

## Cedar Mill News

Volume 7, Issue 1

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Featured Business

## Westside Music School

By Virginia Bruce

Some lucky people manage to turn their passion into a career, and Claudia Reinsch is one of them. She has been teaching music all her life and has owned and run the Westside Music School since 1988.



#### Cedar Mill Business Association

Tuesday, January 13. noon Place: Leedy Grange, 835 NW Saltzman

Topic: Effective Print Advertising Speaker: Terry Taylor, Dancing with Cows Marketing

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The Cedar MIII Business Association's meetings are free and open to anyone interested in business in Cedar Mill



keyboards in the smaller classroom mainly for the younger children. There are over 40 keyboards in the store-front facility, located in Cedar Reinsch and three other instruc-Mill Place across from Safeway on tors (a fourth instructor will be the south side of Cornell. Reinsch

starting in February) teach piano says, "We have found that most stuand general music skills to children dents enjoy the group lessons and from 1 1/2 years through high stick with it longer than the average school, and to adults. There are student will stick with private lesusually 200-400 students enrolled sons. We do offer occasional private in small classes of ten or fewer. lessons for those group piano They also provide some string (violin) instruction. Classes are held Monday-Thursday

room and on smaller, five-octave

Parents are very important in the classes at Westside. Up to age eight or nine, children are accompanied by their parents who sit near them throughout the lessons. They help house had been built in 1885. Father keep the kids on track and support their efforts with praise and attention.

program. Call them at (503) 626-7181 or visit the website at westsidemusicschool.org to find out more. The school also offers short summer sessions-introductory courses for beginners, and music workshops in composition, ensemble, technology, etc. and a

afternoons and evenings,

and all day Saturday, with

school program currently.

semester will be starting in

February. Free introductory

the end of January for those

who would like to try out the

sessions will be offered at

A new five-month

one Thursday morning pre-

Meet the Composer Music Camp. Group lessons are taught on the full-size keyboards in the main

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students who need extra help or are preparing for special performances or exams.'

Instruction is based on the Harmony Road program that was developed by Jan Keyser, a Portlandbased music educator who

History in the News

## **Our family in Cedar Mill**

By Gertrude Walters Pearson Landauer

Excerpted from memoirs of her family and early days in Cedar Mill. Her grandfather, Samuel Walters, was the first pioneer to settle in the area.

Francis Ruth Mead, my mother, was the daughter of Marshall M. and Johanna Beard Mead who had married and lived at Banks, Oregon. They later moved to the Hillsboro area. Mother was the fourth of eleven children born to them. When Philip, the youngest, was only a few months old Grandma passed away. After this the elder sisters and brothers helped care for the younger children. Mother had her part in this.

At the time she married my father, James Walters, June 7, 1911, she was residing with her family at Hillsboro. They were married at Sheridan, Oregon from where they went by horse and wagon to Lake Lytle [in Tillamook County] to spend some of the summer months. Grandpa Mead was working on a road in the area as a surveyor at this time. Upon their return from Lake Lytle they made their house in the large frame home of my grandparents in the Cedar Mill area. The farmed the property he had leased from Grandma.

I was the first child born to them, Dr. Linklater of Beaverton was the nearest doctor. To be on hand for my birth, he came to stay with my parents for three days before the event. I was born on a stormy June night and was named after Gertrude Cecil, a sister of Continued on page 10 Uncle Jesse Churchley.

When I was two years old the family of my uncle Samuel Walters, including his wife, Lottie, and three children (Della, Jessie, and Charles) moved into the large house with us. Uncle Sam had been working at a mill at Cathlamet, Washington and the family had been residing there.

Soon after this the house was divided into two sections. My parents moved their half to a location near Cornell and Leahy Roads (now 107th) where it still stands. It contained two small bedrooms, a living room, and a parlor, which was made into a kitchen with an adjoining pantry, and a hallway with a staircase leading to the upstairs, which contained three bedrooms. Porches ran across both the front and the rear of the house and a doorway with steps to the outside led from the hallway on the west end.

Outside buildings included a woodshed, barn, chicken house, a large root cellar for keeping quantities of potatoes and root crops, and an outhouse. A smaller root cellar located near the back of the house was for general food storage. Water had to be hauled from the well at the site of the former location of the house some 500 feet away. At that time it was drawn from the well in pails with the help of a pulley.

The second half of the house belonging to Uncle Sam's family was located and is still standing

Continued on page 11

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## Cedar Mill Business Association Member News

Do you have news or events or know of something that you would like to see covered in the Cedar Mill News? Please write to Virginia Bruce at <a href="mailto:vrb@teamweb.com">vrb@teamweb.com</a>

## **Brian Harvey Agency Program**<sup>sм</sup>

The Teen Safe Driver Program<sup>sM</sup>, which helps young drivers overcome the challenges of learning how to drive, has received A.M. Best's E-Fusion



award. The award is considered one of the

leading technology honors in the insurance industry.

