

Asian/Pacific American Librarians Association Newsletter

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Message from the President

I wish to express much appreciation to Gary Colmenar and the Board for leading APALA so enthusiastically this past year. Gary was particularly known for his collaboration with other groups, both within and outside the library field. This culminated in a successful program with EMIERT at the ALA Annual Conference on the plight of refugees in Canada and the US. Ling Hwey Jeng provided us with continuity and expertise in "how things work." Thanks to her, APALA has a reputation for great followthrough and commitment. I feel privileged to work with such a vibrant organiza-



We have a fantastic roster of committee chairs and members and together with our new Executive Board, we hope that there will be many opportunities for people to become involved. Participation from all in different ways is vital to our sustainability as a healthy organization representing our diverse heritages.

I remember back in 1970 when I got my first job at a branch library in a predominantly African-American neighborhood in Seattle. At that time, my mentor and supervisor, a brilliant African-American upstart who has since moved on and is now the Dean of English at a community college, encouraged me to convene meetings with local Asian American activists to help shape library services. As I reflect back over these years, I am struck with how much the diversity landscape has changed the United States, the world, and particularly in how we view ourselves. I have had to let go of my own prejudices and assumptions developed through difficult personal experiences, because this is indeed a different generation at a different time with different expectations and challenges.

We have made real progress – from blatant prejudices and real discriminations; stereotyping and being stereotyped; distrust of each other; coming to terms with painful turmoil in our mother countries that spilled over here; understanding and embracing American culture despite our pride in our heritage; mastering English as a second language; and becoming politicized in library organizations.

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American libraries are influenced and shaped by the huge baby boom generation, which in the libraries field was primarily white and female. Many progressive and marvelous changes were made by this leadership, particularly a shift towards collaboration and mentoring, a strength characterized by a "tend and befriend" attitude. As American demographics are undergoing fundamental changes, we should not just be embracing and parroting values of American librarianship as defined by previous generations. What can cultural and ethnic diversity bring to the profes-

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APALA NEWS

(Continued from page 1)

sion? What added values and points of view do Asian Pacific American librarians bring to help shape the policies and practices for education, intellectual freedom, and building community? What added insights can we share that will help libraries bring about better communities?

Think of how Pei and Lin revolutionized architecture, how Asian Indian authors have enriched English literature and how Silicon Valley made the Internet an integral part of everyday life. Look at how Latino values on religion and family have influenced American politics. Granted, APALA is a very diverse organization composed of many different heritages. I wager that each one of you have had to take the best from your culture and adapt it to everyday living. Still, there are some shared values that we bring, such as practicality (common sense to the core), good of the community over individualism, family ties, and a deeply held value on education. APALA can put our stamp on libraries and we should not limit that influence just to the provision of services to immigrant populations or bringing more people of color to the profession. We can do much more to shape the library culture positively to reflect America today.

Gronne Chen

APALA Awards Lai Research Grant

The APALA Awards Committee selected **Karen Fernandez** as the winner of the Sheila Suen Lai Research Grant Award for 2003.

Ms. Fernandez's research proposal, "Assessing the Needs of Multicultural Students at Highline Community College Library," is intended to benefit the library in planning programs or instruction specifically suited to the needs of the campus' diverse students.

The Committee also wishes to thank Ms. Sheila Suen Lai for her generous donation, which makes this research grant award possible.

New APALA officers

Congratulations to the newly elected members of the APALA Executive Board!

Vice-President/President-Elect: Heawon Paick

Secretary: Joy Chase

Treasurer: **Buenaventura Basco** Member-at-Large: **Joel Bangilan**

APALA Newsletter (ISSN: 1040-8517) is published quarterly (March, June, September, and December) by the Asian-Pacific Librarians Association. All inquiries and comments should be sent to Dr. Kenneth Yamashita (ken. yamashita@ci.stockton.ca.us) or Joy Shioshita (jshio@comcast.net). This newsletter is distributed free to our members

APALA NEWS

APALA Announces Two Scholarship Winners

The APALA Scholarship Committee selected **Florante Ibanez** and **Thu Phuong Hoang Nguyen** as the recipients of this year's APALA Scholarships. Florante will receive the \$1,000 scholarship, and Thu Phuong will receive the \$500 scholarship this fall semester.

