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## On Kawara

29,036 days (June 23, 2012)

### SOLO EXHIBITIONS

- 2012 *On Kawara: Date Painting(s) in New York and 136 Other Cities*, David Zwirner, New York [catalogue]  
*On Kawara - Lived Time*, Museum Boijmans Van Beuningen, Rotterdam  
*On Kawara: One Million Years*, Baltic Centre for Contemporary Art, Gateshead, England
- 2010 *On Kawara: Pure Consciousness at 19 Kindergartens*, Walter and McBean Galleries, San Francisco Art Institute
- 2009 *On Kawara: One Million Years*, David Zwirner, New York
- 2008 *On Kawara: 10 Tableaux and 16,952 Pages*, Dallas Museum of Art [catalogue]
- 2007 *On Kawara*, Michèle Didier at Christophe Daviet-Théry, Paris
- 2006 *Eternal Return: On Kawara*, Ikon Gallery, Birmingham, England [exhibition publication]  
*On Kawara: Date Paintings*, Galerie Konrad Fischer, Düsseldorf
- 2005 *IMET*, Barbara Wien, Berlin [catalogue]
- 2004 *On Kawara: The 90's*, Art & Public, Geneva [catalogue]  
*On Kawara: Paintings of 40 Years*, David Zwirner, New York [catalogue]  
*Reading One Million Years (Past and Future)*, Trafalgar Square, London [organized by South London Gallery, London]  
*Reading One Million Years (Past and Future)*, The Wrong Gallery, New York
- 2003 *Writing One Million Years*, Yvon Lambert, Paris
- 2002-2006 *On Kawara: Consciousness. Meditation. Watcher on the Hills*, Ikon Gallery, Birmingham, England [itinerary: Le Consortium, Dijon, France; Centre d'art Contemporain, Geneva; Museum Kurhaus Kleve, Kleve, Germany; Kunstverein Braunschweig, Braunschweig, Germany; About studio/about café, Bangkok; Institute of Contemporary Arts, Singapore; Toyota Municipal Museum of Art, Toyota City, Japan; Govett-Brewster Art Gallery, New Plymouth, New Zealand; La Colección Jumex, Mexico City; The Power Plant, Toronto; Museo de Arte, Lima] [catalogues published in 2002 and 2007]
- 2002 *Reading One Million Years (Future)*, NRW-Forum Kultur und Wirtschaft, Düsseldorf  
*Reading One Million Years (Past)*, Galerie Konrad Fischer, Düsseldorf  
*Reading One Million Years (Past and Future)*, Akira Ikeda Gallery, Berlin  
*Reading One Million Years (Past and Future)*, Yvon Lambert, Paris
- 2001 *On Kawara: Date Painting*, Akira Ikeda Gallery, Nagoya, Japan [catalogue published in 2002]  
*On Kawara: Date Paintings 2000*, Zwirner & Wirth, New York  
*On Kawara: Reading One Million Years (Future) for 24 Hours*, Dia Art Foundation, New York  
*On Kawara: Reading One Million Years (Past and Future)*, David Zwirner, New York

- 2000 *On Kawara: Horizontality/Verticality*, Städtischen Galerie im Lenbachhaus und Kunstbau München, Munich [itinerary: Museum Ludwig, Cologne] [catalogue]
- 1999 *On Kawara*, Hauser & Wirth, Zürich  
*On Kawara: I READ 1966-1995*, David Zwirner, New York  
*On Kawara: One Million Years*, Galerie Micheline Szwajcer, Antwerp [catalogue]
- 1998 *On Kawara*, Galerie Rüdiger Schöttle, Munich  
*On Kawara: Date Paintings 1996/1997*, Gallery Shimada, Tokyo
- 1997 *On Kawara*, Galerie Konrad Fischer, Düsseldorf  
*On Kawara*, Galerie Max Hetzler, Berlin  
*On Kawara: 12 months of 1994*, Gallery Shimada, Tokyo  
*On Kawara: Codes*, Yvon Lambert, Paris [catalogue published in 1996]  
*On Kawara: Drawings Paintings Books*, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland [catalogue *On Kawara, 1964 Paris – New York Drawings*]
- 1996 *On Kawara*, Sýningarsalur, Reykjavík, Iceland  
*On Kawara: Thanatophanies 1955*, Museum für Moderne Kunst, Frankfurt  
*Whole & Parts 1964-1995*, Nouveau Musée/Institut d'art contemporain, Villeurbanne, France [itinerary: Castello di Rivoli, Turin; Museu d'Art Contemporani de Barcelona; Musée d'Art Moderne, Villeneuve d'Ascq, Lille, France; Museum of Contemporary Art, Tokyo] [catalogues published in 1996 and 1998]
- 1995 *On Kawara*, Galerie Micheline Szwajcer, Antwerp  
*On Kawara 1954, 1954, 1956 Rei Naito 1991*, Nagoya City Art Museum, Nagoya, Japan [catalogue]  
*On Kawara: Erscheinen – Verschwinden*, Kölnischer Kunstverein, Cologne [catalogue published in 1997]  
*On Kawara: Red Paintings*, Galerie Konrad Fischer, Düsseldorf
- 1994 *On Kawara 1952-1956 Tokyo*, Museum für Moderne Kunst, Frankfurt [catalogue]  
*On Kawara: The 80's*, Art & Public, Geneva [catalogue]
- 1993 *On Kawara*, Galerie Ghislaine Hussenot, Paris  
*On Kawara: 247 mois/247 jours*, Musée d'art contemporain de Bordeaux, France [catalogue]  
*On Kawara: One Million Years (Future)*, Sperone Westwater, New York  
*On Kawara: One Thousand Days One Million Years*, Dia Center for the Arts, New York
- 1992 *On Kawara*, Gallery Shimada, Tokyo  
*On Kawara: 1968*, Ludwig Forum für International Kunst, Aachen, Germany  
*On Kawara: One Million Years (Future) and Date Paintings*, Lisson Gallery, London
- 1991 *On Kawara*, Galerie Konrad Fischer, Düsseldorf  
*On Kawara*, Gallery Shimada, Yamaguchi, Japan  
*On Kawara*, Museum für Moderne Kunst, Frankfurt [catalogue]  
*On Kawara*, Stuart Regen Gallery, Los Angeles  
*On Kawara 1952-1956 Tokyo*, Parco Gallery, Tokyo  
*On Kawara: Date paintings in 89 Cities*, Museum Boijmans Van Beuningen, Rotterdam [itinerary: Deichtorhallen Hamburg; Museum of Fine Arts, Boston; San Francisco Museum of Modern Art] [catalogue]
- 1990 *Conscience*, Le Consortium, Dijon, France  
*On Kawara*, Galerie Max Hetzler, Cologne  
*On Kawara*, Gallery Shimada, Yamaguchi, Japan  
*On Kawara: Date Paintings*, Sperone Westwater, New York