Teen Safe Driver was developed in association with Drive-Cam, a company that specializes in reducing risky driving behavior and saving lives. The program is offered at no cost for a period of up to one year to American Family customers who have a teen driver. More information on Teen Safe Driver is available from American Family insurance agent Brian Harvey at 1834 SW 58th Ave. Ste. 103, in the Sylvan area.

ticipated in the program tell me it's a tremendous opportunity to help build good driving habits in their young drivers," said Harvey, whose office is open from 9-5 Monday through Friday. "The judges in this national competition agreed, and I would urge anyone with new drivers to check out the program and consider enrolling."

#### The Cedar Mill News © 2009

Published monthly in cooperation with the Cedar Mill Business Association (cedarmill.org/CMBA)

Cedar Mill Advertising & Design 12110 NW West Rd.. Portland, OR 97229

Online at cedarmill.org/news Publisher/Editor: Virginia Bruce 503-629-5799

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#### **Printing courtesy of Copytronix**

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American Family and offers Teen Safe Driver DriveCam introduced Teen Safe Driver to all of the company's 18 operating states throughout 2007. More than 5,000 families have already participated in the program. DriveCam has noted a decrease of 76 percent in risky driving behavior after teen drivers have spent just 10 weeks in the program. That figure rises to 86 percent after six months. The E-Fusion Award judging panel praised Teen Safe Driver for its technological innovation and social responsibility. The panel said the program spoke to American Family's commitment to building strong customer relationships.

> Additional information is available at www.teensafedriver.

## Mike's Auto Parts **Keeps Up During Arctic**

By Teresa Mahoney

During the most treacher-"My customers who have par- ous driving conditions in over 20 years, Mike's Auto Parts was able to help keep its customers safe. It wasn't just the excessive demand for tire chains that kept business flowing, it was the dedication to serve the community during a time of need.

> The greatest challenge Mike's Auto Parts faced was quickly securing enough tire chains. "We went through thousands of pounds of chain per day, and made frequent trips to our chain your home or office. You'll reap supplier," says Pat Mahoney, owner of Mike's Auto Parts.

At one point, Pat recalls at least twenty customers waiting outside to pick up their chains directly off the truck. "I've never experienced anything like this before; it reminded of a breadline or a scene from the movie The Music Man about The Wells Fargo Wagon coming to town," says Pat. An employee would call out the size and the customer would claim their purchase.

"I felt like we were calling out Bingo or lottery numbers," said one employee. Pat says the secret to meeting such a rapid increase in demand is flexibility. Pat offered extended business hours allowing customers extra time to pick up their special orders. He also increased efficiency by calling customers en route to notify them their order was on its way.

What makes Mike's Auto Parts especially unique is the underlying support system. Many of the employees stayed longer hours and even walked in the snow to get to work. "My employees' positive attitudes and dedication to their job is greatly appreciated and did not go unnoticed," explains Pat. His family also played a crucial role in his success during this busy time. His wife and daughter helped out with everything from unloading orders to cashiering. "My business could not operate without people who truly care and I am very grateful for that."

## January is national **Get Organized Month**

Start your year off right by getting organized and celebrate the many benefits it brings. NW Organizing Solutions is offering specials to help you achieve this goal. Beth Giles of NW Organizing will help you clear clutter, to www.daveramsey.com for more

## Organizing Solutions

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time and money savings, increased productivity, improved quality of life, and reduced stress.

Getting organized is one of the top five New Year's resolutions people make. In recognition of this goal, NW Organizing Solutions is offering 20% discount off all organizing services purchased in January. Call to inquire about a free Get Organized seminar for your office, school, neighborhood,

or church group. They can be reached at 503-709-0791, beth@ nworganizingsolutions.com or check out the possibilities at www.nworganizingsolutions.com.

## **Financial Peace University (FPU)**

FPU is the most important step to changing your financial future. It takes the knowledge we learn and turns it into real action in our lives through a step-by-step process taught by best-selling author and financial counselor Dave Ramsey.

FPU is a 13-week life-changing program that empowers and teaches you how to make



the right money decisions to achieve your financial goals. The course includes practical lessons on eliminating debt, building wealth, and much, much more. FPU is for everyone—from the financially secure to the financially distressed.

Sponsored by Cedar Mill Bible Church, classes are available Sunday morning and afternoon, and Tuesday and Wednesday evenings. Cost is \$98 per family unit. Call the church at 503-644-4833 or go information or to register for a

## Village Gallery News

Due to popular demand we are holding Leila Ball's December show over into January. Leila has worked as a successful studio artist in media that includes painting, fused glass, polymer clay, fiber sculpture and enameling. This show features Leila's vividly painted acrylic city scenes. The all-media show themed "Winter" opens January 6 through February 1. The gallery is open Tuesday through Saturday, 10 am - 4 pm and

Sunday 12-4 pm

The Village Gallery has a full schedule of classes and workshops with some special one and Friday evening, January 9 from two-day sessions in January and February: Village Kids workshop for ages 6-12, Saturday January 3, 1-2:30 pm—learn about Guatemala using art & crafts; Cutting Stained Glass for adults, Saturday January 31, 1-3 pm; Journal Making/Journal Jumpstart, Saturday& Sunday February 21 and 22; Needle Felting Workshop For Beginners-Make a Bear, Sunday February 15, 12:30 - 3 pm; Edible Mosaic with Shelley Lebel, Saturday February 14 10 am-noon, ages 7 to adults.

