



OFF TRACK GALLERY

Paint Rag
November 2011



As the smell of pumpkin pie and the noise of leaf blowers fills the air, we begin the holiday season. We have a few special activities in the month of December so set your datebooks to participate and enjoy the time with your fellow members as the year of 2011 starts to wind down.

Come out to the Holiday Celebration/Annual Meeting at the San Diego Botanic Garden, submit some artwork in the Small Images & More Show at the Gallery, and visit the Holiday Bazaar at 2 SDAG member's homes, Grace Swanson and Elizabeth Pourat!

See the events calendar below and watch for emails in the coming weeks.

And as always, have a wonderful and creative month.

Sharon Hoffman
Paint Rag Editor

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New Members - WELCOME!!!

Welcome new member for October!

Pamela Weisberg (Oils)

President's Message

Dear Esteemed Colleagues,

I extend to you and yours a wonderful beginning to the upcoming holiday season and encourage you to fill it with laughter joy, love and the colors of creation.

Wonderful art is being displayed in our gallery and we are looking forward to the addition of the December art show, the Holiday Annual Celebration and the opportunities that the Guild brings to the artists during this season, so get a great start on the season.

We have many activities going on so do not forget to watch all your emails for all the upcoming events and check the calendar on our website regularly so as not to miss anything.

Thank you for bringing your membership to the San Dieguito Art Guild and sharing your talents with us and the public.

Sincerely,
Cheryl Ehlers, President
San Dieguito Art Guild/Off Track Gallery

Upcoming SDAG Events

November

November 28 - Monday, 10:30am, Board of Directors Meeting

November 28 - Monday, Deadline for December Paint Rag

November 29 - Tuesday, 3:30 to 6:00pm, Small Images & More Show Take-In

December

December 1, Thursday, 11:00am to 2:00pm, Holiday Celebration/Annual Membership Meeting

December 2, Friday, 7:00am to 10:00am and 6:00pm to 8:00pm, Wall Rotation

December 2, Friday, 10:00am to 6:00pm, Floor Rotation

December 10, Saturday, 5:30pm to 7:30pm, Featured Artists Reception

December 11, Sun, 10:00am to 5:00pm, Holiday Bazaar at Grace Swanson & Elizabeth Pourat's house

December 19, Monday, 10:30am, Board of Directors Meeting

December 19, Monday, Deadline for January Paint Rag

Small Images & More..... A Show Within a Show

Deadline Tuesday, November 29 (take-in 3:30 to 6:00pm)

ANNOUNCING A SPECIAL ART SHOW *FOR MEMBERS ONLY*

SMALL IMAGES & MORE..... A SHOW WITHIN A SHOW

- *** The show will be seen by a large number of customers because of the holiday time.
- *** The show will be on display a longer time than the usual Monthly Show.
- *** A reception on Saturday, December 10 will bring even more people to see your art.
- *** Small images can cost less; therefore they sell more frequently.

ENTRY RULES FOR THIS SHOW

- Entries - 2 maximum per member
- This can be one small image (12 x 12 maximum size, including frame), and one larger image (18 x 24 maximum size, including frame)
- This can be two small images
- **Note: This CANNOT be two large images**
- Entry fees will be the same as our other Monthly Shows
- The Best of Show Award will be **\$100** and will be given to a small image
- The larger pieces will be judged also, and will be given our San Dieguito Art Guild's ribbons

SO GET BUSY NOW!!

We want to see everyone coming in the door carrying small images!

Thanks so much for your participation.

Lynn Ely

Monthly Show Chair

Art in the Garden Tour 2012

19th Annual Mother's Day Weekend Art in the Garden Tour 2012 **Committee Now Forming**

San Dieguito Art Guild is looking for a few dedicated and enthusiastic members to complete the Core Planning committee for next year's **Mother's Day Weekend *Art in the Garden Tour***.

This is an exciting and important opportunity to support your art guild's most important fundraiser of the year, make new friends and have FUN!

The good news is... Terry Oshrin & Bobbi Hirschkoff have agreed to manage the selection of host homes. If you would like to have your home previewed (or have a neighbor or friend that would like their home to be considered) please contact Bobbi at bhirschkoff@roadrunner.com

Pam Waldman has signed on to manage graphics and publicity.