- 1989 *On Kawara*, Gallery Shimada, Yamaguchi, Japan  
*On Kawara: Again and Against*, Portikus, Frankfurt [itinerary: The Renaissance Society at the University of Chicago; Institute of Contemporary Arts, Nagoya, Japan; Ivan Dougherty Gallery, Sydney] [catalogues published in 1989 and 1992]  
*On Kawara: Date Paintings*, Kasahara Gallery, Osaka [catalogue *Hommage to On*]  
*On Kawara: Delfryd Celf*, Lloyds Bank Chambers, Wales, England
- 1988 *On Kawara*, Onnasch, Berlin  
*On Kawara*, Sperone Westwater, New York  
*On Kawara: Date Paintings*, Akira Ikeda Gallery, Nagoya, Japan [catalogue]  
*On Kawara: Date Paintings 1966-1987*, Yvon Lambert, Paris
- 1987 *On Kawara*, Galerie Max Hetzler, Cologne  
*On Kawara*, Gian Enzo Sperone, Rome [catalogue]  
*On Kawara 1976 Berlin 1986*, Deutscher Akademischer Austausch Dienst, Berlin [catalogue]
- 1986 *On Kawara*, Gatodo Gallery, Tokyo [catalogue]  
*On Kawara: Date Paintings - Twenty Years*, Sperone Westwater, New York
- 1985 *On Kawara*, Galerie L'Hermitte, Coutances, France  
*On Kawara*, Galerie Max Hetzler, Cologne  
*On Kawara*, Le Consortium, Dijon, France [catalogue]  
*On Kawara*, Lisson Gallery, London  
*On Kawara*, Yvon Lambert, Paris  
*On Kawara: Moon Landing*, Century Cultural Foundation, Tokyo
- 1984 *On Kawara*, Akira Ikeda Gallery, Tokyo [catalogue]  
*On Kawara*, Galerie Micheline Szwajcer, Antwerp
- 1983 *On Kawara: One Million Years*, Galerie Watari, Tokyo [catalogue]  
*On Kawara: One Million Years (Future)*, Akira Ikeda Gallery, Nagoya, Japan [catalogue]
- 1982 *Date Paintings*, David Bellman Gallery, Toronto  
*Date Paintings*, Galerie Konrad Fischer, Zürich  
*On Kawara*, Sperone Westwater Fischer, New York
- 1981 *Date Paintings*, Galerie Rüdiger Schöttle, Munich  
*One Million Years*, Galerie Konrad Fischer, Zürich  
*Today*, Art Agency Co., Ltd., Tokyo
- 1980 *Date Paintings 1979*, Galerie Konrad Fischer, Düsseldorf  
*On Kawara, continuity/discontinuity 1963-1979*, Moderna Museet, Stockholm [itinerary: Museum Folkwang, Essen, Germany; Van Abbemuseum, Eindhoven, The Netherlands; National Museum of Art, Osaka] [catalogue]  
*Telegramme*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1979 *Date Paintings*, Galerie Rüdiger Schöttle, Munich  
*On Kawara*, Galerie Konrad Fischer, Düsseldorf  
*On Kawara*, Yvon Lambert, Paris [catalogue]
- 1978 *Date Paintings*, Lisson Gallery, London  
*I Am Still Alive*, Galerie René Block, Berlin [catalogue]  
*One Million Years*, Galerie Rüdiger Schöttle, Munich

- 1977 *On Kawara 97 "date-paintings" consécutives journaux de 1966 à 1975*, Centre Georges Pompidou, Paris [catalogue]  
*On Kawara Today 1967*, Otis Art Institute Gallery, Los Angeles [catalogue]  
*One Million Years*, Art Agency Co., Ltd., Tokyo  
*Postcards*, Claire Copley Gallery, Santa Monica, California  
*Post/carten*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
 Rolf Presig, Basel
- 1976 *One Million Years*, Galerie René Block, Berlin  
*Today*, Art Agency Co., Ltd., Tokyo  
 Sperone Westwater Fischer, New York
- 1974 *On Kawara, 1973 – Production eines Jahres/One Year's Production*, Kunsthalle Bern [itinerary:  
*On Kawara, Production de l'année 1973/Produktie van het jaar 1973*, Palais des Beaux-Arts, Brussels] [catalogue published in bilingual editions: German/English and French/Dutch]  
*One Million Years*, Cusack Gallery, Houston, Texas
- 1973 *One Million Years*, Gallery A-402, Valencia, California  
*One Million Years*, Max Protetch, Washington, D.C.
- 1972 *One Million Years*, Galerie Paul Maenz, Brussels  
*One Million Years*, Gian Enzo Sperone, Turin  
*One Million Years*, Nova Scotia College of Art and Design, Halifax, Canada  
*One Million Years*, Situation, London  
*Today Series*, Galerie Konrad Fischer, Düsseldorf
- 1971 *One Million Years*, Galerie Konrad Fischer, Düsseldorf  
*One Million Years*, Toselli, Milan  
*One Million Years*, Yvon Lambert, Paris
- 1962 *On Kawara: 8 Decoration-Cakes sobre los Muros Blancos*, Galeria Proteo, Mexico City
- 1961 *On Kawara: El Extraño Sueño de la Señora Bibi*, Salon de la Plastica Mexicana, Mexico City
- 1956 *On Kawara: Thanatophanies*, Takemiya Gallery, Tokyo
- 1954 *On Kawara: The Bathroom*, Takemiya Gallery, Tokyo  
*On Kawara: Events in a Warehouse*, Hibiya Gallery, Tokyo
- 1952 *On Kawara: Café Black*, Shinjuku, Tokyo

### **SELECTED GROUP EXHIBITIONS**

- 2012 *Art and Press*, Martin-Gropius-Bau, Berlin [catalogue forthcoming]  
*Man in the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts [catalogue forthcoming]  
*Explorers: Works from the Centre national des arts plastiques*, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France [catalogue forthcoming]  
*Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, New York [catalogue forthcoming]  
*Stand still like the hummingbird*, David Zwirner, New York
- 2011 *CLAP*, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York  
*Fragments in Time and Space*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

- I Am Still Alive: Politics and Everyday Life in Contemporary Drawings*, The Museum of Modern Art, New York
- L'Etoffe du Temps*, Institut Culturel Bernard Magrez, Bordeaux, France
- Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago [catalogue]
- MMK 1991-2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt
- Museum of Desires*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
- Noli me tangere*, Collection Vanmoerkerke, Ostend, Belgium
- Out of Storage*, Timmerfabriek, Maastricht, The Netherlands
- 2010
- Amnesia*, Andrea Rosen Gallery, New York
- Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg] [catalogue]
- Between Here and There: Dislocation and Displacement in Contemporary Photography*, Metropolitan Museum of Art, New York
- Exhibition, Exhibition*, Castello di Rivoli, Turin [catalogue]
- Less is More: Pictures, Objects, Concepts from the Collection and Archives of Herman and Nicole Daled*, Haus der Kunst, Munich [catalogue *Daled Collection: A Bit of Matter and a Little Bit More*]
- Personal Structures: Time – Space – Existence*, Künstlerhaus Palais Thurn und Taxis Bregenz, Bregenz, Austria [catalogue]
- Radical Conceptual*, Museum für Moderne Kunst, Frankfurt
- Taking Place*, The Temporary Stedelijk, Stedelijk Museum, Amsterdam [*One Million Years on view*]
- With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona [itinerary: Museum Kurhaus Kleve, Kleve, Germany] [catalogue]
- 2009
- 6 Works, 6 Rooms*, David Zwirner, New York
- 11: 1 (+3): Elf Sammlungen für ein Museum*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 1968: Die Große Unschuld/The Great Innocence*, Kunsthalle Bielefeld, Bielefeld, Germany [catalogue]
- Continuous Present*, Yale University Art Gallery, New Haven, Connecticut
- Espèce d'espace*, Yvon Lambert, New York
- Minimal Shift*, Galeria Jana Koniarka, Trnava, Slovakia
- MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles
- Notation: Calculation and Form in the Arts*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
- Pete and Repeat: Works from the Zabłudowicz Collection*, Zabłudowicz Collection, London [catalogue]
- The Quick and the Dead*, Walker Art Center, Minneapolis, Minnesota [catalogue]
- time*, Galerie Konrad Fischer, Düsseldorf
- Timecode*, Dundee Contemporary Arts, Dundee, Scotland
- Silences, a Statement by Marin Karmitz*, Musée d'art moderne et contemporain de Strasbourg (MAMCS), Strasbourg, France
- Slow Paintings*, Museum Morsbroich, Leverkusen, Germany [catalogue]
- White Light/White Heat*, Hauser & Wirth, London
- 2008
- Ambition d'Art*, L'Institut d'Art Contemporain, Villeurbanne, France
- Based on Paper: The Marzona Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, England [catalogue]
- Book/Shelf*, The Museum of Modern Art, New York
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue *This Is Not To Be Looked At*]

- Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York  
[itinerary: Tate Liverpool] [catalogue]
- Ego Documents: The Autobiographical in Contemporary Art*, Kunstmuseum Bern [catalogue]
- Genau+anders. Mathematik in der Kunst von Dürer bis Sol Lewitt*, Museum Moderner Kunst (MUMOK), Vienna
- Here Is Every. Four Decades of Contemporary Art*, The Museum of Modern Art, New York
- The Gallery*, David Zwirner, New York
- Made in Munich*, Haus der Kunst, Munich
- Mellow Fever*, Galerie des Galeries, Paris
- The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]
- Regarde de toutes tes yeux, regarde*, Musée des Beaux-Arts, Nantes, France
- Revolutions 1968*, Zachęta National Gallery of Art, Warsaw [catalogue]
- Rhythmus 21: Positionen Des Abstrakten*, Lenbachhaus, Munich
- Sculpting Time*, Sperone Westwater, New York [catalogue]
- Selections from the Collection of Helga and Walther Lauffs*, David Zwirner and Zwirner & Wirth, New York [catalogue]
- Traces du Sacré*, Centre Georges Pompidou, Paris [itinerary: Haus der Kunst, Munich] [catalogue]
- 2007
- Airs de Paris*, Centre Georges Pompidou, Paris [catalogue]
- Artempo: Where Time Becomes Art*, Fortuny Museum, Venice [catalogue]
- Depth of Field: Modern Photography at the Metropolitan*, Metropolitan Museum of Art, New York
- Glitch*, Triangle Project Space, San Antonio, Texas
- Iceland*, Bury Art Gallery, Bury, England
- Konzept. Aktion. Sprache*, Museum Moderner Kunst (MUMOK), Vienna
- The Long Goodbye*, Collection Vanmoerkerke, Ostend, Belgium
- Plug In #36: From a to b. Brouwn, Fulton, Kawara, Long*, Van Abbemuseum, Eindhoven, The Netherlands
- Tiempo al tiempo*, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- Title (1965)*, National Gallery of Art, Washington, D.C.
- View: Noriyuki Haraguchi, On Kawara, Richard Serra, Frank Stella, Günther Uecker*, Akira Ikeda Gallery, Berlin
- 2006
- FASTER! BIGGER! BETTER! ZKM|Zentrum für Kunst und Medientechnologie*, Karlsruhe, Germany [catalogue]
- Idées de la peinture. Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris [catalogue]
- The Invisible Show/La exposición invisible*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain [itinerary: Centro Jose Guerrero, Granada, Spain] [catalogue]
- LeWitt x 2*, Madison Museum of Contemporary Art, Madison, Wisconsin [itinerary: Miami Art Museum; Weatherspoon Art Museum, Greensboro, North Carolina; Austin Museum of Art, Texas] [catalogue]
- MA+H COUN+S*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- Message Personnel*, Yvon Lambert, Paris
- Models and Prototypes*, Mildred Lane Kemper Art Museum, St. Louis, Missouri [catalogue]
- Out of Time: A Contemporary View*, The Museum of Modern Art, New York
- Pubic Space/Two Audiences: Works and Documents from the Herbert Collection*, Museu d'Art Contemporani de Barcelona
- Sisyphé*, Musée des Arts Contemporains - Site du Grand-Hornu, Hornu, Belgium [catalogue]
- 2005
- 3<sup>rd</sup> Valencia Biennale: Water, Without You I Am Not*, Museo de Bellas Artes de Valencia, Valencia, Spain [catalogue]
- Collection Lambert en Avignon*, Musée d'art contemporain, Avignon, France
- Covering the Real: Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel [catalogue]
- Early Work*, David Zwirner, New York

- Fast Nights: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]  
*Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York [catalogue]  
*Radiodays*, De Appel, Amsterdam [catalogue]  
*Theorema. Une collection privée en Italie, la collection d'Enea Righi*, Collection Lambert en Avignon, Avignon, France [catalogue]
- 2004 *À Fripon, Frion et Demi, Pour une École Buissonnière*, Collection Lambert en Avignon, Avignon, France  
*Black Red*, Akira Ikeda Gallery/Taura, Yokosuka, Japan  
*An Empty Space*, Akira Ikeda Gallery, New York [part of 10-year exhibition]  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]  
*Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something. Or Is it the Other Way Around?* Yvon Lambert, New York  
*Reinstallation of the Collection*, The Museum of Modern Art, New York
- 2003 *Artists' Gifts*, Museum of Contemporary Art, Los Angeles  
*Global Village: The 1960s*, Montreal Museum of Fine Arts [itinerary: Dallas Museum of Art] [catalogue]  
*Inaugural Exhibit*, Dia:Beacon, Beacon, New York [catalogue]  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco  
*Partners*, Haus der Kunst, Munich [catalogue]  
*Zehn Jahre*, Museum für Moderne Kunst, Frankfurt [catalogue]
- 2002 *4<sup>th</sup> Gwangju Biennale*, Gwangju, Korea [catalogue] [*Reading One Million Years* on view]  
*Conceptual Art 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum, Amsterdam [catalogue]  
*Das Geschenk*, Stadtgalerie Klagenfurt, Klagenfurt, Austria  
*Documenta 11*, Kassel [catalogue and exhibition publication]  
*From the Observatory*, Paula Cooper Gallery, New York  
*Histoires d'en vivre*, Galeries Contemporaines des Musées de Marseille, Marseille, France  
*Painting on the Move*, Museum für Gegenwartskunst, Basel [itinerary: Kunstsammlung Basel and Kunstmuseum Basel] [catalogue]  
*Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]  
*Sunday Afternoon*, 303 Gallery, New York  
*Ten Years*, Hauser & Wirth, Zürich  
*To Whom It May Concern*, Logan Galleries, California College of the Arts, San Francisco
- 2001 *Après-charbon*, Winterslag, Limburg, Belgium  
*Encore, la force de la répétition*, L'Ancien Pénitencier, Sion, Switzerland  
*The Gift: Generous Offering, Insidious Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy [itinerary: Bronx Museum of the Arts, New York; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Block Museum of Art at Northwestern University, Chicago; Art Gallery of Hamilton, Hamilton, Canada] [catalogue published in 2002]  
*I ♥ NY*, David Zwirner, New York  
*Monets Vermächtnis: Serie - Ordnung und Obsession*, Hamburger Kunsthalle, Hamburg [catalogue]  
*Museum of Our Wishes*, Museum Ludwig, Cologne [catalogue]  
*Paare*, Museum für Moderne Kunst, Frankfurt [catalogue]  
*Shoes or no shoes?* Museum voor Schoene Kunsten Gent, Ghent [catalogue]  
*Sous le ciel d'Oiron*, Château d'Oiron, Oiron, France  
*Untitled (Previously Called Mayday Mayday)*, Swiss Institute, New York
- 2000 *The American Century: Art & Culture, 1950-2000*, Whitney Museum of American Art, New York

