

NAME	Otis Building					REF. NO. 187				
ADDRESS	101 West Fourth Street									
CITY	Santa Ana			ZIP	92701		ORANGE COUNTY			
YEAR BUILT	1889			LOCAL REGISTER CATEGORY: Key						
HISTORIC DIST	STRICT Downtown			NEIC	GHBORHOOD					
NATIONAL REGISTER CRITERIA FOR EVALUATION C			NATI	ATIONAL REGISTER STATUS CODE 1D						
Location: Not for Publication Unrestricted										
USGS 7.5" Quad	l	Date:	T	R _	¹/4 C	of	1/4 of S	Sec	_ :	B.M.
☐ Prehistoric ☐ Both										
ARCHITECTURAL STYLE: Renaissance (originally built as a Queen Anne in 1889)										

DESCRIPTION/BACKGROUND RELATED TO PERIOD ARCHITECTURE:

The architectural style terminology is adapted from the National Register Bulletin 16A.

The Renaissance style is one of the Late Victorian styles that spanned from 1820 to 1920. This style had two periods of prominence. The first occurred between 1820-1860 and the second reached its peak between 1890-1920. Scale and size distinguish the later Renaissance from the earlier Renaissance. The buildings of this style show a definite studied formalism of symmetrical composition of early sixteenth century Italian elements. Characteristics include finely cut ashlar or marble that may be accentuated with rusticated quoins and first floors, architrave framed windows, and doors supporting entablatures or pediments. Stories are organized into distinct horizontal divisions by pronounced belt or stringcourses. Enriched and projecting cornices are supported with large modillions or consoles.

CONSTRUCTION HISTORY: (Construction data, alterations, and date of alterations)

Built 1889

March 4, 1925 Alterations: November 10, 1932 Alterations: Repair & alter storefront February 16, 1937 Alterations January 21, 1949 Reroof October 26, 1950 Seismic Retrofit October 5, 1984 Demolish interior partitions May 29, 1985 Interior rehabilitation only August 27, 1985 Install new elevator February 24, 1988 Close access to basement July 25, 1991

RELATED FEATURES: (Other important features such as barns, sheds, fences, prominent or unusual trees, or landscape)

None identified

<u>DESCRIPTION</u>: (Describe resource and its major elements. Include design, materials, condition, alterations, size, settings, and boundaries.)

This rectangular shaped four-story retail and office building has a façade of brick with coursed smooth ashlar. The storefronts are 1950's commercial on the first story with deep bays flanked by display windows. The upper façade is of a Renaissance style with simplified elements. Two ornate cartouches are located beneath the second story and each level has a different articulation. Six double hung windows are vertically segmented in three divisions and the building has three upper floors of which the topmost is delineated by a simple belt course. Two small square attic windows flank decorative medallions on the upper level. A mansard roof of asphalt shingle caps the building.

The present façade dates from 1925 when an extensive remodeling of the old First National Bank building resulted in the H. H. Helbush Building with its main entrance at 408 N. Main. The building was sold next year and was renamed the Otis Building by its new owners.

HISTORIC HIGHLIGHTS:

This building housed the First National Bank from 1889 until 1925. Mr. Miles Crookshank, an early Santa Ana banking pioneer, was the president at the time the bank opened. The structure also housed the Oddfellows Hall until 1905, when they built their own new building. This site was formerly the Santa Ana Hotel, then in existence since 1871.

RESOURCE ATTRIBUTES: (List attributes and codes from Appendix 4 of Instructions for Recording Historical Resources, Office of Historic Preservation.)

HP 7 3+ story commercial building

RESOURCES PRESENT:									
⊠ Building	ure	ement of District							
MOVED? ⊠ No □ Ye	s 🗌 Unknown Date: Original Locati	on:							
STATEMENT OF SIGNIFICANCE: (Discuss importance in terms of historical or architectural context as defined by theme, period, geographic scope, and integrity.)									
This example of commercial development architecture during the City of Santa Ana's early development year is typical of the retail buildings of the turn of the century. Downtown evolved from a small wood frame dry goods store in 1869 on the southwest corner of Fourth and Broadway to the county seat by 1886 and the leading commercial and agricultural center in the region by 1920. This building is a representative example of commercial structures of the time, when buildings built in the 1880's were remodeled in order to preserve their economic viability. The cycles of this building reflected the cycles of growth and prosperity that characterized the county from its founding to the great earthquake in 1933. The current façade shows no remains of the original Victorian style façade that originally existed. The upper portion of the building is well preserved and remains virtually unchanged since the 1920's remodel.									
SUMMARY/CONCLUSION: This building is characteristic of a significant period in the history of the City of Santa Ana. It was built during its early years of the formation of downtown. This building shows the physical evidence of the cycles of commercial growth that the City went through, and has been listed as a contributor to the historic fabric of the Downtown Historic District. This site has been in continuous use since the first recorded maps of Santa Ana where published.									
OWNER AND ADDRESS:	Hand Shake Properties c/o Joskowicz Mala								
	729 N. Gennesee Avenue								
	Los Angeles, CA 90046								
RECORDED BY:	(Name, affiliation, and address) Lucy Linnaus								
	City of Santa Ana, Planning Division								
	20 Civic Center Plaza M-20, Santa Ana, CA 92702								

DATE RECORDED:	November 9, 2000				
SURVEY TYPE:	(Intensive, reconnaissance, or other) Reconnaissance				
REPORT CITATION:	(Cite survey report and other sources) Application for National Register of Historic Places, Downtown District				
	Santa Ana Historic Register Application Form				
REFERENCES:	(List documents, date of publication, and page numbers. May also include oral interviews.) National Register Bulletin 16A				
	Identifying American Architecture by John JG. Blumenson				
	American Architecture Since 1870 by Marcus Whiffen				
	Marshall Duell, curator for Old Courthouse Museum, Orange County				
	Orange County Assessors Office				
	City of Santa Ana Building Division Records				
EVALUATOR:	DATE OF EVALUATION:				

EXPLANATION OF CODES:

- <u>National Register Criteria for Evaluation</u>: (From Appendix 7 of Instructions for Recording Historical Resources, Office of Historic Preservation)
 - C: that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction
- <u>National Register Status Code</u>: (From Appendix 2 of Instructions for Recording Historical Resources, Office of Historic Preservation)
 - **1D**: Contributor to a listed district.