Grace Swanson has generously agreed to act as Guru to new **2012 Chair, Lin Holzinger** to help insure another successful year.

But we need a few more committee members!

Interested? Contact Lin Holzinger at linholzinger@gmail.com or 858-401-9001.

The Committee will begin meeting late November to map out our strategy for 2012.
Come join us!

Save the Date - December 1



Environmental Painters Schedule

Here is the schedule for the Environmental Painters for November, December and part of January.
(call Joan Grine with questions 858-481-8783)

November

Nov 1 and 8 - Fletcher Cove, Solana Beach
Nov 15 and 22 - Batiquitos Lagoon, end of Gabiano
Nov 29 - Swami's

December

Dec 6 - Swami's

January

Jan 10 and 17 - end of Santa Carina, Solana Beach



November Monthly Show Winners

Best of Show - Fremont Canyon by Marie Huggin (Oil)

Oil/Acrylic

- 1st - Wendy Gauntlett Shaw - Lolita - Cuzco, Peru (Oil)
- 2nd - Ruben Luna - Guitarra mio (Oil)
- 3rd - Polly Torkar - Quail

Watercolor, Pastel, Ink

- 1st - Wesley Farmer - Walkiing Sticks (Watercolor)
- 2nd - JoAnn Dillon - Adrift (Watercolor)

Photography

- 1st - Terry Allen - Salvation Mountain
- 2nd - Yvette Koome - Golden Reflections
- 3rd - Kathy Chin - Bee-u-tiful
- HM - Paula Dahl - Storm

Jewelry, Textile

- 1st - Gayle Baker - Lost in Time (Jewelry)
- 2nd - Marinela Farris - Greek Coin Earrings
- 3rd - Janeese Davis - Ghost Surfboard (Dichroic Glass Pendant)

Other (Digital Art, Collage)

- 1st - Tom Kelly - Serenity (Digital)
- 2nd - Candy Butler - Violin (Collage)

Sculpture

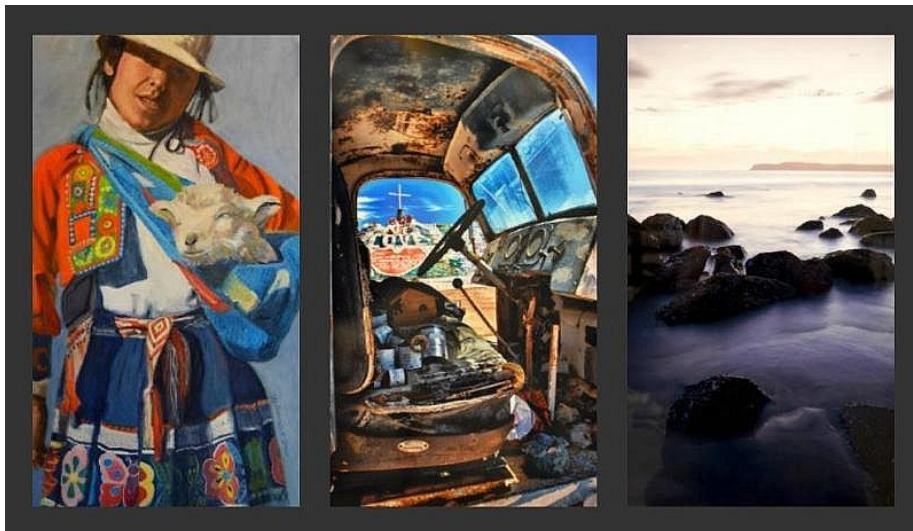
- 1st - Rick & Jaydon Randall - Tribute to Georgia O'Keefe (Metal)