- [catalogue]
- Another Door: Art of Books in the 20<sup>th</sup> Century*, Urawa Art Museum, Urawa, Japan [catalogue]
- Aratta*, Kopavogur Art Museum, Reykjavik, Iceland [catalogue]
- Beyond Preconceptions: The Sixties Experiment*, Národní Galerie, Prague [itinerary: Zachęta National Gallery, Warsaw; Museo de Arte Moderno, Buenos Aires; Paço Imperial, Rio de Janeiro; Museu de Arte Moderna, São Paulo; Samuel P. Harn Museum, University of Florida, Gainesville, Florida; Berkeley Art Museum and Pacific Film Archive, Berkeley, California] [catalogue]
- Bricolage?* Musée des Beaux-Arts, Dijon, France [itinerary: Fonds Régional d'Art Contemporain - Région Bourgogne, Dijon, France] [catalogue]
- Carpe Diem*, École Supérieure des Beaux-Arts de Nîmes, Hôtel Rivet, Nîmes, France
- Das Gedächtnis der Malerei/The Memory of the Painting*, Aargauer Kunsthhaus, Aarau, Switzerland [catalogue]
- Diary*, Cornerhouse, Manchester, England
- How you look at it*, Stadelsches Kunstinstitut und Städtische Galerie, Frankfurt [itinerary: Sprengel Museum, Hannover] [catalogue]
- L'Elemento Verbale Nell'Arte Contemporanea*, Galleria Martano, Turin [itinerary: Galleria Milano, Milan]
- L'Empire du Temps. Mythes at Creations*, Musée du Louvre, Paris [catalogue]
- Luci in galleria: Da Warhol al 2000. Gian Enzo Sperone. 30 anni di mostre tra Europe e America*, Palazzo Cavour, Turin [catalogue]
- Many colored objects placed side by side to form a row of many colored objects*, Casino Luxembourg, Luxembourg [catalogue]
- The Oldest Possible Memory*, Sammlung Hauser & Wirth, St. Gallen, Switzerland [catalogue]
- Orbis Terrarum*, Museum Plantin-Moretus and Antwerpen Open, Antwerp [catalogue]
- Rendez-vous #2*, Hôtel de Caumont, Avignon, France [catalogue]
- Sequences*, Galerie Roger Pailhas, Marseille, France
- Voilà: Le monde dans la tête*, Musée d'Art Moderne de la Ville de Paris [catalogue]
- Zeitwenden-Ausblick*, Kunstmuseum Bonn, Bonn, Germany [itinerary: Museum Moderner Kunst (MUMOK), 20er Haus, k-haus - Künstlerhaus Wien, Vienna] [catalogue]
- 1999
- 30 Years of Artists' Book Publishing in Germany*, Brooke Alexander/Bound & Unbound/Goethe Institut/Printed Matter, New York
- Chronos & Kairos. Die Zeit in Der Zeitgenössischen Kunst*, Museum Fridericianum, Kassel [catalogue]
- Examining Pictures: exhibiting paintings*, Whitechapel Gallery, London [itinerary: Museum of Contemporary Art Chicago] [catalogue]
- L'Art & L'Écrit*, Fonds Régional d'Art Contemporain Nord-Pas de Calais, Lille, France
- Les Coups*, Fonds Régional d'Art Contemporain - Région Bourgogne, Dijon, France
- Quelques Unes*, Institut d'art contemporain, Fonds Régional Art Contemporain, Rhône-Alpes, Villeurbanne, France
- Scripta Manent*, Ezzo Gallery, New York
- White Fire - Flying Man, Amerikanische Kunst 1959-1999 in Basel*, Museum für Gegenwartskunst, Basel [catalogue]
- 1998
- 11<sup>th</sup> Biennale of Sydney: Every Day*, Sydney [catalogue]
- Choix d'oeuvres du FRAC Bourgogne*, Chateau du Tremblay, Centre Régional d'Art Contemporain, Fontenoy-en-Puisaye, Yonne, France
- Dijon/Le Consortium.coll*, Centre Georges Pompidou, Paris [catalogue]
- Everything of Value*, Slot Loevestein Gorinchem, Slot Loevestein, The Netherlands [catalogue]
- Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara*, Galerie Micheline Szwajcer, Antwerp
- Jahresmuseum 1998*, Kunsthhaus Müzzuschlag, Müzzuschlag, Austria
- Memento Metropolis*, Kulturfabriken Liljeholmen Stockholm [catalogue]
- Realism in Postwar Japan 1945-1960*, Nagoya City Art Museum, Nagoya, Japan [catalogue]
- The Rules of the Game/The Painter and His Constraints*, Fonds Régional d'Art Contemporain -



- Région Basse Normandie, Caen, France [itinerary: Parc Saint Leger, Centre d'Art Contemporain, Pougues-les-Eaux, France] [catalogue]  
*Then & Now*, Lisson Gallery, London  
*Travel and Leisure*, Paula Cooper Gallery, New York
- 1997  
*And then there were none*, Meyer Riegger, Karlsruhe, Germany  
*Deep Storage*, Haus der Kunst, Munich [itinerary: Nationalgalerie SMPK, Berlin; Kunstmuseum Düsseldorf; P.S.1 Contemporary Art Center, Long Island City, New York; Henry Art Gallery, Seattle] [catalogue published in 1998]  
*Foto Text Text Foto*, Frankfurter Kunstverein, Frankfurt [itinerary: Fotomuseum Winterthur, Winterthur, Switzerland] [catalogue]  
*Have a Good Drawing! Die Sammlung Michael Loulakis*, Frankfurter Kunstverein, Frankfurt [catalogue]  
*Jahresmuseum 1997*, Kunsthau Mürzzuschlag, Mürzzuschlag, Austria  
*La Rayure L'Intervalle Le Jour...*, Fonds Régional d'Art Contemporain - Région Nord-Pas de Calais, Dunkerque, France  
*Le Bel Aujourd'hui*, Insitutit d'art contemporain, Fonds Régional Art Contemporain, Rhône Alpes, Villeurbanne, France  
*Livres d'artistes. L'invention d'un genre 1960-1980*, La Bibliothèque National de France, Paris [catalogue]  
*Magie der Zahl*, Staatsgalerie Stuttgart [catalogue]  
*Observations & Observances*, Ydessa Hendeles Art Foundation, Toronto  
*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York [catalogue]  
*Openstelling*, Provinciaal Centrum voor Beeldende Kunsten – Begijnhof, Hasselt, Belgium
- 1996  
*Berechenbarkett Der Welt*, Bonner Kunstverein, Bonn, Germany  
*Casino Luxembourg: Forum d'art contemporain*, Casino Luxembourg, Luxembourg [catalogue]  
*Change of Scene IX*, Museum für Moderne Kunst, Frankfurt  
*Face à l'histoire: L'Artiste moderne devant l'évenement historique*, Centre Georges Pompidou, Paris [catalogue]  
*Généreux sur rendez-vous*, Le Consortium, Dijon, France  
*Loans from the Froehlich Foundation: German and American Art from Beuys and Warhol*, Tate Gallery, London [itinerary: Württembergischer Kunstverein Stuttgart; Deichtorhallen Hamburg; Bank Austria Kunstforum, Vienna] [catalogue published in English and German; German edition published as *Sammlungsblöcke*]  
*Memento Metropolis*, Turbinehallerne, Copenhagen [catalogue]  
*Sammlung Speck*, Museum Ludwig, Cologne [catalogue]  
*Scritto so foto, la sintesi tra fotografia e parola nell'arte contemporanea*, Museo d'Arte Moderna, Bolzano, Italy [catalogue]  
*Small Truths: Repetition and the Obsessional in Contemporary Art*, John Hansard Gallery, University of Southampton, Southampton, England [itinerary: Todd Gallery, London; Leeds City Art Gallery, Leeds, England; Northern Gallery for Contemporary Art, Sunderland, England] [catalogue]
- 1995  
*1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles [catalogue]  
*Call It Sleep*, Witte de With, Rotterdam  
*Corps de la memoire*, Réfectoire des Jacobins/Musée des Augustins/Musée Paul Dupuy/Museum d'histoire naturelle, Toulouse, France [catalogue]  
*Les fragments du désir*, Anciens Bâtiments des Magasins/Futur Musée des Instruments, Brussels  
*Works from the Solomon R. Guggenheim Museum's Panza Collection*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 1994  
*1969*, Jablonka Galerie, Cologne  
*Don't Look Now*, Thread Waxing Space, New York [catalogue]

