

Calendar

The San Dieguito Art Guild's Spring Cash Awards Show will be

presented through the month of May on the gallery grounds, 1038B Highway 101 in Leucadia. A champagne reception will be held May 7 at 1 p.m., with awards being presented at 3:30 p.m. The guild also has a monthly two-person show at the San Diego Federal Savings in the Flower Hill Shopping Center in Del Mar.

E-4 EVENING TRIBUNE

San Diego, Friday, April 28, 1978

ART ARENA

Folk culture recorded in artist's

By JAN JENNINGS
TRIBUNE Art Writer



'GOING HOME' BY DOLORES FEAR

In a more contemporary vein of works by local artists, the La Jolla Art Association Gallery is featuring an exhibit of paintings by Duane Light, Dolores Fear and Pinke Mueller.

Light's watercolors are of

representational themes: sea and dock scenes, farm landscapes, trains and boats.

Among works on view are "Boreas Pass" and "Ramona Estate." In the former a train chugs through a mountain pass. Light combines the romanticization of the shiny engine with a rather abstracted mountain-like foreground and a more realistic mountain background. In the latter he shows the laziness of an old

farm scene with road, shacks and windmill done in warm colors.

A simple, sensitive little landscape by Light is "Storm on the Ridge," a small work but well appointed.

An eye-catching composition as one enters the gallery is Fear's "Going Home," where a tiny figure is dwarfed on a road winding up through homes on a hill.

This appears to be a piece which just magically fell into place. There is lightness. There is spontaneity. But there is also solid composition.

Fear also shows pleasant winter scenes and depictions of children, each with a sensitive brush.

An intriguing piece is Mueller's "Boat House Carlsbad," where a somewhat dilapidated structure is the center of attention. This is an inviting painting of nothing-in-particular and visually most pleasant.

Mueller has some fun with "Black at Nude's

Beach," a small painting with an older man holding a sign saying "Nudity Prohibited." He appears to be standing in front of a wall.

Each artist shows some fine works, as well as the mediocre.

ART

The San Dieguito Art Guild's Spring Cash Awards Show will be held through the month of May on the gallery grounds, 1038B Highway 101 in Leucadia. A champagne reception will be held Sunday at 1 p.m., with awards being presented at 3:30 p.m. The guild also has a monthly two-person show at the San Diego Federal Savings in the Flower Hill Shopping Center in Del Mar.

Calendar

The San Dieguito Art Guild's Spring Cash Awards Show will be presented through the month of May on the gallery grounds, 1038B Highway 101 in Leucadia. A champagne reception will be held May 7 at 1 p.m. The guild also has a monthly two-person show at the San Diego Federal Savings in the Flower Hill Shopping Center in Del Mar.

EVENING TRIBUNE

San Diego, Friday, April 28, 1978

ART ARENA

Folk culture recorded in artist's

By JAN JENNINGS
TRIBUNE Art Writer

"GOING HOME" BY DOLORES FEAR

In a more contemporary vein of works by local artists, the la Jolla Art Association Gallery is featuring an exhibit of paintings by Duane Light, Dolores Fear and Pinke Mueller.

Light's watercolors are of representational themes sea and dock scenes, farm landscapes, trains and boats.

Among works on view are "Boreas Pass" and "Ramona Estate." In the former a train chugs through a mountain pass. Light combines the romanticization of the shiny engine with a rather abstracted mountain-like foreground and a more realistic mountain background. In the latter he shows the laziness of an old farm scene with road, shacks and windmill done in warm colors.

A simple, sensitive little landscape by Light is "Storm on the Ridge," a small work but well appointed.

An eye-catching composition as one enters the gallery is Fear's "Going Home," where a tiny figure is dwarfed on a road winding up through homes on a hill.

This appears to be a piece which just magically fell into place. There is lightness. There is spontaneity. But there is also solid composition.

Fear also shows pleasant winter scenes and depictions of children, each with a sensitive brush.

An intriguing piece is Mueller's Boat House Carlsbad," where a somewhat dilapidated structure is the center of attention. This is an inviting painting of nothing-in-particular and visually most pleasant.

Mueller has some fun with "Black at Nude's Beach," small painting with an older man holding a sign saying "Nudity Prohibited." He appears to be standing in front of a wall.

Each artist shows some fine works as well as the mediocre.

