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International Examiner



Five of the oldest Issei in the Seattle area were awarded their redress checks and presidential apologies at a commemorative ceremony October 14. (from left): Frank Yatsu, 107; Shoichiro Katsumo, 105; Uta Wakamatsu, 102; Kichisaburo Ishimitsu, 103; and Harry Nakagawa, 100. —Dean Wong photo

Centenarians receive redress checks

by Robert Shimabukuro

A standing-room-only crowd packed the Nisei Veterans Hall Sunday, October 14, to witness the historic presentation of a letter of apology and \$20,000 to the five oldest Seattle Japanese Americans entitled to redress compensation.

The redress, authorized by the Civil Liberties Act of 1988 (CLA), came almost 50 years after the 120,000 persons of Japanese ancestry were removed from the West Coast and placed in internment camps during WWII. U.S. Justice Department Deputy Assistant Attorney General James Turner presented the redress checks to Frank Yatsu, who on October 13 turned 107; Shoichiro Katsumo, 105; Uta Wakamatsu, 102; Kichisaburo Ishimitsu, 103; and Harry Nakagawa, 100.

Last year, Congress, after a tough legislative battle, converted redress compensation into a \$500 million-a-year entitlement program, authorizing the first payments this month. But the government shutdown earlier this month had many in the Japanese American community a little anxious. The ceremony Sunday eased the doubts and anxiety—indeed, the long journey was reaching its final phase.

Payments are being made to the oldest survivors first. Administrator for the Office of Redress Administration Robert Bratt said that checks had been mailed to those eligible born in and before 1917.

By the end of the year, he said, additional checks and letters of apology would be sent to those born between 1917 and June 1920. In all, 25,000 redress compensation packages will be sent for the fiscal year 1990-91.

Redress activist, Sam Shoji, who as a social worker at Keiro Nursing Home has been instrumental in insuring that residents at the nursing home had all the necessary documents and forms filled out correctly, spoke eloquently on the redress movement since the '70s.

The redress movement then provided a "ray of sunshine like the dawn of a new day," he said. The organization and volunteer efforts of supporters furthered that ray into the noontime sun with the passage of the CLA, he continued, while today we have been absorbing the "afternoon sunshine of that day." Shoji called the presentation to the centenarians "a dream come true," and a "symbol to all those living and dead who deserve the recognition."

Turner and former Congressman

Continued on page two

Public safety focus of ID forum

by Mary Akamine

On October 15 over 30 residents and workers joined a seven-member panel to discuss crime and safety problems in the International District.

Participants in the forum agreed the district needs to organize as a whole in order to fight crime. They also focused on ways to combat the recurrent problems of alcoholism, drug abuse, gang-related car theft and burglaries.

"The biggest problem in the ID is with the street people and fortified wine," commented Seattle Police Officer Dick Herron, who patrols the district from 8:30 a.m. to 6 p.m. Fortified wine contains 14 to 20% alcohol, is the cheapest alcoholic beverage sold in stores, and is "marketed directly for people who are poor, people who are third stage alcoholics," said Marti Maxwell, chair of the Downtown Neighborhood Council and secretary of the Pioneer Square District Council.

Pioneer Square, as of late spring of this year, has banned the sale of fortified wine. Other neighborhoods, such as the Denny Regrade area, are moving in the same direction. The International District, however, continues to sell fortified wine, with three stores in the area carrying the item.

According to Martin Paup, a member of the Denny Regrade Prevention Council, the ID can work to restrict the sale of fortified wine by writing letters to the State Liquor Board and the City Department of Licensing and Consumer Affairs. "If a community pinpoints a store selling fortified wine improperly, they can ask for removal of licenses," Paup said.

Transients are just one of the district's safety problems, according to Donnie Chin, longtime director of the International District Emergency Center. Chin keeps round-the-clock watch on the area, and mentioned drug abuse, hotel robberies and burglaries, and car theft as major problems in the area.

In one recent afternoon, some 20 cars were broken into on 12th Avenue and Jackson Street. Seattle Police Officer George Nakauye, a member of the department's Coordinated Criminal Investigations Squad, said he's "seeing a huge increase in the number of car prowls" in the area.

Those primarily responsible have been Southeast Asian youth gangs whose primary motivation is to make a quick profit. "When you can make \$50 per tape deck and take 10 decks per day," Nakauye said, "it's a lot better than working at McDonald's."

One way to prevent car theft would

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Seattle Police Officers often park at reserved space next to Hing Hay Park. —Dean Wong photo

Mike Lowry thanked the Japanese American community for acting to make the American system what it should be.

Japanese American Citizens League Pacific Northwest District Governor Bob Sato reminded everyone that redress has not dimmed the issues at all. He urged people to continue the struggle for accuracy in history books and to be more aware of the rights and needs of other groups. "We need to be very involved in the lessons of the past," he said.

Cherry Kinoshita and Sam Shoji were singled out for their commitment and work for redress by Brait, who called them the "superstars of redress."

While every person attending the redress ceremony was happy and grateful



Howard Sakura holds up the redress check and letter of apology for his father-in-law, Shoichiro Katsuno as Aiko Sakura, Katsuno's daughter, looks on. — Dean Wong photo

that a long struggle was reaching its goal, many regretted that it had taken so long. Others expressed disappointment that President Bush did not attend any

of the ceremonies and others questioned the letter of apology. A sampling of opinion follows:

Chuck Kato: "It's about time. It's been

a long time coming. It's great to see the issei get their check. Too many have passed away. It's too bad it came so late. But as I said, I won't believe it till I see it" and now I see it!"

Chizu Omori: "It's pretty late in the day. It's a disappointment that President Bush did not make a public appearance on this occasion or any of the others. Because he did not give it personally, it detracted from the impact of the message."

Omori also thought the ceremony should have acknowledged the early pioneers like Henry Miyatake, Mike Nakata and Shosuke Sasaki.

Shosuke Sasaki, when asked how he felt about the ceremony: "It would have been nice for Henry (Miyatake) and Mike (Nakata) to have gotten some credit. It was his (Miyatake's) refusal to give up, his determination that kept it going. They (Miyatake and Nakata) thought of the idea to fund redress in '73-'74 — the tax check-off plan."

Henry Miyatake, when asked how he felt about not being mentioned: Cherry (Kinoshita) and this group have done a good job. It's just unfortunate that we did not have it (redress) long ago."

Bob Sato, when asked how he felt about the letter of apology, which some have criticized as not an apology at all: "This community has won an apology. The check is a symbol of that apology. We shouldn't get hung up on a few words."

Frank Abe, one of the organizers in the original 1978 Day of Remembrance in Seattle: "The flame was lit by Ed Uno in San Francisco, but was fanned here in Seattle. Without the Day of Remembrance, people would still feel the fear of a White backlash."

"The beginning of the fulfillment of redressing..."

by William Hohri

Special to the *International Examiner* Washington, D.C., October 9, 1990: When I picked up the *Washington Post* this morning, I was relieved to read that President Bush and the Congress had reached an agreement on the budget so that the government's shutdown would end before federal employees returned to work this morning. My earlier decision to drive from Chicago to Washington to attend the ceremony, "And Justice For All," marking the initial issuance of checks to redress us Japanese Americans for our World War II exile and detention had not been made in vain after all.

Later at the ceremony, I met David Eto, and he said he had called to verify that the event would occur; without this assurance, he would not subject his 107-year-old father, Rev. Mamoru Eto, the first recipient, to the arduous, 3000-mile trip from California to the U.S. Department of Justice's Great Hall of Justice.