- Même si c'est la nuit*, Musée d'art contemporain de Bordeaux, France [catalogue]  
*Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York [itinerary: Le Consortium, Dijon, France; Le Capitou, Centre d'art contemporain, Fréjus, France; Städtische Galerie Göppingen, Göppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo] [catalogue published in 1995]  
*A Series of Rotating Installations*, Andrea Rosen Gallery, New York  
*Szenenwechsel*, Museum für Moderne Kunst, Frankfurt
- 1993 *Azur*, Fondation Cartier, Jouy-en-Josas, France [catalogue]  
*Chambres 763*, Hôtel Carlton Palace, Paris [catalogue]  
*Der zerbrochene Spiegel*, Kunsthalle Wien, Vienna [itinerary: Deichtorhallen Hamburg] [catalogue]  
*On Kawara and Six Other Artists*, Dooley, Los Angeles and Cappelaine, New York  
*The Rome Project*, David Winter Bell Gallery, List Art Center, Brown University, Providence, Rhode Island [catalogue]  
*Un Accrochage ou Des Coins remplis de ce qui a été raflé dans des coins*, Galerie Micheline Szwajcer, Antwerp [catalogue]
- 1992 *Double Identity*, Johnen & Schöttle, Cologne  
*Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool*, Galerie Max Hetzler and Thomas Borgmann, Cologne [catalogue]  
*Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany [catalogue]  
*Tierra de Nadie (Expo 92: Pabellon de Andalucia)*, Hospital Real, Granada, Spain [catalogue]  
*Yvon Lambert Collectionne*, Musée d'Art Moderne de la Communaute, Villeneuve d'Ascq, France [itinerary: Musée des Beaux Arts, Tourcoing, France] [catalogue]
- 1991 *Bezit/Bezset*, Museum voor Hedendaagse Kunst Het Kruithuis, s'Hertogenbosch, The Netherlands [catalogue]  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]  
*John Baldessari, Burt Barr, Robert Gober/Sherrie Levine, Ronald Jones, On Kawara, Zoe Leonard*, Paula Cooper Gallery, New York  
*L'Art et son concept #2*, Sylvana Lorenz, Ghislain Mollet-Vieville, Paris  
*Privatbesitz*, Kunstmuseum Winterthur, Winterthur, Switzerland  
*Sammlung Lafrenz*, Neues Museum Weserburg, Bremen, Germany [catalogue]  
*Vorhut aus dem Hinterland*, Neues Museum Weserburg, Bremen, Germany [catalogue]
- 1990 *8<sup>th</sup> Biennial of Sydney: Art is Easy*, Sydney [catalogue]  
*Art Conceptuel/Formes Conceptuelles*, Galerie 1900Δ2000 and Galerie de Poche, Paris [catalogue]  
*Art in Tokyo*, Itabashi Art Museum, Tokyo [catalogue]  
*The Book Is In The Mail: The Postal System As Used By Eleanor Antin, George Brecht, Buster Cleveland, Commonpress, Peter Faecke, Robert Filliou, Henry Flynt, Gilbert & George, Guerrilla Art Action Group, Ray Johnson, On Kawara, George Maciunas, Omnibus News, Mieko (Chieko) Shiomi, Daniel Spoerri, Roland Topor, Wolf Vostell, Robert Watts*, Bound and Unbound, New York [catalogue]  
*Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona*, Kunsthalle Bielefeld, Bielefeld, Germany [catalogue]  
*Inquiries: Language in Art*, Art Gallery of Ontario, Toronto [itinerary: McMaster University Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Arts Center, Sudbury, Canada; Rodman Hall Art Center, St. Catharines, Canada] [catalogue]  
*Rhetorical Image*, New Museum of Contemporary Art, New York [catalogue]  
*Richard Long, On Kawara, Lawrence Weiner*, Galerie Ghislaine Hussenot, Paris  
*Strategies for the Last Painting*, Wolff Gallery, New York [itinerary: Richard Feigen, Chicago]

- [catalogue]  
*Time Span*, Fundació Caixa de Pensions, Barcelona [catalogue]  
*Vies d'artistes*, Musée des Beaux Arts Andre Malraux, Le Havre, France [itinerary: Le Musée Ancien Eveche, Evreux at L'Usine Fromage - École d'Architecture de Normandie, Rouen, France] [catalogue]
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragmen in der Kunst seit 1960*, Museum Ludwig, Cologne [catalogue]  
*Einleuchten, Will, Vorstel & Simul in HH*, Deichtorhallen Hamburg [catalogue]  
*In Other Words*, Museum am Ostwall Dortmund, Dortmund, Germany [catalogue]  
*L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville de Paris [catalogue]  
*Magiciens de la Terre*, Centre Georges Pompidou, Paris [catalogue]  
*Prints - Multiples - Editions*, Galerie Ronny Van De Velde, Antwerp  
*What is Contemporary Art?* Rooseum, Malmö, Sweden [catalogue]
- 1988 *Art Conceptuel I: Art & Language*, Musée d'art contemporain de Bordeaux, France [catalogue]  
*Balkon mit Facher*, Deutscher Akademischer Austausch Dienst, Berlin [catalogue]  
*Collection Rhône-Alpes*, Institut d'art contemporain, Fonds Régional Art Contemporain, Rhône-Alpes, Villeurbanne, France [catalogue]  
*Koln Sammelt*, Museum Ludwig, Cologne [catalogue]
- 1987 *At the Crossroads*, Institute of Contemporary Art, Philadelphia [catalogue]  
*Das Bild nach dem letzten Bild*, Galerie Metropol, Vienna [catalogue]
- 1986 *Art & Time*, Barbican Art Gallery, London  
*Japon des Avant Gardes*, Centre Georges Pompidou, Paris [catalogue]
- 1985 *Joyeux Anniversaire*, Musée Rolin, Autun, France  
*Zugehend auf eine: Biennale des Frienders*, Kunsthaus and Kunstverein Hamburg [catalogue]
- 1984 *From the Collection of Sol Lewitt*, University Art Museum, California State University, Long Beach, California [itinerary: Auckland Art Museum, University of North Carolina, Chapel Hill, North Carolina; Everhart Museum, Scranton, Pennsylvania; Grey Art Gallery, New York; Museum of Art, Fort Lauderdale, Florida] [catalogue]  
*L'Architecte est Absent: Works from the Collection of Annick and Anton Herbert-Repertoire*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [catalogue]
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki [catalogue]  
*Artists' Use of Language, Part 2*, Franklin Furnace, New York  
*In Other Words*, Franklin Furnace, New York  
*Master Works of Conceptual Art*, Galerie Paul Maenz, Cologne [catalogue]  
*Museum by Artists*, Art Gallery of Ontario, Toronto [itinerary: Musée d'art contemporain, Montreal; Glenboro Museum, Calgary, Canada] [catalogue]  
*Présence Discrète*, Musée des Beaux-Arts, Dijon, France
- 1982 *Documenta 7*, Kassel [catalogue]  
*Mise en Scène*, Kunsthalle Bern  
*Shuzo Takiguchi and Japanese Art after World War II*, The Museum of Toyama, Toyama, Japan
- 1981 *Lapidar*, Galerie D+C Mueller-Roth, Stuttgart [catalogue]  
*A Scene of Contemporary Japanese Art*, The Museum of Miyazaki, Miyazaki, Japan  
*Westkunst*, Cologne [catalogue]
- 1980 *Pier + Ocean*, Hayward Gallery, London [itinerary: Kroller-Muller Museum, Otterlo, Germany] [catalogue]  
*Printed Art*, The Museum of Modern Art, New York [catalogue]