Art fest



The San Dieguito Art Guild's 12th Annual Spring Art Festival will be during the month of May. A champagne reception will be held at the guild's gallery in Leucadia from 1 to 4 p.m. May 7 to award cash prizes to winning members. Pat McCoury (above), a guild member from Carlsbad, is donating a painting to be raffled off at the reception. (Staff photo by Bob Ross)



Art fest


The San Dieguito Art Guild's 12 Annual Spring Art Festival will be during the month of May. A champagne reception will be held at the guild's gallery in Leucadia from 1 to 4 p.m. May 7 to award cash prizes to winning members. Pat McCoury (above), a guild member from Carlsbad is donating a painting to be raffled off at the reception. (Staff photo by Bob Ross)

12th ANNUAL SPRING ART FESTIVAL




AT THE GALLERY OF
SAN DIEGUITO
ART GUILD

1038-B No. Hwy 101
LEUCADIA
753-8368



MAY 7 1 PM - 4 PM
REFRESHMENTS



**12th ANNUAL
SPRING ART FESTIVAL**

AT THE GALLERY OF
SAN DIEGUITO
ART GUILD

1038 - B No. Hwy 101
LEUCADIA
753-8368

MAY 7 1 PM - 4 PM
REFRESHMENTS



San Dieguito Citizen, Wednesday, May 3, 1978

ART FESTIVAL — The works of Vern Allen and Bonney Park are among those which will be featured during May at the San Dieguito Art Guild, 1038-B Hwy. 101 Leucadia. A champagne reception has been scheduled for Sunday, May 7 from 1 to 4 p.m. The public is invited.



Refreshments in the patio at Quail Gardens during one of the montly meetings.



Betty Sturdevan (official photographer) took the pictures as Gloria Winfrey, president, handed out the prizes from the Spring Festival exhibit.

“The Audience”



Doris B. Thomson H.M. Oils



Jeanette Peterson, 3rd oils



Bonny Park, 2nd Watercolor



Vern Allen, 1st watercolor



Bob Calvin, 2nd Mixed Media



Barbara Symons, H.M. Mixed Media

PAINT RAG

June 1978

BOARD MEETING: June 3, 10 A.M.

REGULAR MEETING: June 5, 1:30

REGULAR MEETING: The June meeting will be held at Ecke Hall, Quail Gardens on June 5th. Our demonstrator will be Marty Pray-Standard. Marty is a demonstrator-lecturer and teacher. As an Art Director in the commercial field for 15 years, she is adept in all painting media, but has chosen to concentrate fully on watercolor and graphics.

JUNE SHOW: Paintings will be received on June 2nd and 3rd - 11 AM to 4 PM. No limit on entries, \$2 hanging fee. We are fortunate to have Ida Maxey as the judge for this month. Ida is a teacher of drawing at the San Dieguito High School. Paintings from the May Show should be picked up at this time.

SPRING SHOW: The show and reception was a huge success - lots of people - lots of refreshments and a number of sales. Karen Bambrick would like to thank all of you who brought those lovely goodies and we know who we have to thank for such a beautiful day. The lucky winner of the Pat McCoury oil was Eileen Toker of Oceanside. The winner of the popular vote was Karen Bambrick's watercolor of the lions. Many thanks to judge B. J. Shyffer for judging the show. By the way, she was very complimentary of the quality of our work and gave the following awards:

OILS	WATERCOLORS	MIXED MEDIA
1. Hilda Peterson	1. Vern Allen	1. Linda Bolognese
2. Alice Tokar	2. Bonney Park	2. Bob Calvin
3. Jeanette Peterson	3. Maurine Manar	3. Ethel Davis
HM Doris B. Thompson	HM Patti Gollong	HM Barbara Symons
	HM Elsie Dean	

ANNOUNCEMENTS: Elaine Sullivan has left the area. She will be missed by her many friends here but we wish her well in her new location. Due to her leaving, Doloras Fear is the new studio renter. Her work is exceptional and will be an asset to the Guild.

CONGRATULATIONS to Olivia Chandler Walker. Winner of the first purchase award of three hundred dollars in the OUTDOOR ART FAIR and MADONNA COMPETITION held at the Camino Memorial Park on May 6th and 7th. The award was given for a rendering in BATIK titled "Madonna and Three Angels".

SPRING FESTIVAL in Encinitas will be held on May 20th and 21st. Don't forget that on May 20th Bonney Park will be demonstrating watercolors along with Doris E. Thompson demonstrating sketching. There will be a parade the morning of the 20th. The show starts at 1:30 in the Santa Fe Plaza. There will be a variety of demonstrations in all the arts and crafts both days.

NEW MEMBERS: We would like to extend a very warm welcome to new members; Sibyl A. Quick, Jean Klose, David Musser and Barbara Symons.

LAGUNA ART FESTIVAL: The Carlsbad/Oceanside Art League will have two buses going to the Laguna Art Festival on July 18th. Tickets will be \$19.00. For further information call Val Mote or Sylvia Hirschberg.