By the standard of media attention and audience applause, Rev. Eto and the other eight elderly issei clearly stole the show; however, the unanticipated participation by Attorney General Dick Thornburgh in the proceedings added a much-needed and welcomed touch of authority and grace. The printed program had indicated that Thornburgh's greetings would be delivered by Assistant Attorney General James P. Turner, but instead of being a messenger, Turner introduced Thornburgh who said, "By finally admitting a wrong, a nation does not destroy its integrity, but rather reinforces the sincerity of its commitment

to the Constitution, and hence to its people."

Fine words. Still, I could not help but feel that Thornburgh should have in turn introduced President Bush, who should have been the one to say such words. (The ceremony had originally been scheduled for a week earlier at the White House.) Bush did sign a letter of apology, but its words seemed a step removed: "In enacting a law calling for restitution and offering a sincere apology, your fellow Americans have, in a very real sense, renewed their traditional commitment to the ideals of freedom, equality, and justice."

Missing was the simple thought: I apologize.

I was touched to see the Attorney General present each check and letter of apology in a face-to-face encounter with each of the nine issei recipients. He even knelt for those in wheelchairs in order to establish level eye contact. I would have been even more touched to see the President do this.

Despite the extreme uncertainty of a government reaching the brink of halting its operations, the body language of a White House cancellation and the unanticipated participation by the Attorney General, the ceremony marked the beginning of the fulfillment of redressing the lifelong grievances of us Japanese Americans who endured the official stigma of being threats to national security by reason of birth and tradition and suffered profound violations of our constitutional and civil rights.

The cry for redress was raised in 1943 from within the camps by a man who

was then considered to be the "baddest" of the bad: Joseph Kurihara. The cry was as removed from us as Kurihara was. It took almost three decades before the cry was again made by Edison Uno. Thanks to the civil rights and peace movements, the cry was by then closer to home, and the movement for redress began. Now, after two more decades, after Kurihara and Uno had died, 107-year-old Mamoru Eto received the first payment to redress us Japanese Americans for our lifelong grievances. It was certainly worth the trip.

Parking lot update:

The International District Improvement Association (InterIm) will pay reduced rent for the largest parking lot in the International District, according to a lease amendment signed last month by the Department of Transportation (DOT).

Under the amendment, InterIm's rent for the lot will be reduced according to the percentage of parking lost to construction and storage.

InterIm Executive Director Ken Katurahira noted the rent reduction is nominal, and will only apply to times the DOT's project directly impacts parking at the site.

He said the DOT and InterIm are continuing to negotiate possible replacement parking to help offset InterIm's losses.

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Landmark theater scheduled to reopen next month

by Shalin Hai-Jew

Formerly known as the Kokusai Theater, this space is slated for opening on November 15, as the Emerald Theater.

In early 1989, the property which includes the 76-year-old theater and two restaurants, was purchased by *Seattle Chinese Post* owner and publisher Assunta Ng and an unidentified Hong Kong businesswoman at a cost of \$420,000. Then, on September 27, 1990, the theater space was rented out in a four-year-minimum lease to Frances Koo, former owner of the Chinese Theater at 85th and Greenwood.

Ng admits that there are "lots of risks" in this endeavor, wearing video-store goers off videos and starting them back to the theater. Yet, as co-owner, she says, "The property value in Chinatown is increasing. It (the theater) is in a very valuable location. All of the other property owners (in Chinatown) have ideas of what they want to do with their property. Land is a precious commodity." She explains that former owner Wilma Woo made an offer to Ng which she couldn't refuse. "She has confidence in me to make it a positive thing in the community in the future." Ng says she

hopes to bring more business and "prosperity" to the International District.

Koo, for the past few weeks, has been taking part in the cleaning and renovation of the theater, which is estimated to cost \$20,000 and a month and a half of solid work. The 500-seat theater — which has been closed for the past eight years — will be repaired in two phases. The first phase includes fixing up the lobby and film equipment. The second involves repairing the stage — for daytime rental as rehearsal space or Chinese opera shows.

Koo plans to show movies seven days a week. From Monday to Friday, he plans to host evening movies. On the weekend, he will also have afternoon shows. All tickets are \$5.00, with no matinee or discount prices. The movies will be mainly brought over from Hong Kong, and a few from mainland China. English subtitles will accompany most of the Cantonese-dialect selections. New movies will be shown every week. Koo says that the most popular markets in film are comedy and martial arts. He himself prefers historical and comedy films.

The concession stand, he says, will offer such good-



The old Kokusai Theatre — *International Examiner* file photo

ies as beef jerky and Chinese-style candies. He is still debating whether popcorn should be offered to the mostly Asian immigrant audience.

Ng doesn't predict instant success. "Anything takes time," she says. The Emerald theater is "just one more excuse to come to Chinatown."

Initiatives, candidates generate interest in election campaign

by Takako

As Seattle candidates head into the homestretch of the 1990 political season, several key races have generated interest among voters. Will David Mosely be able to unseat short-term City Council incumbent Sue Donaldson? Will Andy McLauchlan, a young and moderately conservative Republican defeat long-term incumbent Senator Ray Moore in the 36th legislative district? And will King County Councilwoman Cynthia Sullivan win her race to unseat Congressman John Miller in the 1st congressional district?

Voters will also have an opportunity, to decide several important ballot measures. These initiatives will have a great impact on the quality of our lives and the lives of our children.

First Congressional District

Primary election results must have been disappointing for Cynthia Sullivan. She garnered 33% of the vote compared

to 53% for Representative John Miller. Even with Democratic opponent Benny Teal's 10% vote total in the primary, she would fall short of winning.

Sullivan is best known for her knowledge and experience on growth management issues. Unfortunately, this is not an issue over which Congress has a lot of authority. And even with a proven track record on growth management issues, she has not been able to gain important endorsements from environmental groups. Miller, in fact, proudly boasts of his endorsement from the Sierra Club. Ditto, abortion rights. Because Miller is also pro-choice, organizations such as National Abortion Rights Action League have stayed neutral on this race.

Seventh Congressional District

The other congressional district race in the City is in the 7th District and involves incumbent Representative Jim McDermott (D) and Larry Penberthy

(R). In a district dominated by Democratic voters, McDermott is certain to win re-election easily.

State Legislature

Closely contested races in which the outcomes were determined by the primary election include Dwight Pelz's victory over a slate of Democratic candidates in the 37th Legislative District Senate race; State Representative John O'Brien's cliff-hanger win over Democratic challenger Vivian Caver, also in the 37th; and State Representative Cal Anderson's victory over Debra Wilson Mobley in the 43rd District. Because the

37th and 43rd legislative districts are overwhelmingly Democratic, it is widely assumed that Democratic primary winners will win. Pelz faces David Christiansen, O'Brien is challenged by Barbara Parsons, while Anderson goes against James Alonzo.

Also in the 37th District, Representative Gary Locke (D) is expected to easily defeat Republican Raul Donoso.

A race which has generated interest because it may unseat a long-term incumbent and also help Senate Republicans retain their majority, is one between

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'The Wash'

When Harry met Tama

by Alan Lau

Actor Harry Fujita and I try to make ourselves comfortable in one of those second-hand sofas that has the lumpy consistency of rocks in dirt. We switch to another couch with cushions so soft we feel as though we're drowning in jello. As I attempt to interview him about his role in the Northwest Asian American Theatre's latest production, "The Wash," by Philip Gotanda, we begin to wilt under the heat of the stage lights.

When actress Tama Tokuda arrives, she has the good sense to politely suggest to the two of us that it would probably be cooler to sit in the theater seats. This she does with enough grace so as to not make either of us feel stupid.