- 1979 *73<sup>rd</sup> American Exhibition*, The Art Institute of Chicago [catalogue]  
*Accrochage III*, Centre Georges Pompidou, Paris [itinerary: Musée National d'Art Moderne, Paris] [catalogue]  
*Bilder Einer Ausstellung*, Kunsthalle Bern  
*Over Wandelingen en Reizen*, Bonnefantenmuseum, Maastricht, The Netherlands [catalogue]  
*Une Exposition d'Artistes invites par Ian Wilson, proposée et organisée par Michel Claura, 92*, rue Saint-Lazare, Paris  
*Words*, Museum Bochum, Bochum, Germany [itinerary: Palazzo Ducale, Genoa, Italy] [catalogue]
- 1978 *La Carte Postale*, Musée Nationales des Arts at Graditions Populaires, Paris  
*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, Michigan [catalogue]
- 1977 *Berlin, Now*, Goethe House, New York [catalogue]  
*Braco Dimitrijević, Dan Graham, On Kawara, Roman Opalka*, Galerie René Block, Berlin [catalogue]  
*Das Stedelijk Van Abbemuseum, Eindhoven, in Bern*, Kunsthalle Bern [catalogue]  
*Time*, Philadelphia College of Art [catalogue]
- 1976 *Biennale di Venezia*, Venice [catalogue]  
*Kyoto Biennale*, Kyoto Municipal Museum, Kyoto, Japan [catalogue]  
*New York, Downtown Manhattan: Soho*, Akademie der Kunste, Berlin [catalogue]
- 1975 *1970-1975*, Galerie Paul Maenz, Cologne [catalogue]  
*Je/Nous*, Musée D'Ixelles, Brussels [catalogue]  
*Lives*, The Fine Arts Building, New York [catalogue]  
Paula Cooper Gallery, New York
- 1974 *Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter*, Palais des Beaux-Arts, Brussels [catalogue]  
*Projekt '74*, Kunsthalle Köln, Cologne [catalogue]
- 1973 *Bilder-Objekte-Filme-Konzept*, Städtischen Galerie im Lenbachhaus, Munich [catalogue]  
*Contemporanea*, Incontri Internazionali d'Arte, Rome [catalogue]  
*Jahresbericht 1973*, Galerie Paul Maenz, Cologne and Brussels [catalogue]
- 1972 *Actualité d'un Bilan*, Yvon Lambert, Paris [catalogue]  
*Konzept-Kunst*, Kunstmuseum, Basel [catalogue]
- 1971 *Art Conceptuel*, Protetch-Rivkin, Washington, D.C.  
*Arte de Sistemas*, El Museo de Arte Moderna, Buenos Aires [catalogue]  
*Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York [catalogue]  
*Sonsbeek '71*, Arnhem, The Netherlands [catalogue]
- 1970 *18 Paris IV, 70, 66*, rue Mouffetard, Paris [catalogue]  
*Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, Ohio [catalogue]  
*Conceptual Art - Arte Povera - Land Art*, Galleria Civica d'Arte Moderna, Turin [catalogue]  
*Conceptual Art and Conceptual Aspects*, New York Cultural Center [catalogue]  
*Information*, The Museum of Modern Art, New York [catalogue]  
*Tokyo Biennale: Between Man and Matter*, Tokyo [catalogue]
- 1969 *557,087*, Seattle Art Museum [catalogue]  
*Konzeption-Conception*, Städtisches Museum, Leverkusen, Germany [catalogue]  
*Language III*, Dwan Gallery, New York  
*Number 7*, Paula Cooper Gallery, New York

- One Month*, Seth Siegelau, New York [catalogue]  
*An Opening Proposal*, Socrates Perakis Gallery, Philadelphia
- 1968 *Language II*, Dwan Gallery, New York  
*An Opening Proposal*, Socrates Perakis Gallery, Philadelphia
- 1967 *Language to be Looked At and/or Things to be Read*, Dwan Gallery, New York  
The Lannis Museum of Normal Art, New York
- 1962 *5 Nuevos Pintores*, Galeria Jacobo Glantz, Mexico City
- 1961 *Pintura Contemporanea de Mexico*, Museo Nacional de Colombia, Bogotá
- 1956 *9<sup>th</sup> Nippon Independent*, Tokyo Metropolitan Art Museum  
*Akutagawa, Ikeda, Kawara, Yoshinaka*, Muramatsu Gallery
- 1955 *8<sup>th</sup> Nippon Independent*, Tokyo Metropolitan Art Museum  
*Art Club Exhibition*, Sata Gallery, Tokyo  
*Ōshokujinshu*, Takemiya Gallery, Tokyo
- 1953 *1<sup>st</sup> Nippon Exhibition*, Tokyo Metropolitan Art Museum  
*Democrat*, Maruzen Gallery, Tokyo
- 1952 *4<sup>th</sup> Yomiuri Independent*, Tokyo Metropolitan Art Museum  
*5<sup>th</sup> Nippon Independent*, Tokyo Metropolitan Art Museum

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2012 *On Kawara: Date Painting(s) in New York and 136 Other Cities*. Edited by Tommy Simoens and Angela Choon. Texts by Edgar Mitchell, Lei Yamabe, and Lucas Zwirner. Ludion, Antwerp and David Zwirner, New York (exh. cat.)
- 2008 *I GOT UP*. mfc-Michèle Didier, Brussels [limited edition]  
*On Kawara: 10 Tableaux and 16,952 Pages*. Texts by Ervin Laszlo, Takafumi Matsui, and Charles Wylie. Dallas Museum of Art (exh. cat.)
- 2007 *On Kawara: Consciousness. Meditation. Watcher on the Hills*. Texts by Franck Gautherot and Jonathan Watkins. Les Presses du Réel, Dijon, France and Ikon Gallery, Birmingham, England (exh. cat.) [second volume]
- 2006 *Eternal Return: On Kawara*. Text by Jonathan Watkins. Ikon Gallery, Birmingham, England (exh. pub.)
- 2005 *IMET*. Éditions Micheline Szwajcjer & Michèle Didier, Brussels (exh. cat.) [limited edition]
- 2004 *On Kawara: The 90's*. Text by Thierry Davila. Galli Thierry Stampa, Milan (exh. cat.)  
*On Kawara: Paintings of 40 Years*. Texts by Shiuji Inomata, Jean-Luc Nancy, and Osho. David Zwirner, New York (exh. cat.)
- 2002 *On Kawara*. Texts by René Denizot, On Kawara, Jonathan Watkins, et al. Phaidon, London  
*On Kawara: Consciousness. Meditation. Watcher on the Hills*. Texts by René Denizot, Michael Gauthier, Kahlil Gibran, Osho, Kajin Yamamoto, et al. Les Presses du Réel, Dijon, France and Ikon Gallery, Birmingham, England (exh. cat.)  
*On Kawara: Date Painting*. Akira Ikeda Gallery, Nagoya, Japan (exh. cat.)

