



*The Brickbottom Artists Association and Community Newsletter*

### **March in the Gallery**

**UNDER THE INFLUENCE: Artists Inspire Artists**, will be showing in the Brickbottom Gallery **until March 8, 2003**.

This is a BAA members show that includes Sara Ashodian, Peggy Badenhausen, Sarah Bapst, Gabrielle Barzaghi, Ros Barron, Amy Cain, Susanna Darling, Leni Fried, Margery Hamlen, Jerry Lainoff, Sandys Moore, Carol Moses, Diane Novetsky, Cathleen Palumbo, Marilyn Pappas, Felice Regan, Jo Sandman, Jill Slosburg-Ackerman, Nellie Taft, Chelynn Tetreault, John Tricomi, V. Van Sant, Janice Wall, Nancy Webb, and Debra Weisberg.

**proGLYPHic, Blackstone Printmakers @ Brickbottom**, will be showing in the Brickbottom Gallery from **March 13-April 5, 2003** including artists Carol Blackwell, Kathleen Cammarata, Virginia Chase, Nina Fletcher, and Mary Webber. The **Opening Reception is Sunday, March 16, 3-5PM** and "**Meet the Artists**" **closing reception is on Saturday, April 5, 1:45-4PM**. This event is in conjunction with the 2003 Southern Graphics Print Conference (April 2-5.) There will be a Somerville Studio Tour Shuttle Bus to pick conference goers up at the Museum of Fine Arts and drive them to Brickbottom Gallery, Soprafina Gallery, Muskat Studios, and Mix-it Studios. For more information about the conference go to [www.bu.edu/cfa/events/printconferenceSGC](http://www.bu.edu/cfa/events/printconferenceSGC).

### **The Open Studios Survey**

Only a few of the forms included in last months' Baguette have been returned to us. Please take a moment to fill the survey out and return it to the BAA office. We have decisions to make about Open Studios and would like your input, especially if you tell us what you want **BEFORE** we start working on our 2003 event rather than after the fact. There are forms in the mail room or contact us at 617.776.3410, [info@brickbottomartists.com](mailto:info@brickbottomartists.com).

### **Web Site Launch Party**

Preview the new BAA web site on **Sunday, March 9<sup>th</sup> from 1-4PM** in the gallery.

BAA members can bring a slide or a photo of your artwork with you to be scanned. Even better, send the digital image of the piece to [riki@studio416.com](mailto:riki@studio416.com).

Send a .jpg image @ 72 dpi as an email attachment. Dimensions:

Horizontal: no wider than 250 px and no higher than 175 px.

Vertical: no higher than 175 px and no wider than 250 px.

Square: no larger than 175 px square.

Be sure and include a URL if you want to be linked to your web site.

We can go to your website to snatch an image of your choice, if you prefer.

If you already have an image on the site and don't wish to change it, we'll try and resize it for you.

### **Screen/Projector**

The BAA has recently purchased a projection screen for our events since we seem to be constantly renting one. We would like to thank Tom Devlin for coordinating the purchase and reduced price!

Next on the list is an LCD projector. It would cost the BAA about \$100 to rent a projector each time one is needed for video or computer presentations. If your company has an older LCD projector and would like to (or already has) upgrade, please propose giving it to the BAA as a charitable, tax-deductible donation. The projector should take computer and video inputs, and have a brightness rating of over 800 lumens. 1000+ lumens is really preferred.

### **The BAA is Desperately Seeking Storage Space**

Can you help us? Please contact Riki @ 617-666-

5083 or at [riki@studio416.com](mailto:riki@studio416.com).

## **Fundraising!**

Bakery resident Lee McCormick has had another successful month in helping the BAA establish connections with community businesses and developing target businesses to support our programs and gallery. She has also been working with us on developing marketing strategies. Please introduce yourself to her as you see her around so that she can get to know all the artists that she is helping to represent. If you have any contacts or leads, please let us know. You can email any information to her at [tapopen@yahoo.com](mailto:tapopen@yahoo.com). Otherwise, leave a note for her at the BAA office and she will get the information there.

