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EXHIBITION PROPOSALS

All artists or institutions wishing to exhibit must submit the **GAC Exhibition Proposal Form** which requires at least 10-20 quality images as *examples* of the work to be included in an exhibition, a biographical sketch, and a resume including a list of past exhibits, awards, collections, and bibliography. Artists are encouraged to exhibit a new body of work (exception: retrospectives). Proposals may be submitted at any time either by mail, email or in person, but ALL parts of the proposal must be included.

These proposals are reviewed by the Exhibition Committee, whose role is to work in cooperation with the Executive Director and the Curator in proposing artists for exhibition, in reviewing applications for exhibition from artists and/or other interested parties, in selecting artists for exhibition, and in recommending policies and guidelines relevant to exhibitions to the GAC Board of Directors. The Exhibition Committee along with the Director/Curator screens all **complete** exhibition proposals every 3-6 months. Artists are asked to not inquire about the status of an application. Notifications will be sent to artists/groups as soon as decisions are made. Exhibitions are scheduled 18-36 months in advance. All Exhibition Committee selection decisions are final.

For all major exhibitions (group exhibitions and Art in Gadsden excluded), the Committee will not accept applications from artists who have exhibited at GAC within 5 years, unless it is a new body of work. For all major exhibitions (group exhibitions and Art in Gadsden excluded), artists agree to not have a large/solo exhibition of the same work anywhere within 200 miles of the Gadsden Arts Center within 3 years preceding their exhibition at the Gadsden Arts Center. Exhibitions are generally open for 11 weeks but that time may vary. **Please note, exhibiting artists are responsible for shipping/delivery and pick up of artwork or must arrange for, and cover, shipping costs.**

Gallery Descriptions

1st floor Main Galleries (local to international art)

Sara May Love Gallery: a large main gallery reserved for work by artists with an established style, cohesive body of work, and strong record of exhibitions and/or collections; 150 linear feet, 2,000 square feet, 10ft vertical space available; air and humidity controlled; state of the art LED lighting system; no food/drink allowed. GAC does not handle sales through the exhibitions; prospective buyers will be referred to the artist and insurance/market value of each piece shared.

Zoe Golloway Gallery: a smaller, more intimate gallery, reserved for work by artists with an established style, cohesive body of work, and strong record of exhibitions and/or collections; 47 linear feet, 250 square feet, 13ft vertical space available; LED bulbs; air and humidity controlled and no food/drink allowed. GAC does not handle sales through the exhibitions; prospective buyers will be referred to the artist and insurance/market value of each piece shared.

2nd floor galleries (GAC Artists Guild, student work, emerging artists, special exhibitions)

Bates Community Room Gallery: an ancillary gallery typically reserved for GAC Artists Guild exhibitions; 75 linear feet available, LED lighting, air controlled rental space, food/drink allowed. The Gadsden Arts Center will manage all sales transaction of works sold from the Artists Guild. The price shall be set by the artist. The Center retains a 30% commission on all Artists Guild sales and all prices must include that commission. A check for all sales will be sent to the artist 15 days after the close of the Guild display. All artwork purchased during an exhibition must remain in place until the closing date of that installation. GAC commission from all Artists Guild sales is 30%.

Bates Children's Gallery: an ancillary gallery reserved for works by area students, children's groups, and emerging artists; 45 linear feet available, air controlled rental space, food/drink allowed.

Bates Permanent Collection Gallery: an ancillary gallery reserved for works in the Gadsden Arts Center's Permanent Collection or for periodic special exhibitions; LED lighting air controlled rental space, food/drink allowed.

The Gadsden Arts Center has approximately 25 pedestals (of varying heights) and a secure wall display case available for 3-dimensional works of art (approx. 7'w x 4.5'd x 5.5'h)

GADSDEN ARTS CENTER
EXHIBITION PROPOSAL FORM

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| # | Title | Medium | Dimensions in inches (w x h x d) | Year created | Insurance/ market value |
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