Complete class schedules and price information is on the Village Gallery website at villagegalleryarts.org, or call them at 503-644-8001.



Dr. Wayne Scott Anderson

### Cedar Mill health coach offers Take Shape for Life seminar

Jami Krietzman, RN, CCRN, support nurse and certified health coach is pleased to invite everyone to a free seminar featuring the medical director of Take Shape for Life and Medifast, Dr. Wayne Scott Anderson. Jami invites you to join thousands of people worldwide who've gone from discouragement to confidence, and discover how you can live better, happier, and healthier into your eighties, nineties and beyond. Ex-Trailblazer Jerome Kersey will join Dr. Anderson, and both

will also appear on AM NW that morning.

The seminar will take place 7 to 9 pm at the Red Lion on the River in Jantzen Beach. Contact Jami Krietzman at 503-690-4313 or email her at fitandhealthynow@ verizon.net to find out how you can attend for free. For more information about Take Shape for Life, visit her website at fitandhealthynow.tsfl.com.

#### **\$0 Monthly Health** Plan Premiums Available!

Come to a Free informative community meeting to find out how AARP MedicareComplete plans can benefit you. The meetings start at 10:30 AM at Tilly's Gelato & More (next to Walgreens in Cedar Mill), on the following dates: Wednesday, January 21, Tuesday, March 3, and Thursday, March 19. Call now to reserve a seat or to schedule an appointment: 503-223-9797.

Mike Irinaga, a CMBA member and Independent Agent, will be present with information and applications. AARP MedicareComplete from SecureHorizons health plans may also include: Plans starting at \$0 monthly health plan premium; one of the most extensive networks of hospitals and providers in Oregon; New for 2009! SilverSneakers Gym Membership at no additional cost.

Enjoy a complimentary cup of coffee, bring your friends. For more information you can email Mike at mike@nw-insure.com

## Mike Irinaga **Insurance Agency**

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AARP MedicareComplete by SecureHorizons Community Info Sessions @ Tilly's 10:30 am-Jan.21, March 3 & 19 Call now to register

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mike@nw-insure.com

#### Library News and Events

#### Second annual Winter Reading & Arts Festival continues

By Dawn Anderson

#### Spirit of the Highlands

Saturday, January 10 at 2 pm on the library's main floor.

Cedar Mill resident Matt Rucker will play Scottish and Irish tunes on the Walsh Shuttle Pipes. These bellowsblown pipes are similar in



style and shape to pipes dating back to 1695 and are ideal for intimate performances where the Highland pipes would prove too overpowering. Matt's repertoire includes a wide range of music from softly meditative to lively jigs and hornpipes.

Matt is in his senior year as a homeschooled student. He plays the Great Highland Bagpipe competitively as a soloist and was a winner at the 2008 Portland Highland Games. In his spare time, he is a piper with the newly formed Portland Metro Youth Pipe Band, writes computer games, studies piano and Aikido and is an active library volunteer.

#### Traditional Estonian Songs, Games, & Dance with Liina **Teose**

Saturday, January 31, 1-3 pm An Oregon Historical Society FolkLife workshop for all ages in the library's upstairs meeting room.

Visit the library's website at www.cedarmill.org/library for the rest of the scheduled events, or call 503 644-0043 ext 114

#### Come in out of the cold and watch a movie!

Wednesday, January 28, 6:30 pm Days & Clouds was the 2008 Official Selection of the Toronto International Film Festival and is presented in Italian with English subtitles. All Film Club programs are free and open to the public and shown in the library's upstairs meeting room. Selected films are not previewed and may contain objectionable material. Film Club attendance is recommended for adults, aged 18 and over. Coffee, tea and popcorn are provided, and a lively discussion follows each film.

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## Dispute mediation services available

The City of Beaverton's Dispute Resolution Center is a service of the Mayor's Office providing mediation services and conflict resolution education for the citizens of Beaverton, and all citizens of Washington County east of 185th Avenue.

Mediation is a negotiation process where a neutral third party, a mediator, helps parties work together to resolve conflict. The mediator doesn't solve problems, but does help parties work together toward a mutually beneficial resolution. The parties have complete control throughout the process, jointly seeking the best possible resolution, while preserving important relationships. Because parties take responsibility for their own solutions, they are program encourages and assists more likely to keep their agreements.

