

SPRING + SUMMER 2013
ART+DESIGN COURSES
ACAD EXTENDED STUDIES

A silhouette of a person is shown against a solid blue background. The person is holding a camera up to their eye, as if taking a photograph. A large desk lamp is positioned above them, casting light downwards. The overall scene is a classic artistic studio setup.

YOU END UP
JUST COVERED
IN CREATIVE

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EXTENDED STUDIES OFFICE HOURS

Mon – Thu, 8am – 7pm; Fri + Sat, 8am – 4pm

The office is closed and there are no classes on:

- May 18 – 20 (Victoria Day weekend)
- July 1 (Canada Day)
- August 3 – 5 (Civic Holiday weekend)

JOIN US AT ACAD.

Make space for your creative side. Take part in one of ACAD's Extended Studies courses this spring + summer. Get covered in creative in the credit-free, teen, college-prep, or weekend course of your choice, and reconnect with your creativity today!

HOW TO REGISTER

- Register early and get in the course you want! The ES calendar appears online prior to distribution, go to www.acad.ca for your earliest opportunity to register. Some courses fill very quickly, and lower enrolled classes can be cancelled within one week prior to their start date.
- If you would like to register online, you will need a student ID number (call the office).
- Full fee payment is required when you register.
- Post-dated cheques are not accepted.
- No cash after 4pm or on Saturdays.
- Adult courses are intended for persons 18 years of age and over.
- Please be sure to read the withdrawal policy before registering.

ONLINE www.acad.ca

VISA, Mastercard, American Express

TELEPHONE 403-284-7640

VISA, Mastercard, American Express

FAX 403-284-7603

Please use the registration form on page 34

VISA, MasterCard, American Express

MAIL

Extended Studies
Alberta College of Art + Design
1407 – 14 Avenue N.W.
Calgary, Alberta T2N 4R3

Cheque, money order, VISA, Mastercard, American Express

IN PERSON

Alberta College of Art + Design
Extended Studies Office
Main level, 1407 – 14th Avenue NW
Calgary, Alberta

Cash, cheque, money order, VISA, Mastercard, American Express, or debit

WITHDRAWAL REQUESTS + REFUNDS

Withdrawal requests must be in writing and can be submitted by email to extendedstudies@acad.ca or in person to the Extended Studies office, rm 331 on the main mall level of ACAD. Your request will be in effect from the date we receive the request.

Please include the following information in your request: Student name, crn + course title, course start date, and reason for withdrawal

Refunds are based on eligibility as follows:

- a. A processing fee of \$60 + GST is charged on all withdrawal requests
- b. Full Course Tuition: up to 1 week before course start date (please check your course start date)
- c. Half Course Tuition: from 1 week prior to course start date but before the 2nd class meeting—see Transfer options
- d. No refund: after the 2nd class meeting
- e. Medical: must be supported by a doctor's note or relevant medical documentation
- f. In special circumstances, with documentation, a pro-rated refund may be considered

TRANSFERS

Generally, where space permits, and before the second class meeting, we can transfer you to a different course within the same semester or the next semester at no additional administrative cost. Where there is a difference in the course fees, we will refund your account or assess an additional charge. Some course fees do change from semester to semester.

CANCELLATIONS

If your course is cancelled, you may either transfer to another course, with no processing fee, or receive a full refund. We will make every effort to contact you at home or at work prior to the start date of the course if cancellation is necessary.

WAIT LISTS

Please ask to be placed on the wait list if your course is full. If space becomes available, we will contact those on the wait list in the order they were placed on the list.

BOOKSTORE 403-284-7663

You can purchase your supplies and materials at the ACAD Bookstore if you choose. Regular hours of operation for the Bookstore are 9am – 4pm Monday to Friday. The Bookstore is closed Saturday and Sunday.

INCOME TAX FORMS

Your tax form (T-2202) will be available online (www.acad.ca) in March of the year following your course date. You will require your student ID number, which is on your confirmation letter, to access your information.

FACILITY INFORMATION

Alberta College of Art + Design is a smoke free environment.

**CALL US. WE ARE HAPPY TO ANSWER
ANY QUESTIONS YOU HAVE ON ART +
DESIGN COURSES. 403.284.7640**

ACAD EXTENDED STUDIES CERTIFICATES

ACAD Extended Studies Certificates of Achievement are available in Graphic Design, Jewellery Skills, and Digital Photography.

These certificate programs are for personal growth and provide students with basic skills and an enriched knowledge base of processes and practices. Extended Studies certificate courses are credit-free, less rigorous, and more flexible than degree courses, allowing students to move through their learning pathway at their own pace. All courses are taught by professionals working in their respective fields with real world, professional experience, and knowledge. Please note: Certificates of Achievement are not industry endorsed.