Florante Ibanez is pursuing his Master's in Information Studies at the University of California, Los Angeles. He currently works as a Computer Resource Center Assistant at Loyola Law School, Rains Library.

Thu Phuong Hoang Nguyen is pursuing her Master of Library and Information Science degree at the University of Hawaii at Manoa. She currently works as a Student Assistant in Electronic Resources, Serials Department at University of Hawaii at Manoa and also as a Webmaster/Instructor on the LIS Web Team at the University of Hawaii.

Committee Chairs

APALA expresses appreciation to the following members for volunteering to chair the following committees.

- ♦ Awards Dora Ho Doraho@yahoo.com and Cathy Lu clu@lapl.org co-chairs
- ◆ Constitution & Bylaw Thaddeus Bejnar bejnar@yahoo.com
- Finance Ven Basco bbasco@mail.ucf.edu
- ◆ Membership Mohoko Hosoi mh258@cornell.edu
- Program Planning Heawon Paick hwpaick@netscape.net
- ◆ Publicity Smiti Gandhi sgandhi@iag.net
- ◆ Publication Ken Yamashita ken.yamashita@ci.stockton.ca.us
- Scholarship Sandy Wee swee@town.los-gatos.ca.us
- ♦ Web Committee May Chang may chang@ncsu.edu

APALA Program in Toronto

Despite the concerns about SARS, APALA was at the ALA Annual Conference in Toronto with a full slate of activities. We presented a successful program on "Building Community" with five panelists from US and Canada who made excellent presentations. Camila Alire from University of New Mexico Library spoke about the changes in academia and called for increased accountability in responding to community needs. Ghada Elturk from Boulder Public Library told us the importance of working with established community organizations as well as helping new immigrants give voice to their needs. Trish Miller from Surrey Public Library in British Columbia shared photos and stories about involving the Asian Indian and Chinese communities in building their new library. Timothy Wong from the Las Vegas/Clark County Library System told us that a key for receiving the Library of the Year award was their committed efforts to celebrate Asian Heritage month with the community. Yvonne Chen from the Redwood City Public Library emceed the panel and presented her practical checklist of engaging the community in Redwood City.

FEATURE ARTICLE

APALA Member Co-Curates Exhibit

"Everyday Life and Work in the Early Twentieth-Century Philippines": A photographic exhibit celebrating Philippine Independence

http://mysite.verizon.net/cookcs/PALM/html/june_2003_exhibit.htm

By Rita M. Cacas (Spectrum Scholar, 1999)

From June 2-28, 2003, the photographic exhibit, *Everyday Life and Work in the Early Twentieth-Century Philippines* was on display at the Martin Luther King, Jr. Memorial Library in Washington, DC. The exhibit was presented by the Philippine Arts, Letters & Media Council (PALM) in celebration of Philippine Independence Day.

Using images from various archival collections, this exhibit depicted scenes of daily life and work in the Philippines during the early 1900s--the period immediately following the Spanish-American War (1898) when the United States acquired then governed the Philippine Islands.

The exhibit included ten images from two National Archives and Records Administration (NARA) Record Groups. The seven subject areas covered in the exhibit were: The Philippine-American War; The Southern Philippines; "Construction, Transportation, and Trade; Rice Agriculture, Fishing, and Rural Life; Weaving and Textiles; Education; and Music.

The majority of the black-and-white photographs were digitally reproduced from original photographic prints or negatives held by the Library of Congress, NARA, the National Anthropological Archives (Smithsonian Institution), and the University of Wisconsin Library. The University of Wisconsin's Southeast Asian image and Texts project (SEAiT) web database was a major source of these reproductions. The database is accessible at http://webcat.library.wisc.edu:3200/SEAiT/ In addition, six photographs are found in *Our Islands and Their People*, edited by W.S. Bryan (N.D. Thompson Publishing, St. Louis, 1899).

The exhibit included 14 color images of early 20th century objects in the Philippine collection of the Smithsonian Institution's National Museum of Natural History. These color images were taken by Ms. Cacas, a fine art photographer, under a digitization project that was part of a graduate comprehensive field study in Archives for the University of Maryland's College of Library and Information Studies. The exhibit's cocurator, Dr. Patricia Afable, was Ms. Cacas' field study advisor.

