



*The 'mini Art tour' for the 7/10/97
Artists who opened their
Homes for the '800' tour + helpers.*



Suzette Amon, Cyndy's sister -

The mini Art tour for the artists who
opened their homes for the '800' tour
& helpers

7/10/97

Suzette Amon, Cyndy's sister



Cyndy - on Tour -



Betty Sturdevan's art studio



Artists leaving Diane Smith's home & art studio



'Joan's Garden'

Joan's garden



Touring Joan Grine's home and gardens.

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Joan's mother from Virginia. 91 - 92? Still visiting and knows many S.D.A.G. members.



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1997- GALLERY MANAGER- TWICE- PAST PRESIDENT-



Wonderful INDIVIDUAL,
Great Artist and Loves Life



753-7403 Betty Sturdevan

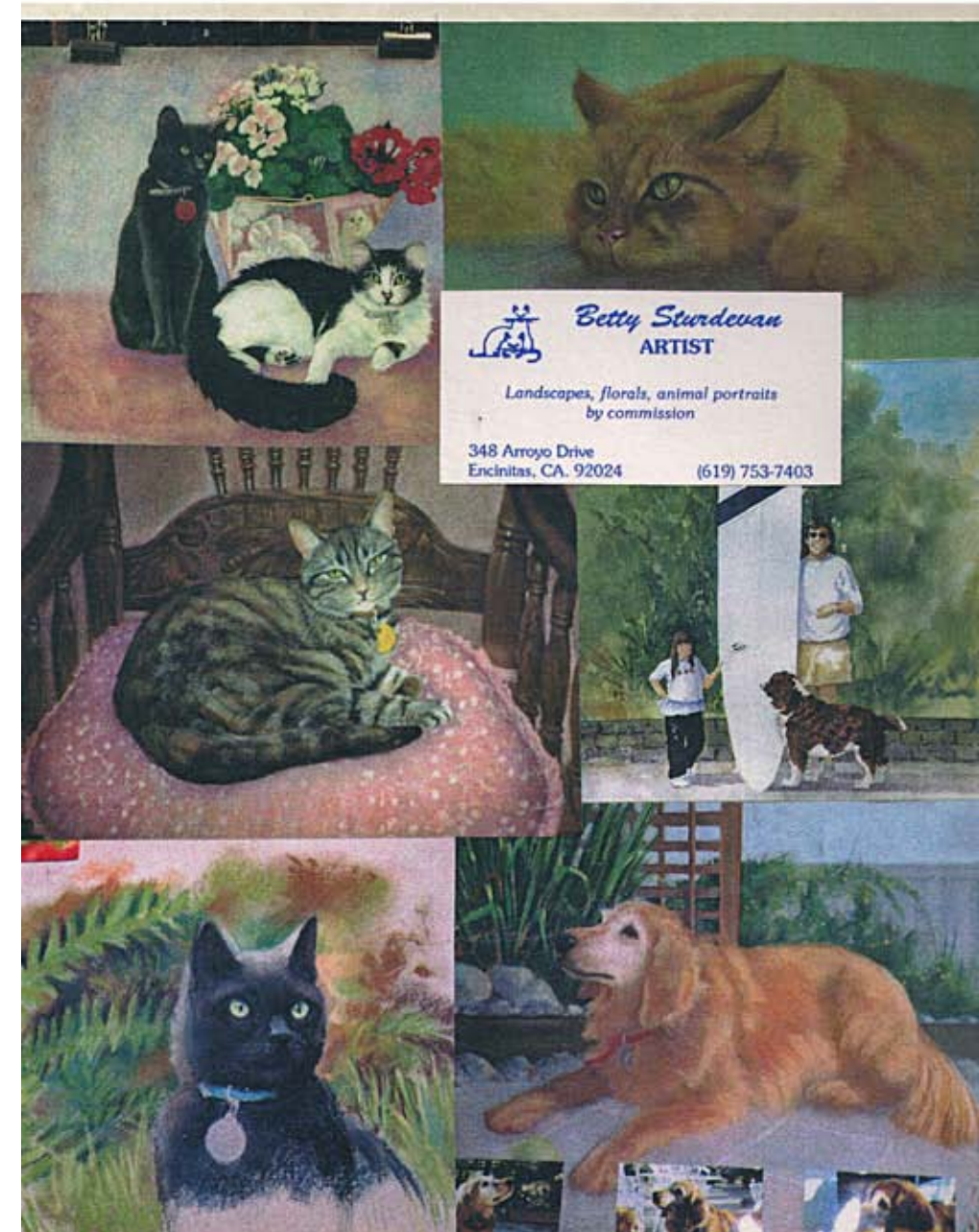
"Art has been a constant for me, always there
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1997 - Gallery Manager - twice - past president

Wonderful INDIVIDUAL, great artist and loves life

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Basia Koenig - who has chaired the small Perceptions' show '96 and '97



This show has been a huge success. Once a year event S.D.A.G. invites all Ca. artist to exhibit small paintings and 3-D hanging sculpture.