CERTIFICATE REQUIREMENTS + COURSE MARKING

Each certificate program has a set of required courses and one elective. Students must attend all required classes in these courses and successfully complete all required projects. Each Certificate course is marked Pass or No Pass based on student attendance and successful completion of every project. Students must receive a Pass on all required courses and one elective in order to receive a certificate.

TRANSFER CREDITS

Any ACAD Extended Studies Certificates of Achievement will accept up to one course substitution from an outside institution. It is up to the student to provide Extended

Studies with the institution's course description including the course content and course hours, and an official record of their final mark in the course. Approval to substitute the outside course will be based on its substantive similarity to a required or elective ACAD Extended Studies Certificate course.

CERTIFICATE COMPLETION

Once a student has successfully completed all required courses plus one elective, they should contact the Extended Studies office to request their certificate. There is a \$40 (+gst) processing fee payable when the Certificate of Achievement is requested.

CONTINUING CERTIFICATE STUDENTS

If Extended Studies changes the requirements for a certificate program, continuing certificate students may choose to follow the previously published requirements or meet the new ones. If a course is discontinued, please contact the Extended Studies office for an approved substitution.

ACAD EXTENDED STUDIES CERTIFICATE PROGRAMS

GRAPHIC DESIGN CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

DRAWING I
GRAPHIC DESIGN I
DIGITAL LAB FOR DESIGNERS I
GRAPHIC DESIGN II
DIGITAL LAB FOR DESIGNERS II
TYPOGRAPHY I
TYPOGRAPHY II

ELECTIVE COURSES:

Your choice of any other course from the Bio-Scientific Stream of the Drawing section OR any other Design course

DIGITAL PHOTOGRAPHY CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

DIGITAL PHOTOGRAPHY I
PHOTOSHOP FOR PHOTOGRAPHERS I
DIGITAL PHOTOGRAPHY II
PHOTOSHOP FOR PHOTOGRAPHERS II
AVAILABLE LIGHTING
STUDIO LIGHTING

ELECTIVE COURSES:

Your choice of any other course from the Photography section.

JEWELLERY SKILLS CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

BEGINNER JEWELLERY I
BEGINNER JEWELLERY II
STONE SETTING I
STONE SETTING II
CUSTOM JEWELLERY DESIGN
WORKSHOP
JEWELLERY REPAIR WORKSHOP

ELECTIVE COURSES:

Your choice of any other course from the Jewellery + Metals section, excepting one-day workshops.

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 – 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 – 5 (Civic Holiday weekend)

BOOK ARTS

BOOKBINDING

INSTRUCTOR **Roberta Shaw**

Learn how to create and bind your own books; for use as artist books, notebooks, cook books, or photo albums. You will gain a solid understanding of Japanese Stab, Accordion, and Coptic bindings, and will quickly discover the advantages and appeal of each of these bindings so you can make informed decisions about which type to use on specific projects. You will complete at least three books, and have the opportunity to experiment with different types and weights of paper. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35002 Sat + Sun, Mar 16 + 17, 9:00am – 4:00pm

FEE **\$204** + GST (12 hours)

CUT PAPER **NEW COURSE**

INSTRUCTOR **Brita Thomas**

Learn how to carefully cut paper to make intricate works of art, from a simple silhouette to a city map. See how different cultures approach cut paper artworks, as you consider your design and approach to cutting. Learn about different paper types and what will work best for specific projects. You will have the opportunity to experiment with different types and weights of paper in class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45001 Sat + Sun, May 25 + 26, 9:00am – 4:00pm

FEE **\$144** + GST (12 hours)

**FIND YOUR INSTRUCTOR'S BIO ONLINE AT
WWW.ACAD.CA/EXTENDED_STUDIES_FACULTY.
HTML OR SIMPLY [CLICK](#) ON THE INSTRUCTOR NAME
NOTED FOR YOUR COURSE SECTION.**

DESIGN

Please refer to pages 2 + 3 for Graphic Design Certificate of Achievement information. The annual schedule of Graphic Design is [here](#). Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

GRAPHIC DESIGN I

INSTRUCTOR **Rebecca Hirsekorn**

Gain a solid understanding of visual communication design and the role of a graphic designer. Learn how to problem solve and generate ideas through sketching and drawing to develop traditional hand skills. Emphasis will be on using the elements and principles of design effectively while you work on in-class projects that push your creativity. You will use a variety of graphic methods to communicate ideas with images, typography, narrative illustration, and decoration. As a group you will analyze and critique graphic design in print media from product packaging to periodicals to logos as inspiration for your own work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

NOTE: This course focuses on developing hand skills; work is not done on a computer.

