National Institute of Corrections Staff Supervision for the Corrections Professional Training

Presenters:

- , Human Resource Officer, Idaho Department of Juvenile Corrections
- , LSW, Unit Manager, IDJC, St. Anthony
- , M.A., Training Specialist, IDJC

October 22, 2002

8:00-9:30 am	Introduction, Objectives, Requirements	Presenter
9:30-12:00 pm	Section 1: Building Blocks of Supervision	
	Unit 1: What is a Supervisor?	Presenter
12:00-1:00 pm	Working Lunch	Presenter
1:00-4:00 pm	Section 1: Building Blocks of Supervision	
	Unit 2: Supervisory Competencies	Presenter
4:00-5:00 pm	Test Well	Presenter

October 23, 2002

8:00-9:00 pm	Daily Review	Participants
9:00-10:00 pm	Daily Wellness	Participants
10:00-12:00 pm	Section 2: Personal Competencies	_
_	Unit 1: Vision and Values	Presenter
12:00-1:00 pm	Working Lunch	Presenter
1:00-5:00 pm	Section 2: Personal Competencies	
-	Unit 2: Principled Behavior	Presenter

October 24, 2002

8:00-9:00 pm	Daily Review	Participants
9:00-10:00 pm	Daily Wellness	Participants
10:00-12:00 pm	Section 3: Organizational Context	
	Unit 1: Mission and Culture	Presenter
12:00-1:00 pm	Working Lunch	Presenter
1:00-3:00 pm	Section 3: Organizational Context	
	Unit 2: Working with Stakeholders	Presenter
3:00-5:00 pm	Section 4: Supervisory Styles	
_	Unit 1: Supervisory Styles	Presenter

October 29, 2002

8:00-9:00 pm	Week 1 Review	Presenter
9:00-11:00 pm	Section 5: Problem Solving	

Attendance

(sample registered participant blocked in gray)

Program Title:										
Date:										
Monday	In	Out	In	Out	In	Out	In	Out	In	Out
Ken Brauchle	8:30	10:00	10:15	12:00	1:30	3:00	3:15	5:00	5:15	7:00
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Monday	In	Out	In	Out	In	Out	In	Out	In	Out
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Monday	In	Out	In	Out	In	Out	In	Out	In	Out
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PRESENTERS/GUEST SPEAKER CREDENTIALS:

Dr. is an internationally recognized expert on interpersonal communication. She is regularly quoted in top magazines such as *Men's Health*, *Psychology Today*, and *Time*. Her research on cultivating positive relationships has been published in such academic journals as *Communication Monographs*, *The Journal of Applied Communication*, and *Communication Research*. Her mission is to help individuals and groups reach their peak potential in communication effectiveness. She holds degrees from the University of Oregon, Arizona State University, and Stanford University.

Dr. teaches media studies including video production, cinema studies, and cultural criticism. He has a B.A. in German from Valparaiso, an M.F.A. in Filmmaking from Brandeis, and J.D. and Ph.D. in Cinema Studies from the University of Wisconsin. He has written an analysis of the work of a major German film director: *Alexander Kluge, The Last Modernist*, and is interested in producing documentaries (*Dreamhouse: The Art and Life of James Castle*, with and video art (*Mountain Seasons*, with). Dr. has taught at Boise State since 1990. He was a founding member and Chair of the Board of TVTV (1997-2003) and continues actively to promote the idea of grassroots, community media in Boise through his teaching, research and production activities.

Dr. began his career as a photojournalist and art writer. Dr. received his M.A. from Simon Fraser University (1978) and Ph.D. in Communication from McGill University (1991). Previous projects include published photoessays on childbirth, the treatment of geriatric patients in a psychiatric hospital, the aftermath of gold mining on the landscape in British Columbia, and the history of Idaho's historic State Penitentiary.