PAINT RAG
June 1978

BOARD MEETING: June 3, 10 A.M.
REGULAR MEETING: June 5, 1:30

REGULAR MEETING: The June meeting will be held at Ecke Hall, Quail Gardens on June 5th. Our demonstrator will be Marty Pray-Standard. Marty is a demonstrator-lecturer and teacher. As an Art Director in the commercial field for 15 years, she is adept in all painting media, but has chosen to concentrate fully on watercolor and graphics.

JUNE SHOW: Paintings will be received on June 2nd and 3rd - 11 AM to 4 PM. No limit on entries, \$2 hanging fee. We are fortunate to have Ida Maxey as the judge for this month. Ida is a teacher of drawing at the San Dieguito High School. Paintings from the May Show should be picked up at this time.

SPRING SHOW: The show and reception was a huge success - lots of people - lots of refreshments and a number of sales. Karen Bambrick would like to thank all of you who brought those lovely goodies and we know who we have to thank for such a beautiful day. The lucky winner of the Pat McCoury oil was Eileen Toker of Oceanside. The winner of the popular vote was Karen Bambrick's watercolor of the lions. Many thanks to judge B. J. Shyffer for judging the show. By the way, she was very complimentary of the quality of our work and gave the following awards:

OILS

1. Hilda Peterson
 2. Alice Tokar
 3. Jeanette Peterson
- HM Doris B. Thompson

WATERCOLORS

1. Vern Allen
 2. Bonney Park
 3. Maurine Manar
- HM Patti Gollong
HM Elise Dean

MIXED MEDIA

1. Linda Bolognese
2. Bob Calvin
3. Ethel Davis

HM Barbara Symons

ANNOUNCEMENTS: Elaine Sullivan has left the area. She will be missed by her many friends here but we wish her well in her new location. Due to her leaving, Dolores Fear is the new studio renter. Her work is exceptional and will be an asset to the Guild.

CONGRATULATIONS to Olivia Chandler Walker. Winner of the first purchase award of three hundred dollars in the OUTDOOR ART FAIR and MADONNA COMPETITION held at the Camino Memorial Park on May 6th and 7th. The award was given for a rendering in BATIK titled "Madonna and Three Angels".

SPRING FESTIVAL in Encinitas will be held on May 20th and 21st. Don't forget that on May 20th Bonney Park will be demonstrating watercolors along with Doris E. Thompson demonstrating sketching. There will be a parade the morning of the 20th. The show starts at 1:30 in the Santa Fe Plaza. There will be a variety of demonstrations in all the arts and crafts both days.

NEW MEMBERS: We would like to extend a very warm welcome to new members; Sibyl A. Quick, Jean Klose, David Musser and Barbara Symons.

LAGUNA ART FESTIVAL; The Carlsbad/Oceanside Art League will have two buses going to the Laguna Art Festival on July 18th. Tickets will be \$19.00. For further information call Val Mote or Sylvia Hirschberg.

PAINT RAG

July 1978

Board Meeting: June 28th: 10:00

Regular Meeting: July 10th: 1:30

REGULAR MEETING: The July meeting will be held at Ecke Hall, Quail Gardens, on Monday July 10th. MARY STORM will be giving a demonstration in acrylic. Her works have appeared at the Long Beach Museum of Art and an oil commissioned by the March of Dimes now hangs in the Jonas Salk Institute at La Jolla. Mary has judged many art exhibits, served as a juror for the Art-A-Fair Festival, has been a lecturer for many art associations and is a teacher of art, as well.

JULY SHOW: Paintings will be received on Wednesday and Thursday, June 28th and 29th from 11:00 AM to 4:00 PM. No limit on entries - \$2 hanging fee. Paintings for Quail Gardens show will be received at the same time. Limit one painting. Hanging fee \$1.00. Judge for the July show will be Marge Gray. Marge is well known to us, she was the demonstrator at our November meeting. Paintings from the June show should be picked up on the 28th and 29th also.