45002 Thu, May 9 – Jul 11, 6:30 – 9:30pm

FEE **\$334** + GST (30 hours)

GRAPHIC DESIGN II

PREREQUISITE Graphic Design I and Digital Lab for Designers I

INSTRUCTOR **Kyle Chow**

Now that you have a firm foundation in traditional hand skills and how to use CS6 for design projects, increase your conceptual and technical skills. You will continue to develop your creative problem solving abilities through a series of projects that take you into both the studio and the computer lab. Group critiques and class discussion will help to strengthen your approach and your presentation skills. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45003 Tue, May 7 – Jul 9, 6:30 – 9:30pm

FEE **\$334** + GST (30 hours)

DIGITAL LAB FOR DESIGNERS I

PREREQUISITE Knowledge of design fundamentals, this is not a beginner course as far as design skills, it is beginner level for the software.

INSTRUCTOR **David Schleindl**

Learn the basics of the Adobe CS6 suite of applications including: Photoshop, Illustrator and InDesign, and go beyond simply studying the software, and integrate good design. Work through a series of projects where you focus on how to properly capture, transfer, manipulate, and output images in a clear, concise manner, while you apply your knowledge of design fundamentals for good, clean visual communication. As you work through the projects, you will figure out a digital workflow that makes sense for you and become more comfortable working in multiple programs at once. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45004 Wed, May 8 – Jul 3, 6:30 – 9:30pm

FEE **\$389** + GST (27 hours)

ADULT CREDIT FREE

“IF YOU’VE FIGURED OUT HOW TO WORK YOUR CAMERA AND TAKE BASIC PHOTOS, THIS IS THE COURSE TO HELP YOU TAKE YOUR PHOTOS TO THE NEXT LEVEL.”

FINE ART PHOTO IMAGE

CALL US. WE ARE HAPPY TO ANSWER ANY QUESTIONS YOU HAVE ON ART + DESIGN COURSES. 403.284.7640

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

DIGITAL LAB FOR DESIGNERS II

PREREQUISITE Digital Lab for Designers I, this course is delivered on a Mac platform only.

INSTRUCTOR **David Schleindl**

Dig deeper into the Adobe CS6 suite of applications as you work through more sophisticated projects aimed at fully integrating the three programs: Photoshop, Illustrator, and InDesign. Learn new functions and tricks of the trade while continuing to focus on good design and layout. Your workflow will improve as your abilities increase and your understanding grows. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45005 Thu, May 9 - Jul 4, 6:30 - 9:30pm

FEE **\$389** + GST (27 hours)

CARTOONING

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Brian Batista**

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings whether it is a one cell, New Yorker style comic, a full strip, or a graphic novel. Develop a personal style that becomes identifiable with you as you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15002 Wed, Jul 3 - Aug 14, 6:30 - 9:30pm

FEE **\$244** + GST (21 hours)

CHILDREN’S BOOK ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Lori Lukasewich**

Find out how the pros illustrate children’s books, from character development, beginning thumbnail storyboards, to final illustrations. This class will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children’s book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45007 Tue, May 14 - Jul 9, 6:30 - 9:30pm

FEE **\$294** + GST (27 hours)

“I’M LOOKING AT TYPE AND TYPEFACE IN A WHOLE NEW LIGHT.”

TYPOGRAPHY I

“HAVING TAKEN TWO COURSES SO FAR, I PLAN TO CONTINUE DOING SO TO ACQUIRE FURTHER INFORMATION AND KNOWLEDGE IN THIS AREA.”

DIGITAL LAB FOR DESIGNERS I

“FANTASTIC, ENCOURAGING INSTRUCTOR WHO KNOWS AND LOVES THE SUBJECT. I AM FIRED UP ABOUT DOING ILLUSTRATION AGAIN!”

CHILDREN’S BOOK ILLUSTRATION

“GREAT INTRODUCTORY COURSE. IT COVERS A BROAD AREA OF INFORMATION AND IS A GOOD STARTING POINT FOR ADOBE SOFTWARE. IT IS HELPFUL TO HAVE AT LEAST A LITTLE EXPERIENCE WITH THE SOFTWARE BEFOREHAND.”

DIGITAL LAB FOR DESIGNERS I

“THE COURSE WAS NOT INTIMIDATING, BUT REALLY GOT YOU THINKING AND INSPIRED TO INVEST YOUR BEST IN YOUR PROJECT.”