Best of Show for November



Fremont Canyon by Marie Huggin

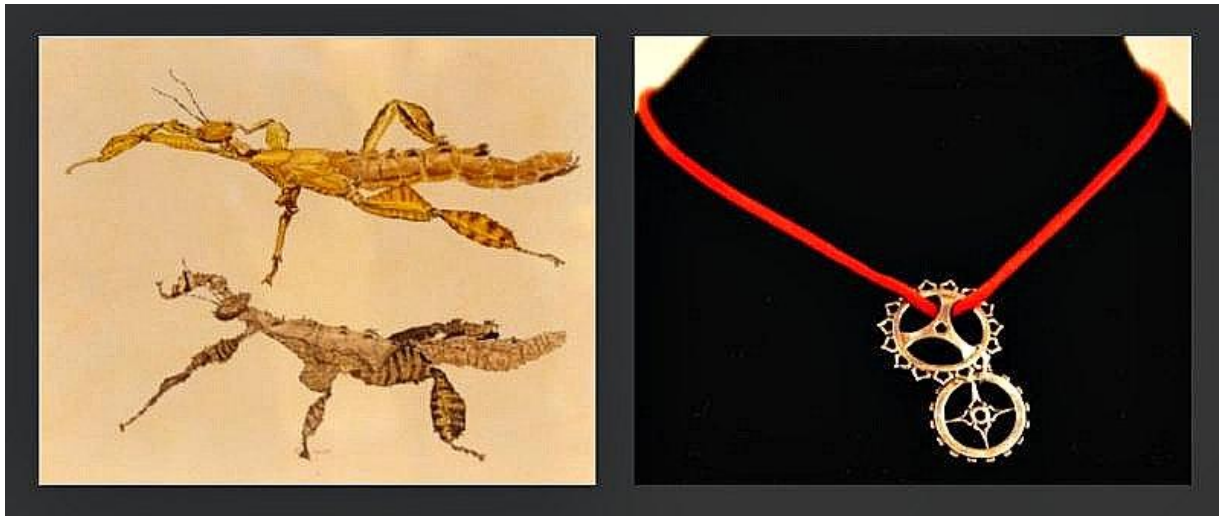
1st Place November Monthly Show Winners



Left: Lolita - Cuzco, Peru by Wendy Gauntlett Shaw (Oil)

Middle: Salvation Mountain by Terry Allen (Photography)

Right: Serenity by Tom Kelly (Digital)



Left: Walking Sticks by Wesley Farmer (Watercolor)
 Right: Lost in Time by Gayle Baker



Tribute to Georgia O'Keefe by Rick & Jaydon
 Randall (Sculpture - Metal)

November Monthly Show Judge - Amber George

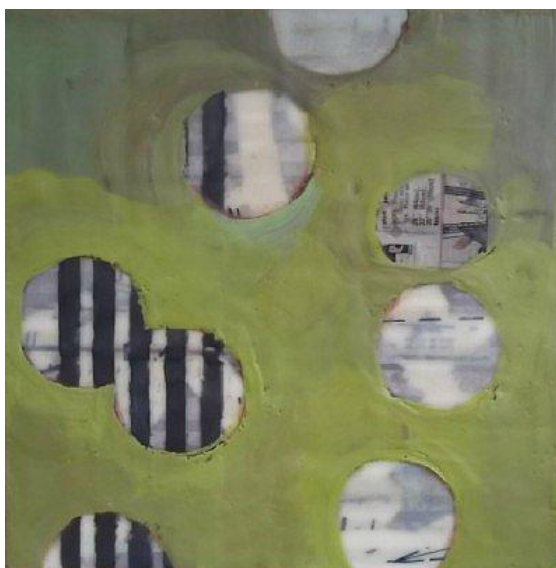
Biography

Amber George is a painter and printmaker. Living in a rural artist community in northern San Diego County, her property and her surroundings continue to inspire her today, just as being in nature did as a child. Her work is informed by her observations of nature. Whether in her garden or on a sailboat, her eye is keen to search out shapes and patterns in nature.

Growing up in California, she studied art from an early age. She spent her summers around her family in the Midwest, most of whom were raised on farms. Family vacations were spent making crafts, gardening, camping, horseback riding in the Rockies and being outside. She attributes these experiences to her profound love of nature and plants.

Amber George received her BA in Fine Art from UCLA in 1994. She studied with some of the most notable contemporary artists in Los Angeles, including Lari Pittman and Nancy Rubins. In addition to private collections across the US, her work is also included in numerous corporate collections such as Deloitte & Touche, Four Seasons, Kansas City Power and Light and Westin Hotels.