- 2000 *On Kawara: Horizontality/Verticality*. Texts by Michel Butor, On Kawara, and Ulrich Wilmes. Städtischen Galerie im Lenbachhaus München, Munich and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 1999 *On Kawara - One Million Years (Past - For all those who have lived and died/Future - For the last one)*. Éditions Micheline Sz wajcer & Michèle Didier, Antwerp (exh. cat.)
- 1998 *On Kawara: Whole and Parts 1964-1995*. Texts by Christophe Boulanger, Félix de Azúa, Jean Louis Maubant, Yusuke Minami, Jean-Luc Nancy, Joëlle Pijaudier-Cabot, Pascal Pique, José Lebrero Stals, and Giorgio Verzotti. Museum of Contemporary Art, Tokyo (exh. cat.) [Japanese edition]
- 1997 *On Kawara, 1964 Paris – New York Drawings*. Text by Roland Wäspe. Kunstverein St. Gallen, St. Gallen, Switzerland (exh. cat.)  
*On Kawara: Erscheinen – Verschwinden*. Text by Takashi Hiraide. Kölnischer Kunstverein, Cologne (exh. cat.)  
*Technique du present: essai sur On Kawara*. Text by Jean-Luc Nancy. Nouveau Musée/Institut d'art contemporain, Villeurbanne, France [published on the occasion of a conference for the exhibition *Whole & Parts 1964-1995*]
- 1996 *Kawara's Today Paintings*. Edited by Lynne Cooke. Text by Jeff Wall. Dia Art Foundation, New York  
*On Kawara: Codes*. Yvon Lambert, Paris (exh. cat.) [limited edition]  
*On Kawara: Whole and Parts 1964-1995*. Edited by Xavier Douroux and Franck Gautherot. Texts by René Denizot, Pontus Hulten, Donald Karshan, Lucy Lippard, Katsusuke Miyauchi, et al. Les Presses du Réel, Dijon, France (exh. cat.)
- 1995 *On Kawara 1954, 1954, 1956 Rei Naito 1991*. Texts by Anne Gossot, Satoshi Yamada, and Kazuo Yamawaki. Nagoya City Art Museum, Nagoya, Japan (exh. cat.)
- 1994 *On Kawara 1952-1956 Tokyo*. Texts by Jean-Christophe Ammann and Mario Kramer. Museum für Moderne Kunst, Frankfurt (exh. cat.)  
*On Kawara: The 80's*. Edited by Robert Nickas. Texts by J.G. Ballard, Donald Barthelme, Samuel Beckett, Dan Cameron, Don DeLillo, Dan Graham, Peter Halley, Stephen Hawking, Paul Virilio, and William T. Vollmann. Studio Edizioni, Milan (exh. cat.)  
*On Kawara: June 9, 1991. Aus der "Today" Series (1966-...)*. Text by Henning Weidemann. Reihe Cantz, Stuttgart and Cantz Verlag Stuttgart
- 1993 *On Kawara: 247 mois/247 jours*. Musée d'art contemporain de Bordeaux, France (exh. cat.)
- 1992 *On Kawara: Again and Against*. Text by Wolfgang Max Faust, Susanne Ghez, Kasper König, Linda Michael, Fumio Nanjo, and Ulrich Wilmes. Portikus, Frankfurt (exh. cat.)  
*On Kawara: I Went, I Met, I Read. Journal 1969*. Verlag der Buchhandlung Walther König, Cologne
- 1991 *On Kawara*. Text by René Denizot. Museum für Moderne Kunst, Frankfurt (exh. cat.)  
*On Kawara 1952-1956 Tokyo*. Texts by Makoto Oda and Tadashi Yokoyama. Parco, Tokyo  
*On Kawara: Date paintings in 89 Cities*. Edited by Karel Schampers. Texts by Teresa O'Connor, Anne Rorimer, and Karel Schampers. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)
- 1989 *Hommage to On*. Text by Janine Beichman. Kasahara Gallery, Osaka (exh. cat.)  
*On Kawara: Again and Against*. Edited by Eriko Osaka and Yayoi Kojima. Institute of Contemporary Arts, Nagoya, Japan (exh. cat.)

- 1988 *On Kawara: Date Painting: April 18 - May 28, 1988*. Text Kikuko Amagasaki. Akira Ikeda Gallery, Nagoya, Japan (exh. cat.)  
*Variation on I Am Still Alive On Kawara*. Text by Sol Lewitt. Exempla & Exit & Zona Archives, Florence and Lugo, Italy
- 1987 *The Background Colours of On Kawara's Date Paintings 1981-1985*. Gian Enzo Sperone, Rome (exh. cat.)  
*On Kawara: 1976 Berlin 1986*. Text by Wolfgang Max Faust. Deutscher Akademischer Austausch Dienst, Berlin (exh. cat.)
- 1986 *On Kawara*. Gatodo Gallery, Tokyo (exh. cat.)
- 1985 *On Kawara*. Texts by David Higginbotham, Jörg Johnen, Seigou Matsuoka, and Anne Rorimer. Le Consortium - Le Coin du Miroir, Dijon, France (exh. cat.)
- 1984 *On Kawara*. Text by Seigou Matsuoka. Akira Ikeda Gallery, Tokyo (exh. cat.)
- 1983 *On Kawara: One Million Years*. Galerie Watari, Tokyo (exh. cat.)  
*On Kawara: One Million Years – Future*. Akira Ikeda Gallery, Nagoya, Japan (exh. cat.)
- 1980 *On Kawara: Continuity/Discontinuity 1963-1979*. Edited by Björn Springfeldt. Moderna Museet, Stockholm (exh. cat.)
- 1979 *Les images quotidiennes du pouvoir On Kawara au jour le jour (Mot pour mot 1)*. Text by René Denizot. Yvon Lambert, Paris (exh. cat.)
- 1978 *I Am Still Alive*. Edition René Block, Berlin (exh. cat.)
- 1977 *On Kawara*. Text by Lucy R. Lippard. Otis Art Institute, Los Angeles (exh. cat.)  
*On Kawara, 97 "date paintings" consécutives journaux de 1966 à 1975*. Centre Georges Pompidou, Paris (exh. cat.)
- 1974 *On Kawara: 1973 – Produktion eines Jahres/One Year's Production*. Text by René Denizot. Kunsthalle Bern (exh. cat.) [German/English edition]  
*On Kawara, Production de l'année 1973/Produkte van het jaar 1973*. Text by René Denizot. Kunstmuseum Bern (exh. cat.) [French/Dutch edition]

### **PURE CONSCIOUSNESS: EXHIBITIONS & PUBLICATIONS**

- 2011 *On Kawara: Pure Consciousness*, OLGO, Basisschool Gerstraat, Ostend, Belgium
- 2008 *On Kawara: Pure Consciousness*, Packer Collegiate Institute, Brooklyn, New York [catalogue published by David Zwirner, New York]  
*On Kawara: Pure Consciousness*, Yonghwa Temple, Tongyeong, South Korea [catalogue text by Seungduk Kim]
- 2007 *On Kawara: Pure Consciousness*, Dar Al-Kalima School, Bethlehem. Organized by Art School Palestine and Ikon Gallery, Birmingham, England as part of the Second Riwaq Biennale [catalogue text by Jonathan Watkins]  
*On Kawara: Pure Consciousness/Buhtes diđolašvuohta*, Inari Kindergarten Inarin pohjoissaamelainen päiväkotii, Inari, Finland [catalogue text by Henna Harri and Petra Magga]
- 2006 *On Kawara: Pure Consciousness*, Ossington Old Orchard Public School, Toronto. Organized by The Power Plant, Toronto [catalogue text by Shigeru Matsui, excerpt]