Basia Koenig - who has chaired the Small Perceptions Show '96 and '97

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Tour

Artists open gardens, studios to public

Continued from H-15

During their visits, tour participants will be exposed to innovative landscaping, decorating, remodeling and architectural ideas. At the same time — and perhaps most intriguing — they will have the opportunity to learn firsthand how the artists work and how they created live/work environments that fuel the creative process.

■ PATRICIA KAY is a free-lance writer.

If you go

■ **What:** Mother's Day Artists' Studio and Garden Tour, sponsored by Quail Botanical Gardens and San Dieguito Art Guild.

■ **When:** Saturday and Sunday, May 10 and 11. On Saturday, participants are invited to tour the 27-acre Quail Botanical Gardens between 10 a.m. and 4 p.m., where there will be special art displays, demonstrations, music and food. Tours of the artists' studios are next Sunday from 9 a.m. to 4 p.m.

■ **Tickets:** Tickets are \$10 and can be purchased at Quail Botanical Gardens, 230 Quail Gardens Drive (just east of I-5 at the Encinitas Boulevard exit). Maps to the artists' studios are provided when tickets are purchased.

■ **Participating artists:** Charlene Bonney, Cynthia Brenneman, Patricia Watkins, Betty Sturdevan, Tom Shannon, Diane K. Smith, Cathy Breslaw, Joan Grine and Irina Gronborg.

■ **More Information:** (760) 436-3036.

All things British

San Dieguito Art Guild president

Cynthia Brenneman lives in a modern Del Mar home designed by the husband-and-wife architectural team Michael Batter and Janice Kay. The Del Mar architects are

best known for their white stucco residential designs, but Brenneman's hillside home was built of wood in 1978 to blend into the timbered landscape.

From her upstairs loft studio, Brenneman can watch hot-air balloons float over the San Dieguito river plain. Needless to say, she has painted the colorful balloons, but Brenneman's artistic forte is English gardens.

Her home is bordered by a garden "of all things British" that can grow in Southern California, including lavender, heather and roses. Brenneman has traveled extensively in England to capture on sketch pad, film and memory the scenes of English country homes and gardens that set the tone for much of her award-winning art. (She is a consistent winner in the annual Del Mar Fair art competition and in the San Diego Watercolor Society award show.)

But her garden is a less significant influence than the artwork that fills her home. Brenneman has surrounded herself by the creations of fellow artists, including her sister, Susette Amon, whose pottery, garden sculptures and blown-glass pieces on display in Brenneman's home art gallery also will be featured in the Mother's Day tour.

Brenneman combines what she sees out her window and in her home with images collected in her travels to create magical watercolors that reflect her effervescent personality. A retired Navy officer, Brenneman began studying art after 20 years in the military.

"My career in art was delayed by my career in the Navy," says Brenneman, who believes she has found her true niche in life with paint and palette.

Her studio is of particular interest to others who think they have no room in which to pursue a passion for art, be it painting, writing, music or even dance. Brenneman's artist's aerie overlooking her garden, swimming pool and the surrounding wooded landscape is quite compact. But thanks to specially designed cabinetry, it provides for her work needs while also supporting her aesthetically.



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ON A GARDEN PATH

Del Mar artist Cynthia Brenneman sets up her easel in her Irish garden, included in a Mother's Day tour.

When Pacific breezes ruffle the heather in Cynthia Brenneman's Del Mar garden, she is prompted to paint one of her signature scenes of posies and picket fences.



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*Pretty as a Picket
by Cynthia Brenneman
(watercolor, 1996)*

Pretty as a Picket by Cynthia Brenneman
(watercolor, 1996)

San Dieguito
The Paint Rag
Art Guild



June, 1997

CALENDAR CHECK:

942-3636

May 10 & 11, Sat. & Sun., Mother's Day Artist's Studio and Garden Tour
May 18, Sun., People's Choice Awards Reception, 1 - 4 p.m. at the Off Track Gallery
May 30, Fri., June Show Take-In, 9:30 a.m. - 2:30 p.m.
June 5, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens
June 5, Thurs., General Meeting, 1:30 - 3:30 p.m., Ecke Hall, Quail Gardens
June 15, Sun., Artist of the Month: CYNTHIA AMON BRENNEMAN. Reception for her The Quest exhibit is 1 - 4 p.m. at the Off Track Gallery
June 27, Fri., July SMALL PERCEPTIONS Show Take-In, 9:30 - 6:30 p.m. and Saturday, June 28, from 9:30 a.m. to 12:00 p.m.
Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours

GENERAL INFORMATION:

IT'S FINALLY HERE!! Our Mother's Day Artist Studio and Garden Tour is taking place this weekend! This Saturday, May 10, Quail Gardens is hosting its part of our Studio and Garden Tour. Please, don't be shy, we would like all of our guild members to come down to Quail Gardens and introduce yourselves. You don't have to bring your art or demonstrate your work if you really don't want to, but you might enjoy it if you do. Keep in mind that, experience wise, our SDAG members run the gamut from beginner through professional artist, and everyone has things to offer. If fully utilized, the guild can provide all of us with an optimal environment for our individual development in that it gives us the opportunity to learn from each other and allows the free exchange of ideas between people with a similar (visual) bent. However, to achieve this benefit we have to get together regularly and get to know one another. So, please, come on down and introduce yourself. For those of you who want public exposure for your art in a gorgeous setting, this is the event for you! If you are in the selling mood, be sure to come prepared, i.e., bring your own paints, A-frames, a shrink wrap bin, cards, a table, chair, and an umbrella that attaches to your chair (if you have one). Quail Gardens has specified that we cannot use large beach-type umbrellas in their lawns as they have just resodded the area and do not want holes in it. Each artist can bring up to five framed pieces to display. Be sure to be at Quail Gardens at 9:00 a.m. sharp to set up! This event officially opens to the public at 10:00 a.m. and closes at 4:00 p.m. Visa/Mastercard machine will be available for credit card sales (6%). You can purchase your tour ticket (\$10.00) at Quail Gardens if you haven't already bought one at the gallery. Tickets are also available at Rhino Art in Solana Beach. This is a SDAG fund raiser too, so, even if you can't participate, please buy a ticket. SDAG's portion of the proceeds will go to our Scholarship Fund, publicity expenses, gallery expenses, etc. If all 151 of us show up, it will be a really great event for everyone and we will have a chance to get to know one another and make the guild a stronger and more effective organization.

San Dieguito Art Guild
The Paint Rag
June, 1997

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STUDIO AND GARDEN TOUR ARTISTS (SUNDAY, MAY 11)

- | | |
|----------------------------------|-----------------------------------|
| 1. Off Track Gallery (Encinitas) | 6. Cathy Breslaw (Olivenhain) |
| 2. Charlene Bonney (Encinitas) | 7. Patricia Bynum Watkins (RSF) |
| 3. Betty Sturdevan (Encinitas) | 8. Cynthia Brenneman/Susette Anon |
| 4. Tom Shannon (Cardiff) | 9. Joan Grine (Del Mar) |
| 5. Diane K. Smith (Encinitas) | 10. Irina Gronborg (Solana Beach) |

SMALL PERCEPTIONS SHOW: Our annual *Small Perceptions* show is just around the corner in July. This show is open to all California artists. Only original work will be accepted. Copies of other's work, class work, and previous art show winners (this includes honorable mentions too!) are not allowed in this competition. All pieces must be either two dimensional or mounted three-dimensional work that is framed to hang on a wall. All work must be for sale. Maximum painting size is 12" in any direction, including the frame. Oils must be dry and pieces done on paper must be under glass. All work must be ready to hang when it arrives at the gallery. Multistrand wire should be used in all cases. Artists may not withdraw their work from the show until the show closes at the end of July. For more detailed information on this show (i.e., Entry Fees, Sales Information, Liability, Cash Awards, Ribbons, Judge, etc.), please be sure to read the beige colored prospectus/entry form that is enclosed in this issue of the Paint Rag.

ATTENTION SDAG MEMBERS: We need volunteers who will pick up and deliver packets of our *Small Perception* show prospectus/entry forms to local Colleges (Art Departments), Art Organizations, and Art Supply Stores (Rhino Art, etc.). Please contact Basia Koenig (753-2479) if you can help with this. We really need help from our membership to get the word out about this show.