### **Photography from the New Deal**

From 1935 to 1943 some of the best American documentary photography came out of the New Deal's Farm Security Administration (FSA). Brickbottom resident Marja Roholl delivered a talk on Tuesday,

February 25<sup>th</sup> entitled "Constructing America: the use and abuse of New Deal Photography" on FSA photographers and the mission of the FSA.

Established in 1935 as the Resettlement Administration and later incorporated into the US Department of Agriculture as the FSA, it was one of several government programs established by Roosevelt to aid rural America. The Depression, a steady decline in agricultural prices, and the Dust Bowl had left America's farmers and migrant workers in dire circumstances. The Historical Section of the FSA was headed up by Roy Stryker to document the plight of rural workers. The purpose was more than simple documentation, however. Creating awareness in the rest of the nation of the desperate conditions of people in resettlement camps was foremost for Stryker. He sought the empathy and support of the urban and suburban sectors whose tax dollars supported the work of the FSA and who had a strong political voice. Indeed, the photograph known as "Migrant Mother," Dorothea Lange's powerful photograph of a worn hopeless woman with three of her seven children so influenced magazine readers that hundreds contributed to the Nipomo, California, resettlement camp where the widow and her children lived. Because of great popular attention, additional tax dollars, as well, were directed to this camp, so much so that tax funding had to be reduced for Nipoma and redirected to other equally impoverished camps.

As the U. S. entered World War II, the mission of the FSA changed and photographs showing strong public support of the war were commissioned. Making economic sacrifices for the troops was a common theme. Racial integration in the armed forces was also a major theme, although in practice segregation continued, with Black war dead being buried in a separate section of Arlington National Cemetery. In

1942, the Historical Section of the FSA became a photographic division of the Office of War Information and in 1943 Stryker arranged that the photographic archive be transferred to the Library of Congress.

Marja Roholl teaches in the history department Rotterdam University and this fall she will teach "American photography as text and history" at MIT. She is preparing a volume entitled *Mobilizing the Homefront: WWII Photos from the FSA/OWI Collections* (New York: the New Press) to be published in 2004.

For online access of the FSA/OWI photographs see: <http://memory.loc.gov/ammem/fsowhome.html>.

The home page of the Library of Congress will lead you to other on line collections worth visiting. This lecture will be broadcast on Channel 3, Somerville Community Access Television in April. Special thanks to Owen Strossi for his culinary contributions and for arranging the reception table, to Tony Espy for sound, to Lee Busch for photography, to Chris Mesarch for research, and Lisa Smith for videography.

### **Yankele: Klezmer Music with a Touch of French Panache**

On Sunday, February 9, the BAA was happy to host the Paris Klezmer group Yankele in the gallery. Some members of the group, fresh off the plane from Paris, must have been exhausted, but the only emotion they showed was the joy of playing their music. We were truly treated to a world-class performance as they wove their way seamlessly through their repertoire. The standing ovations and CD sell-out were indications of the listeners appreciation! Our great thanks to Jerry Lainoff and Pauline Silberman for their hard work in helping to bring their musician friends to Brickbottom and to all the others who made the event possible: Lee Mandell, Cindy Larson, Jehanne-Marie Gavarini (who boarded the two teenagers who would have preferred to stay in Paris) and to Ellen Young, who prepared the food at the last minute.

We hope to see Yankele back in Boston again soon!

### **Meetings in the Gallery**

The Gallery is available for non-BAA sponsored events. If you'd like to hold a private meeting, please contact Debra Olin [gallery@brickbottomartists.com](mailto:gallery@brickbottomartists.com) or Lois Fiore [lfiore@harvard.edu](mailto:lfiore@harvard.edu) to arrange for chairs, tables, etc. and to make sure there are no date conflicts.

