

# NEW JERSEY CHEERLEADING AND DANCE STATE CHAMPIONSHIP GROUP SCORESHEET

TEAM \_\_\_\_\_ GROUP \_\_\_\_\_

CHEERLEADING FUNDAMENTALS		JUDGING CRITERIA	SCORE
MOTIONS	5 points	5-4 Very strong technique & variety/ strong use of motions for visual effect/ sharp & tight cheer motions with strong level placement/ Strong synchronization of arm work/ Motions are creative, have variety & are executed in challenging ways (ie. In stunts, while moving in transition) 3-2 Good technique/ use of cheer motions for visual effect/ good placement 1-0 Average to minimal variety of cheer motions/ average to poor placement	
JUMPS	5 points	5-4 Advanced/elite combination jumps (toe touch, hurdlers, pikes) performed by the majority of team with strong execution and pointed toes/ Prep and landings are synchronized and clean. 3-2 Intermediate jumps performed by majority of team with good execution 1-0 Average jumps (herkie, tuck) performed with average execution	
PARTNER STUNTS	10 points	10-8 Advanced/elite partner stunts/combinations (extended liberty variations with specialty dismounts including full downs) performed by majority of team/ number of bases with a high level of execution, difficulty and perfection 7-5 Intermediate/advanced partner stunts (extensions, extended liberties and full downs from non extended stunts) performed by majority of team with high level of perfection or elite stunts executed with sub standard technique and fewer than majority of team 4-0 Beginning/intermediate partner stunts (extension preps, shoulder stands, thigh stands performed by majority of team or intermediate stunts performed with sub standard technique and fewer than majority of team	
* In order to receive the highest score for a skill, the most difficult skills allowed by guidelines must be executed by MOST of the team/ # of stunt groups.			
PYRAMIDS & BASKET TOSSES	10 points	10-8 Demonstrates combination of connecting skills and excellent synchronization performed by majority of the team/ number of bases & advanced/elite basket tosses with multiple skills (twisting toss with 2 or more skills), excellent height and very strong form performed by the majority of the team/ number of stunt groups 7-5 Demonstrates combination of connecting skills and good synchronization performed by the majority of the team/ number of bases & intermediate basket tosses , with at least 2 skills (ie. kick single/ball out), good height and form performed by the majority of the team/ number of bases or elite tosses performed with sub standard technique or perfection 4-0 Demonstrates combination of connecting skills and average synchronization performed by less than majority of the team & novice basket tosses (single skill) , or intern tosses performed with sub standard technique or perfection	
TUMBLING	10 points	10-8 Advanced/elite (standing back handspring back tucks, back tucks, round off tuck) performed by majority of the team with a high level of perfection & numerous strong specialty passes (fulls, layouts, whips) executed with a high level of perfection 7-5 Intermediate/advanced (back hand spring, round off back handspring) performed by the majority of the team with a high level of perfection or elite tumbling performed with sub standard technique or perfection 4-0 Beginning/intermediate (forward rolls, cartwheels, round offs) performed by majority of team or intermediate skills with sub standard technique	
DANCE	10 points	10-8 Advanced motions-dance performed with strong technique, sharp movement & strong synchronization of arm/foot/ floorwork by most of the team at a fast pace with multiple level and formation changes, to create visual effects with seamless transitions. Music is well used and moves are creative, have variety & are appropriate for intended audience. 7-5 Intermediate motions-dance performed with good technique & visual effect/ good use of music intermediate footwork, floorwork & level changes 4-0 Basic motions-dance performed at a slow pace with a low to average	

## ROUTINE EXECUTION/PRESENTATION

SHOWMANSHIP/ PROJECTION & EXPRESSION	5 points	5-4 High energy./Strong voices/Shows confidence 3-2 Good energy/voices/confidence 1-0 Average energy/voices/ lacks confidence and poise	
FORMATIONS/ SPACING/ TRANSITIONS/ FLOW OF ROUTINE/ USE OF FLOOR	10 points	10-8 Clean transitions/Smooth flow/Strong formations/use complete floor, excellent spacing 7-5 Good transitions and flow/Good formations/spacing/use of floor 4-0 Average transitions and flow (choppy)/Average formations/spacing/use of floor	
PRECISION/ TIMING	10 points	10-8 Excellent timing & precision 7-5 Good timing & precision 4-0 Average timing & precision	
CHOREOGRAPHY/ CREATIVITY	5 points	5-4 Very creative/unique variety of skills/great incorporation 3-2 Good creativity/good variety of skills/good incorporation 1-0 Average creativity/average variety of skills/ average incorporation	
OVERALL PERFORMANCE & PERFECTION	10 points	10-8 High degree of difficulty, solid routine, great impact/variety/clean routine 7-5 Good difficulty/impact/variety/cleanliness 4-0 Average difficulty/impact/variety/cleanliness/needs polish	
<b>TOTAL 90</b>			

Comments: