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CALENDAR PROGRAMMED BY KAREN COOPER AND MIKE MAGGIORE



SHAKE HANDS WITH THE DEVIL

PETER BREGG / MACLEAN'S

MAY 18 - 31
2 WEEKS

Shake Hands With the Devil

The Journey of Roméo Dallaire

DIRECTED BY PETER RAYMONT

CANADA 2004 91 MINS. IN ENGLISH AND FRENCH WITH ENGLISH SUBTITLES CALIFORNIA NEWSREEL

IN 1994, 800,000 MEN, WOMEN AND CHILDREN WERE MASSACRED IN THE SMALL AFRICAN COUNTRY OF RWANDA. The victims were mainly Tutsis, murdered by their Hutu neighbors. Canadian General Roméo Dallaire was charged with an impossible task: to head the UN peacekeeping mission with a handful of soldiers ordered *not* to use force to protect Rwandans. Based on Dallaire's best-selling book, the film follows his return 10 years later, as he comes to grips with the events that have haunted him, including his struggles with the UN, expedient Belgian policy-makers and Clinton administration officials. Judging from the current killings in Darfur, Sudan, the same ethical dilemmas are confronting the international community with as much urgency today. Winner, World Documentary Audience Award, 2005 Sundance Film Festival.

1, 2:50, 4:40, 6:30, 8:20, 10:10



THE WHITE DIAMOND

JUNE 1 - 14
2 WEEKS

The White Diamond

DIRECTED AND NARRATED BY WERNER HERZOG

GERMANY / JAPAN / UK 2004 90 MINS. IN ENGLISH

A HUGE WHITE HELIUM-FILLED BALLOON, SHAPED LIKE A TEARDROP OR WHITE DIAMOND, floats above the lush Amazon canopy in the heart of Guyana. Who better than Werner Herzog to accompany eccentric aeronautics expert Dr. Graham Dorrington on his quest to vindicate the death of a friend in the course of a similar, though ill-fated expedition 12 years earlier? Herzog is at the height of his ruminative, poetic powers as he enters the jungle landscape he knows so well from the making of FITZCARRALDO and AGUIRRE, THE WRATH OF GOD. The two-person airship is a fantasy of dream-like beauty: powerful, yet ethereal; an invention of science that caters to our deepest hopes and fears. Together Herzog and Dorrington go where few have dared.

1, 2:50, 4:40, 6:30, 8:20, 10:10



WHEEL OF TIME

JUNE 15 - 28
2 WEEKS

Wheel of Time

WRITTEN AND DIRECTED BY WERNER HERZOG

GERMANY 2003 80 MINS. IN ENGLISH

BUDDHA FOUND ENLIGHTENMENT SITTING UNDER A TREE IN BODHI GAYA, INDIA and today Buddhist monks are charged in this holy place. Werner Herzog uses their lengthy pilgrimage (for some, more than 3000 miles) and the creation of the intricate sand mandala ("the wheel of time") as jumping-off points for a thoughtful, highly personal look at what Buddhism means to its most fervent adherents as well as to the rest of us. "You're reminded why Herzog is considered a master: The sight of travelers filing across the snow-covered plains past Mount Kallash and the climactic sweeping of the mandala portraiture into oblivion are as awe-inspiring as anything Herzog has ever contrived." — David Fear, *City Pages* (Minneapolis)

1:10, 3, 4:50, 6:40, 8:30, 10:15

JUNE 29 - JULY 12
2 WEEKS

A Decent Factory

WRITTEN AND DIRECTED BY THOMAS BALMÉS

FINLAND / UK / FRANCE 2004 79 MINS. IN ENGLISH, FINNISH & CHINESE WITH ENGLISH SUBTITLES FIRST RUN / ICARUS FILMS

IS THE NOKIA CORPORATION WORRIED ABOUT THE WORKING CONDITIONS OF THOUSANDS OF YOUNG CHINESE WOMEN employed by their suppliers to manufacture all those little bitty parts that go into your cell phone? Or is Nokia more concerned that *you* might hold them to account if you knew that these workers earn *less* than the Chinese minimum wage? That's for you to decide after watching this eye-opening investigation in which the cultural divide (Chinese workers, British managers, Finnish executives) and the even more dramatic gender divide (women workers and investigators, male managers and executives) go a long way toward explaining why the investigators' recommendation that open buckets of toxic chemicals not be stored where the workers take their tea is met with this response: "OK, take them into the kitchen!"

1:10, 3, 4:50, 6:40, 8:30, 10:15



A DECENT FACTORY

JULY 13 - 26
2 WEEKS

On The Outs

DIRECTED BY LORI SILVERBUSH AND MICHAEL SKOLNIK

USA 2004 81 MINS.

THREE YOUNG ACTRESSES — Judy Marte (RAISING VICTOR VARGAS) as a streetwise drug dealer, Paola Mendoza as a single mother with a crack problem, and Anny Mariano as the ingenious love interest of a gun-toting neighborhood lothario — give tour-de-force performances in ON THE OUTS. Filmmakers Lori Silverbush and Michael Skolnik tell a riveting tale of Jersey City teenagers, basing their drama on true stories. The girls' intertwining fates counterpoint a young person's search for stability and love with a demimonde that offers painfully few options. An uncompromising and powerful drama that could not be more relevant for our times.