### **"Unbuilt Visions" Call for Slides/Images**

CALL FOR SLIDES/IMAGES of work for possible

inclusion in the next Virginia Gunter Curator Fund Exhibition in the Brickbottom Gallery: UNBUILT VISIONS. The exhibition will feature artists' maquettes and/or proposal boards for public projects never built, drastically altered in the building, or destroyed after having been built. The show will run May and June 2003.

Since the Brickbottom Gallery is in the Boston area, it would be particularly interesting to see projects unbuilt in this region, but the show may also include projects proposed for other locations.

Please send slides, prints, or other visual representations of available models and/or boards, along with an SASE if you want materials returned, to Leila Daw, 5 Old Pawson Rd., Branford, CT 06405, email [Dawleila@aol.com](mailto:Dawleila@aol.com).

### **Somerville Open Studios 2003**

It appears that Somerville Open Studios will not be using our common spaces for their May 2003 event as they have done in the past. The Cannery walls had been previously reserved by *Collaborations*, the gallery show scheduled for that time, and were therefore unavailable to SOS. However *Collaborations* is being listed as an SOS event, so Brickbottom will be on the SOS map.

Please let us know if you intend to open your studio for **SOS 2003** - email [riki@studio416.com](mailto:riki@studio416.com).

### **Brick/Peeps Column**

The Brick/Peeps column will return next month! Share your story with others in the Brick/Peeps Column. It's time for you to write your story for the Baguette and for your neighbors! Bring or email your writings or résumés, along with a photo (digital if you have it), to either Svetlana Rockwell (C214) [svetrock@ix.netcom.com](mailto:svetrock@ix.netcom.com) or Cindy Larson (C211) [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com). We will happily assist with the writing if you are not comfortable putting it together.

**[www.brickbottomartists.com](http://www.brickbottomartists.com)**

Don't forget to check out the web site periodically. The Baguette is available online if you can't find your hard copy when you need it. Old issues of the Baguette are also available online.

### **Coffee/Tea in the Lobby**

Join us in the lobby for a cup of coffee, the morning

paper provided by the BAA, periodic treats, and support the Brickbottom Artists Association! The coffee table is run by BAA volunteers and all proceeds go to the BAA. If you work for a company that would like to donate items for the coffee table, please contact Lee McCormick, [tapopen@yahoo.com](mailto:tapopen@yahoo.com) or Cindy Larson, 617.718.9707, [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com).

If you are around for a few hours and would be able to keep an eye on the coffee (it's not very difficult) it would be greatly appreciated. Contact Cindy Larson at 617.718.9707 or at [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com) to arrange an appropriate time. It is also a great way also to meet your neighbors!

Thanks also to Paul Brody and Owen Strossi for their wonderful additions of muffins and to Suzanna Darling for loaning Owen her fabulous muffin recipe book.

### **Brickbottom Community/ Local Business Directory**

There is a Brickbottom Community/Local Business Directory in the mailroom. We are updating the list for the April issue. Please submit your business information or your recommendations of businesses in the area. Submit information to Cindy Larson C211 [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com) 617.718.9707 with all the pertinent information – business name, type of business, contact information, brief company description.

The list of local businesses used and recommended by Brickbottom residents such as couriers, printers, framers, drycleaners, etc. is helpful so that when we need such services, we all have some recommendations. If you have a service/equipment that might be of assistance to others in the building who may need these things once in a while (such as a fax machine, copier, large format printer), please let us know. These directories will also be available on the BAA website.

### **Kash for Kids**

Don't throw away empty ink jet and laser cartridges. Turn them into money for Somerville schools. Brickbottom is collecting used toner and ink jet cartridges in each recycling room and sending them in for recycling. Each recycling area on each floor at Brickbottom has a container for collection of the empty cartridges. The "Kash for Kids" program then sends a check to the selected nonprofit or school program of choice. Proceeds from Brickbottom will go to the art department at Healey School in Somerville that many Brickbottom children attend. So, help out and drop off your used cartridges in the box provided in the recycling room and help support the schools.