CHILDREN’S BOOK ILLUSTRATION

ADULT CREDIT FREE

COLOUR FUNDAMENTALS

INSTRUCTOR **Laura Pope**

Learn the fundamentals of colour theory and more. Colour is a key component in design and illustration, virtually setting the tone of visual communication. Start selecting colour to work for you through a series of projects that will deepen your understanding of how colour is essential to your work's effect and success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15003 Tue, Jul 9 – Aug 20, 6:30 – 9:30pm

FEE **\$244** + GST (21 hours)

ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Jacqueline Hudon-Verrelli**

Increase your ability to communicate ideas visually as you learn about the different markets where illustration is commonly used. Discuss how to take an idea and explore it visually, in order to expand on it and create a finished piece. Look at examples to help your understanding as you work on weekly illustrations. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45008 Wed, May 8 – Jun 26, 6:30 – 9:30pm

FEE **\$269** + GST (24 hours)

INDUSTRIAL DESIGN + PRODUCT DEVELOPMENT

INSTRUCTOR **Kerry Harmer**

Got a great idea for a new product but don't know where to start with it? Explore the design process through hands-on exercises, in-class presentations, and get an introduction to 3D modeling, as you hone your idea and work on your product model. You will consider both historical and contemporary design issues in addition to getting an introduction to current materials and technologies used by designers today. Gain a concrete understanding of the steps involved in taking a product to market, patents, and copyrights. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45009 Wed, May 8 – Jul 10, 6:30 – 9:30pm

FEE **\$329** + GST (30 hours)

TYPOGRAPHY I

INSTRUCTOR **Laura Pope**

Recognize how shape, size, and boldness of type help form your understanding of what is being communicated to you. You will be amazed to see what an important role typeface plays in good design and how it adds success. Discover how typography is used as an expressive element and to reinforce what is being communicated. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45010 Tue, May 7 – Jun 25, 6:30 – 9:30pm

FEE **\$269** + GST (24 hours)

**“THIS IS MY THIRD TIME
TAKING THIS COURSE. THE
INSTRUCTOR KEEPS MIXING
UP THE ASSIGNMENTS,
MATERIAL TO STUDY, AND
WHAT WE DO IN CLASS –
KEEPING IT ALL FRESH.”**

FIGURE PAINTING



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ANY QUESTIONS YOU HAVE ON ART +
DESIGN COURSES. 403.284.7640**

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

TYPOGRAPHY II

PREREQUISITE **Typography I**

INSTRUCTOR **Laura Pope**

Expand your understanding of typefaces and design principles as you improve your visual communication skills and your representation of language through type. You will be challenged weekly to take your understanding to the next level as you develop new typefaces and use letters and numbers to communicate clearly and concisely in innovative ways. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35013 Wed, Mar 20 - Apr 24, 6:30 - 9:30pm

FEE **\$204** + GST (18 hours)

DIGITAL TECHNOLOGIES FOR MEDIA ARTS

Instructors are experts in the course content they teach and fully capable of exploiting the software applications you will work with.

ADOBE INDESIGN I

PREREQUISITE Able to work in a Mac environment, basic familiarity with Photoshop. This course is delivered on a Mac platform only.

INSTRUCTOR **Guy Parsons**

From simple booklets to magazines, Adobe InDesign is the easiest way to develop dynamic, exciting multi-page layouts. Your instructor will give you a thorough grounding in the techniques that design professionals use to quickly produce dazzling results, including insider tips. You will have time to practice simple page layouts and advanced multi-page layouts to enable you to get high-quality results. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45011 Mon, Jun 3 - Jul 15, 6:30 - 9:30pm

FEE **\$269** + GST (18 hours)

AFTER EFFECTS I

PREREQUISITE Able to work in a Mac environment, basic familiarity with Photoshop. This course is delivered on a Mac platform only.

INSTRUCTOR **Brain Batista**

Create motion graphics and animations that can be used in broadcast, DVD, film and the Internet. YouTube clips, iTunes and music videos, video games, and motion pictures all incorporate After Effects in openings, title sequences, news/information graphics, lower thirds and visual corrections. After Effects also allows for an immeasurable amount of information architecture. This course is ideal if you are just starting in motion graphic design or if you want to add high-quality artist flare to your videos. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15004 Tue, Jul 16 - Aug 20, 6:30 - 9:30pm

FEE **\$269** + GST (18 hours)

CREATE AN ONLINE PORTFOLIO **NEW COURSE**

PREREQUISITE Internet familiarity, ability to navigate in PC environment

INSTRUCTOR **Darren Wood**

It's becoming more and more important to be represented online. Set up a digital portfolio using free or paid for services, like Facebook, Twitter, Flickr, Vimeo and Youtube to build a basic social program to share your work. Learn how easy it is to set up your accounts and discuss how to post, tweet, and upload your videos creatively and effectively to build a following. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45012 Sat + Sun, Jun 1 + 2, 9:00am - 4:00pm

FEE **\$189** + GST (12 hours)

DIGITAL LAB FOR DESIGNERS I

PREREQUISITE Knowledge of design fundamentals, this is not a beginner course as far as design skills, it is beginner level for the software.