JUNE PROGRAM AND SHOW: Many thanks to Marty Pray-Stantard for her demonstration at our June meeting, and for her generous donation of the lovely watercolor for the raffle. Our thanks also to Ida Maxey for her excellent job of judging the show. She gave the following awards:

<u>OILS</u>		<u>WATERCOLOR</u>	<u>MIXED MEDIA</u>
1. Pat McCoury	1. Karen Bambrick	1. Barbara Symons	
2. Mary Dell	2. Doris E. Thompson	2. Jerrie Andrews	
3. Greta Grossman	3. Vern Allen	3. Pat Pierce	
HM David Musser	HM Nancy Rupp	HM Pat McCoury	

ANNOUNCEMENTS: Nominating committee consisting of: Betty Sturdevan, Elsie Goss, Mary Gallant, Vera Battersby and Aretta Scarper, was approved by the Board. They wish to submit the following list of names to be voted on at our elections at the September meeting:

PRESIDENT: Marge Lewis RECORDING SECRETARY: Doris B. Thompson

VICE-PRESIDENT: Clara Fleming TREASURER: Gloria Winfrey

CORRESPONDING SECRETARY: Mary Gallant

Nominations for elective offices will be accepted from the floor, with the permission of the nominee, at the July meeting. Elections will be held in September.

SANTA FE FEDERAL BANK SHOW needs more artists to show their work during the week. The show runs from June 24th to July 3rd from 10AM to 4PM. There is a sign-up sheet at the Gallery.

CONGRATULATIONS to Vern Allen for 1st place and Bonney Park for 2nd place at the SPRING FLOWER FESTIVAL in Encinitas last month. Bonney also has a show at the Carlsbad Library during the month of June.

FLO THAYER wishes to invite the members of the Guild to a reception at the Carrousel Gallery in Encinitas on Sunday July 9th from 2 to 4PM to announce her association with the members of the Carrousel Gallery. Flo will be instructing painting classes at the Gallery starting August 2nd, anyone interested please phone 756-4027.

NEW WEST MAGAZINE has a very nice article on the San Dieguito Art Guild.

SCHOLARSHIPS were given to Larry E. Ostrow of Palomar College and Jean Ferguson of Mira Costa College.

THERE WILL BE a \$1 fee for guests at our regular meetings starting in July.

PAINT RAG
July 1978

Board Meeting: June 28th: 10.00
Regular Meeting: July 10th: 1:30

REGULAR MEETING: The July meeting will be held at Ecke Hall, Quail Gardens, on Monday July 10th. MARY STORM will be giving a demonstration in acrylic. Her works have appeared at the Long Beach Museum of Art and an oil commissioned by the March of Dimes now hangs in the Jonas Salk Institute at La Jolla. Mary has judged many art exhibits, served as a juror for the Art-A-Fair Festival, has been a lecturer for many art associations and is a teacher of art, as well.

JULY SHOW: Paintings will be received on Wednesday and Thursday, June 28th and 29th from 11:00 AM to 4:00 PM. No limit on entries = \$2 hanging fee. Paintings for Quail Gardens show will be received at the same time. Limit one painting. Hanging fee \$1.00. Judge for the July show will be Marge Gray. Marge is well known to us, she was the demonstrator at our November meeting. Paintings from the June show should be picked up on the 28th and 29th also.

JUNE PROGRAM AND SHOW: Many thanks to Marty Pray-Stantard for her demonstration at our June meeting, and for her generous donation of the lovely watercolor for the raffle. Our thanks also to Ida Maxey for her excellent job of judging the show. She gave the following awards:

OILS

1. Pat McCoury
 2. Mary Dell
 3. Greta Grossman
- HM David Musser

WATERCOLOR

1. Karen Bambrick
 2. Doris E. Thompson
 3. Vern Allen
- HM Nancy Rupp

MIXED MEDIA

1. Barbara Symons
2. Jerrie Andrews

3. Pat Pierce
HM Pat McCoury

ANNOUNCEMENTS: Nominating committee consisting of: Betty Sturdevan, Elsie Goss, Mary Gallant, Vera Battersby and Aretta Scarper, was approved by the Board. They wish to submit the following list of names to be voted on at our elections at the September meeting:

PRESIDENT: Marge Lewis

RECORDING SECRETARY: Doris B. Thompson

VICE-PRESIDENT: Clara Fleming

TREASURER: Gloria Winfrey

CORRESPONDING SECRETARY: Mary Gallant

Nominations for elective offices will be accepted from the floor, with the permission of the nominee, at the July meeting. Elections will be held in September.

SANTA FE FEDERAL BANK SHOW needs more artists to show their work during the week. The show runs from June 24th to July 3rd from 10 AM to 4 PM. There is a sign-up sheet at the Gallery.

CONGRATULATIONS to Vern Allen for 1st place and Bonney Park for 2nd place at the **SPRING FLOWER FESTIVAL** in Encinitas last month. Bonney also has a show at the Carlsbad Library during the month of June.

FLO THAYER wishes to invite the members of the Guild to a reception at the Carrousel Gallery in Encinitas on Sunday July 9th from 2 to 4PM to announce her association with the members of the Carrousel Gallery. Flo will be instructing painting classes at the Gallery starting August 2nd, anyone interested please phone 756-4027.