The Dispute Resolution Center does not handle disputes in which there is a pattern

of violence or physical abuse between parties, when a party is impaired by drugs or alcohol, in cases where a person cannot adequately represent him or her self, where one party refuses to willingly participate, or where a party is unwilling to negotiate in good faith.

The Beaverton Dispute Resolution website (www.beavertonoregon.gov/departments/disputeresolution/) offers pages on steps to resolution, suggestions for dealing with difficult people, active listening and further resources.

The Dispute Resolution Center provides six mediation programs tailored to customer needs:

The Neighborhood Mediation citizens to voluntarily resolve disputes at the community level. Disputes involving noise, fences, parking, vandalism, animal complaints, pet control, prop-

erty damage or maintenance, harassment, minor assaults, and conflicts over money and personal property are some of the types of issues appropriate for mediation.

In contrast to enforcement options, or the conventional "win / lose" option of litigation, mediation enables neighbors to work together to solve problems and enhance neighborhoods.

The Landlord / Tenant Mediation program was established to serve the needs of the growing multifamily community in eastern Washington County. Disputes involving late payment of rent, evictions, deposits, repairs, damage, rental agreement violations, pets, noise, and neighbor relations are some of the types of issues appropriate for mediation.

The Homeowners Association Mediation program is designed to provide a time-efficient, convenient, and confidential forum for the resolution of disputes

involving Homeowners Associations and interested parties who are endeavoring to comply with

The Manufactured Dwelling Park Mediation program was established through a contract with Oregon Housing and Community Services to assist park owners and residents in resolving concerns associated with their parks and living situations.

The Business / Consumer Mediation program assists consumers and merchants in resolving disputes through the use of professionally trained mediators. Disputes involving service agreements, damage, repairs, refunds, warranty issues, replacements, salesperson complaints, billing, withheld payments, noise, and parking issues are just some of the types of issues appropriate for media-

The mediation process allows all parties to come away from conflicts with a sense



Save gas, shop local! Locally-grown produce, the freshest meat & fish, cheese, wine, organics & more every day!





that their needs have been met while avoiding the time, cost, and uncertainty of the more conventional "win / lose" option of litigation. For the consumer and retailer this means a savings of time and money. For the merchant, a fair and prompt resolution can mean improved customer satisfaction, and the possibility of increased sales and available so admission to the greater customer loyalty.

The Elder Mediation program is designed to provide a confidential, safe, and informal means for elder citizens to resolve conflict through the use of professionally trained volunteer mediators.

The mediation process allows elders and those who care for and about them an opportunity to clarify what is most important to them, share resources, consider alternatives, and find effective and satisfying solutions to the dilemmas that face them.

People who need help beyond the information on the website are invited to call, write, e-mail, come in or report a problem using an online form. The Center's intake specialist will take a brief description of your problem, explain the mediation process, and determine a suitable time for a mediator to call. If your concern is not appropriate for mediation, they will refer you to other resources.

In addition, the Dispute Resolution Center has an ongoing commitment to teach citizens about the nature of conflict, and how they can better manage and resolve everyday conflict in

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Serving the Cedar Mill Community since 1995

their lives. They are available to talk to groups, and also offer a 44-hour Basic Mediation Training program for volunteers. Mediation training is free for citizens who agree to volunteer with the Center for a minimum of one year for approximately 2-3 hours per week. There are a limited number of positions training is competitive. Call them at (503) 526-2523 to find out more about the service.

### Rep. Greenlick hosts **Town Halls**

State Rep. Mitch Greenlick will host two Town Halls in January to discuss plans for the upcoming Legislative session. January 10, 2 pm at the Cedar Mill Community Library; and January 10, 4:30 pm at the Multnomah County Library, NW 23rd and NW Thurman.

Rep. Greenlick has been selected as the Chair of the Health Care Committee, He also serves on the Land Use and the Health & Human Services Committees.

For more information about Rep. Greenlick, visit his official website at www.leg.state.or.us/ greenlick/





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## **Oregon E-Cycles**

A new statewide program that began on January 1 provides free recycling of computers, monitors and TVs. The program is financed by electronics manufacturers and jointly implemented with the Oregon Department of Environmental Quality (DEQ).

Oregon E-Cycles is FREE! Anyone can bring seven or fewer computers (desktops and laptops), monitors and TVs at a time to participating Oregon E-Cycles collectors for free recycling. The program does NOT provide free recycling of keyboards, mice, speakers, printers, scanners or other types of electronics or appliances.

Our nearest location is the Goodwill Store at 16157 NW Cornell. More information is available on the Oregon DEQ website at www.deq.state.or.us/lq/ ecycle









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Cedar Mill News January 2009

## **Area 93/Bonny Slope West planning process begins**

By Virginia Bruce

Metro is the tri-county regional government that controls growth in our area, among other responsibilities. Since the late 1970s, when Oregon's new land use laws

called for controls on urban growth, it has been responsible for additions to the Urban Growth Boundary (UGB) in the region. In 2002, an unprecedented 18,867 acres were added to the UGB.