Her work has received additional attention from writers and gallery owners. Her painting *Parasol Landscape* was featured in the 2008 book Embracing Encaustic written by Linda Womack. She was invited to participate in the San Francisco Museum of Modern Art's Art Auction 2008. In 2011, she curated a show for Susan Eley Fine Art in New York titled *Making their Mark*, focusing on artists who use mark making as the primary element in painting.



Cohesion by Amber George

Artist Statement

I paint memories of plants, places or personal items such as clothing and fabrics. Rather than rely on actual documentation of those things, I use manipulated photographs, distorted photocopies and intuitive and interpreted memories. I am attracted to bold shapes, dissected compositions and patterns. The balance between organic and order is a broad theme across my work and informs both structural and subjective decisions. I employ a variety of techniques including painting, printmaking, collage, photography and sculptural manipulation of the encaustic medium to achieve each painting.

My current body of work, the Sewing series, is rooted in a push and pull where I simultaneously embrace and disengage with expectations of traditional roles and ideas. My grandmothers were a huge influence on me creatively as well as philosophically. I spent hours sewing, embroidering, crocheting, knitting and cooking with them. I find this idea of womanhood at times in contrast with the expectations of today. The paintings are a reflection of my attempt to combine the traditional with the more contemporary aspects of life. I create my own "fabric" in the series by using my plant archetypes to create repeating patterns and I use bits and pieces of sewing pattern paper. I also incorporate vintage sewing patterns, doilies and fabric. It's my version of sewing with my own peculiar rules and standards.

Amber George
March 2011

December Monthly Show Judge - Marileigh Schulte



Marileigh Schulte is a founding member of the Rancho Sante Fe Artists Guild & Gallery. She is a past member of Market Street Painters and a member of the Printmakers Atelier for the past three years under supervision of Francois Gilot. In addition, she is a member of the San Diego Portrait Society and National Artists Equity. Currently, Marileigh is impresario for Southern California artists and is an angel member of Oil Painters of America.

Marileigh loves the dramatic effects of light, and the use of deep rich colors. She mostly enjoys figurative work in an impressionist style. Much of her work depicts figures because she was introduced to fashion design early in life. For many years, Marileigh was CEO of one of the most prestigious clothing and manufacturing companies in the United States. Years of sketching fashion models and designing fabric helped to expand her artistic abilities.

Her work is displayed with pride in many private collections throughout the United States. Marileigh lives and plays in beautiful Rancho Sante Fe with husband Frank and their dogs, Cosmo, Bella, and Chance.

Marileigh has juried many shows, her latest being the prestigious five state competition that pulled entries representative of the best of American art. This was followed by a four day workshop on Figure Painting From Photographs. Also, The Texas Regional Art Exhibit that included Texas, Arkansas, Louisiana, New Mexico and Oklahoma.

Currently Marileigh teaches workshops that include "A Bold Approach To Painting The Figure" For information or to book a workshop, please call Marileigh @ 619-985-5213 or Email at Marileigh3@aol.com

Rules for Submitting Your Artwork in the Monthly Shows

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<http://offtrackgallery.com/membership.php> and click on Monthly Show Guidelines.

Wall Renting at the Off Track Gallery

If you are interested in renting wall space, please contact wall rent chairperson Patricia Eldon, 760-942-9406 or pjeldon@sbcglobal.net

Renting a full wall space allows you to display your works of art near each other, thus attracting attention and facilitating understanding of your art.

To be a wall renter, you need to be accepted by SDAG's art jury, and you need to help staff the gallery once a month and do some additional work for the guild. This is also after you have entered 3 monthly shows in the media that you will want to display as a wall renter. Rent is \$90 per two month rotation, and you must agree to rent for at least four months.

San Diego Watercolor Society - Workshops

The San Diego Watercolor Society invites you to check out their workshops for 2011 and 2012 at <http://sdws.org/WorkshopsSummary.php>. With nationally-known instructors such as Keiko Tanabe, John Salminen, Ted Nuttall, Mel Stabin, and Joe Garcia, in a variety of watermedia including watercolor, acrylic, gouche and collage, there's a fun-filled educational art experience for everyone! Workshops, varying in length from 5 days to 2-day weekends, are held in the large, light-filled education center adjacent to the SDWS Gallery at Liberty Station in Point Loma.