NEW WEST MAGAZINE has a very nice article on the San Dieguito Art Guild.

SCHOLARSHIPS were given to Larry E. Ostrow of Palomar College and Jean Ferguson of Mira Costa College.

THERE WILL BE a \$1 fee for guests at our regular meetings starting in July.



MARTY PRAY-STANNARD

Quote from San Diego Evening Tribune art critic Jan Jennings: "She can go from emotional mood pieces to romanticization of everyday happenings, to a touch of humor, to the slightly off-beat and unexpected. . . . the artist demonstrates command of the medium and imagination in it's manipulation."

Quote in critique of painting 'Stampede' by San Diego Union art critic Richard Reilly: "... a flowing sensitivity of form, color and space."

11511 Jessica Lane

Lakeside, Ca. 92040

714/561-2091

SAN DIEGUITO ART GUILD: The regular meeting, at 1:30 p.m. June 5, Ecke Building, Quail Gardens, will feature a watercolor demonstration by Marty Pray-Stannard, artist, demonstrator-lecturer, and teacher. The demonstration painting will be raffled for the benefit of the guild's scholarship fund. Members will resume hanging a monthly show in Ecke Hall this month. Also, Betty Sturdevan and Marge Lewis will be the featured artists at the San Diego Federal bank in Flower Hill Shopping Center, Del Mar.

The San Dieguito Art Guild will hold its monthly meeting Monday at 1:30 p.m. at Ecke Hall in Quail Gardens in Encinitas. Featured will be Marty Pray-Stannard, noted art demonstrator.

The Garden View

MARTY PRAY-STANARD

Quote from San Diego Evening Tribune art critic Jan Jennings: "She can go from emotional mood pieces to romanticization of everyday happenings, to a touch of humor, to the slightly off-beat and unexpected . . . the artists demonstrates command of the medium and imagination in it's manipulation."

Quote in critique of painting 'Stampede' by San Diego Union art critic Richard Reilly:" . . . a flowing sensitivity of form, color and space."

11511 Jessica Lane Lakeside, Ca 92040 714/
561-2091

SAN DIEGUITO ART GUILD: The regular meeting, at 1:30 p.m. June 5. Ecke Building, Quail Gardens, will feature a watercolor demonstration by Marty Pray-Stannard, artists, demonstrator-lecturer, and teacher. The demonstration painting will be raffled for the benefit of the guild's scholarship fund. Members will resume hanging a monthly show in Ecke Hall this month. Also, Betty Sturdevan and marge Lewis will be the featured artists at the San Diego Federal bank in Flower Hill Shopping Center, Del Mar.

The San Dieguito Art Guild will hold its monthly meeting Monday at 1:30 p.m. at Ecke Hall in Quail Gardens in Encinitas. Featured will be Marty Pray-Stanarua [spelled wrong] noted art demonstrator.

Park Exhibits Art

CARLSBAD
Watercolorist Bonney Park is exhibiting 14 paintings, many of local scenes, in the Carlsbad City Library through June 28.

The flower fields, the shore, and several landmark buildings are featured in the showing. A member and exhibitor of the San Dieguito Art Guild, Bonney is also the designer and painter of the

two Encinitas Flower Capitol of the World billboards on Highway 101.

Park's commercial artwork also includes the illustration of numerous children's books for the Whitman Publishing Co. During World War II, she turned her special talents to unusual volunteer work. She made more than 600 portraits of wounded men in military hospitals.

6/14/78 BLADE TRIBUNE

El Camino Real, Wednesday, June 28, 1978... Page 11

—Carl J. Ito of Encinitas, a

SD Art Guild holds exhibit

Santa Fe Federal Savings and Loan Association, 1431 Camino Del Mar, will be the site of a special art exhibit through Sunday, July 2 in Del Mar, according to Bob Gavuzzi, association manager.

Members of the San Dieguito Art Guild displaying various paintings include, Vern Allen, Karen Bambrick, Linda Bolognese, Clara Gleming, Marge Lewis, Bonney Park, Betty Sturdevan, Aretta Scarper, Mickey Woolman and others.

N C Calendar

Here is a listing of North County events for the coming weeks.

Betty Sturdevan and Marge Lewis will be the featured artists at the San Diego Federal Savings and Loan in the Flower Hill Shopping Center in Del Mar through the month of June. The show is sponsored by the San Dieguito Art Guild.

Members of the San Dieguito Art Guild will present a show through the month of June at Ecke Hall in Quail Gardens in Encinitas. The guild is also sponsoring a one-man show by Vern Allen through August at the Mutual Savings and Loan in Fallbrook.

