

http://www.artrenewal.org

## **2016 STUDENT SCHOLARSHIP APPLICATION**

If possible, please save to your word processor, complete form and send as attached file

Name in Full:						
Last		First	Middle			
Personal Website Url if availa	ble:					
Permanent Mailing Address: Address						
City	Cta		7:			
_	City State Zip Home Country if not United States:					
Home Phone:	Emai	l:				
School Phone:	Age:	Age:				
EMPLOYMENT INFORMATION						
Name of Employer	Job Title		Dates of Employment			
Art School or ARC Recognized Artist you currently study under: Name of School or Artist: Address: City: State: Country (if not US) Director: Phone: Email Address: Website (if available):						
Are you currently enrolled in a "masters" program at this school?  Yes No Is this an atelier, studio-school or apprenticeship program?  Yes No						

# Name of Institution Dates Attended From: To: Awarded or Anticipated

## **Student Budget – Academic Year 2016/2017**

Fall Trimester Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From:	То:	\$ \$ \$ \$
Winter Trimester Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From:	To:	\$ \$ \$ \$ \$
Spring Trimester Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From:	То:	\$ \$ \$ \$ \$
Summer Course Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From:	To:	\$ \$ \$ \$ \$

Applications and required supporting material must be received by May 31, 2016 for scholarships awarded for the fall 2016 or Spring 2017 term. Please note that students must be enrolled for the entire 2016/2017 academic year in order to receive a scholarship.



2010 ARC Scholarship First Place Winner Terra Anne Chapman "Johnny" – Charcoal, 24" x 14"

## ARC The Art Renewal Center 2016 Scholarship Competition

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Email:

School/Studio:

**Instructor:** 

**Study Level:** 

### **LIST OF WORKS**

No.	Name/Description	Year	Medium	Size
1				Height:
1				Width:
2				Height:
				Width:
3				Height:
				Width:
4				Height:
-				Width:
5				Height:
				Width:

No.	Name/Description	Year	Medium	Size
6				Height:
0				Width:
7				Height:
				Width:
8				Height:
				Width:
9				Height:
9				Width:
10				Height:
				Width:
11				Height:
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12				Height:
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13				Height:
13				Width:
1.4				Height:
14		-		Width:
15				Height:
				Width:

**3 Letters of Recommendation -** At least one recommendation must be from the instructor with whom you will be studying. The ARC may request his/her instruction syllabus and an example portfolio of work that reflects the curriculum mission. Instructors are welcome to include a link to their Website.

**List of Works -** With numbers corresponding to images submitted, as well as title of composition or study, medium used, completion date and the size of the original piece.

**Completed Application Form -** Feel free to attach extra pages if necessary.

**Biography / CV** - Information regarding your education to date, a list of any honors and awards received, and or exhibitions in which you have participated. Also, please include any instructional experience and a list of additional references if possible. Bios should be sent via email as an attached file.

**Images** - A minimum of 10 and a maximum of 15 images of your personal signed work. Images in the form of JPEG files should be sent as attachments.

A 250-word essay: My Long-term Educational and Career Goals.

All applications must be received by May 31, 2016. Should you have any questions regarding this application, please contact Yvette Lytle. Email: <a href="mailto:Yvette.Lytle@artrenewal.org">Yvette.Lytle@artrenewal.org</a>