Harry and Tama kid each other like friends—they have always encouraged each other to act. Harry says he grew up in the upper Sacramento Valley—in Hamilton, where his dad had a small restaurant and yes, they were the only Japanese family for miles. Aside from walk-on parts in grade school productions, most of his theatrical experience came after his retirement from Boeing, he recounts. It was Tama who urged him to audition for the 1983 production of another Phil Gotanda play, "Song For A Nisei Fisherman." More recently, it was Harry who called Tama to audition

for "The Wash."

As Tama tells it, she already had reservations with a tour group going to Japan but decided to cancel. "I love Gotanda's plays, he really has the voice of our people. I figured I could always go to Japan next year but this was an opportunity I may not have again." Both had parts in the student film production of "Beacon Hill Boys." Harry has also performed in "Breaking Silence" (by Nikki Louis), "Flowers and Household Gods" (Momoko Iko) and "The Unvanquished" (Holly Yasui).

How do they feel about this play, centered around the disintegration of a Nisei family, I ask them. Tama replies that though the proud, stubborn husband in the play may look like the "heavy," what she wants to show is that more than anything else, he is just a product of his time. "I want to bring an understanding to the fact that the world has changed, but he got left behind. He shouldn't necessarily be viewed by today's standards." She remembers back in those days, that women would never think of talking back to their father or husband. Though family behavior is shaped by Japanese cultural upbringing, both stress that this play also has a universal message of difference in generations that all people can relate to.

Harry comments that Gotanda's portrayal of the Japanese American family through three generations is "more accurate than we'd like to admit. I see a lot of this guy's character in myself." He adds that in Japanese society, the male is seen as the head of the household but the wife really runs the home. "That's why my character is al-



Tama Tokuda and Harry Fujita star in "The Wash," now playing at Northwest Asian American Theatre. — Gary Smith photo

ways shouting, 'This is my house.' To the outside world, the man must convey the image of being boss, so he doesn't lose face. It's a matter of pride."

Tama explains that in a traditional Japanese household, women are taught to live vicariously through their family. "Their greatest satisfaction in life is answering the question of how she can best take care of her husband and children. Probably the last decision most women make in their lives is who they want to marry."

Tama says a lot of her introduction to the arts came through her experience

with traditional dance. "When I was young I used to come down here and take dance lessons after Japanese school. Unlike Western dance, a lot of Japanese numbers are based on tales from classic literature. So that's how I gradually grew to love the world of books."

At the time there were very few literate nisei men in the community. She met a politically active journalist who had recently left Japan. "He had an office near my school and while I was waiting for my lessons, he would tell me about his life and Japanese culture and aes-

Continued on following page

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Initiative 35 seeks to repeal sick leave and funeral leave for city employees with domestic partners...

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The Wash'

Continued from previous page

thetics. I learned so much from him." When war broke out, this man was sent to Ft. Missoula, an internment camp in Idaho. Tama and her family soon followed. "When I went to Idaho I bought a book of plays, 'Burns and Mantle's Treasury of the Theatre.' I knew I'd have a lot of time on my hands." Reading it in camp, Tama came across one piece that was a translated Noh play. "The beauty of that play just dazzled me. Maybe culturally it spoke out to me more than some of the others." Remembering her older mentor, she copied out the play and sent it to him. He responded by sending back the play after translating it back into Japanese

with stage directions suggesting she try producing it in camp. "Well, as it turns out, I never heard from him again after the war, I think he returned to Japan." Tama tucked away his manuscript translation and carried it with her through the years.

It wasn't until she saw Gotanda's "Nisei Fisherman" that she remembered. "I was so moved by that play that I gave him (Gotanda) that Noh play as a present," she recalled. "I told him that he shouldn't forget that there are always some of us who remember and keep stored away our love of the culture."

Both Harry and Tama realize the importance of an Asian American Theatre. Harry says, "I think a lot of aspiring Asian Americans who want this as a career find it very difficult to get roles.

This theatre gives them the opportunity."

As theatre manager Kathy Hsieh comes down the aisle to prepare them for rehearsal, both Harry and Tama praise the cast. "We're the real amateurs here. It's really the young cast with all their stage experience that are carrying us." Tama nods in agreement. She says that they have such a great script to work with and that the director (Tammis Doyle) is very helpful.

Modesty aside, there's something to be said for another kind of experience removed from the artificial heat of stage lights, that of a long life well lived on a path strewn with potholes yet with its share of wildflowers and weeds blooming side by side. It's this experience that Harry and Tama bring to their

roles as a nisei couple trying to find their way in a changing world—this is what makes this play so special. As Tama says with a trace of a smile, "I will be playing to my friends who understand all the little nuances of this role and I know we'll have lots of discussions afterwards."

"The Wash," by Philip Kan Gotanda, directed by Tammis Doyle. Cast: Tama Tokuda, Harry Fujita, Bea Kiyohara, Jonathan Te Ho Park, Kathy Hsieh, Meg Tapucol, Maydene Pang and Stan Asis. Oct. 17 - Nov. 11, Thurs. thru Sat. at 6 p.m., Sun. at 2 p.m. Group rates are available and the theatre is wheelchair accessible. Theatre Off Jackson, 409 7th Ave. S., in the International District. Call 340-1049 for tickets.

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Elections

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State Senator Ray Moore and Republican challenger Andy McLaughlan. Moore was an active Republican before he switched parties years ago. He has an extensive background in finance and also served on the President's Civil Rights Advisory Committee and was president of the Seattle Urban League.

McLaughlan, once a staff assistant to U.S. Senator Dan Evans and the State Senate's Ways and Means Committee, ran for state treasurer in 1988. Each candidate cites education as a high priority for legislative action next year.

Seattle City Council

Only one City Council position is up for grabs this year. This is the position vacated by Norm Rice when he became mayor. Whoever wins the election this year will finish Rice's remaining one year term, and will have to run again next year for a full four-year term. Sue Donaldson, appointed by the City Council earlier this year, and her opponent, David Mosely, are in the throes of a campaign marked by a high degree of civility and not many differences as far as positions on issues are concerned.

Donaldson has demonstrated a remarkable skill for moving issues important to the City and its families. Her ability to forge consensus on controversial proposals such as the recent Ackery plan for a new arena surprised many of the City's movers and shakers.

Mosely, who has established a credible track record helping others win

elections and working for social services and low income housing, has to pull off a minor miracle. Donaldson was able to win 68% of the primary vote—a surprising margin of victory for a political neophyte. Mosely received 26% voter approval despite very visible support from political heavyweights like former Congressman Mike Lowry.

Initiatives

• Proposition One

Called the Families and Education Levy, this measure would authorize the collection of approximately \$69.2 million over the next seven years through increased property taxes. Funds will be used to pay for child care, preschool education, family resource centers, counseling, out-of-school activities and health services. It would free up money now spent by the Seattle School District on non-educational services, so that those funds could be used to enhance classroom education. The cost to an owner of a \$100,000 home would be about \$23 a year.

• Proposition 547

A statewide ballot issue, Initiative 547 would require specific growth management goals beyond those established in the state legislature's Growth Management Act. The initiative, if passed, would also authorize the state to withhold state funds from local governments which do not adopt plans to manage growth.

• Initiative 35

This initiative calls for the repeal of the City's Family Leave Ordinance, which allows City employees to use sick leave to care for a sick child, ill spouse or parent, or a domestic partner. It is the

domestic partner" aspect of the Ordinance which Initiative 35 supporters find unacceptable. Opposition to the City's Ordinance was initiated by "Citizens for Family," which believes that domestic partners, which includes lesbians and gays, are anti-family.