Ms. Cacas' artistic photographs were also featured in two exhibits at the Martin Luther King, Jr. Library. The first exhibit, "PALM Artists 2003" was an annual members' show highlighting the works of seven PALM artists. The exhibit featured four of Ms. Cacas' photographs taken between 1988 and 2002.

The second exhibit was a selection of six portraits from her 1993-94 photography project, "A Visit with My Elders: Portraits of Washington area Filipino Pioneers." This project documented 22 Filipinos who came to the United States during the early part of the 20th Century, and who settled in the Washington, DC area.

Rita Cacas received her M.L.S. in 2002 from the College of Library and Information Studies at the University of Maryland, focusing her studies on Archives and Special Collections. Rita presented another of her graduate projects, an online bibliography project, "*Philippine Fine Art and History*" at the APALA conference in San Francisco in 2001. The site can be accessed at: http://mysite.verizon.net/cookcs/PhilBibliog/

FEATURE ARTICLE

Rita currently works as an Appraisal Archivist at the National Archives in College Park (http://www.archives.gov). For more information about the exhibit, you may contact her at rcacas@bellatlantic.net



Photo: "Women making cigars at the Compañia General de Tobacos de Filipinas, Manila, 1920-1930." National Archives and Records Administration, Record Group 350 Bureau of Insular Affairs, #350-P-AE-4-19.

Resources:

Linda Maria Nietes recommends the following new titles, which are available from Philippine Expressions Bookshop:

- 1. *Growing Up Filipino: Stories for Young Adults*, collected and edited by Cecilia Manguerra Brainard. A dazzling and impressive array of 29 stories about what it means to be young and Filipino in the United States and in the Philippines. PALH. Softcover. 298pp. ISBN 0-9719458-0-2. \$18.95
- 2. *Tomorrow's Memories: A Diary, 1924-1928*, by Angeles Morayo, edited by Rizaline R. Raymundo. For the first time, here is a young Filipino girl's view of life in Hawaii and central California in the first decades of the 20th century--a turbulent period for immigrant and migrant labor in both settings. Essays by Jonathan Okamura and Dawn Mabalon enlarge on Angeles' account of early working-class Filipinos and situate her experience in the larger history of Filipino migration to the US. UH Pr. 280pp. Softcover. ISBN 0-8248-2688-4. \$19.95
- 3. Unbending Cane: Pablo Manlapit, A Filipino Labor Leader in Hawaii, by Melinda Tria Kerkvliet. An important contribution to the growing literature on the Filipino American experience in Hawaii as well as the history of Hawaii's labor movement. Manlapit was regarded as the "most dangerous" labor leader in the islands by the Big Five Companies that controlled political and economic power in Hawaii before World War II. Interviews of family members in Hawaii and the Philippines provide new insights into a complex historical figure who was listed as one of the 100 most important individuals in 20th-Century Hawaiian history. UH Pr. 150pp. Softcover. ISBN 0-9710915-0-1. \$15.00
- 4. Vestiges of War: The Philippine American War and the Aftermath of an Imperial Dream, 1899-1999, edited by Angel Velasco Shaw and Luis H. Francia. The consequences of American colonialism continue to influence and otherwise burden Filipinos and Filipino Americans, from politics to pop culture and the arts. This seminal, multidisciplinary anthology examines the official American nationalist narrative of benevolent assimilation and fraternal tutelage from the US's half-century of colonial occupation of the Philippines. NYU Pr. 468pp. with many illustrations. Softcover. ISBN 0-8147-9791-1. \$29.95

MEMBER NEWS

Congratulations to **Sandra Ríos Balderrama**, who was selected as the 2003 Arnulfo D. Trejo Librarian of the Year. Sandra Ríos Balderrama was the first Director of the Office for Diversity of the American Library Association and former President of REFORMA.

Buenaventura "Ven" Basco was invited to participate in the highly competitive Association of Research Libraries (ARL) Leadership and Career Development Program for 2003-04.

Dr. Henry C. Chang has been selected by the American Library Association as one of seven field experts to serve on the Advisory Committee to Revise the current 1995 Standards and Guidelines of Service for the Library of Congress Network of Libraries for the Blind and Physically Handicapped. He is serving on this important national committee as one of two network library representatives, along with representatives from the American Council of the Blind, Blinded Veterans Association, National Federation of the Blind, National Organization on Disability and Chief Officers of State Library Agencies (COSLA). He attended the Advisory Committee's meeting in Chicago on August 13-15, 2003.