INSTRUCTOR **David Schleindl**

Learn the basics of the Adobe CS6 suite of applications including: Photoshop, Illustrator and InDesign, and go beyond simply studying the software, and integrate good design. Work through a series of projects where you focus on how to properly capture, transfer, manipulate, and output images in a clear, concise manner, while you apply your knowledge of design fundamentals for good, clean visual communication. As you work through the projects, you will figure out a digital workflow that makes sense for you and become more comfortable working in multiple programs at once. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45004 Wed, May 8 - Jul 3, 6:30 - 9:30pm

FEE **\$389** + GST (27 hours)

DIGITAL LAB FOR DESIGNERS II

PREREQUISITE Digital Lab for Designers I, this course is delivered on a Mac platform only.

INSTRUCTOR **David Schleindl**

Dig deeper into the Adobe CS6 suite of applications as you work through more sophisticated projects aimed at fully integrating the three programs: Photoshop, Illustrator, and InDesign. Learn new functions and tricks of the trade while continuing to focus on good design and layout. Your workflow will improve as your abilities increase and your understanding grows. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45005 Thu, May 9 - Jul 4, 6:30 - 9:30pm

FEE **\$389** + GST (27 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 – 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 – 5 (Civic Holiday weekend)

GADGETRY—INTERACTIVE ART **NEW COURSE**

INSTRUCTOR **Carl Spencer**

Think beyond the expected and create the unexpected! Use Arduino, the open-source electronics platform and Max6 (formerly Max/MSP), programming software, to create artworks that your viewers can interact with. You can make things move, turn on an off, create sound, or use video, all without any previous programming experience. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15005 Wed, Jul 10 – Aug 21, 6:30 – 9:30pm

FEE **\$309** + GST (21 hours)

PHOTOSHOP I

PREREQUISITE Basic Mac environment, this course is delivered on a Mac platform only.

INSTRUCTOR **Guy Parsons**

Photoshop is an innovative artistic tool that can raise photographic design and production to exciting new heights. As the industry standard for digital image creation and manipulation, it is a must for those working in digital imaging for either print or web. Learn basic techniques that will allow you to modify images, such as colour correction and compositing. You will use the program tools, adjust image resolutions, use different selection methods, and work with basic editing and file adjustments. As a novice user, you will be pleasantly surprised by how easy it is to grasp fundamental concepts and how soon you see results. You will be able to use your new-found skill with Photoshop to solve a wide array of imaging challenges. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35018 Tue, Mar 12 – Apr 16, 6:30 – 9:30pm

FEE **\$269** + GST (18 hours)

PHOTOSHOP FOR PHOTOGRAPHERS I

PREREQUISITE Basic Mac environment, this course is delivered on a Mac platform only.

INSTRUCTOR **Will Young**

Take your digital photography to the next level and learn how to use Photoshop CS6, the most widely used imaging editing software used by professional photographers and designers alike. You will be introduced to colour correction, retouching, exposure correction, and compositing; discover how to use layers, masks, channels, and histories; and work with RAW files, and conversions. Learn quick-key short cuts for a more effective and streamlined workflow, and gain a clear understanding of the difference in prepping files for print and the Web. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45052 Tue, May 14 – Jul 9, 6:30 – 9:30pm

FEE **\$389** + GST (27 hours)

PHOTOSHOP FOR PHOTOGRAPHERS II

PREREQUISITE Photoshop for Photographers I

INSTRUCTOR **TBD**

Build on what you learned in Photoshop for Photographers I and start processing your digital photographs like the pros. You will continue to use the program tools you learned in level I while learning more software tools such as working with image channels, masks, layers, and paths; batching images, applying smart filters, and writing your own actions. Raw image processing will also be covered to complete your well-rounded introduction into Photoshop. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15023 Thu, Jul 4 – Aug 29, 6:30 – 9:30pm

FEE **\$389** + GST (27 hours)

**VIEW YOUR SUPPLY LIST ONLINE AT
WWW.ACAD.CA/COURSE_SUPPLY_LISTS.HTML
AND SCROLL TO THE CRN OF YOUR COURSE
SELECTION. OR SIMPLY **CLICK ON YOUR COURSE
CRN IN THE CALENDAR DESCRIPTION TO LINK
TO THE SUPPLY LIST PAGE ON OUR WEBSITE.****

ADULT CREDIT FREE

WORK IN THE ANIMATION INDUSTRY!

TOON BOOM HARMONY ASSOCIATE-LEVEL CERTIFICATION

RECOGNIZED WORLD-WIDE AS THE LEADING 2D SOFTWARE FOR THE ANIMATION INDUSTRY, TOON BOOM'S HARMONY IS PROFESSIONAL-LEVEL SOFTWARE CURRENTLY IN USE INTERNATIONALLY AT HIGH-END PRODUCTION STUDIOS. ASSOCIATE-LEVEL CERTIFICATION IN HARMONY SOFTWARE BUILDS JOB-READY SKILLS FOR ENTRY INTO THE HIGHLY-COMPETITIVE PROFESSIONAL PRODUCTION-STUDIO INDUSTRY.