In addition to wellknown parcels such as Bull Mountain and North Bethany, a roughly 160acre parcel called Area 93 was included in that UGB expansion. Now known as Bonny Slope West, the land is in rural unincorporated Multnomah County, west of the City of Portland. It is bordered

by rural, unincorporated Multnomah County on the north and east and by urban, unincorporated Washington County to the south and west (see map).

The area is 3/4-mile west of Portland's Urban Service Boundary (USB) which defines the area where the City has current plans to provide urban services. The closest Portland city limit is the western margin of Forest Heights, and it is separated from Bonny Slope West by steep slopes. (see Vicinity Map)

And therein lies the rub. Under current laws, Portland can neither

annex nor provide services to Area 93. Some years ago, Multnomah County transitioned urban services to its cities and thus does not have the capacity to provide services or

Unincorporated Multnomah County Metro Greater Bethany Study Area Portland

> administer urban planning and zoning designations. Even though the area is within the UGB, development can't take place without a Master Plan developed by either a city or county. Some jurisdiction needs to decide such questions as who will provide urban services like water and sewer, who will govern the area, where roads will go, and what land will be excluded from development to protect natural resources.

In addition, because of the geography, the logical service providers to the area would be Washington

> County providers like Clean Water Services, Tualatin Valley Water District and the Beaverton School District, which the planning operates the nearby Terra Nova High School. And residents of the area once it's developed are more likely to shop in Cedar Mill and Bethany and use Washington County roads.

Finally in early 2008 Metro agreed to provide Multnomah County with a \$200,000 grant to facilitate a planning process using consultants and with participation from officials in both Portland and Multnomah County. An open house for the project was held

in October 2008, with a roomful of local residents, frustrated landowners, and developers who have been waiting for progress.

Developer and real estate agent

Brian Nelson, who owns land in Area 93, puts it this way. "No one that I know that is involved is pleased with this slow planning process. I feel that by including this area in the UGB expansion Metro had an obligation to ensure the planning was done in a timely manor. Metro and Multnomah County have let all of the local property owners down by delaying the planning process. In 2004 Metro had the power and should have increased pressure on Multnomah County to start the planning. It has been six years since Area 93 was brought

into the UGB. The planning should have been completed and the area ready for development by now."

Last month a draft "opportunities and constraints" report was issued, prepared by Winterbrook Planning for the City of Portland. It's available online on the Portland website: portlandonline.com/planning/index.cfm?c=48729. The report covers existing conditions, an analysis of constrained and build-

able lands, and the consultants' conclusions about possible outcomes for process.

#### Current conditions

The area is bounded on the north and east by Laidlaw

Road, and on the south by Thompson. There is no sewer—residents have their own septic systems. A few lots get water from Tualatin Valley Water District, but many residents have their own wells. The south fork of Bronson Creek runs through the middle of the area from east to west in a steep ravine, typical of a headwater stream in this area. It eventually joins with

Beaverton Creek and thus to the Tualatin River.

There are approximately 40 residents currently in the area, living on mostly one to five acre parcels. Structures range from unoccupied crumbling shacks to high-end custom homes. There are 69 tax lots held by 52 separate owners. The largest single-owner assembly of lots is a vacant, 11-acre parcel at the western edge of the area adjacent to the Washington County subdivision off Saltzman, and the consultants' report notes that it is a key redevelopment opportunity. Many other lots were bought up by speculating developers shortly after the area was brought into the UGB and are either rented or remain vacant.

The name Bonny Slope is from a subdivision by that name platted in 1923. The west half of the historic subdivision (see Cedar Mill News, July 2006) covers most of the plan area. The land use pattern is semirural, but there are no active farms in the area.

#### Constrained land

Of the almost 160 acres in Area 93, much of it is considered "constrained," because of environmental or regulatory issues or because of existing development. Although many homes sit on large lots that are considered partially vacant, it's not expected that people with high-value houses will subdivide,

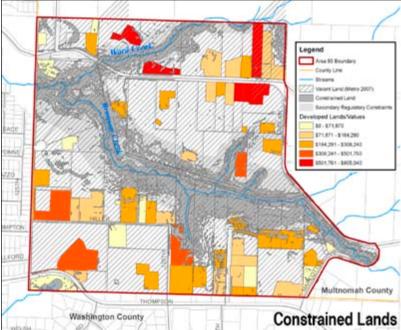


Owners of high-value homes, although they are on larger lots, are unlikely to subdivide in the near future

so the consultants used a building value threshold of \$250,000 for partially vacant parcels (see Constrained Lands map). Some landowners dispute the consultants' valuations, however. 32 acres have 25% or greater slopes; 18 acres have stream and wetland protection; 39 acres are already developed. Some of these areas overlap, so the net constrained land comprises a little more than 70 acres. An additional



Forested areas include towering old trees and near-old-growth conditions



19 acres are constrained through Metro and Multnomah County designations as being high-quality habitat conservation areas, leaving a total of about 70 acres of land that is at least somewhat suitable for future development.