• Senate Joint Resolution 8212

If passed, this law would permit the valuation of low-income housing of five or more units to be based on current use.

In 1967, the State Constitution was amended to permit the Legislature to authorize farms, agricultural lands, standing timber, timber lands, and open space used for recreational or scenic purposes to be valued, for tax purposes, on the basis of current use rather than true and fair value. This amendment would expand the list of lands which qualify to include property devoted to low-income housing.

Public safety

continued from front page

to have the area patrolled by a bicycle police squad. The area has never had a bike squad, however, and has shared whatever bike squads come into the area with Pioneer Square.

In order to fight its growing crime and alcohol problem, several ideas were discussed:

- "Storefront," described as a center for crime prevention assisted by and located within the community. The Mount Baker Apartments have successfully implemented this plan.

- Business Improvement Area (BIA), in which businesses help donate funds,

to, for example, help beef up security during the holidays. Pioneer Square uses its BIA funds to hire off-duty police personnel for added protection.

- Local representation on the West Precinct Advisory Committee. This committee makes a lot of crucial decisions on how things are run.

- "Drug Free Zone," a definition applied to certain areas, which provides for stiffer sentences for crimes done within the zone.

Maxine Chan, Seattle Police Department community liaison, mentioned the police have a confidential Bilingual Hotline (684-5601). Chinese, Laotian, Vietnamese, and other Asian languages are spoken by people at the hotline. Callers are free to remain anonymous.

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The Wash

Sometimes what holds a marriage together can also tear it apart

■ a play by Philip Kan Gotanda ■ directed by Tammis Doyle ■ presented by The Northwest Asian American Theatre

■ October 17 - November 11
Thursday - Saturday at 8 p.m.
Sunday at 2 p.m.

■ Theatre off Jackson
409-7th Ave. South
Tickets/information: 340-1049

This production is sponsored in part by the N.E.A. and the Seattle Arts Commission
Art Courtesy of Norm Furukawa

Brazilian Japanese source of 'soap opera' novel

Note: On October 22 Karen Yamashita will read from her novel, "Through the Arc of the Rain Forest," at Elliott Bay Book Store. Yamashita, an award-winning short story writer and playwright, grew up in Gardena, a predominantly Japanese American suburb of Los Angeles, and lived in Brazil from 1974 to 1984. The following are excerpts from a phone conversation.

by Mary Akamine

IE: You've won several first-place honors for your short stories, and have had plays produced in Los Angeles. How was writing "Through the Arc of the Rain Forest" different from your previous work?

KY: Originally, the book was a collection of short stories. Some were oral tales that my husband would tell, which I started to put down in chapters. He's not a writer, so I transcribed the stories, revised, rewrote and expanded them into a novel.

IE: Gregory Rabassa, translator of "One Hundred Years of Solitude," seems to think you are writing to save the rain forest. Was this a conscious goal as you wrote?

KY: To be honest, yes I was thinking

about that. I'd read about the rain forest. They'd done studies on what happens when they cut away the forest, and found the soil underneath is unusable...

My main objective for writing the book was to write about what I remember about Brazil as a whole. One can't explain the rain forest and why it's getting cut down without talking about the culture as a whole...The peasants are the people who've been really victimized. They are the people who are filling up urban slums. Now they have enormous problems — I don't know how it's going to be solved.

IE: You spent two years in Japan before moving to Brazil in 1974. Was your move prompted by disillusionment with the Japanese way of life?

KY: I spent one-and-a-half years in Japan, studied in Tokyo, met relatives, and had a wonderful time and a difficult time. I had a fellowship and was able to specialize and concentrate in Japanese culture, but felt a conflict in feelings. Japanese art, and Kabuki, which is what I would have studied, is a man's world...

"in order to write, you have to have ideas — it doesn't come from reading other people's fiction..."

I began to look south — for many years I'd been interested in South America...For many Japanese, things got simplified in Brazil. People had to live off the land. You also see what part of the culture really matters — food, decisions on marriage, names for kids,

thoughts on education...

IE: You received a three-year fellowship to study in Brazil. What kind of research did you do while in Brazil?

KY: The original focus was narrow: a study of Japanese women who had immigrated from 1908 to 1920. After doing several interviews, I realized I had to interview the women with their husbands...

I traveled to the interior, a rural area where there were two Japanese communes started in the 1920s. I walked into this one commune, where one of the founders was still living, and the first thing he said to me was, 'What do you do?' I told him I was a writer, and he proceeded to sit me down for one week and told me his entire story...

It was fascinating. The story of the two communes took in crucial history of Japanese Brazilians. It talked about women, politics, Christian socialists — their desire to move to Brazil and follow their ideals in a new land...

IE: What are some of the sources of inspiration for your writing?

KY: When I do have time to do reading, I usually don't read fiction. I usually read sociology and anthropology, and lately I like to read natural history. I think in order to write, you have to have ideas — it doesn't come from reading other people's fiction...

As I was writing "Through the Arc of the Rain Forest," the form I was thinking of was a soap opera. In Brazil, the soap operas are like novellas. (They're very popular, and run at six, seven, 8 and 10 o'clock in the evenings, Monday through Saturday...) In the past, when I was in Brazil, one could see the political



Karen Kei Yamashita

satire woven into the shows. By the years you look at the shows, it tells you a lot about the society.

IE: One of the main characters in "Through the Arc of the Rain Forest" becomes a nationally-recognized university lecture, but in the process grows apart from his family, and loses touch with himself. Do you ever worry that the same thing might happen to you, doing a lot of book lectures and readings?

KY: (Laughs.) The book was really a labor of love for my husband and I. There are no big bucks involved — Coffee House Press (the book's publisher) is small, and the tour is only for two weeks...The only thing I'm worried about is that after three weeks I have to go back to my job as a secretary in L.A.

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- Q.** Can this degree improve my career opportunities?
- A.** The B.A. in General Studies emphasizes analytical, research and communication skills. These critical-thinking skills are valued by employers.
- Q.** What are the requirements for admission?
- A.** Applicants need to complete at least 75 academic credits to start the program. Requirements differ from UW day admission requirements. Call the evening degree adviser at 543-6160 to see if you qualify to apply. Even if you don't meet all of the requirements now, the adviser can help you prepare yourself for possible future admission.
- Q.** Is financial aid available?
- A.** Yes, financial aid based on need is available for some students.
- Q.** What's the application deadline?
- A.** Nov. 1 for Winter Quarter 1991 and Feb. 1 for Spring Quarter 1991. Offers of admission are being made at this time and prospective students are encouraged to apply now.

For an evening degree information packet
Call 543-2320



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District Notes

by Ann Fujii

ACRS Community Service Awards

Three International District institutions have been selected for Asian Counseling and Referral Service Community Service Awards, to be honored at ACRS First Annual Fund Raising Dinner November 15 at the Westin Hotel.

Donnie Chin, from International District Emergency Center; InterIm; and Uwajimaya, Inc. were selected for their long history of service to the Asian American community in King County. Their success in recruiting and motivating others to help was also a factor in their selection.

Others nominated were as follows:

Individual category — Chizuko Norton, Jane Wu, Ron Chew, Donnie Chin, Greg Tuai, Nellie Fujii and Tomio Moriguchi;

Public or Service Agency — ID Rotary, Gary Locke, Japanese American Citizens

League, Asian Management and Business Assn. and Asian Bar Assn. of Washington;

Corporate — United Savings, Boeing Employees Good Neighbor Fund, Anheuser Busch, and Hillis Clark Martin & Peterson, PS.