## 2003 BRICKBOTTOM GALLERY EXHIBITION SCHEDULE

THROUGH MARCH 8, 2003, *Under the Influence*, Brickbottom Members Exhibition.

MARCH 13-APRIL 5, 2003, *proGLYPHic*, Blackstone Press Printmakers, Opening Reception: Sunday, March 16, 3-5PM.

APRIL 11-MAY 10, 2003, *Collaboration*, curated by Adria Arch, Opening Reception: Sunday, April 13, 3-5PM.

MAY 18-JUNE 29, 2003, *Unbuilt Visions*, Virginia Gunter Curator Fund Exhibition, curated by Leila Daw, Opening Reception: Sunday, May 18, 6-8PM.

JULY 12-AUGUST 23, 2003, *What Is Big?* Brickbottom Members Exhibition, Opening Reception: Sunday, July 13, 6-8PM.

SEPTEMBER 12-OCTOBER 25, 2003, *Home*, Opening Reception: Friday, Sept. 12, 6-8PM.

NOVEMBER 9-24, *Open Studios Directory Exhibition*, Opening Reception: Sunday, November 9, 6-8PM.

### Gallery Help

The Brickbottom Gallery is open to the public Thursday through Saturday from 12PM to 5PM. People are needed to buzz visitors into the building. If you are around the building any of those days with a free phone line, this would be a great help to the BAA. If this is something you can help with, please call Debra at 617.625.4962.

### BAA Membership is Open to All

Being an artist is not a requirement to be a member of the Brickbottom Artists Association. We have many things to offer artists as well as those who are not artists. Forms are available in the BAA office, the Gallery, the Lobby, the mailroom, or at [www.brickbottomartists.com](http://www.brickbottomartists.com). Please mail completed forms to BAA, 1 Fitchburg St. C-111, Somerville, MA 02143 or deliver to the BAA office at C125 (the door next to the community bulletin board.) Your membership and support is important to our livelihood and operations. Thanks!

### Baguette News Items or Articles

The newsletter for the BAA community is issued monthly. If you have news or any items that you would like included in next month's issue, please submit to Cindy Larson, [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com), 617.718.9707, C-211 or drop in the mailroom prior to the 25<sup>th</sup> of each month.

### BAA Committees/Contact Information

Baguette:	Cindy Larson	<a href="mailto:cl-zarch@rcn.com">cl-zarch@rcn.com</a> 617.718.9707 C-211
Community:	Stu Fried	<a href="mailto:sfried@mac.com">sfried@mac.com</a>
Events:	Lois Fiore	<a href="mailto:lfiore@harvard.edu">lfiore@harvard.edu</a> 1. C-204
Fundraising:	Lee McCormick	<a href="mailto:tapopen@yahoo.com">tapopen@yahoo.com</a>
	Cindy Larson	<a href="mailto:cl-zarch@rcn.com">cl-zarch@rcn.com</a> 617.718.9707 C-211
	Lee Mandell	<a href="mailto:lee_mandell@harvard.edu">lee_mandell@harvard.edu</a> 617.666.8486 B-153
Internships:	Debra Olin	617.625.4962
Gallery:	Debra Olin	617.625.4962
Membership:	Cindy Larson	<a href="mailto:cl-zarch@rcn.com">cl-zarch@rcn.com</a> 617.718.9707 C-



Web site: Riki Moss [riki@studio416.com](mailto:riki@studio416.com)  
617.666.5083 C-118A

### BAA Board of Directors

Lois Fiore [lfiore@harvard.edu](mailto:lfiore@harvard.edu)  
617.628.4303 C-204  
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1. B-153  
Riki Moss, President [riki@studio416.com](mailto:riki@studio416.com)  
617.666.5083 C-118A

### Who's Showing Where

**Kay Canavino** will be showing photographs at the **Somerville Museum** in the "**Lost Theaters of Somerville,**" an exhibition and oral history project documenting Somerville's neighborhood theaters. The opening is Saturday, March 29th. Somerville Museum is located at 1 Westwood Rd., Somerville, 617-666-9810. Museum hours are Thurs., 2-7PM; Fri., 2-5PM; Sat., noon-5PM.