Providing urban services
The consultants' report says,
"The most significant infrastructure
constraints are that Area 93 is not
currently within a water or sanitary
sewer district and the water and
sewer districts that could most
easily serve Area 93 are primarily Washington County service
providers." Sewers need to either
run downhill or be serviced by
pumping stations. Clean Water Services is controlled by Washington
County, so some kind of intergovernmental agreement would have to

be reached to allow service provision.

The area is already served by the Beaverton School District and by Tualatin Valley Fire & Rescue, both essentially Washington County agencies. Law enforcement and protection services are provided by the Multnomah County Sheriff's Office, with one officer from the Sauvie Island/District 10 office to cover approximately 67 square miles in western Multnomah County.

Tualatin Hills Park & Recreation District (THPRD) has acquired about seven acres at the southwest corner of Laidlaw and Saltzman (see article next page) just over the border at the edge of Washington County. THPRD Director of Planning Hal Bergsma says, "It is possible for THPRD to acquire land outside its boundaries and outside Washington County. We would be willing to work with other agencies and willing property owners to help preserve natural areas in the upper Bronson Creek area, including land in Area 93." Bronson Creek has been identified by Metro as a high-priority natural corridor, and a trail is envisioned that would link Forest Park with the Tualatin Valley.



#### Density and impact on Cedar Mill

In general, areas brought into the UGB are expected by Metro to be developed at a density level of ten dwellings per net developable acre. Portland Lead Planner Brian Sheehan says that there are too many variables to know whether this minimum density level is achievable, although some density is necessary to provide enough tax revenue to pay for the necessary infrastructure improvements. Questions such as whether the area can also support some commercial development, and where the density will go, will be explored by the team of consultants.

If this density is ultimately achieved, we can expect to see some 700 new residences added to our northern margins, with the resultant traffic impacts on Thompson, Laidlaw, Saltzman and McDaniel as residents head for work and shopping.

The consultants who wrote the preliminary report made some interesting comments about the best way to develop the area. They suggest clustered development with larger common open spaces. This helps protect the natural environment as well as saving on infrastructure costs—fewer roads, more centralized utilities.

They also noted that it is unlikely that the area could support the

kind of mixed-use, residential and commercial development that has become popular in recent years for providing walkable communities. This means that residents would be car-dependent for everything.

## Next steps and possible outcomes

Portland's Planning Bureau is now looking for a firm or a team of consultants to provide a conceptual plan that will recommend options and analyze costs for the development of Area 93. It sent out a request for proposals in December and will review the applications along with Metro and Multnomah County, hoping to pick a provider by the end of January. That consultant will study options and conduct public outreach and is expected to work through 2009 on these tasks.

A final service option must then be selected and implementing land use ordinances adopted before the area will be development-ready. This last step of the planning process is expected to occur by January 1, 2011 and will coincide with region-wide decisions about how and where the Urban Growth Boundary (UGB) should be expanded in the future.

Several possible scenarios are being discussed. Options may include future annexation to Portland with city services, annexation to Portland with services provided by districts, or service by the County and districts. There



Many of the houses in the area are what developers refer to as "bulldozer bait"

has even been discussion of a land transfer to Washington County, but it's unlikely that either Portland or Multnomah County would want to lose the land (although they may want to lose the headaches).

#### Lessons learned

Some planners at Metro have privately expressed regret that Area 93 was brought into the UGB because of the problems with governance and service provision. In the current effort to identify Urban and Rural Reserves, governance and service provision are top priority questions to ask about potential additions.

Visit Portland's website at portlandonline.com/planning/index.cfm?c=48729 for ongoing information about Area 93/Bonny Slope West. Visit Metro's website at metroregion.org and search for "UGB" for additional informative background on the UGB.

Maps are from Winterbrook Planning December 2008 report

## Park District acquires more land for "Northeast Park"

In 2001, Tualatin Hills Park and Recreation District (THPRD) acquired a 4.3 acre parcel of land at the corner of Saltzman Road and Laidlaw from the owner, who preferred

owner. The owner eventually agreed on a sale price with TPL, who in turn sold the property to the District for its appraised value."

Together, the district paid



to sell it to the district to preserve the natural environment. Bronson Creek runs through the land in a steep ravine.

THPRD Director of Planning Hal Bergsma explains that, "The District's Board of Directors identified acquisition of property in the area as a high priority because of lack of exist-

a total of \$1.96 million for the 7.18 acre parcel, which isn't

bad these

days. The

Washington County Board of Commissioners entered into an intergovernmental agreement with the THPRD Board to contribute \$500,000 toward the purchase of the White/Winchester property. The County funding comes from County park systems development charges

> (SDCs) levied on building permits for development that occurred within the THPRD planned

but outside



the District's boundaries. The also came from District SDCs on development within District boundaries.