The San Diego Watercolor Society has issued an invitation for members and their friends to join in their Paint Outs on the second Saturday morning of each month. Paint outs are open to all, no reservations necessary, and there is no charge. For information on locations and demonstrators, go to www.sdws.org Click on the monthly Prism link on the right, then scroll down for the article on Saturday Paint Outs.

Hope to see more of your members at these events,
Diane Kalt - SDWS Local Publicity

Betty Sturdevan Retrospective

Betty Sturdevan's family invites all Guild members and past friends of Betty Sturdevan to visit her retrospective show at the Encinitas City Hall. The show will be on view from November 30, 2011 through January 9, 2012. The family has framed many of Betty's works given to family members. I'm assuming many of her friends have not seen these works. They invite you to come and see them for perhaps the first and last time. Encinitas City Hall is located at 505 South Vulcan Avenue, and is open Monday through Thursday from 7am to 6pm. It is open every other week on Friday with the same hours. Please drop in at your own convenience to enjoy the show. There will not be a reception.

After viewing the show it would be nice to email Kip Sturdevan at sturdevan@cox.net with your comments. I know it would be highly appreciated by the family!

Enjoy..... Patricia Watkins

Calling All Artists - 2012 Library Art Exhibits

The 2012 Art Exhibit Application is on this website:

[Application 2012 Library Art Exhibits](#)

They are offering a new process this year that includes a selection committee. They'll review all entries and select the exhibits for 2012. All artists will be informed by December 1. The duration for wall exhibits will be six weeks and display case exhibits will be up to two months.

Thanks so much for your interest in exhibiting at Carlsbad City Library, Cole Library and the Library Learning Center. Don't hesitate to contact Teresa Holve if you have any questions at:

[Teresa Holve](#)

Member News - Lynn Graham



Member Lynn Graham will be one of the glass artists participating in the San Diego Art Institute's very first "COVA Invitational" taking place at the SDAI: Museum of the Living Artist in Balboa Park. The exhibition will run from October 9 through November 20, 2011.

Lynn would like to invite everyone to come out and see the exhibition!

"Try It You'll Like It" SDAG Program a BIG Hit!!!

The program "Try It You'll Like It" is a series of visual art workshops giving the community an opportunity to try out a variety of art media taught by skilled artists from our guild. The workshops were held at San Diego Botanic Garden on Thursday, October 6 from 9:30am to 1:30pm. This was the third program of this type offered by SDAG.

Students pre-registered to take two out of nine classes offered. The classes included jewelry taught by Linda Melvin, watercolor taught by Julie Jobe, acrylic on canvas taught by Char Cee Colosia, oil painting taught by Darlene Katz, acrylic taught by Donna Butnik, polymer clay taught by Katie Jablonski, mixed media taught by Kathleen McVey, pastel taught by Joan Grine, and Chinese brush taught by Lisa Curry.

The teachers, all San Dieguito Art Guild members, donated their time. Art supplies, room rental and other expenses were covered by a grant from the City of Encinitas Community Grant Program and the Mizel Foundation. Over 75 students came to the workshops. They ranged from people who had done no art whatsoever, to accomplished artists who wanted to try something new.



Left: Acrylic taught by Donna Butnik
Center: Acrylic on Canvas taught by Char Cee Colosia
Right: Chinese Brush taught by Lisa Curry



Left: Oil Painting taught by Darlene Katz
Center: Mixed Media taught by Kathleen McVey
Right: Pastel taught by Joan Grine



Left: Hands On at the Polymer Clay class taught by Katie Jablonski
 Center: Judianne Shannon and Lynn Ely - Try It You'll Like It Committee Members
 Right: Overview of the workshops area

Earth Day Festival

EARTH DAY FESTIVAL AT ALTA VISTA GARDENS IN VISTA
 ON SATURDAY, APRIL 28, 2012
 10:00am to 3:30pm

At only \$25 this event is a fantastic opportunity to show off your art, products and services. For more information please email info@altavistagardens.org or call 760-945-3954. Visit their website at altavistagardens.org

Member News - Elizabeth Nicholson

In early October Elizabeth Nicholson, who has been a member of SDAG for 11 years, fell and broke her hip and her arm. She is currently at a convalescent home, the Emeritus, located in Oceanside. We do not know when she will be allowed to come home and currently there is someone staying at her house that relays messages to Elizabeth. Joan Grine had taken paintings to her that she did not pick up from a couple of shows and therefore has had short visits with her.