... Paintings by Juanita Saunders will be shown in November by the San Dieguito Art Guild, 1038B Highway 10, Leucadia.

Robert P. Laurence

Park Exhibits Art

CARLSBAD — Watercolorist Bonney Park is exhibiting 14 paintings, many of local scenes, in the Carlsbad City Library through June 28.

The flower fields, the shore and several landmark buildings are featured in the showing. A member and exhibitor of the San Dieguito Art Guild, Bonney is also the designer and painter of the two encinitas Flower Capitol of the World billboards on Highway 101.

Park's commercial artwork also includes the illustration of numerous children's books for the Whitman Publishing Co. During World War II, she turned her special talents to unusual volunteer work. She made more than 600 portraits of wounded men in military hospitals.

6/14/78 Blade Tribune

NC Calendar

Here is a listing of North County events for the coming weeks.

Betty Sturdevan and Marge Lewis will be the featured artists at the San Diego Federal Savings and Loan in the Flower Hill Shopping Center in Del Mar through the month of June. The show is sponsored by the San Dieguito Art Guild.

Members of the San Dieguito Art Guild will present a show through the month of June at Ecke Hall in Quail Gardens in Encinitas. The guild is also sponsoring a one-man show by Vern Allen through August at the Mutual Savings and Loan in Fallbrook.

Paintings by Juanita Saunders will be shown in November by the San Dieguito Art Guild, 1038B Highway 10 [101], Leucadia.

Wednesday, June 28, 1978

SD Art Guild holds exhibit

Santa Fe Federal Savings and Loan Association, 1431 Camino Del Mar, will be the site of a special art exhibit through Sunday, July 2 in Del Mar, according to Bob Gavuzzi, association manager.

Members of the San Dieguito Art Guild displaying various paintings include, Vern Allen, Karen Bambrick, Linda Bolognese, Clara Gleming [Fleming], Marge Lewis, Bonney Park, Betty Sturdevan, Aretta Scarper, Mickey Woolman and others.

Thursday, June 8, 1978

NORTH COUNTY CALENDAR

Betty Sturdevan and Marge Lewis will be the featured artists at the San Diego Federal Savings and Loan in the Flower Hill Shopping Center in Del Mar through the month of June. The show is sponsored by the San Dieguito Art Guild.

Members of the San Dieguito Art Guild will present a show through the month of June at Ecke Hall in Quail Gardens in Encinitas. The guild is also sponsoring a one-man show by Vern Allen through August at the Mutual Savings and Loan in Fallbrook.

Betty Sturdevan and Marge Lewis will close out their month-long showing today and tomorrow at the San Diego Federal Savings and Loan in the Flower Hill Shopping Center in Del Mar. The show is sponsored by the San Dieguito Art Guild.

Members of the San Dieguito Art Guild show their works at Ecke Hall, Quail Gardens, in Encinitas. The guild is also sponsoring a one-man show by Vern Allen through August at the Mutual Savings and Loan in Fallbrook.

A ten-day art sale will be held June 24 through July 3 at the Del Mar Santa Fe Federal Bank, sponsored by the San Dieguito Art Guild. Members of the guild will display their works from 10 a.m. to 4 p.m. on the mall in front of the bank.

MEETINGS

Thursday, June 8, 1978

NORTH COUNTY CALENDAR

Betty Sturdevan and Marge Lewis will be the featured artists at the San Diego Federal Savings and Loan in the Flower Hill Shopping Center in Del Mar through the month of June. The show is sponsored by the San Dieguito Art Guild.

Members of the San Dieguito Art Guild will present a show through the month of June at Ecke Hall in Quail Gardens in Encinitas. The guild is also sponsoring a one-man show by Vern Allen through August at the Mutual Savings and Loan in Fallbrook.

Betty Sturdevan and Marge Lewis will close out their month-long showing today and tomorrow at the San Diego Federal Savings and Loan in the Flower Hill Shopping Center in Del Mar. The show is sponsored by the San Dieguito Art Guild.

Members of the San Dieguito Art Guild show their works at Ecke Hall, Quail Gardens, in Encinitas. The guild is also sponsoring a one-man show by Vern Allen through August at the Mutual Savings and Loan in Fallbrook.

A ten-day art sale will be held June 24 through July 3 at the Del Mar Santa Fe Federal Bank, sponsored by the San Dieguito Art Guild. Members of the guild will display their works from 10 a.m. to 4 p.m. on the mall in front of the bank.