Because the district's Natural Resources Management Plan indicates that land in the upper reaches of Bronson Creek should a master planning process to be a District priority for acquisition, THPPRD has continued in- proposed master plan is then terest in acquiring land along the taken to the District's elected creek to allow for future development of the planned Bronson Creek Trail. The proposed trail (see map) could eventually extend to the Multnomah County line and beyond, becoming the first connection from the Tualatin Valley to the trail network in

Bergsma notes that, "The bond measure approved by the

voters in November programs \$12 million for acquisition and restoration of natural areas, with another \$1.2 million for

acquisition of trail corridors. We assume about 70% of the \$12 million will be for acquisition, or \$8.4 million. As noted above, the acquisition of land along Bronson Creek is likely to be a high priority."

The residence on the new property is unoccupied and boarded up. It is likely to be demolished in the near future, Bergsma says. "Although the public can access the park site, they should recognize the privacy of the residents of the rental, and they should not attempt

to enter the boarded up structure. Park security is monitoring activity in the park."

Northeast Park is classified as a neighborhood park. Bergsma indicates that there are no plans or funds to develop the park in the foreseeable future, and it is unlikely the park will be developed until most of the surrounding area annexes into the District. He says, "Before any park is developed District staff involve the community in determine a desired design. The Board of Directors for final approval." A permanent name for the park will be chosen as part of the master planning process.

Washington County now requires new development that is within the THPRD ultimate service area to annex into the district when development occurs. But with development slowing because of the recession and fallout from the housing bubble, it's uncertain when there will be enough surrounding district territory to trigger park development.



Some of the trees in the park are entwined with invasive ivy, but much of the land has high-quality native plant communities

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ing park land and area population growth. The District wanted District's funds for acquisition to acquire park land while it was still available, even though much of the area is outside the District's boundaries." The house that was on the property has been rented out since then.

and will be demolished shortly

The house on the newly-acquired property is boarded up

Then late in 2008, the district acquired a second 2.9 acre parcel through an agreement with the Trust for Public Lands (TPL). The owner had contacted the district in 2006 about selling the property, but they couldn't agree on a price, so the owner sold it to a developer, who proceeded to get approval for a 12-lot subdivision. When the recession began to hit in the area, the developer contacted both THPRD and TPL Forest Park. to sell the property. Bergsma says, "The District deferred to TPL in negotiating with the

## "Rave in the Nave" features gospel & blues Gangner, improv; Daniel Stein,

The Performing Arts Series sponsored by Christ United Methodist Church continues Saturday, January 10 at 7:30 pm with gospel & blues artists Linda Hornbuckle & Janice Scroggins.

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Mime; & Michael Allen Harrison, pianist.

More information is available at cumcpdx.org or by calling 503-646-1598.

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## Terra Linda receives art grant

The Terra Linda Elementary Parent Teacher Committee (PTC) in Cedar Mill has been awarded a \$5,109 Project Grant from Portland-Metro's Regional Arts and Culture Council not only enhances our students' (RACC) for 2009. The funds will be used to help pay for a garden- our sense of school community." themed mural residency with professional artist Lynn Takata of Portland. The 8-week residency from January to March allows all 450+ students at Terra Linda School to receive instruction in visual art techniques, process, and public art appreciation. The residency will culminate in the creation of a 10' x 12' mosaic and clay mural in the

school's main entrance.

"We are thrilled to receive the RACC Project Grant," says parent and PTC board member Lisa Nelson. "We hope this project instruction in the arts, but also

The school's students, staff and many parent volunteers will be working together to design, build and install the mural. The total project costs are estimated at \$13,000 with additional funding supplied by parent and community donors and local corporations, Far West Fibers and Tektronix.



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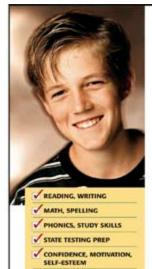
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Bethany/Cedar Mill location 15220 NW Laidlaw Road in Bethany Town Center

Music, continued from page 1 founded the original Westside Music School and later sold it to Reinsch. Keyser's program is used in over 100 schools around the world. She recently has been traveling to Asia where the program is popular and may be adopted by schools in China.

Harmony Road is a four-to-six-year program involving musicianship, ear training, singing, movement, rhythm, solo and ensemble keyboard (piano) performance, music reading and writing, arranging, composing and improvising. The beginning courses are age appropriate: Toddler Tunes for ages 1-1/2 – 3, Music in Me for 3-4, Harmony Road for 5-6, Young Musician for 6-7, Keyboard Prep for 8-12, and Piano Street for teen & adult beginners.

One of the important components of the program is expressive singing and *solfege*, the use of syllables (do, re, mi) to represent notes. Reinsch says, "Expressive singing can be singing songs with words or melodies with solfege syllables focusing not only on correct pitches and rhythms, but on expressing feeling or mood through phrasing, dynamics, etc." She feels it's confusing for children who are just learning to associate letters with words and reading to also use ABCs to identify



Claudia Reinsch leads a Young Musician class

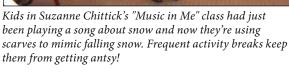
and ensemble performances. The teachers usually perform an ensemble as well, and we have refreshments. Also, when children begin performing at a young age, and have experienced performing in their group class, they look forward to the opportunity to shine."