**Kay Canavino** also recently showed photographs in North Adams for the February "Art Walk." In addition, Kay has been accepted for a 2003 residency to the Millay Colony for the Arts in Austerlitz, New York. Kay can be contacted at 413.664.4499 and at [kcanavino@aol.com](mailto:kcanavino@aol.com).

**Phyllis Ewen** and **Debra Olin** will be traveling to **Havana, Cuba** to install the exhibition "**Proof in Print: A Community of Printmaking Studios**" in **Galeria Espacio Abierto**. The exhibit will run from March 6 to May 6, 2003.

**Robert Goss, Gary Deuhr, Leslie Bannatine, Maggie Bay** (we hope) and many others will be presenting a Rick Berlin musical with the **Shelly Winters Project** for the **Invisible Cities Group** on **Saturday and Sunday evening, May 17th and 18th** on **Aberdeen Street**. This is a street performance so all are hoping for great weather! More information on tickets will be available next month.

**Bill Kipp** will be showing selected work from **March 1st through the end of March** at **Amelia's Kitchen**, Teele Square, 1137 Broadway, Somerville.

Hours: M-Th 11-10, Fr-Sa 11-10:30, Sun 5-9 pm.

**Riki Moss** and **Sara Ashodian** have pieces in "**The Quality of Quantity**" at **artSPACE16** in Malden from March 29 - April 26 2003. Curator Joanna L. Kao chose this sentence as her motivating concept taken from a conversation between Lenin and Stalin about Russian tanks: "Quantity has a quality all its own, and selected work which shed new light on her theme, works intended to overwhelm by the power of sheer accumulation." Sara Ashodian heaps over 200 tiny ceramic containers on the floor, while Moss arranges 21 encaustic panels over a five foot square space. The **pot luck reception is Saturday, April 12th 2-5PM** at 16 Princeton Road, Malden. The phone number is 781.322.6851.

**Debra Olin** is included in "**Printmakers from the Northeast and Canada**" at **Francesca Anderson Fine Art** through March 15. Francesca Anderson Fine Art is located at 56 Adams Street in Lexington and the gallery is open Wednesday-Saturday 10 AM-5 PM, Thursdays until 8 PM, and Sundays 2-5 PM. Further information can be obtained by calling the gallery at 781-862-0660 or from their web site at [www.portraitsnorth.com](http://www.portraitsnorth.com).

**Debra Olin** is also having a solo exhibition at the **Starr Gallery**, Leventhal-Sidman Jewish Community Center, Newton, MA. "**THE STORIES WE HOLD: In Search of Ourselves,**" through March 10.

**Jessica Straus** is showing **New Work** from March 4th through March 27<sup>th</sup> at **Clark Gallery**, 145 Lincoln Road, Lincoln, MA. The **Opening reception is Saturday, March 8<sup>th</sup> from 4-6PM**. Gallery hours are Tuesday – Saturday from 10AM – 5 PM. Further information can be obtained by calling the gallery at 781.259.8303 or from their web site at [www.clarkgallery.com](http://www.clarkgallery.com).

**David Wells** is showing some of his paintings through March 9<sup>th</sup> at **soprafina**, 99 Beacon Street, Somerville, MA, 617.498.0999. Gallery hours are Wednesday – Saturday 12-6PM and Sunday 1-5PM.

"**Who's Showing Where**" is a column that runs monthly for members to share where they are showing. Please submit your information to Cindy Larson, [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com), C211, 617.718.9707, or drop in the mailroom prior to the 25<sup>th</sup> of each month so that you can be included on the list.