The Gallery Chairman for June is Joan Grine (753-0659).

Attention SDAG Members: Some photographs of Joan Grine's Artist-of-the-Month reception were left on the desk at the last (Shirley Hawley/Michael Gaszynski) reception for people to see. Somehow they disappeared and we are asking for anyone who runs across them to please return them to Cyndy Brenneman's file at the Gallery. We need these to document our show! Thanks!

The Winners of our May People's Awards Show will be announced at the People's Awards Show reception on Sunday, May 18, 1997.

The Nominating Committee has been formed. Pearl Cadwell, Cathy Breslaw, and Joan Schmidt are the committee members. Pat Watkins will be holding the first meeting soon.

COME EXHIBIT YOUR WORK AT THE SUNDAY ART-ON-THE-GREEN SHOWS! A-frames are available and the only fee is for credit card sales (4%). This is an excellent way to market your work, especially with our beautiful Spring weather drawing everyone out to enjoy the outdoors! It's your choice of hours. Call Michael Gaszynski for details. (942-5234)

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ARTIST OF THE MONTH: CYNTHIA AMON BRENNEMAN

Cynthia Amon Brenneman is our Artist of the Month for June. Cyndy is a well known and popular local artist known for her large-scale still life compositions and the colorful, sometimes playful, and always delightful ambience her art captures. Last June she attended the Royal College of Art in London for three weeks. What came of that experience was a renewed devotion to becoming a better and more adventuresome artist in all areas of her work. "I went to London searching for a way to loosen up my work. While this is happening in a gradual way, day by day, the biggest influence on me was the permission I received in London encouraging me to venture out into other areas." Her show, *The Quest*, reflects the many influences of the Royal College of Art on her work, as well as her weekly painting forays with the Environmental Painters group and her bi-weekly figure work with COAL. She has also been busy experimenting with the use of collage and oil pastel on her still life compositions to loosen them up and make their texture more interesting. Ms. Brenneman is an extremely active member of the San Diego art community. She is currently the President of the San Dieguito Art Guild, a position she has held for two years, and she is on the Work Shop Committee at the San Diego Watercolor Society. Cyndy has won many local awards for her work, including Best of Show in 1995 and Second Place in 1996 and 1997 at the San Diego Watercolor Society's Awards Show. Her work is in hundreds of private collections throughout the U.S. Cyndy Brenneman feels strongly about the need for artists to form a cohesive community and the benefits of being active in local art organizations like the San Dieguito Art Guild and the San Diego Watercolor Society. "All art organizations have members, but being an involved member is the best possible thing that can happen to your art. You not only make a commitment to your own art but to everyone else's art as well. To me the best part of painting is sharing the experience of art with my fellow artists and my patrons." Cyndy invites all her fellow artists and friends to join her at the reception for her *The Quest* exhibit on Sunday, June 15 (Father's Day), from 1-4 p.m. at the Off Track Gallery.

NEW MEMBERS AND WALL/FLOOR RENTERS who need to sign up for a committee or their yearly project might enjoy working on the Small Perceptions show. It is open to all California artists and is a good opportunity to interact with artists and art organizations throughout the county. This show also brings in new members, new customers, and attracts collectors. Anyone interested in participating should call Basia Koenig. We need help in the following areas.

JOBS

1. Take-in on Friday, June 27, from 9 a.m. to 1 p.m., from 1 to 5 p.m., and on Saturday, June 28, from 9 a.m. to 1 p.m. We need two people for each shift, one person to take in, label, and record the art, and the other person to record payment of fees and box the art by category.
2. Take down of the June show on Friday. We need someone to re-hang art that is displaced by the July show onto the Artist-of-the-Month wall.
3. Mounting the black show cloth on the show walls Friday afternoon.
4. Hanging the show by category on Saturday afternoon.

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5. Distributing the Prospectus/Entry form around the county. Prospectus packets will be available at the Off Track Gallery for those who sign up to do distribution .
6. We need someone who will send prospectus/entry forms to those who request them by mail. Stamps will be in an envelope at the Off Track Gallery. Sitters are to note on the envelope when stamps are used. There will also be a Show Log to help record the show's sales and 15% commission since there will be many non-members entering and selling their work at this show.
7. We need someone to coordinate the reception on Saturday, July 12, from 1 to 4 p.m. We will need a person in charge of serving supplies, another to arrange for food and drink and someone to help set up and host the reception. We also will need someone to help with clean up.
8. We need someone for take down and boxing of art at the close of the show. We also will need a person to help with the artists' pick up of work on Friday, August 1 and Saturday, August 2.

