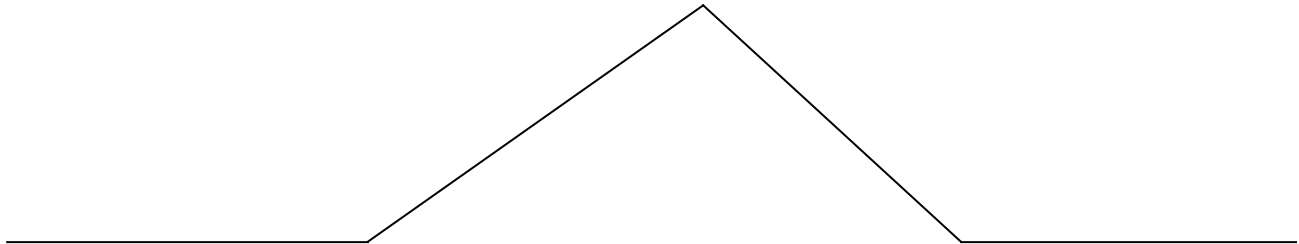


Each of the following assignments is to be completed on separate sheets of paper, then stapled together with this as the cover sheet.

1. **USING A PLOT DIAGRAM.** Draw and label a plot diagram. Then, after labeling the parts of the plot diagram, write the main events of the story on the corresponding part of the diagram.

(Example of a plot diagram)



2. **UNDERSTANDING FORESHADOWING.** Find and explain 5 examples of foreshadowing in the story. (In literature and drama, foreshadowing gives advanced warning about or hints at what is going to happen later in the story.) Divide your paper in two halves and on the left side provide a quote from the story that is an example of foreshadowing, then opposite the quote, on the right side of the paper, explain what the quote foreshadowed that happened later in the story.

3. **MAKE A CAUSE & EFFECT CHART.** Create a full page chart in which you list causes (the reasons something else happens) on the left side of your paper and effects (the results of events or actions) on the right side of the paper opposite their causes. Include at least 5 examples of cause and effect, being sure to sufficiently explain each example.

4. **VOCABULARY - SYNONYMS.** Synonyms are words which mean the same or have similar meanings. Your vocabulary words are projection, discarding, confirmation, exhalation, imperceptibly, rebounded, interminable, irrelevantly, incomprehensible, unimpeded. On a sheet of paper, list each word, followed by its definition. Then, beneath that definition, provide five synonyms for the word. Do this for all ten vocabulary words. (You will probably want to use a thesaurus for this task.) Make sure that your synonyms match up with the definition of each word as it is used in the story.

5. **UNDERSTANDING CONFLICT.** Tom Benecke, the protagonist of the story, must deal with conflict. There are internal conflicts and external conflicts going on in the story. Write a brief 250-word essay in which you identify and explain these conflicts, both the internal conflicts (within Tom's heart and mind) and the external conflicts.