

2016-2017 Artist Application — Due Friday, April 15th, 2016 For ALL artists <u>not</u> included in 2015-2016 Directory

Name of Artist/Organization:			
Contact Name/Title:			
SS# or Tax I.D.#:			
Business Phone:	Home or Ce	ell Phone:	
Mailing Address:			
City/St/Zip:			
Make check payable to:			
E-mail address:			
WWW address (if applicable): _			
(This refers to the minimum nur	nnces and/or workshops:	ed to have in order to visi	
Brief Summary of Back	tground (no more than 60 words):		
Artistic Discipline(s):	(Check all that apply)		
	Schools Directory now indicates all eas addressed in programs based or check all that apply.		
Dance Musi		Literary	Visual Arts
Other (specify):			
Other Academic Discip	line(s): (Check all that apply)		
Information & Technology Scien	nce World Languages	Social Studies	Health Education
Physical Education	Mathematics	English La	anguage Arts

Assembly Performance Information		
Student Grade Level:		
(1	i.e. K-2)	
Special Populations Appropriate	(please list all that apply):	
best market your assembly perform	Directory: Using only the space below (100 words or less) specify details which mance including: title, purpose, skills/concepts/curricular goals. If you have more which age group each program is geared toward. The Arts Council reserves the	
Assembly Performance Fee:		
1 performance	2 performances same day/same school	
Other	2 periormances same day/same scrioor	
Fees normally range between \$250 minute performance. Fee MUST b minimum number of bookings are recontingencies as multiple performa	0 - \$600 (for single artists) and \$1,000 - \$2,000 (for artist groups) for a 45 to 60 e all inclusive and include any lodging or meal expenses. Please indicate if a equired for fee, or if fees differ for multiple performances. This should include such ances in the same school on the same day, multiple performances in different e performances over two or more days.	
Additional Performance Informati	on:	
Max # of assemblies per day:	Max # of students per contact: Length of contact:	
Technical/Additional requirements (These cannot be guaranteed):	

Residency Information
Student Grade Level:
(i.e. K-2)
Special Populations Appropriate (please list all that apply):
Narrative for Artists in Schools Directory: Using only the space below (100 words or less) specify details which best market your residency including: title, purpose, skills/concepts/curricular goals. If you have more than one program, please specify which age group each program is geared toward. The Arts Council reserves the right to edit the narrative.
Residency Fee:
Residency Length (# of Days):
A residency is an intense period of instructional time focused on a smaller group of students. This time is not block-booking of one performance. Fees normally range between \$1,000 - \$2,500 for a three to five day residency with 4-5 contact hours per day. Fee MUST be all inclusive and include any lodging or meal expenses.
Additional Residency Information:
Max # of residencies per day: Max # of students per contact Length of contact:
Technical/Additional requirements (These cannot be guaranteed):

Workshop Information
Student Grade Level: (i.e. K-2)
Special Populations Appropriate (please list all that apply):
Narrative for Artists in Schools Directory: Using only the space below (100 words or less) specify details which best market your workshop including: title, purpose, skills/concepts/curricular goals. If you have more than one program, please specify which age group each program is geared toward. The Arts Council reserves the right to edit the narrative.
Madahan Fara
Workshop Fee:
Conditions (i.e. with performance only, etc):
Fees normally range between \$100-\$250 per 45 to 60 minute workshop. Fee MUST be all inclusive and include any lodging or meal expenses.
Additional Workshop Information:
Max # of workshops per day: Max # of students per contact Length of contact:
Technical/Additional requirements (These cannot be guaranteed):

Each Attachm	ent Required	of New A	rtists:
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Applications can be submitted via ShareFile (best for those with larger files – please contact Adrienne Trego at adriennet@theartscouncil.com for login information and instructions), via mail at P.O. Box 318, Fayetteville, NC 28302 or email at adriennet@theartscouncil.com.

	Completed Application.
	Resumé of educational background, special awards, and teaching experience.
	Teacher educational materials and curriculum guides.
	2 References regarding your work in schools (include school name, contact person, phone number and address).
	One digital photograph suitable for publication, preferably an action shot, in tiff or high resolution jpg format.
	2-5 minute video/audio clip representative of the proposed program. These do not have to be professionally produced. Literary and visual artists should submit samples of their work.
	Payment processing fee of \$20. Make checks payable to Arts Council of Fayetteville/Cumberland County. You may also pay via Paypal from the Arts Council's website: www.theartscouncil.com
and	ify that to the best of my knowledge the information contained in this application and attachments is true correct, and I authorize the Arts Council of Fayetteville/Cumberland County to use this information in cations related to the Artists In Schools Program.
Signa	ture of applicant/applicant's agent:
Date	signed:

This typed signature serves as my official signature. By checking this box I confirm that everything contained in this application is true to the best of my knowledge.