Students go home after each lesson with an assignment to learn for the next session. They are not required to practice for any set amount of time, but simply to work on the lesson. Parents get guidelines on how to be supportive and keep the kids on track, and are expected to supervise the practice sessions. Most of the students have at least an electronic keyboard at home. The school has a few used keyboards

that they rent out to people, though with the low prices on portable keyboards these days, most people just purchase an inexpensive keyboard until they are ready to upgrade to either an acoustic or

digital piano.

Reinsch



musical tones. So the children alternate between playing melodies on the keyboard, singing the melodies, and playing and singing together.

A supportive and low-stress approach is central to the philosophy of the school. Reinsch explains, "To counteract any negative connotations that the word "recital" may trigger in parents, we call our January and June performances "Family Night" programs, and include solo

explains that older and more advanced students, when they have completed the Harmony Road program, often continue on to, "intermediate and advanced group piano classes, which we have developed and are constantly "tweaking", using materials from various publishers."

The school's philosophy is expressed in a document titled, "Why We Teach Music," which explains music is science, math, history, a foreign language, and physical education, it is also art. It concludes:

that, while

"It allows a human being to take all of these dry, technically boring, but fantasti-

cally difficult techniques, and use them to create emotion! That is the one thing that science cannot duplicate...humanism or feeling or emotion or call it what you will.

That is why we teach music. Not because we expect you to major in music; not because we expect you to play music all your life; not so you can have fun; not so you can trot around the football field in uniform...

But...So you will be human; so you will recognize beauty; so you will be sensitive; so you will be closer to an infinite beyond our world; so that you'll have something to cling to; so that you will have more love, more compassion, more gentleness, more good... in short, more life. That's why we teach music!"

During the breaks between semesters, Reinsch has taught the Yamaha Passport to Music Course on Crystal Cruises—a beginning keyboard course for adults that is taught on the sea days. She says, "Last summer, we took an 18-day Baltic Sea cruise, visiting Norway, Sweden, Denmark, Finland, Estonia, and St. Petersburg, Russia. I taught two classes a day on the three sea days. In March, I'll be teaching on a cruise from LA to Hong Kong—lots more sea days, so a lot more teaching is involved."

Reinsch comes from a musical family, her father played the trumpet, and her mother sang and played piano. Her three sons all play or played a variety of instruments and all were in the Sunset High band. She lives nearby in the Bethany area. She studied piano, organ and flute as a child, played in band and orchestra in school, and went on to receive a degree in music from the University of Redland in California. She continued to take graduate courses in applied music

and piano teaching at various schools, and attends national music teaching seminars and conferences.

Although the main goal of Westside is to teach children the joy of music, some students go on to serious musical careers. A recent newsletter spotlights the Richmond family. Twins David and Emily both graduated from Harvard in 2006; David is pursuing a Master's Degree in Bassoon performance at Rice, and Emily is working on a PhD in music history at Cal Berkeley. Younger sister Leslie is studying flute in Paris. Emily says that in her undergraduate teaching duties she draws on, "the ingrained love of music first instilled in me as a child at Westside Music School, where the pursuit of music was equal parts art, enjoyment, and community. These are the same values I aim to pass on now to my students,



A student sings solfege syllables as she plays the notes

whether they have been playing an instrument for years or they are just now being introduced to Mozart."

The business advertises a few times a year in local papers when sessions are beginning, but Reinsch says most of their new students are referred by current students and their families.

Reinsch just recently joined the CMBA. She says, "I've intended to join for a few years now, and finally took some action. It's very easy to get isolated and spend all of my time at the Music School. I wanted to feel more a part of the community and get to know some of the folks who are my business neighbors. I also appreciate the projects of the CMBA to improve the community such as the landscaping and the donations to the homeless high school students."

Westside Music School is located at 13486 NW Cornell Rd, just west of Murray. Their phone number is 503-626-7181, and their website is westsidemusicschool.org Pearson, continued from page 1 at 107th and Leahy Roads. It was comprised of a large kitchen with a long walk-in pantry, a dining room (serving for awhile as a living room) with a porch across the front and upstairs bedrooms. Two bedrooms and a woodshed were built onto it at the time it was moved. A chicken house and an outhouse were built near the house and a barn was built across Leahy Road.









At the time my grandmother divided her property and moved to Portland her six remaining children who hadn't previously been granted a portion of the family property each received around 15.75 acres. It was on their portions of this that my parents and Uncle Sam's family located. Soon after this other members of the family moved to their acreages, too.

[We'll continue her story in the next issue. Special thanks to Joan Rainey for transcribing these articles.]



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