Nikkei Concerns Dinner

Nikkei Concerns volunteers are invited to attend an anniversary/volunteer appreciation potluck luncheon, noon, Oct. 18 at Blaine Memorial United Methodist Church, 3001 24th Ave. S. Keynote speaker will be Lee Ann Yabuki, director of the new Nikkei Horizons continuing education program for Nisei.

Filipino Slideshow

"Filipino: Brown and Proud," Rediscovering Our Roots, is a program to be held at 7 p.m. Wednesday, Oct. 24 at the Ethnic Cultural Center, University of Washington, 3931 Brooklyn Ave. NE. Free admission. Sponsored by University of Washington Filipino-American Legacies.

Corporate Competitive Strategies

"Advancement '90: Competitive Strategies For Today," a conference to be held October 25-26 at the Seattle Four Seasons Olympic Hotel, will feature over

20 top-ranked executives among its participants, including: Phyllis Campbell, executive vice president, U.S. Bank of Washington; William Marumoto, chairman of the board, The Interface Group, Ltd.; Ken ("Dr. Fad") Hakuta, author and host of the nationally syndicated children's program "The Dr. Fad Show;" and Byron Kunisawa, director of operations, Minority Training Resource Center. Registration is \$300 for corporate individuals. Contact Karen Yoshitomi, 206-623-5088, for individual rates and registration info.

Wing Luke Auction

The Wing Luke Asian Museum Annual Art Auction Preview will be held Thursday, Oct. 25, from 5 to 8 p.m. at the Museum. The auction itself will be held Friday, Nov. 9, at Union Station, Fourth Ave. S. and S. Jackson St. Doors open at 5:30 p.m., live auction at 7:30 p.m. Tickets are \$40 per person. For reservations contact Barbara Sidwell, 623-5124.

AAJA Wants You!

The Official AAJA 1991 Seattle Convention Kick-Off Membership Drive will be held 6 p.m. Oct. 26 at the King Broadcasting Audience Lobby, 333 Dexter Ave. N. Find out what's in store for the Seattle, Portland and Hawaii chapters as they host the 1991 National Convention in Seattle. If you're interested in getting involved, contact: Josephine Cheng, 443-4145; Ed. Carlos, 728-8308 or Lori Matsukawa, 448-3853.

Filipino Church Fundraiser

A Filipino Food Merienda (Brunch), a fundraising event for the Immaculate Church Restoration Project, will be 10 a.m. to 4 p.m. Sunday, Oct. 28 at Jean Moran Hall, 820 18th Ave. Adults are

\$8, senior citizens & children 6-11 \$3.50. All meals will include selected desserts and beverages. For tickets or information: Marlene Edwards, 325-1360 or Elizabeth Lugtu, 935-4543.

Spotlight Sanele

"Our Sanele Legacy? What Can We Offer Future Generations?" is the topic of a community forum, 1 to 4 p.m. Saturday, Nov. 3 at Blaine Memorial Church. A panel of community leaders will discuss perpetuating the growth of Nikkei organizations through greater Sanele involvement. Sponsored by Nikkei Concerns. Facilitator for the event is Tim Gojio, board member of Nikkei Concerns. Information: Ann Arakaki-Lock, 323-7100.

Community Show-Off Auditions

The Northwest Asian American Theatre is holding open auditions for its 9th Annual Community Show-Off, 10 a.m. and 4 p.m. Saturday, Nov. 3 and 7 to 10 p.m. Monday, Nov. 5, at the Theatre Off Jackson, 409 7th Ave. S. If you can sing, dance, act, juggle, do stand-up comedy, play a musical instrument, or have some other unique talents, please come and audition! For audition appointments, 340-1445.

High School Musicians

Twenty high school musicians from the Renton School District will participate in the Washington 1990 All-State "Moosicfest" at Eastern Washington University Nov. 9-12, sponsored by the Washington Dairy Farmers and the Washington Music Educators Association. Those representing the Asian and Pacific American community are Quyen Nguyen and Grace Wong (Lindbergh);

Continued on following page

Seattle Chinatown-International District Preservation and Development Authority

Quarterly Constituency Meeting
October 17, 1990 • 4:30 p.m.
Bush Asia Center
409 Maynard Ave. S., 98104

To become a constituent, send \$1.00 to:
SCIDPDA, P.O. Box 3302, Seattle 98114
For more information, call 624-8929

Seattle Chinatown
International District
Preservation & Development
Authority

City of Seattle Norman B. Rice, Mayor
Department of Community Development Rona Zevin, Acting Director

In accordance with Ordinance 102455, as amended

Notice of Election

International Special Review District Board

Nomination date: Monday, November 5, 1990

Locations: Wing Luke Asian Museum (407 Seventh Ave. S.)
Time: 2:00 to 6:30 p.m.

Nominations will be taken by way of a sign-up sheet. Nominees and nominators shall sign the sheet at the designated location to provide proof of consent. A designee of the Department of Community Development shall attend the sign-up sheet to oversee the nominating procedure.

**Open positions: #3 Business person, Property Owner or Employee
#5 At Large**

Eligible persons shall be nominated to one position only.
Nominees shall be eligible to run for the selected position in accordance with criteria of the International Special Review District enabling Ordinance 102455, as amended.

Election Date: Tuesday, November 20, 1990

Polling Place: Wing Luke Asian Museum, 407 Seventh Ave. S.
Time: 2:00 to 6:30 p.m.

Voter eligibility: is limited to those 18 years of age or over. There shall be only one vote per voter. Voters must meet at least one of these categories of eligibility:
Property Owner • Employee • Businessperson • Resident
as defined by election procedures for the International Special Review District Board authorized by the Director of the Department of Community Development.

Voter Registration: shall occur at the polling place immediately prior to the election. There shall be NO voting by proxy or absentee ballot.

For further information contact the Office of Urban Conservation, Department of Community Development, Sixth Floor, Arctic Building, 700 Third Avenue, phone: 684-0226.

A New Issue of

Amerasia Journal

featuring

"Politics in the Pacific Islands:
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by Haunani-Kay Trask

and

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by Dale Minami

"Doing the Right Thing:
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by Mary Katayama

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by Don T. Nakanishi

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UCLA Asian American Studies Center
3232 Campbell Hall
405 Hilgard Ave.
Los Angeles, CA 90024-1546
(213) 825-2968

District Notes

Continued from previous page

and My Nguyen (Renton).

Ayame Kai Crafts Fair

The Ninth Annual Crafts Fair sponsored by the Ayame Kai Guild, affiliated with the Seattle Keiro Nursing Home, will be 10 a.m. to 4 p.m. Nov. 17 at Seattle Buddhist Church, 1427 S. Main St.

ISRD Elections

The International Special Review District Board will hold elections Tuesday, Nov. 20 at the Wing Luke Asian Museum, 407 7th Ave. S. between 2 and 6:30 p.m. Open positions are: #3, Busi-

ness person, property owner or employee; and #5, At Large. Nominations for the positions are due by 6:30 Monday, Nov. 5 at the museum. For more information: Office of Urban Conservation, Department of Community Development, Sixth Floor, Arctic Bldg., 700 3rd Ave., 684-0226.

Locke Legislator of the Year

Rep. Gary Locke (D-37, Seattle) has been honored as the "legislator of the year" by the Washington State Medical Association for improving access to health care for children. Locke, chairman of the House Appropriations Committee, was recognized for supporting adequate funding of Medicaid

services for low income children during the 1990 legislative session.