No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

TOON BOOM HARMONY CERTIFICATION - ASSOCIATE LEVEL

PREREQUISITE General knowledge of Macintosh or PC operating system and basic experience with Photoshop. Toon Boom or other animation program knowledge is welcome but not necessary.

INSTRUCTOR Bill Dyer

Become certified by Toon Boom and get a leg-up in the highly competitive animation industry. Your Harmony Associate-level certification will build job-ready skills that make you a more interesting candidate for professional production-studio work. This is a hands-on workshop that is suitable for those with minimal-to-no animation experience - it is all about becoming proficient with Harmony software.

Please note: animation skills will not be taught. This is a software certification workshop not an animation course.

Harmony Certification at the Associate level is for:

- Emerging animators seeking credentials that will augment limited experience in professional animation production,
- Individuals seeking work as entry-level digital technicians (for compositing, data management, cut out rigging, etc.) in the animation industry
- Those who want a structured understanding of the Harmony program to enhance their personal independent animation projects.

Multiple Emmy award-winning Toon Boom is the leading 2D software supplier to the animation industry and Harmony is their professional-level program currently used internationally at high-end production studios*. Toon Boom and ACAD have partnered to present authorized certification training for the first time ever through a post-secondary institution. The innovative way of working with the software that ACAD has developed, combined with industry appropriate curriculum from Toon Boom, will deliver a unique and valuable learning experience. You will learn all aspects of the software through a series of lectures, demos, and short practical assignments, with full day and evening access to the animation resources available at ACAD. Limited term use of Harmony software is included in the course fee. You can bring your own laptop or use an ACAD Mac.

The following links may provide more information for you:

Harmony link - <http://beta.toonboom.com/professionals/harmony>

Jobs link - <http://www.toonboom.com/jobs/>

*Selected companies working with Harmony:

- Atomic Cartoons - www.atomiccartoons.com
- Bento Box - www.bentoboxent.com
- Cartoon Network
- Disney
- Film Roman - www.filmroman.com
- Fox
- Nelvana - www.nelvana.com
- Nickelodeon
- Warner Bros.

45013 Sat - Sun, May 4 - 12, 9:00am - 4:00pm

FEE **\$849** + GST (48 hours + exam)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

SKETCHBOOK PRO FOR IPAD/IPHONE

PREREQUISITE access to iPad/iPhone/iPod Touch

INSTRUCTOR **Craig Friesen**

Take your sketching into the digital age! Learn how to use the app Sketchbook from Autodesk (for the iPad, iPhone, and iPod touch) as you go digital. Your instructor will show you how easy it is to draw, paint, erase, work with layers, transform, and save your sketches to a photo library or email them all from your hand held device. Please see your course **supply list** online. Be sure to come prepared for the first class.

15006 Thu, Jul 4 - Aug 8, 6:30 - 9:30pm

FEE **\$269** + GST (18 hours)

WORDPRESS

PREREQUISITE Internet familiarity, ability to navigate in PC environment

INSTRUCTOR **Darren Wood**

Design a website to promote your art or design practice, using WordPress, the leading, open-source website publishing system. You will develop your own website or blog and using WordPress templates and plugins, and learn how to tweak it with a little understanding of CSS/HTML basics, allowing you to customize your site. Please see your course **supply list** online. Be sure to come prepared for the first class.

45014 Thu, May 9 - Jun 27, 6:30 - 9:30pm

FEE **\$349** + GST (24 hours)



PERU ART TRIP A GO!
APRIL 25 - MAY 8, 2013
THERE ARE A FEW SPOTS LEFT FOR TRAVEL TO THE ANCIENT ANDEAN VILLAGE OF LARAOS.
OR CALL 403.284.7640 FOR MORE INFORMATION.

DRAWING

If you are new to drawing, we recommend that you start with Drawing I (p. 10) or FastTrack Drawing (p. 11). These are beginner-level courses of different lengths to offer you a choice that best suits you. Drawing I, because of its length, contains more extensive content.

When you are comfortable with the fundamental skills and materials in Drawing I (take it as many times as you like to become comfortable with the course content), you can advance to Drawing II or go straight into any other course in the drawing section. The other courses below, all intermediate level, roughly fall into observational drawing or expressive drawing camps as follows:

Observational

Illustrating Form with Light

Figure Drawing

Landscape Drawing

Working in Your Sketchbook

Expressive

Drawing II

Cartooning

Children's Book Illustration

Discover Abstraction

Drawing in Colour

Illustration

DRAWING I

Gain confidence and skills in drawing as you work through a number of projects aimed at increasing your perceptive abilities and eye-hand coordination. Focus will be on the elements of drawing, observation, and composition as you explore a variety of drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course **supply list** online. Be sure to come prepared for the first class.

