APPLICATION

55th Annual Art Auction

Saturday, April 23, 2016, at 7:00 pm (Preview - 6:00 pm)

Maumee Elks Club ◆ 137 West Wayne Street ◆ Maumee, OH 43614

- **1. Active TAC members** may submit 1-3 works. No entry fee is required.
- 2. All Items should be delivered to TAC no later than **Tuesday**, **April 15**, **2016**.
- **3.** If the item is sold, the TAC receives between 50% and 100% of the sales price. Circle the appropriate percentage on the I.D. tag. Sales tax is paid by the TAC.
- **4.** All works must be original and executed by the artist.
- **5.** Size limit: No larger than 40" in any direction.
- **6.** Acceptable mediums include paintings, pastels, graphics, photography, pottery, jewelry, sculpture, glass and fibers. **No Prints**.
- **7.** Works on paper may be framed or matted and securely covered with clean acetate or shrink-wrap.
- **8.** Works on canvas must be framed.
- **9.** All frames must be in good condition with sturdy hanging equipment. **NO sawtooth** hangers.
- **10.** Artwork tags (available at office) must be attached to all works in the TAC when delivered. **Leave the duplicate tag intact!**
- **11.** A minimum bid may be entered on the artwork tag. **Please keep your minimum bid as low as possible** or write "No minimum" on the tag. Works with minimums greater than \$100 often discourage bidders from opening, resulting in no sale. Lower minimum bids encourage the start of the competitive bidding among the buyers.
- **12.** To stay within our auction time limit, approximately 80-90 works of the highest quality will be selected by the committee. Some work may not be included.
- **13**. Awards selected by a competent juror: Best of Show ribbon and six Merit Awards.
- **14**. Unsold work may be picked up at the close of the auction or at TAC starting, Tuesday, April 26, 2016.
- **15**. Care will be taken to protect your artwork, but the Toledo Artists" Club cannot be responsible for damage or loss.

Name ______
Phone: ______ email address _____

Title	Medium	Minimum	TAC % (circle one)
			50 60 70 80 90 100
			50 60 70 80 90 100
			50 60 70 80 90 100

I cannot donate artwork, but I would like to make a donation of \$_____

Selection Committee

The Club truly appreciates all entries from its active members. While no one wants hurt feelings, members must understand the sometimes-difficult decisions that the Selection Committee must make to limit the inventory to approximately 80-90 items in keeping with the evening's time restrictions. The main objective is to select the highest quality works with the potential to sell for the greatest amounts. Even though the Selection Committee may accept one, two or all three entries by an artist, there are cases when none of an artist's submitted works is chosen. The decisions depend on the number and quality of the works entered. Your patience and understanding helps greatly!

Can we count on you? DOOR PRIZES NEEDED!

A feature attraction of the auction has always been the lure of winning a door prize. Your original artwork will be donated wholly to the TAC with no remuneration for the artist. ONE donation per member should be delivered to the office. Artwork may be 2 or 3 dimensional, and it should be small or medium sized. Frames are not required, but works should be matted with a backing board and covered with acetate or shrink-wrap. Label these donations as "Door Prizes" and attach the special tag that can be obtained in the TAC office. Your generosity is greatly appreciated!

PUBLICITY

Publicity is crucial to our success—personal invitations and "word of mouth" are the most effective approaches. Our membership covers a large geographical area. Please post flyers—available in the office—in your church, grocery store, office, school, frame shop, club, doctor's office, etc.

VERY IMPORTANT: BIOGRAPHICAL DATA

Every auction guest receives a booklet containing a biographical sketch about each artist. If you participated in last year's auction and want your biographical information to remain the same, please print "Use biographical information from last year" on the form below. **If you did not submit biographical information last year**, or if you want to change your previous write-up, please print a brief statement pertaining to your artistic education, area(s) of specialty, awards, noteworthy exhibitions, etc. on the form below. **If you can email your bio, that saves having to retype the information.**

	Complete, detach and return with your entries
	PLEASE PRINT or TYPE (better, email a copy to the office: toledoartist@sbcglobal.net)
NAME:	
Biographica	al information: