

FILM 240 Film Crew III Application for Spring 2011
Information sessions will be held November 1st 5:30pm and
November 4th at 4:30pm in Room 563 (TV Studio)

For Spring 2011 SFCC will be accepting applications in the following areas: Producer, Assistant Director, Editor/DIT, Director of Photography, Production Designer and Director. Directors can work with their own script or someone else's script that they have written permission to direct. All scripts submitted should be a maximum of (3) three pages.

Santa Fe Community College will cover the following expenses related to the films: (1) Gaffer, (1) Sound Engineer, (1) Medic, (1) Transportation Captain, production/location insurance, (2) catered meals per shoot weekend, film crew, camera and grip/electric package, make-up mirrors and (2) transportation vehicles and mentorship. Directors on the projects will own their films and thus are responsible to produce funding for the following: location fees, craft service foods, additional rental gear, additional transportation, props, costumes, petty cash, expendables, kit rentals(includes make-up or sfx materials), promotion/marketing, copying and printing, art department materials.

1. General Information:

Name

Address

City _____ State _____ Zip _____

Phone Number:

Email:

Website or Web address to resume or work:

Applying As: _____

If I am not accepted in this position I would consider the alternate positions of:

Honors or notes of recognition (including previous experience with film and digital media) PLEASE ATTACH AN UNOFFICIAL TRANSCRIPT either from SFCC or another institution (photocopies are OK):

2. Statement of Purpose: In no more than 1 page explain:

- Experiences, interests and/or projects that reflect your attitude or perspective about the creative process.
- Why you would like to participate in Film Crew III.

3. Resume/Demo Reel: Enclose a simple (1-page) resume that outlines your school, community, professional/ student film work and/or extracurricular experiences. Include activities that demonstrate your artistic and/or creative interests and/or projects and filmmaking skills or background. Include a reel, or link to a reel online that will showcase your current work. Submitted reels should not be longer than ten minutes in length and should be submitted on DVD. Examples of work are required for positions of director, director of photography and production designer.

4. Completed applications are due November 19, 2010 by 3pm to:

Mail to:

Media Arts and Film Department

Attn: Sandra DuCharme

6401 Richards Ave

Santa Fe, NM 87508

Or HAND DELIVER TO ROOM 551 on the main campus at SFCC.

Accepted applications will be informed if they are accepted by December 4, 2010.

5. Application Checklist

Did you remember to include?

- _____ General Information
- _____ Statement of Purpose
- _____ Resume and/or Reel
- _____ Unofficial Transcript
- _____ Script (Director Applicants Only)