45015 Wed, May 8 - Jul 10, 6:30 - 9:30pm

INSTRUCTOR **TBD**

45016 Thu, May 9 - Jul 11, 6:30 - 9:30pm

INSTRUCTOR **Tammy McGrath**

15007 Thu, Jun 20 - Aug 22, 6:30 - 9:30pm

INSTRUCTOR **Mark Vazquez-Mackay**

FEE **\$309** + GST (30 hours)

DRAWING II

INSTRUCTOR **Mark Vazquez-Mackay**

Build on the technical drawing skills you acquired in Drawing I as you work through a series of projects aimed at increasing your hand-eye coordination and perspective drawing skills. In addition to exploring a variety of mark-making media, you will also be supported in developing a personal vision for your practice. View historical and contemporary art to inform your own work. Participation in group discussion and class critiques will help build your confidence and awareness. Please see your course **supply list** online. Be sure to come prepared for the first class.

45017 Mon, May 27 - Jul 15, 6:30 - 9:30pm

FEE **\$249** + GST (21 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

FASTTRACK DRAWING

INSTRUCTOR **Barbara Hirst**

Too busy to run around to purchase your art supplies? No problem! You can purchase a supply kit from us (ask for details) making it easy to open the door to your creative potential. Using a variety of different media, you will be introduced to basic processes and concepts of observational drawing. Constructive critiques and discussions are important to the creative process and are an integral part of this course. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35022 Thu, Mar 7 - Apr 11, 6:30 - 9:30pm

45018 Mon, May 6 - Jun 17, 6:30 - 9:30pm

FEE **\$209** + GST (18 hours)

SUPPLY KIT **\$25**

100 DRAWINGS IN A WEEK **NEW COURSE**

INSTRUCTOR **Kasia Koralewska**

Get really creative and push yourself to complete 100 drawing in a week. You'll improve your drawing skills through your sustained drawing practice as your instructor helps you move from concentrating on mostly formal issues to more conceptual ones. Be introduced to past and current artists who have strong drawing practices and participate in individual and group critiques which will aid in your artist growth. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15008 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

BIO-SCIENTIFIC DRAWING

ILLUSTRATING FORM WITH LIGHT

PREREQUISITE Previous drawing experience

INSTRUCTOR **David Aldrich**

Develop keen observational skills and your ability to translate them into visual images that clearly convey the structural integrity of the object depicted. As you work, you will increase your understanding of single source lighting as the basis of visual acuity and continue developing your skills at utilizing tone to refine spatial relationships. Participating in group discussion and critiques will supplement your growth. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45019 Wed, May 15 - Jun 26, 6:30 - 9:30pm

FEE **\$259** + GST (21 hours)

CARTOONING

INSTRUCTOR **Brian Batista**

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings whether it is a one cell, New Yorker style comic, a full strip, or a graphic novel. Develop a personal style that becomes identifiable with you as you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15002 Wed, Jul 3 - Aug 14, 6:30 - 9:30pm

FEE **\$244** + GST (21 hours)

CHILDREN'S BOOK ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Lori Lukasewich**

Find out how the pros illustrate children's books, from character development, beginning thumbnail storyboards, to final illustrations. This class will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45007 Tue, May 14 - Jul 9, 6:30 - 9:30pm

FEE **\$294** + GST (27 hours)

DISCOVER ABSTRACTION

PREREQUISITE Previous drawing experience

INSTRUCTOR **Tia Halliday**

Be a part of the secret world of abstraction. Ease into it by starting with observational drawings that you break down by sectioning, enlarging, and distorting. As you are working, practice different drawing methods while you use a variety of drawing and painting media. You will be introduced to abstract artists and discuss their approaches and the power of their works, as you explore where images and ideas come from, and how they develop. Individual and group critiques will be valuable to your growth and understanding of abstraction. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45020 Thu, May 16 - Jun 27, 6:30 - 9:30pm

FEE **\$239** + GST (21 hours)

DRAWING IN COLOUR

PREREQUISITE Previous drawing experience

INSTRUCTOR **Laura Pope**

Use colour in your drawings to create mood and a personal style. Choosing colours is a difficult task: there are literally millions to pick from. Revisit colour theory to get your creative juices flowing and experiment with different palettes and colour combinations as you hone your skills. Experiment with sequential approaches to subject matter as you use a variety of drawing media. Your instructor will give you feedback as you work and conduct group critiques at the end of each class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45021 Wed, May 22 - Jun 26, 6:30 - 9:30pm

FEE **\$204** + GST (18 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

FIGURATION + LANDSCAPE IN

CONTEMPORARY DRAWING **NEW COURSE**

PREREQUISITE Previous drawing experience

INSTRUCTOR **Zachari Logan**

Through an experimentation with a range of media and fusion of drawing approaches, including modes of observational drawing (still and life-drawing as well as 2-D sources both photographic and digital), this class will aim to provide a context for combining the elements of landscape and figuration in contemporary drawing practices. Upon the completion of this course students will have explored various drawing practices in relation to landscape and figure in the context of philosophical/art-historical discourse, as well as through the process of experimentation with various forms of media. Please see your recommended **supply list** online. Be sure to come prepared for the first day.