Census: Some residents of Brickbottom have not filled out and submitted City of Somerville census forms to my office. While an overwhelming number of residents of Brickbottom have complied, a small number have not. Management each year with diligence has complied with the request made by the Board of Elections Commissioners that I update the census for this address. In spite of my diligence (which I have been informally told by the staff at the Commission is virtually the best of any conglomerate address in the City), I have received the most threatening of letters from the Board of Elections Commissioners. The letter informs me that it is not acceptable for me to simply ask those who have not been counted in the census to respond directly to the Commissioners. Instead the Commissioners are explicitly holding the Trustees and their manager legally (M.G.L. c. 51, Section 10A) responsible for providing, at a very minimum, "...NAME(S), SEX, AND DATE OF BIRTH..." for those not responding. Legal sanctions are unequivocally threatened. I suppose (although I do not have any specific information to inform my supposition) this measure is being initiated as a result of budget cutbacks (a more complete census means increased eligibility for decreasing State and Federal assistance to Cities) and Federal, State and City concerns as these regard security vis a vis the presence of illegal aliens. Those of you who have received a letter from my office regarding this (albeit somewhat draconian) demand (PLEASE) must speak with me regarding this demand.

**Brickbottom Artists Association, 1 Fitchburg Street C-111 (gallery) or C125 (office), Somerville, MA 02143**

**Tel:617.776.3410**

**e:info@brickbottomartists.com**

[www.brickbottomartists.com](http://www.brickbottomartists.com)

**Support/Join/Help the BAA:** *please print very clearly.*

**Check one:**

**Volunteer:**

**Name:** \_\_\_\_\_

**Membership: \$25** \_\_\_\_\_

**Gallery:** \_\_\_\_\_

**Angel: \$50 - \$99** \_\_\_\_\_

**Events:**

**Street Address:** \_\_\_\_\_

**Donor: \$100 - \$499** \_\_\_\_\_

**Open**

**Studios:** \_\_\_\_\_

**Patron: \$500 - \$999** \_\_\_\_\_

**Fundraising:** \_\_\_\_\_

**Benefactor: \$1000 +** \_\_\_\_\_

**City/State:** \_\_\_\_\_

**Membership:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Check any that apply:**

**Other:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**I am an artist** \_\_\_\_\_

(Please

specify your

**Medium(for artists):** \_\_\_\_\_

**I live and/or have my**

interests)

**studio in Brickbottom** \_\_\_\_\_

Mail checks to the address above.

The BAA is a nonprofit arts organization.

**Events for March/April**

**Sunday March 9<sup>th</sup> 1-4PM**

**Web Site Launch Party, BAA gallery.**

**Mon-Sun March 13<sup>th</sup> – April 5<sup>th</sup>**

**“proGLYPHic”, Blackstone Press Printmakers (Worcester), current exhibition, Brickbottom Gallery, Brickbottom Artists Building, 1 Fitchburg Street, Somerville.**

<b>Thursday</b>	<b>March 13<sup>th</sup></b>	<b>7:30PM</b>	<b>BAA Board of Directors Meeting</b> , BAA gallery.
<b>Sunday</b>	<b>March 16<sup>th</sup></b>	<b>3-5PM</b>	<b>Gallery Opening</b> for “ <b>proGLYPHic</b> ”, Brickbottom Artists Building, 1 Fitchburg Street, Somerville, MA.
<b>Thursday</b>	<b>March 20<sup>th</sup></b>		<b>First Day of Spring!</b>
<b>Saturday</b>	<b>April 5<sup>th</sup></b>	<b>1:45-4PM</b>	<b>“proGLYPHic”</b> , artist talk/ <b>closing reception</b> for current gallery show. Brickbottom Gallery.
<b>Tuesday</b>	<b>April 15<sup>th</sup></b>		<b>“Mystery Writers Night”</b> , readings by five mystery writers, Brickbottom Gallery.