SCHOLASTIC SCOPE SKILLS



ne:		Class:	
	Plot C)iagrar	Now availa
			\ scholastic
ne plot of a story is the action lem arises, builds, and gets r			ollows a path: a /scope
on excerpt in this issue, Seve			
	CLIMAX How does	the problem reach its worst	
	point? What happe	ns to make this a turning point	?
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RISING ACTION What happ that causes the situation t	ens o	1	FALLING ACTION What is the solution to the problem? How is
escalate, or get worse?	1		it carried out?
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OPENING: What do you discover about the main character(s)?	/		RESOLUTION What is the final result?
What is the main problem?			
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