Kin On Nomination Committee

The Chinese Nursing Home Society/Kin On Nursing Home has formed a Nomination Committee, chaired by May Wan, to recruit new Board of Directors for 1991. Anyone interested in serving on the CNHS Board should contact May at 241-7155 or 242-0938.

Kin On Benefit

The South China Benefit Buffet held Sept. 17 to raise funds for the Kin On Building Fund raised \$5,638 as over 700 people attended the dinner. John Lee, president of the Chinese Nursing Home Society, thanked Dan and Sid Ko, owners

of the restaurant, for their generosity in donating the entire proceeds to Kin On Community Forum on the Philippines

Brother Karl Gaspar, a Filipino missionary who serves on the southern Philippine island of Mindanao, will be the featured speaker at a community forum October 27, 3 to 6 p.m., Asian Counseling and Referral Service. Gaspar will provide an update/analysis of the Philippine situation, and will talk about the involvement of Church people in the movement for peace. For more information contact Dado Saturay, Philippine Interlinks, 932-4549; or Esther Simpson, CAMDI, 487-0831.

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OFFICIAL NOTICE TO VOTERS

The following proposed constitutional amendments will be submitted to voters on the November 6, 1990, state General Election ballot. The following ballot titles and explanatory statements were prepared by the Office of the Attorney General. This is a legal publication as required by law from the Office of the Secretary of State.

SENATE JOINT RESOLUTION 8212

Official Ballot Title: Shall a constitutional amendment permit basing the tax value of low-income housing of five or more units upon current use?

The law as it now exists:

The Washington State Constitution provides that all taxes shall be uniform on the same class of property and that all real estate shall constitute one class of property. Property is directed to be valued for tax purposes on the basis of its true and fair value which value is not limited to current use. In 1967 the State Constitution was amended to permit the Legislature to authorize farms, agricultural lands, timber lands, and open space used for recreational or scenic purposes to be valued, for tax purposes, on the basis of current use rather than true and fair value.

The effect of SJR 8212, if approved into law:

This measure would amend the State Constitution to expand the list of lands which can qualify, under the 1967 constitutional amendment, to be valued for tax purposes based upon current use. This amendment would permit the Legislature to provide on such conditions that it may enact that property devoted to low-income housing, consisting of five or more dwelling units which comply with health and safety standards, could be valued for property tax purposes based on the current use of the property.

HOUSE JOINT RESOLUTION 4203

Official Ballot Title: Shall constitutional provisions governing the creation of new counties be amended to alter requirements for county formation, annexation, and consolidation?

The law as it now exists:

The State Constitution provides that no new county having a population less than 2,000 persons can be created and its creation cannot reduce any existing county to a population of less than 4,000. The creation of a new county requires a majority of the voters living in the area to petition and all other conditions are prescribed by general law applicable to the whole state.

The effect of HJR 4203, if approved into law:

The State Constitution would be amended to provide that no new county could be created with a population of less than 10,000. The population minimum would not apply to the consolidation of two or more counties. The removal of any area from an existing county would not be permitted if it reduced that county to a population of less than 10,000. The creation of new counties, annexations, or consolidations would be pursuant to special laws

enacted by the Legislature.

The creation of a new county would require (1) a petition by a majority of the voters residing in that area, (2) a special legislative enactment, and (3) approval at an election by the voters in the area. The Legislature could establish boundaries differing from those proposed by the petition.

Annexation of territory to an adjoining county would require (1) a petition by 25 percent of the voters residing in the area, (2) legislative approval by the county losing the area, (3) special enactment by the Legislature, and (4) approval at an election by the voters in the area being annexed.

Two or more counties could consolidate when proposed by the legislative bodies of the respective counties or by a petition of 25 percent of the voters in the county. It would also require a special law enacted by the Legislature and approval by the voters in each county.

HOUSE JOINT RESOLUTION 4231

Official Ballot Title: Shall a constitutional amendment permit voters at an election to approve excess property taxes for up to six-year periods?

The law as it now exists:

The Washington State Constitution restricts the aggregate of property tax levies to one percent of the true and fair value of property. However, with voter approval, taxing districts can impose excess property tax levies.

Under current provisions of the State Constitution voters can be permitted to authorize at a single election specific excess levies for the following time periods: (1) for taxing districts one year, (2) for school districts either a one or two-year period, (3) for school districts levies for capital projects for up to a six-year period, and (4) for taxing districts issuing bonds for the financing of capital projects an excess tax levy for the number of years needed to retire the bonds.

The effect of HJR 4231, if approved into law:

The Washington State Constitution would continue to restrict the aggregate of property tax levies to one percent of the true and fair value of property. There would be no change in the voter approval required for taxing districts to impose excess property tax levies.

HJR 4231 would make it permissible under the Washington Constitution for voters of a taxing district at a single election to approve a ballot proposition authorizing for stated purpose or purposes an excess tax levy for each of six or fewer consecutive years.

The current constitutional provisions relating to school districts for the two year and six year levies would be removed as the new six year provision would be available for school districts. The current provisions of the Constitution permitting at a single election the imposition of excess property taxes for the number of years needed to retire bonds financing capital purposes would not be changed.

Coffee House Press



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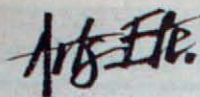
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623-0801



Rose Brand

Remember to vote November 6, 1990. For more information on voting, call the Secretary of State toll-free Voter Hotline: 1-800-448-4887



by Alan Lau

Visual Arts

Continuing:

• **Zenga: Brushstrokes of Enlightenment,** Seattle Art Museum, till Jan. 13. George Tsutakawa retrospective, "Eternal Laughter," till Nov. 4, Bellevue Art Museum. 454-3322.

• **"Land of the Morning Calm,"** a traveling exhibit of contemporary Korean metal and fiber art, at Wing Luke Asian Museum. 623-5124.

• Part 2 of **"The Art of Northwest Nikkei,"** Panko's, 4850 Green Lake N., till Nov. 18.

• **"Northwest Prints & Printmakers,"** at Carolyn Staley Gallery until Nov. 6. 621-1888.

• Conceptual Art by **Ah Xian, Wei Jia & Guan Wei,** Twin Cranes Gallery, till Oct. 31. 233-9362.

• Drawings by **Kathy Keto Hosack** at the Blake Gallery, 72 Marion, till Oct. 27. 621-8550.

• Tacoma artist **Fumiko Kimura** exhibits "A Study of Forms in Nature," at Stillwater Gallery, till Nov. 10. She also has a show of recent watercolors and collages at Art Concepts Gallery, 3800F(1/2) Bridgeport Way, Tacoma, Nov. 1-24.

• New works by **Norie Sato** are being exhibited in a group show of gallery artists at Linda Farris Gallery in Pioneer Square. Ends Oct. 28. 623-1110. Sato is also featured in "Official Language," an exhibition of over 15 artists from the

U.S. and Canada who try to answer the question, "How do language differences enrich the visual language of art?" at the San Francisco Art Institute's Walter/ McBean Gallery. The exhibit is part of San Francisco's Festival 2000, a city-wide celebration of cultural diversity. Other artists participating include Mo Bah, Su-Chen Hung, Hung Liu and Valerie Soe. Till Nov. 17.

Music

• **Deems** keeps busy playing Fri. & Sat. nights at the Imperial Garden at Mill Creek, through Nov. 24. Music starts at 10 p.m., no cover charge. 742-2288. He will also be at The New Orleans Creole Restaurant on Oct. 26 & 27. 622-2563.