Emeritus at Oceanside: 760-536-6991

Salute to Gallery Members with 10 years or more Membership in the Guild

We salute our members who have been with the gallery 10 years or more and have renewed their memberships again this year. We thank you for your continued support of the gallery and guild.

We have added a few more members to this list since the last Paint Rag.

Take note: VILMA MALMBERG was at the VERY first meeting to organize the San Dieguito Art Guild in 1965! She has never missed a year without paying her dues and has been a member for 47 years!!!!

Also Helen Wallace was a founding member from 1965 and is a current member.

NAME	NUMBER OF YEARS
Diane Dudek	10
Diane Goodman	10
Jackie Bissell	11
Diane Burch	11
Dot Dodds	11
Morgan Janis	11
Laura Lowenstein	11
Elisabeth Nicholson	11
Kate Whitley	11
Darlene Katz	12
Doreen Long	12
Ellablanche Salmi	13
Peter Fay	13
Mary Lake	13
Artie Mattson	13
Monique Cox	15
James G. Respass	15
Isabella Breasted	16
Cynthia A. Brenneman	16
Lisa Curry	16
Joan Grine	16
Barbara Mille'	16
Sally Bly	17
Hildegarde Stubbs	17
Judianne Shannon	18

Thomas Shannon	18
Jeffrey R. Brosbe	19
Cyndy Brenneman	20
A.J. Dieffenbach	20
Janet Finney	24
Ronald Bennett	25
Bobbi Harrington	26
Patricia Watkins	29
Joan Grine	30
Hildegarde Stubbs	35
Vilma Malmberg	47

Empower the Off Track Gallery Staff to sell YOUR work

Empower the Off Track Gallery Staff to sell YOUR work

Lynn Ely, Yanina Cambareri, Diane Dudek, Cheryl DeLain, Terry Oshrin, Jeffrey R. Brosbe, Paul Richter and I met last Thursday evening explain their work and to give each other the sentences that will help sell their work to our customers.

Sunday when I staffed the gallery I repeated to a customer what Diane Dudek had told me about her paintings. The customer came back later to show his wife the painting that he had admired and had learned a little more about. Even though they may not have purchased the painting that evening, they may be back. The more we, as staff, know about each other's work the better. Some pieces of artwork do "sell themselves" but most of the time the customer needs help with what they are about to purchase. They want the story behind the artwork. They want to be sure that it is a good purchase or investment for them. And I think all of us can admit it does feel pretty good when we do sell.

The next empowering session is on Thursday, November 17, from 6:00pm to 7:00pm at the Off Track Gallery.

Each SDAG member in attendance will be given a few minutes to tell us what is special about their work.

For example:

- * The quality of the materials used
- * The time involved in making the piece
- * Why it is different from other artists' work
- * Your training to produce your artwork
- * Your philosophy
- * Your thought process

In short, whatever your verbiage is to your clients to help get your artwork sold. This does not need to be a long presentation. Just a few words to empower your fellow staff to be knowledgeable about your work.

Please do not just email me a description of your work and not show up. This will indeed help others sell YOUR work, but you will not have had the benefit of hearing everyone else's comments on their own work so won't help you sell THEIR work.

Join us for a glass of wine and a munchie as we walk around the gallery learning about each other. A quick RSVP to me would be nice, but please feel free to show up even if you did not remember to RSVP.