Artist-of-the-Month Shows and Receptions have been very successful this year and eligible artists have signed up for future years. The remainder of shows for 1997, 1998, and 1999 are listed below. (Sign-ups for the year 2000 is on temporary hold until the end of 1997, enabling more members to become eligible for participation.)

Artist of the Month (Revised 5/1/97) (Courtesy of Pearl Cadwell)

1997

June -- Cyndy Brenneman

July -- Small Image Show
August -- Bobbi Harrington
September -- Betty Eaton Rhea
October -- Diane Smith
November -- Barbara Reichert
December -- Awards Show

1998

January -- Loretta Phoenix
February -- Basia Koenig
March -- Joan Land
April -- Michael Seewald
May -- Cristine Weatherby
June -- Stan Stevenson

July -- Small Image Show
August -- Elinore Siesel
September -- Alice Jean Dieffenbach
October -- Patricia Watkins
November -- Betty Sturdevan
December -- Awards Show

1999

January -- Harriet Shoup
February --
March -- Vilma Malmberg
April -- Lisa Jackson
May -- Janet Finney
June -- Sandra Bray

July -- Small Image Show
August -- Hildegard Stubbs
September -- Allin Budek
October -- Pearl Cadwell
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THE ARTIST COMMUNITY

Meetings:

Come paint with the Environmental Painters group on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! We travel around North County to various great outdoor painting/photography spots. The first two Tuesdays in May we will be painting at Feather Acres Farm/Nursery in Solana Beach. The following two Tuesdays we will be painting at Torrey Pines State Reserve in Del Mar/La Jolla. For more information call Shirley Hawley (436-0512).

Exhibitions:

Cyndy Brenneman is having an exhibition of her paintings at the Cardiff Library during the month of May.

Shirley Hawley is having an exhibition of her works at the Coast City Cafe (on the lagoon) in Del Mar starting in June. This cafe is fairly new and has a great menu and a view of the lagoon and Torrey Pines Reserve. Address: 2282 Carmel Valley Road, Del Mar, CA 92014. Phone: 259-4433. Directions: Take I-5 (South) — Get off at Carmel Valley Road exit — turn Right on to Carmel Valley Rd. (West - toward ocean) — Look for 2282 Carmel Valley Road on your right. Shirley also is exhibiting several pieces of her work at the Price Club (in Carlsbad) on Palomar Airport Road from approximately May 15. The Price Club is showcasing Shirley's work to demonstrate to customers how she uses photography as reference material for her artwork.

Jack Ragland (Our June judge and demonstrator) is planning a workshop in Fallbrook for three days: June 19, 20, and 21, from 10:00 a.m. to 3:00 p.m. at the Fallbrook Art Center. Fee: \$50.00. For more information please call Jack at 760/728-9503.

CALL FOR ENTRIES: The Athenaeum Music and Art Library presents the Sixth Annual Juried Exhibition, June 21 - July 19, 1997. Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, CA 92037-4418. For more information please call 619/454-5872.

France's Museum Road: An intimate tour of the small museums of Paris and the Cote d'Azur escorted by J. McNeil Sargent. Sat., July 19 - Fri., August 1, 1997. Fee: \$2,350.00 (Deposit is \$350.00, and is nonrefundable). The "Museum Road" begins in Paris with a visit to the d'Orsay, regarded as one of the most outstanding art experiences, housing the sensational impressionists. The Gothic jewel known as St. Chapelle, as well as Notre Dame de Paris and other famous sights will also be explored. The tour then heads to the Cote d'Azur, the garden spot of the world. Known for its beaches, clear blue water, sunshine, and brilliant canvases that grace the walls of the small intimate art museums along the coast. The "Museum Road" celebrates such famous artists as Matisse, Dufy, Chagall, Miro, Renoir, Picasso, Leger, and many others. Imagine seeing the work of these great men in the homes where they lived! This year, after 4 years of renovation, Matisse's home, an orange, 17th century palace set in formal gardens, will be reopened. For reservations please call 632-5292.

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Athenaeum School of the Arts presents an Exhibition of Student Work, May 9 - June 27. Opening reception is May 9, from 6:30 to 8:30 p.m. Location: Artist Space at Southfair, 2010 Jimmy Durante Blvd., Del Mar, Calif.