Artist versatile in style

By DENISE NELESEN
T-A Staff Writer

There are artists who dedicate themselves to one style of painting or drawing and by sheer practice perfect it. Then there are artists like Karen Colby Bambrick.

She has many styles.

Bambrick is equally comfortable and has a natural talent in pen, watercolor, acrylics, pastels, whatever. Many of her personal pieces would be described as realistic, but she easily could do abstract if it would sell as well.

With her subject matter and realistic treatment, her paintings are sold even before they're framed. Unlike most artists, there are hardly enough examples of her work around the house to show anyone.

Bambrick is an experimenter — not a systematic one, but a person who simply enjoys having fun with art and the available media. She's a gourmet who likes tasting it all, then trying everything again.

No one ever taught her art, yet she has never stopped being a student. She is observant and curious.

Her observant nature recently proved an embarrassment when a friend took her out to a restaurant.

"There was this waitress, who looked Slavic," she said. "She had such beautiful bone structure. I must have been staring, because she became aware of it and said something. I was so embarrassed, and had to explain that I am an artist, that it's my job to stare."

In describing herself as an artist and person, Bambrick said, "I'm sort of a nut. I'm afraid. And the way I paint is the way I live."

A recent widow, she lives alone in an old, old dark red stucco house tucked among other old, but more remodeled, homes on a hill in Bon-sall. Her backyard is a small jungle. She can never seem to find enough time to clean out the undergrowth, the overgrowth and the weeds.

When she does decide to set painting aside and tackle tedious tasks, life gets in the way. Creatures inhabiting her home distract her. The child's curiosity, which she hasn't sacrificed despite her 33 years, takes hold.

Weeding recently let out again when she discovered a small quail family nesting by the side of her house. Then time had to be spent to train her 20- and 13-pound cats, plus Frisky scottie, not to chase the birds from the area. Then, of course, at night she must feed the two baby

Please see D-4, Col. 1



EXACTING EXPRESSION — Karen Colby Bambrick's watercolors and pastels stand out for their realism and life. She had no formal drawing education. "I learned color, how to wield a paintbrush, but never learned to draw," she said. "I'm studying on my own, chiefly through observation." She doesn't draw from photographs, but uses sketches and her memory for detail to capture the structure of her subjects.



Staff Photos
by Kris Lindblad

Artist versatile in style

By DENISE NELESEN
T-A Staff Writer

There are artists who dedicate themselves to one style of painting or drawing and by sheer practice perfect it. Then there are artists like Karen Colby Bambrick.

She has many styles.

Bambrick is equally comfortable and has a natural talent in pen, watercolor, acrylics, pastels, whatever. Many of her present pieces would be described as realistic, but she easily could do abstract if it would sell as well.

With her subject matter and realistic treatment, her paintings are sold even before they're framed. Unlike most artists, there are hardly enough examples of her work around the house to show anyone.

Bambrick is an experimenter — not a systematic one, but a person who simply enjoys having fun with art and the available media. She's a gourmet who likes tasting it all, then trying everything again.

No one ever taught her art, yet she has never stopped being a student. She is observant and curious.

Her observant nature recently proved an embarrassment when a friend took her out to a restaurant.

"There was this waitress, who looked Slavic," she said. "She had such beautiful bone structure. I must have been staring, because she became aware of it and said something. I was so embarrassed, and had to explain that I am an artists, that it's my job to stare."

In describing herself as an artist and person, Bambrick said, "I'm sort of a nut, I'm afraid. And the way I paint is the way I live."

A recent widow, she lives alone in a old, old dark red stucco house tucked among other old, but more remodeled, homes on a hill in Bonsall. Her backyard is a small jungle. She can never seem to find enough time to clean out the undergrowth, the overgrowth and the weeds.

When she does decide to set painting aside and tackle tedious tasks, life gets in the way. Creatures inhabiting her home distract her. The child's curiosity, which she hasn't sacrificed despite her 55 years, takes hold.

Weeding recently lost out again when she discovered a small quail family nesting by the side of her home. Then time had to be spent to train her 28- and 13- pound cats, plus frisky scottie, not to chase the

birds from the area. Then, of course, at night she must feed the two baby

EXACTING EXPRESSION — Karen Colby
Bambrick's watercolors and pastels stand out for their realism and life. She had no formal drawing education. "I learned color, how to wield a paintbrush, but never learned to draw," she said. "I'm studying on my own, chiefly through observation." She doesn't draw from photographs, but uses sketches and her memory for detail to capture the structure of her subjects.

Animals are her subjects

Continued from D-1
opossums which have found shelter on her shed roof. With so much of interest around, weeding just isn't that important.