1, 2:50, 4:40, 6:30, 8:20, 10:10



ON THE OUTS

JULY 27 - AUGUST 9
2 WEEKS

The 3 Rooms of Melancholia

DIRECTED AND PHOTOGRAPHED BY PIRJO HONKASALO

FINLAND 2004 106 MINS. IN RUSSIAN, CHECHEN, ARABIC & FINNISH WITH ENGLISH SUBTITLES FIRST RUN / ICARUS FILMS

THIS HIGHLY UNCONVENTIONAL, MOVING DOCUMENTARY ON THE CHILDREN WHO ARE VICTIMS OF THE SEEMINGLY ENDLESS CHECHEN CONFLICT has been deemed "a masterpiece...a profound meditation on the cost of war" (Pat Aufderheide, *In These Times*). With stunning photography and a minimum of dialogue, the filmmaker takes us inside a Russian military school, established by Putin for orphans as young as 9. Their days are filled with ice-cold regimentation, as they train to fight Russia's ethnic and religious wars. Cut to orphaned Chechen children who are being sheltered by a good Samaritan. THE 3 ROOMS OF MELANCHOLIA has the look of a Renaissance painting, infused with deep, dark colors that match the solemnity of its subject matter. The film's elegance and dignity suggest a compassion and intelligence that are timeless, if in short supply.

1, 3:15, 5:40, 7:50, 10:00



THE 3 ROOMS OF MELANCHOLIA



A STATE OF MIND

AUGUST 10 - 16
1 WEEK

A State of Mind

WRITTEN AND DIRECTED BY DANIEL GORDON

UK / FRANCE / USA / KOREA 2004 93 MINS. IN ENGLISH AND KOREAN WITH ENGLISH SUBTITLES KINO INTERNATIONAL FILMS

NORTH KOREA'S MASS GAMES ARE A HUMAN SPECTACLE OF EXTRAVAGANT PROPORTIONS: 100,000 people participate in an elaborately choreographed spectacle of dazzlingly colorful, jaw-dropping gymnastic displays, after months of daily, grueling rehearsals, all for the delectation of "Dear Leader Kim." Whether the reclusive leader will deign to show up for the performance is a matter of constant speculation. A STATE OF MIND follows the lives of two charming teenage girls who are selected to train for the Mass Games and whose lives revolve around a daily routine that makes basic training look like a tea party. The British filmmaker Daniel Gordon paints a candid portrait of their difficult (though by North Korean standards, very privileged) lives in this fascinating look at one of the world's most hidden societies.

1:15, 3:15, 6, 8, 10



THE UNTOLD STORY OF EMMETT LOUIS TILL

BETH A. KEISER, AP

AUGUST 17 - 30
2 WEEKS

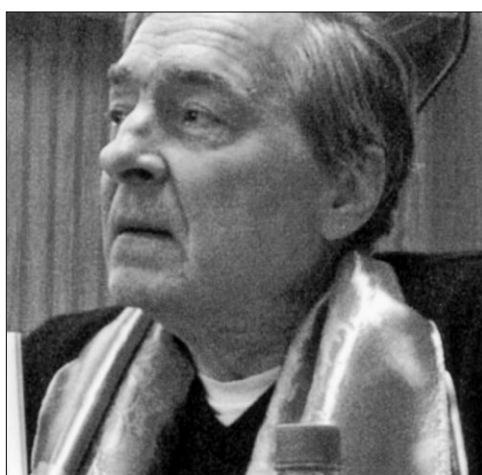
The Untold Story of Emmett Louis Till

DIRECTED BY KEITH A. BEAUCHAMP

USA 2004 70 MINS.

THE MURDER OF EMMETT LOUIS TILL, AN AFRICAN-AMERICAN TEENAGER — AND THE SHAM TRIAL THAT FOLLOWED IN 1955 MISSISSIPPI — HELPED SPARK AMERICA'S CIVIL RIGHTS MOVEMENT. For allegedly whistling at a white woman in public, Till was tortured, beaten beyond recognition and thrown into the Tallahatchie River. Fifty years later, filmmaker Beauchamp found that responsibility for the murder extends beyond the two good ol'boys who were acquitted by an all-white jury. Beauchamp interviews eyewitnesses whose stories have never been told, and discovers potentially guilty parties still living and liable for prosecution. A groundbreaking movie that vividly recalls a nightmarish, though recent era; the U.S. Justice Department has reopened this infamous case as a result of the film's revelations.

1, 2:40, 4:15, 5:45, 7:15, 8:45, 10:15



WILLIAM EGGLESTON IN THE REAL WORLD

ANNA RIEKE

AUGUST 31 - SEPTEMBER 13
2 WEEKS

William Eggleston In the Real World

DIRECTED AND PHOTOGRAPHED BY MICHAEL ALMEREYDA

USA 2005 86 MINS. HIGHLINE PRODUCTIONS

IN 1976, WILLIAM EGGLESTON'S HALLUCINATORY, FAULKNERIAN IMAGES were featured in the Museum of Modern Art's first one-man exhibition of color photographs. He has been called "the beginning of modern color photography" (John Szarkowski, MoMA). It is rare for an artist of such stature to allow himself to be shown as unguardedly as Eggleston does in Michael Almereyda's intimate portrait. The filmmaker tracks the photographer on trips to Kentucky, Los Angeles and New York, but gives particular attention to downtime in Memphis, Eggleston's home base. The film shows a deep connection between Eggleston's enigmatic personality and his groundbreaking work, and also reveals his parallel commitments as a musician, draftsman and videographer.

1, 2:50, 4:40, 6:30, 8:20, 10:10

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