- On Kawara: Pure Consciousness*, Yusuhara Kindergarden, Yusuhara Town, Japan [catalogue texts by Tomosuke Noda and Yama to Keikoku-sha]
- 2005 *On Kawara: Pure Consciousness*, Paradise Primary School and Kindergarten, Bequia, Saint Vincent and the Grenadines [catalogue text by Veronica Wiman]
- 2004 *On Kawara: Pure Consciousness*, Comber Grove Primary School, Camberwell, London. Organized by South London Gallery, London [catalogue text by Osho, excerpt]  
*On Kawara: Pure Consciousness*, Sunshine School, Thimphu, Bhutan [catalogue text by Dorji Penjore]
- 2003 *On Kawara: Pure Consciousness/Conscience Pure*, Collège Notre Dame de Nazareth, Tuléar, Madagascar [catalogue texts by Sahe Kawahara and Marcel Miracle]  
*On Kawara: Pure Consciousness/Reines Bewusstsein*, Kindergarten Fröbelhaus, Bad Blankenburg, Germany [catalogue text by Henning Weidemann]
- 2002 *On Kawara: Pure Consciousness*, Uroxen Kindergarten / Uroxen Förskola, Lund, Sweden [catalogue text by Veronica Wiman]  
*On Kawara: Pure Consciousness/Conscience Pure*, École Maternelle Jean-Henri Fabre, Avignon, France [catalogue text by Osho, excerpt]
- 2001 *On Kawara: Pure Consciousness/Pura Conciencia*, La Escuela Francisco José de Caldas, Leticia, Colombia [catalogue texts by Roberto Gomez-Godoy and José Roca]  
*On Kawara: Pure Consciousness/Saf Bilinç*, Atlikarinca Kindergarten, Istanbul. Organized as part of the 7<sup>th</sup> Istanbul Biennial [catalogue text by Yuko Hasegawa]
- 2000 *On Kawara: Pure Consciousness*, Xinlei Music Kindergarten, Shanghai. Organized as part of the Shanghai Biennale [catalogue text by Hou Hanru]  
*On Kawara: Pure Consciousness/Conscience Pure*, École Pilote, Abidjan, Côte d'Ivoire [catalogue]
- 1999 *On Kawara: Pure Consciousness/Taer vitund*, The Reykjavík School of Art, Reykjavík, Iceland [catalogue text by Frída Björk Ingvarsdóttir]
- 1998 *On Kawara: Pure Consciousness*, Darlinghurst Public School, Sydney. Organized as part of 11<sup>th</sup> Biennale of Sydney [catalogue text by Jonathan Watkins]

### **ONE MILLION YEARS: COMPLETE CD SETS**

- 2009 *One Million Year (Past and Future)*, David Zwirner, New York [72-120]  
*One Million Years (Past and Future)*, L'Exposition Continue, Lausanne, Switzerland [69-70]
- 2008 *One Million Years*, Martine Aboucaya, Paris [51-62]
- 2006 *One Million Years (Past and Future)*, Museo de Arte Contemporánea de Vigo, Vigo, Spain and Centro José Guerrero Duputación de Grenada, Grenada, Spain [67-68]
- 2005 *One Million Years (Past and Future)*, Akira Ikeda Gallery-Taura, New York [39-50]  
*One Million Years (Past and Future)*, Lasalle College of the Arts/Institute of Contemporary Arts, Singapore [63-66]
- 2004 *One Million Years (Past and Future)*, South London Gallery, London [37-38]
- 2002 *One Million Years (Future)*, Akira Ikeda Gallery, Berlin [25-36]  
*One Million Years (Past and Future)*, Documenta 11, Kassel [9-24]



- One Million Years (Past and Future)*, Konrad Fischer Galerie/NRW-Forum, Düsseldorf [7-8]
- 2001 *One Million Years (Past and Future)*, David Zwirner, New York [2-6]
- 2000 *One Million Years (Past)*, Musée d'Art Moderne de la Ville de Paris [1]
- 1999 *One Million Years (Future)*, Dia Art Foundation, New York [1]

**SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2012 *Art and Press*. Martin-Gropius-Bau, Berlin (exh. cat.) [forthcoming]  
*Explorers: Works from the Centre national des arts plastiques*. Text by Alberto Manguel. Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France and Centre national des arts plastiques, Paris (exh. cat.) [forthcoming]  
*Man in the Holocene*. MIT List Visual Arts Center, Cambridge, Massachusetts (exh. cat.) [forthcoming]  
*Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*. Edited by Vincent Bonin and Catherine Morris. Texts by Vincent Bonin, Julia Bryan-Wilson, and Catherine Morris. Brooklyn Museum, New York and MIT Press, Cambridge, Massachusetts (exh. cat.) [forthcoming]  
*Paradigm Shifts: Walter and McBean Galleries Exhibitions and Public Programs, San Francisco Art Institute (2006–2011)*. Edited by Hou Hanru with Mary Ellyn Johnson. San Francisco Art Institute
- 2011 *Collection Vanmoerkerke*. Rispoli Books, Brussels  
*Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*. Texts by Connie Butler, Okwui Enwezor, Hans Ulrich Obrist, et al. Phaidon Press, London  
*Light Years: Conceptual Art and the Photograph, 1964-1977*. Edited by Matthew Witkovsky. The Art Institute of Chicago (exh. cat.)  
*Museum of Desires*. Edited by Karola Kraus. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
- 2010 *Atlas. How to Carry the World on One's Back?* Edited by Georges Didi-Huberman. Museo Nacional Centro de Arte Reina Sofia, Madrid (exh. cat.)  
*Dal partenone al panettone - incontri inaspettati nella storia dell'arte*. Text by Francesco Bonami. Electa, Milan  
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### **SELECTED PUBLIC COLLECTIONS**

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 The Art Institute of Chicago  
 Carnegie Museum of Art, Pittsburgh  
 Centre Georges Pompidou, Paris  
 Chiba City Museum of Art, Chiba, Japan  
 Colección Jumex, Mexico City  
 Dallas Museum of Art  
 Fonds National d'Art Contemporain, France  
 Fonds Régional d'Art Contemporain, Bordeaux, France  
 Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France  
 Fonds Régional d'Art Contemporain - Région Bourgogne, Dijon, France  
 Hara Museum of Contemporary Art, Tokyo  
 Hôtel de Caumont, Avignon, France  
 Kaiser Wilhelm Museum, Krefeld, Germany  
 Koninklijke Musea voor schone Kunsten van Belgie, Brussels  
 Kunstmuseum Basel  
 Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 Le Château d'Oiron, Oiron, France  
 Le Consortium, Dijon, France  
 Lenbachhaus, Munich  
 Metropolitan Museum of Art, New York  
 Moderna Museet, Stockholm  
 Musée d'Art Contemporain, Nimes, France  
 Musée d'art moderne et contemporain (MAMCO), Geneva  
 Museum Boijmans Van Beuningen, Rotterdam  
 The Museum of Contemporary Art, Nagaoka, Japan  
 Museum of Contemporary Art, Tokyo  
 Museum für Moderne Kunst, Frankfurt  
 Museum Ludwig, Cologne  
 The Museum of Modern Art, New York  
 Nagoya City Art Museum, Nagoya, Japan  
 National Gallery of Art, Washington, D.C.  
 The National Museum of Modern Art, Tokyo  
 Ohara Museum of Art, Kurashiki, Japan  
 Osaka Prefectural Contemporary Modern Art Center  
 Philadelphia Museum of Art  
 San Francisco Museum of Modern Art  
 Setagaya Art Museum, Tokyo  
 Shizuoka Prefectural Museum of Fine Arts, Shizuoka, Japan  
 Sintra Museu de Arte Moderna, Sintra, Portugal

Solomon R. Guggenheim Museum, New York  
Staatsgalerie Stuttgart  
The State Museum of Art, Yamagata, Japan  
Takamatsu City Museum, Takamatsu, Japan  
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
Tokushima City Art Museum, Tokushima, Japan  
Toyota Municipal Museum of Art, Toyota City, Japan  
Van Abbemuseum, Eindhoven, The Netherlands  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Ydessa Hendeles Art Foundation, Toronto