Wilfred Fong is now a founding faculty member and the Assistant Dean of the School of Business and Information Technology at the University of Ontario Institute of Technology (UOIT), the first wireless laptop university in Ontario, Canada. Before he joined UOIT, Wilfred worked at the University of Wisconsin-Milwaukee School of Information Studies for 18 years. His latest publication on distance education appeared in Dan Barron, ed., *Creating Alternatives for Learning: Models of Distance Education in Library and Information Studies* (Englewood, CO: Libraries Unlimited, 2003). Wilfred is also a former Treasurer of APALA, and served as editor of the APALA Newsletter. He is a Past President of CALA.

Mengxiong Liu announces the publication of a new book by her mother, Prof. Qin Xiao Meng. *Heartbeats and Heartaches: Memoirs of an Intellectual Family in China* tells the family saga of a woman professor from China, recording the life experiences of four generations of an intellectual family in China's social, cultural and political upheavals from late Qing Dynasty through Republican days to the tumultuous years during the Mao era. It provides a graphic and truthful picture of Chinese intellectuals who were victimized by the tyranny and gross irrationalities of a monolithic power. To order library copies, please log on to www.1stbooks.com. Price: \$28.50 + \$2.50 shipping.

R. N. Sharma published an article entitled "Records of Iraqi Civilization Destroyed" in *College and Research Libraries News*, Volume 64, June 2003, pp. 368-369.

WELCOME TO NEW APALA MEMBERS!

David Campbell Guangfa Zhou Kio T. Kanda Madeleine C.H. Lee Chi-Chun Hsieh Teresita Camara Dery Jianglin Li APALA Members: Please keep us up-to-date. Send us your news to share with your colleagues. I would like to report the following:

Name: Address:

Email your news to Kenneth Yamashita, Chair, Publications Committee, Stockton-San Joaquin County Public Library, ken.yamashita@ci.stockton.ca.us

Asian/Pacific American Librarians Association Affiliated with the American Library Association Membership Application

		sinp Application
DATE		NEW MEMBER RENEWAL
	(APALA Membership ye	ear is from January 1 to December 31)
NAME:		
FIRST	MIDDLE	LAST
POSITION		
ORGANIZATION		
PREFERRED ADDRESS	S: Work]	Home
WORK ADDRESS		HOME ADDRESS
CITY		CITY
STATEZIP		STATEZIP
PHONE: (Office)		(Home)
(Fax)	E-MAIL _	
(Optional) Please describ	e your HERITAGE	
(See lists of committees in	n APALA Directory):	which you wish to serve APALA
		Student (\$10)Institutional (\$50) Life (\$300) DUES: \$
DONATION	Ching-ch	nih Chen Leadership Development Fund: \$
		APALA Scholarship Fund: \$
		Sheila S. Lai Research Grant Fund: \$
		APALA General Fund: \$
	** D	TOTAL AMOUNT: \$
	Tonation to APA	LA is tax-deductible to the extent allowed by law **
APALA Membe	tre, Ste 150 PMB 26	ALA) to:

APALA homepage:

http://www.apaweb.org

Keep yourself updated on APALA news: Join the APALA listsery!

The APALA listsery, available to all members, is an information sharing resource and communications link for committee work, time-sensitive bulletins, etc.

To join, or for all listserv related questions:

Contact APALA Executive Director, Ling Hwey Jeng, at lhjeng00@uky.edu

Job Announcements

Please send all job announcements to APALA Webmaster, May Chang, at may_chang@ncsu.edu

APALA Newsletter Advertising Rates:

The APALA Newsletter, published quarterly in March, June, September, and December, contains information and issues of professional interest to members and the APA communities we serve and represent.

Quarter Page (3-1/2" x 4-1/16"): \$50.00 Half Page (Vertical 3-1/2" x 9-1/8" OR Horizontal 7" x 4-1/16": \$100.00 Full Page (7" x 9-1/8"): \$150.00 Discount: 10% off if camera ready copy is provided. 15% off for APALA members.

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