Grace Swanson

Grace Swanson can be reached at swanson121@cox.net

Paid Sitters for Gallery Staffers*

When there is a need for a Gallery staffer to obtain a 'sitter' to take their place to work in the Off Track Gallery the following rules apply:

- *Artists are to pay Paid Sitters a \$40 Staffing Fee for a 4-hour shift.
- *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.
- *Paid sitters must have specific staffing qualifications before becoming Paid Sitters.
- ***FUTURE PAID SITTERS ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.**

List of the Off Track Gallery Paid Sitters:

Jackie Bissell
Katie Jablonski
Doreen Long
Linda Melvin
Barbara Mille'
Ellablanche Salmi
Judianne Shannon
Grace Swanson
Julie Bubar - Mornings and Weekends
Lisa Curry - Mornings (no Tuesdays or Wednesdays)
Diane Dudek - No Mondays
Jacqueline Howard - Weekday Mornings
Pamela Waldman - Weekday Mornings

San Diego Art Walk

We had moderate success selling 1 painting, 2 watercolors and 4 nicely priced photographs at the San Diego Art Walk held in September. We probably totaled a few thousand dollars. The artists participating were pretty happy with their results and excited to begin preparing for the Little Italy Art Walk held in April 2012. **NOW IS THE TIME TO SIGN UP** as we will not be able to take any applications after November!

For \$169 you will get a 10 x 10' wall. You provide your own grids and hanging equipment. You will be responsible for sitting the entire weekend. The show does not allow us to put greeting cards or small table top type displays.

Please contact me if you are a painter or watercolorist and interested in participating next spring. Photography spots are already taken.

Deborrah Henry
Off Site Coordinator
deborrahhenry@yahoo.com

SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 x 10 pop up tent and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display.

These items are currently stored in Grace Swanson's garage.

To reserve these items for your up-coming shows, please email swanson121@cox.net

Thank you to Isabella Breasted for donating these items to the Guild for use by our members!!!



Burlap Grid on left and on the right how your artwork will show on it.

Artist Opportunity - City of San Diego Cortez Hill Housing Project

Our company is collaborating with the City of San Diego on a multi-use housing project in San Diego at Cortez Hill. The space being developed will serve families who are displaced or who experience mental health issues. The City and the developer are looking for ways to engage artists to enhance the site. Cedar Gateway Apartments, is a brand new property that will be opening approximately November 11. We are looking for local artists in the San Diego area that are willing to donate some of their art. The art that will be donated will be placed in and around the office, lobby, rec room, of the property and your name and information will be displayed.

This is a great opportunity to give back to the community and get your name out there as well. Thank you for your consideration. If you are willing to make a donation, please email or call either:

Anita Mendoza at 714-641-5110 x404 anita.mendoza@fpimgt.com or Erin Hilgert at 916-817-9889 erin.hilgert@fpimgt.com

Artist Opportunities - Classes and Workshops

The Village Art Center has recently joined the fast growing art community of Carlsbad, CA. Located in the heart of the Downtown Carlsbad Village in the Old World Center Building, The Village Art Center has excitedly opened its doors and welcomes all individuals interested in drawing and painting. The courses and workshops offered are specifically designed to provide a balanced artistic and educational experience for the beginning to advanced artists.

Pamela Weisberg, founder, fine artist and instructor of this facility, brings a refreshing and inspiring approach to teaching and learning about art. With a strong background in drawing and painting, Pamela is thrilled about the opportunity to share with others her abundance of knowledge and experience. She is dedicated to continuing with the legacy of teaching realistic and impressionistic drawing and painting styles in a traditional environment. A complete list of art classes and workshops can be viewed on The Village Art Center's new website: thevillageartcenter.com

To receive email updates please send an email request to Pamela at info@thevillageartcenter.com and you will be added to the email mailing list for The Village Art Center.

Contact Information:

Pamela Weisberg

The Village Art Center

640 Grand Ave., Suite D, Carlsbad, CA

760-720-5328

Art Teachers or Businesses supporting Artists Classified Advertisements

Members advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community. Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at sah_sd@yahoo.com

Linda Melvin

Watercolor Classes

Available both Private and Classroom

Linda can be reached at 619-200-3431, or email at painter197@aol.com

Lin Holzing
<marketing coach/writer for hire>

Artist Statements • Press Releases • Websites

FREE Consultations

www.lin-holzing.com / 858-401-9001

Don't forget to send information and news you'd like to be considered for the Paint Rag to sah_sd@yahoo.com Also, our Facebook fan page is another great way to let fellow members know what you're up to, especially if it can't wait for the next Paint Rag to come out:

Sharon Hoffman
Paint Rag Editor, San Dieguito Art Guild