And, on care for the inside of the house, she said, "I think I have more invested in watercolor paper than in furniture as you can tell. But I've got to have good art materials. That comes first."

Work does come first. Much of it is spent in her studio on the second floor. The studio used to be a water tower, and is small, but airy. Large sets

Artist glad to help people understand more about animals

of window panes on three sides allow access to gallons of sunlight and a great view of tree tops. The only thing missing on the second floor is plumbing.

"I run up and down stairs with water jugs all day and night," she said. "That's how I get my exercise beyond raising a few vegetables."

Bambrick's love for animals is ever present in her studio. Many of her paintings are of animals. The San Diego Zoo and the San Pasqual Wild Animal Park often are playgrounds for her and her sketchbook.

She takes her sketches and memory for detail back home

after visiting the zoos and produces a painting resembling a photograph of the animal under study, only better. Her paintings have more life.

"I tried to work from photographs for awhile, but they looked just like that — stiff," she said. Her subjects are anything but stiff.

A selection of her animal pastels and watercolors will be displayed in the new Escondido Humane Society building in Kit Carson Park. She recently was selected as the local society's honorary artist.

She's glad to help people understand animals.

"I'm trying to do a little bit along that line," she said modestly. "I want to make people conscious of their line and beauty."

Another developing project for Bambrick has been the study of Indians, wildlife and landscapes of the Southwest. "I've been reading about the whole mode of life and studying coyotes, quails and owls." Soon she'll be able to paint a coyote by memory just as she can a lion or tiger.

Once she understands and observes her subjects, they are easy for her to recreate on canvas. She isn't at all sure how she does it.

"If you'd ask me how I do what I do, I couldn't answer," she said. "A lot of people ask me to teach, but I just couldn't. I have no formula, no formal way of doing this. Things just come naturally."

San Dieguito guild plans weekend sale

The San Dieguito Art
Guild will hold a two day

sale the weekend of Sept.
15 and 16.

Art in all media will be displayed in the patio area of the Santa Fe Federal Bank, corner of 15th Street and Camino Del Mar.

Hours are 10 a.m. to 4 p.m.

Some of the participating artists are Vern Allen, Linda Bolognese, Ethel Davis, Barbara Symons, Betty Sturdevan and Bonney Park.

Animals are her subjects

Continued from D-1

opossums which have found shelter on her shed roof. With so much of interest around, weeding just isn't that important.

And, on care for the inside of the house, she said, "I think I have more invested in watercolor paper than in furniture as you can tell. But I've got to have good art materials. That comes first."

Work does come first. Much of it is spent in her studio on the second floor. The studio used to be a water tower, and is small, but airy. Large sets

Artist glad to help people understand more about animals

of window panes on three sides allow access to gallons of sunlight and a great view of tree tops. The only thing missing on the second floor is plumbing.

"I run up and down stairs with water jugs all day and night," she said. "That's how I get my exercise beyond raising a few vegetables."

Bambrick's love for animals is ever present in her studio. Many of her paintings are of animals. The San Diego Zoo and the San Pasqual Wild Animal Park often are playgrounds for her and her sketchbook.

She takes her sketches and memory for detail back home after visiting the zoos and produces a painting resembling a photograph of the animal under study, only better. Her paintings have more life.

"I tried to work from photographs for awhile, but they looked just like that — stiff," she said. Her subjects are anything but stiff.

A selection of her animal pastels and watercolors will be displayed in the new Escondido Humane Society building in Kit Carson Park. She recently was selected as the local society's honorary artist.

She's glad to help people understand animals.

"I'm trying to do a little bit along that line," she said modestly. "I want to make people conscious of their line and beauty."

Another developing project for Bambrick has been the study of Indians, wildlife and landscapes of the Southwest. "I've been reading about the whole mode of life and studying coyotes, quails and owls." Soon she'll be able to paint a coyote by memory just as she can a lion or tiger.

Once she understands and observes her subjects,

they are easy for her to recreate on canvas. She isn't at all sure how she does it.

"If you'd ask me how I do what I do, I couldn't answer," she said. "A lot of people ask me to teach, but I just couldn't. I have no formula, no formal way of doing this. Things just come naturally."

San Dieguito guild plans weekend sale

The San Dieguito Art Guild will hold a two day sale the weekend of Sept. 15 and 16.

Art in all media will be displayed in the patio area of the Santa Fe Federal Bank, corner of 15th Street and Camino Del Mar.

Hours are 10 a.m. to 4 p.m.

Some of the participating artists are Vern Allen, Linda Bolognese, Ethel Davis, Barbara Symons, Betty Sturdevan and Bonney Park.