• **Composer Bun Ching Lam,** who taught at Cornish before she moved to New York, will return for a retrospective concert of her works at Poncho Concert Hall, Oct. 21, 8 p.m. The music will be performed by the New Performances Group and Lam will conduct and play piano. Compositions will center on work written in Seattle and New York. Lam recently won the Isadora Duncan Award for her music for "Executive Order 9066," a choreography piece by Bay area dancer June Watanabe. Call 323-1400, ext. 467.

• **James Mihara** conducts the Emerald City Philharmonic in a concert of Beethoven, Grieg and Mozart on Tues., Oct. 30 at 8 p.m., Seattle Calvary Temple, 6810 8th Ave. NE. Call 628-0888. In Tacoma, call 272-6817 for tickets.

• **Vancouver-based taiko group Uzume Taiko** plays Sun., Oct. 21 at the Vancouver East Cultural Centre, 8 p.m. in Vancouver, B.C. (604) 879-2931.

• **Bay Area jazz pianist Jon Jang** is one

of the composers involved in "SenseUs: The Rainbow Anthems," a multicultural collaboration of music and poetry that premiered as part of San Francisco's Festival 2000. Chinese American poet Genny Lim also participated.

Literature

Readings

• Korean novelist **Ahn Junghyo** will read from his novels "White Badge" and "Silver Stallion," Tuesday, Oct. 23, 7:30 p.m., Elliot Bay Book Company. Free. Call 624-6600.

• The Vancouver International Writers Festival takes place on Granville Island from Oct. 24-28. Appearing will be Malaysian poet and writer Goh Poh Seng, Japanese Canadian Roy Kiyooka (poet, teacher, musician, artist, film maker), Japanese American performance artist Jude Narita, Vietnamese writer Hong Ngo, Japanese writer Yuko Seki, Canadian poet Fred Wah, Thai novelist Pira Sudham, and Chinese Canadian journalist, playwright and poet Evelyn Lau. (604) 681-8400.

• **Caridad Concepcion Vallenga** is the author of two books of Filipino American history, "The Second Wave—Pinay Pinoy 1945 to '60" and "The Third Wave." Write Strawberry Hill Press at 2594 15th Ave., San Francisco, CA 94127.

• **After 23 years,** Jon Shirota's "Lucky Come Hawaii" is back in print. The novel is about an Okinawan family from Maui on the eve of WWII. Write Bess Press, Box 22388, Honolulu, HI 96827.

• **Local writer Lensey Namioka** is featured in two new anthologies. Her story, "The Inn of Lost Time," appears in "Connections" (Dell), a collection of short stories for children. Her first play,

"Herbal Nightmare," is in "Center Stage" (Harper & Row), a collection of plays for teenagers.

• **"Sowing Ti Leaves,"** an anthology of writings by multicultural women is edited by Mitsuye Yamada & Sorie Sachie Hylkema. \$7.95 plus \$1.50 postage. C/O MCWW, 6151 Sierra Bravo Rd., Irvine, CA 92715.

• **Ms. Magazine** has returned in a new bi-monthly format minus commercial gloss and advertisements, and with a new commitment to issues that matter to women. The new board has a cross section of women of color including community activist and advocate Helen Zia. She serves as managing editor, while Mary Suh is an assistant editor. Maxine Hong Kingston is listed as a contributing writer. The Oct./Nov. issue has an interesting interview with Tianamen Square leader Chai Ling, a feature on sculptor and architect Maya Ying Lin, who designed the Vietnam Veterans' and Civil Rights Memorials. For subscriptions, write Ms. Magazine, P.O. Box 57132, Boulder, CO 80322-7131.

• **Issue # 32 of Granta,** a paperback magazine of new writing is devoted to the theme of travel and features an article by Jonathan Raban, "New World," which looks at new Korean immigrants in Seattle in search of the American dream.

• **American Audio Prose Library** offers many tapes of contemporary prose, often read by the original authors. Writers included are Jessica Hagedorn, Huynh Quang Nhuong, Kazuo Ishiguro, Maxine Hong Kingston, Bharati

See "Arts Etc." on next page

Paid advertisement

Ballot Measure for Fingerprint Computer

You and your neighbors throughout King County will decide Tuesday, Nov. 6, whether to free up additional funding for a fingerprint computer used in identifying suspects in burglaries and other serious crimes.

Proposition One, which would fund the Automated Fingerprint Identification System (AFIS), would also reduce the property tax rate which finances AFIS.

AFIS, which has been used to identify criminal suspects in about 1,000 instances since 1988, is financed through a county-wide property tax assessment. Because of rising property valuations, a substantial cash reserve has accumulated for AFIS.

At the same time, a rising criminal caseload has created more fingerprints to be checked through AFIS.

However, a restriction in the original levy limited the number of AFIS technicians who could be hired with levy revenues and the accumulated reserves cannot be used to hire additional people.

A "yes" vote on Proposition One will essentially ease that restriction, allowing the funds to be used to increase the number of fingerprint technicians operating AFIS, while allowing your property tax rate for AFIS to drop from 2.5 cents per \$1,000 assessed value to 2 cents per \$1,000.

If passed, Proposition One would also create a new five-year period in which the AFIS levy would be assessed.

AFIS is available to all police departments throughout King County, including Seattle. It allows police to use a computer to check fingerprints from crime scenes and



King County Councilman **RON SIMS** REPORTS



fingerprints taken from crime suspects, including people booked into the King County Jail.

Without AFIS, crime scene fingerprints were often valuable only after police had identified a suspect; with AFIS, crime scene fingerprints can lead police directly to a suspect.

Proposition One would allow the hiring of enough technicians so fingerprints can be recorded from crime scenes, and so fingerprints can be checked for every person who is booked into the King County Jail.

If you have any questions about Proposition One, or any other local issue, call me at 296-1005.

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Arts Etc.

Continued from previous page

Mukherjee and Amy Tan. Call toll-free, 1-800-447-2275, or check your local bookstore.

Performance Art and Theatre

- Body Tjak, a collaboration between Indonesian choreographer and Kecak specialist (Balinese monkey chant) I Wayan Dibia, percussionist/dancer Keith Terry and shadow artist Larry Reed, plays at On The Boards, Nov. 8 to 11 as part of their new performance series. 325-7901 for reservations.

- Frank Lau presents a concert of Chinese music and dance, Oct. 27, 8 p.m., at Meany Theater, University of Washington, featuring dance performances by Lau, and Li Heng-Da and Li Thongmei from the Beijing Dance Institute. Music performed by Warren Chang Chamber Orchestra, Seattle Chinese Orchestra, Bainbridge Symphony Orchestra and Members of Federal Way Symphony. Sponsored by CAMA. Admission: \$15 Adults; \$10 Students/Senior Citizens. Call Ticketmaster, 628-0888.

Opportunities

- Writer and University of Washington professor Shawn Wong lamented the fact that "not a single Asian American poet bothered to apply" for the Individual Artist Grant competition sponsored by the Seattle Arts Commission. Wong, who recently served on the jury for poetry, said that the commission is trying to have multicultural representation in all its programs and encourages all Asian American artists and writers to take advantage of the opportunities available.

Organizations such as Seattle Arts Commission,

King County Arts Commission, Artists Trust, Washington State Arts Commission, etc., regularly have open competitions in the arts. Seek them out. Seattle Arts Commission recently formed a Multicultural committee to discuss programming activities. Call 684-7171 to attend a meeting and give your input.

- Northwest Asian American Theater is offering \$500 and an chance for production to the best full-length comedy dealing with the Asian American experience. Write: 1991 Playwrights Contest, 409 7th S., Seattle, WA 98104.