Instruction/Classes:

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from June 11 through July 16, 1997, 1:30 - 4:30 p.m. Fees: \$75 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens or Sandra Bray.

Sylvia Moonier is teaching an Oil and Acrylic Workshop at Quail Gardens from May 8 to June 19. Her work is currently showing at the Senior Citizen Center in Carlsbad. For class information or to make reservations call Quail Gardens or Sylvia.

SDWS WORKSHOPS: Pat San Soucie, June 9-13. Innovation is the key to Pat's style. Pigment pours through lace, mesh netting, facial tissues, and rice paper filters, which are used to build her paintings. Norma Soule, June 25-26. The fun of collage is in assembling many different materials and papers, many that are smaller and miscellaneous pieces that by themselves don't seem usable. In this workshop you will learn how Norma achieves many of the "altered" papers that she uses for collage, gift wraps, and her own special note papers. Norma Soule, July 12. Experience the fun of making your own personalized hand made papers. Discover how to use paper pulp as an artistic medium. You will also learn how to emboss papers, weave them, make paper jewelry, flowers, cards, boxes and many other creative items. Pat Deadman, July 14-18. Pat begins each workshop session with a demonstration, illustrating her use of watercolor with emphasis on design, value, and the rearranging of shapes found in nature as well as man made. She reacts to these shapes, real and imagined, and the exciting process leading towards a semi abstract study. The student is encouraged and guided with observation, sketches, and on location painting to gradually transform the familiar favorites into new and exciting design. The student may venture into the realm of abstraction as far as he or she desires. Please call Cyndy Brenneman for details.

Other:

For Sale: Daniel Smith French-style Backpacker Easel. Tin-lined drawer, weight approximately 10 lbs., measures 21' x 10" x 5' when closed. Asking \$50.00. Pearl Cadwell.

Artists' Gathering at the Vinaka Cafe, 300 Carlsbad Village Drive, Suite 211 (upstairs at the Village Faire shopping Center). This meeting will take place on the first Tuesday of the month. Sponsored by the City of Carlsbad Arts Office. They are encouraging artists of all levels to join them in discussing, networking, teaching, and learning from fellow artists and art professionals. For further information please call Naomi Nussbaum. The next meeting will be

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Sylvia Moonier is teaching an Oil and Acrylic Workshop at Quail Gardens from May 8 to June 19. Her work is currently showing at the Senior Citizen Center in Carlsbad. For class information or to make reservations call Quail Gardens at 436-9236, or Sylvia at 732-1341.

SDWS WORKSHOPS: Pat San Soucie, June 9 - 13. Innovation is the key to Pat's style. Pigment pours through lace, mesh netting, facial tissues, and rice paper filters, which are used to build her paintings. Norma Soule, June 25-26. The fun of collage is in assembling many different materials and papers, many that are smaller and miscellaneous pieces that by themselves don't seem usable. In this workshop you will learn how Norma achieves many of the "altered" papers that she uses for collage, gift wraps, and her own special note papers. Norma Soule, July 12. Experience the fun of making your own personalized hand made papers. Discover how to use paper pulp as an artistic medium. You will also learn how to emboss papers, weave them, make paper jewelry, flowers, cards, boxes, and many other creative items. Pat Deadman, July 14-18. Pat begins each workshop session with a demonstration, illustrating her use of watercolor with emphasis on design, value, and the rearranging of shapes found in nature as well as man made. She reacts to these shapes, real and imagined, and the exciting process leading towards a semi-abstract study. The student is encouraged and guided with observation, sketches, and on location painting to gradually transform the familiar favorites into new and exciting designs. The student may venture into the realm of abstraction as far as he or she desires. Please call Cyndy Brenneman for details at 481-7904.

Other:

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Tuesday, May 6, 1997 at 5:00 p.m. The Guest speaker will be Susan Street (owner of the Susan Street Fine Art Gallery).

Rhino Art Company is having a sale on Impellist Watercolor sets (45% reduction) and a closeout on LeFranc Oils (40%). As always, books are 10% off and brushes are 20% off. Also, they have just received a new shipment of art books for you to check out. The schedule for Rhino Art's Children's Summer Art Camp is now available at the store (Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA . Phone: 792-7449.

Quote of the Month: One thing that makes art different from life is that in art things have a shape . . . it allows us to fix our emotions on events at the moment they occur, it permits a union of heart and mind and tongue and tear.

Marilyn French (b. 1929) U.S. author, critic. *The Women's Room* , Ch. 3, sct. 1 (1977).

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