- Multicultural playwrights are invited to submit to a theatre festival sponsored by the Seattle Group Theatre. Deadline is Nov. 15. Call 685-4969.

- 911 Arts Center is commissioning window installations. \$350 budget. Deadline: 15th of each month thru Dec. Send five slides and nine copies of resume and program description to Programming Committee, 911 Contemporary Arts Center, 177 Yale Ave. N., Seattle, WA 98109.

- The Creative Writing Department at San Francisco State University is conducting a search for a tenure-track teacher of poetry writing. For details, write William Wiegand, Chair, Creative Writing Dept., 1600 Holloway Ave., S.F., CA 94132. Deadline is Dec. 1, 1990.

- Have an idea for putting together an art exhibit but no space to display it? Exhibition space is available at the Washington State Convention & Trade Center between Nov. 1 and March 31, rent free with normal building security and a total of 5,000 square feet. Submit a written proposal by Fri., Oct. 26, with photos or slides and a statement of public benefit to be derived from proposal to WSCCTC Art Committee, 800 Convention Place, Seattle, 98101. Call 447-5012.

- Oct. 19 is the deadline for submissions to "Seattle Artists 1990" Project which will commission 10 Seattle artists for \$7,500 each to create new artwork. Call 684-7171.

- "Women in Art — 1990," the annual exhibit for women artists sponsored by YWCA of Tacoma/Pierce County, is seeking artwork to be juried. All artwork must be hand delivered to Tacoma Area Coalition of Individuals with Disabilities at 6315 South 19th St., Tacoma, WA. The show will run Nov. 10-16. Call 272-4181 for application. Fumiko Kimura will be one of the jurors.

Film and Video

- An early comedy based on Japanese history by Akira Kurosawa, "The Men Who Tread on the Tiger's Tail," opens the Seattle Art Museum's "Tales From the Japanese Cinema" series, Sun., Oct. 28, 1 p.m. at the Museum in Volunteer Park. 625-8900.

- Renee Tajima and Christine Choy's documentary, "The Best Hotel On Skid Row," with narration by Charles Bukowski, plays at the Seattle Art Museum, Oct. 20, 7:30 p.m. 623-8733.

George Tsutakawa

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RECEPTIONIST
Fast-paced social service agency must have excellent communication and organizational skills, ability to handle a 10-line phone, respond to people under stress. Word processing, filing, and knowledge of basic office procedures required. Salary \$13,000-\$15,600 DOQ + medical/dental. Call King County Sexual Assault Resource Center at 226-5062 for an application package. Applications accepted until 5:00 p.m. 11/29/90. EOE.

SECRETARY II
SALARY: \$1719.94 per month
Performs a variety of secretarial/clerical duties within a King County department. Must possess the ability to perform word processing, provide support to manager and professional staff, maintain records and files, and establish and maintain effective working relationships. Obtain application materials at King County Personnel, Room 214, King County Admin. Bldg., 500-4th Avenue, Seattle, 98104, by October 26, 1990. EOE.

EDITOR WANTED

To coordinate and manage International Examiner newspaper.
Strong writing and editing skills, experience in managing a staff a must. Knowledge of Pagemaker layout and production on Macintosh preferred. Salary DOE. Good benefits.
Send resume and cover letter to: Editor Search, International Examiner, 318 Sixth Ave. S., Suite 127, Seattle, WA 98104.
Deadline: November 14, 1990.

TELE-RESEARCH OPERATORS
Part-time. Several shifts available including evenings and weekends up to 30 hours a week. Hourly wage plus bonuses. No experience necessary, must be dependable. Fluent Spanish helpful. Call Ms. Swanson or Ms. Pestana weekdays until 8 p.m. at 283-4394. MF, We encourage women and minorities to apply. EOE

SPECIAL EVENTS/RESOURCE DEVELOPER
for the Pike Place Market Foundation. Experience in fundraising with emphasis on special events promotions and public relations. \$17,500 to \$20,500 DOE. For job description, call 682-7453. The market foundation is an EOE. Women and minorities encouraged to apply. Closes 10/24.

SECRETARY
Required need for educational agency. Typing at professional rate and accuracy; knowledge of Word (IBM/compatible and MS Word); excellent communication and time management skills; knowledge of record maintenance and file systems; team supporter; excellent command of English and grammar. Excellent benefits. 77-3636. EOE

DEVELOPER ASSOCIATE
Twenty hrs. a week. 13K + benefits. Resume + references to Lindy Cater, NW Women's Law Center, 119 S. Main, Suite 330, Seattle, 98104.

CASE MANAGER
To work with homeless children and families. \$18,000-\$21,000/yr. Atlantic Street Center. Send resume by: 10/25/90 to: 2103 S. Atlantic St., Seattle, WA 98144.

COUNSELOR
Alcohol/substance abuse youth counselor inpatient trainees. BA + experience with youth preferred. Part-time/full in. Good salary and fringe benefits. Minorities are encouraged to apply. EOE. Send resume to: Personnel Dept.—OC, Ryther Child Center, 2400 NE 95th, Seattle, WA 98115.

COUNSELOR
Alcohol/substance abuse youth counselors (inpatient) QCDC. Experience with youth preferred. Full-time positions available with good salary and excellent fringe benefits. Minorities encouraged to apply. EOE. Send resume to: Personnel Department—DAC, Ryther Child Center, 2400 NE 95, Seattle, WA 98115.

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Pick up application form and requirements from King County Personnel Division, Room 214, King County Administration Building, 500 Fourth Avenue, Seattle, WA 98104. Deadline: October 26, 1990.

ADMINISTRATIVE/BUSINESS ASSISTANT
Wanted for the Chinese Nursing Home Society dba Kin On Nursing Home
Duties: Provides administrative & clerical support to CNHS & Kin On. Assists in business office operations.
Minimum Qualifications:
• one year of administrative support exp.
• 2 years of college education or equiv. preferred
• working knowledge of PC software
• proficiency in Chinese/English preferred
Salary: \$15,080 - \$20,426/p.a. + benefit
Resume to: Rani Cheung, Kin On Nursing Home, 1700 - 24th Ave. S., Seattle, WA 98144
For information, call Rani Cheung, 322-0080. Resume due 10/24/90

EXECUTIVE DIRECTOR
Wanted for Chinese Nursing Home Society dba Kin On Nursing Home.
Job Summary: This position is responsible for the overall administration and management of Kin On Nursing Home. He/She is responsible to the Board of Directors of the Chinese Nursing Home Society as its Chief Executive Officer.
Minimum Qualifications:
• A Bachelor's degree in health science/care administration, social work, business administration or related field. Advanced degree is preferred.
• 3 years of experience in management and administration, preferably in social service and/or health care related fields.
• Must either have current Washington State nursing home administrator's license or be able to obtain license after employment.
Salary: DOE
Resume to: Kin On Nursing Home, c/o Fred Yee, 1700 24th Ave. S., Seattle, WA 98144.
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For information, call Fred Yee at (206) 322-0080.

OFFICE POSITION
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BILINGUAL SOCIAL WORKER
FT position to provide outreach services to Asian immigrants. BA in Social Work or related field, or two years college plus two years related experience. Bilingual and biliterate in English and Cambodian/Vietnamese/Chinese; ability to work with limited English speaking Asians. Resume to CISC, 409 Maynard, 2/F, Seattle, WA 98104.

ADMINISTRATIVE ASSISTANT
For social service agency (full or part-time). Good writing and oral skills, clerical skills; organized and detail minded, biliterate in Chinese an asset.
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