15027 Mon - Fri, Jul 8 - 12, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

FIGURE DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR **Maya Gohill**

The human figure, a rich source of drawing inspiration in both traditional and experimental interpretations, is an inviting challenge to both novice and experienced artists. Working with a live model and using both dry and wet media, you will receive studio experience in gesture and analytical figure drawing, modeling of form and space through light and shadow, perspective, proportion, and a variety of traditional and expressive drawing techniques and methods. Please see your course **supply list** online. Be sure to come prepared for the first class.

45022 Tue, May 7 - Jun 25, 6:30 - 9:30pm

FEE **\$269** + GST (24 hours)

FIGURE FOR THE WEEK **NEW COURSE**

INSTRUCTOR **David Aldrich**

Learn a classical approach to drawing and painting the figure as you spend a full week in the studio working from a live model. All artists are supported by the instructor to work on honing their figure drawing and/or painting skills. You will participate in discussions about both the historical and contemporary figures in drawing and painting as well as addressing formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended **supply list** online. Be sure to come prepared for the first day.

15009 Mon - Fri, Jul 22 - 26, 9:00am - 5:00pm

FEE **\$489** + GST (35 hours)

ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Jacqueline Hudon-Verrelli**

Increase your ability to communicate ideas visually as you learn about the different markets where illustration is commonly used. Discuss how to take an idea and explore it visually, in order to expand on it and create a finished piece. Look at examples to help your understanding as you work on weekly illustrations. Please see your course **supply list** online. Be sure to come prepared for the first class.

45008 Wed, May 8 - Jun 26, 6:30 - 9:30pm

FEE **\$269** + GST (24 hours)

LANDSCAPE DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR **Jamie Morris**

Draw the landscape with confidence from observation and location sketches. Landscapes can be complex subjects and understanding where to start, what to include, and what leave out can be overwhelming. You will learn how to simplify your composition, isolate subject matter, and create atmospheric perspective in your drawings. Experiment with different drawing media to illustrate different parts of the landscape: grass, trees, rocks, foliage, and a variety of different skies. Please see your course **supply list** online. Be sure to come prepared for the first class.

45023 Tue, May 21 - Jun 25, 6:30 - 9:30pm

FEE **\$204** + GST (18 hours)

ART MODELS REQUIRED

Become an art model at ACAD and work cooperatively with instructors and students in a studio environment. Evening, weekend, and daytime work is available on a casual employment basis. For specific application requirements and position details, please visit [Careers at acad.ca](http://Careers.at.acad.ca)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

SKETCHBOOK DRAWING WEEK **NEW COURSE**

INSTRUCTOR **Barbara Hirst**

Spend an entire week working on your sketchbook, getting closer to the ten thousand hours of practice needed to become an expert. Daily practice will surely improve your skills and creativity. Increase your drawing practice, and your output, through maintaining daily activity in your sketchbook. Your instructor will discuss how to improve your sketching abilities and introduce you to new approaches for capturing what you see around you. You will sketch on location at various spots throughout Calgary, to develop your confidence in working on location. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15010 Mon - Fri, Jul 15 - 19, 9:00am - 4:00pm

FEE **\$349** + GST (30 hours)

WORKING IN YOUR SKETCHBOOK

INSTRUCTOR **Barbara Hirst**

It is said that ten thousand hours of practice is needed to become expert at anything, and artists know that daily practice is the surest route to excellent skills and active creativity. Increase your drawing practice, and your output, through maintaining regular activity in your sketchbook. Your instructor will discuss how to improve your sketching abilities and introduce you to new approaches for capturing what you see around you. You will sketch on location at various spots throughout Calgary, to develop your confidence in working on location. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35028 Sat, Mar 2 - Apr 13, 9:30am - 12:30pm

FEE **\$209** + GST (18 hours)



FIBRE ARTS

ADVANCED BRUSH DYEING: BOKASHI **NEW COURSE**

PREREQUISITE: experience working with wax resist dyeing; this is not a beginner course

INSTRUCTOR **Bill Morton**

Bokashi employs detailed wax resists and multiple layers of meticulously blended dyes to produce luminous colours on silk. The resulting depth of hue and subtle gradations are revered by those who appreciate Japanese textile techniques - many spectacular kimonos, ancient and modern, are dyed with bokashi techniques. Silk painters and fibre artist interested in resist techniques will practice intuitive and planned procedures to produce rich complex colour on silk samples and yardage using specialized tools and classical techniques. Expect to complete a minimum of two yards of bokashi-dyed silk, in addition to numerous silk samples for reference. Please see your course [supply list](#) online. Be sure to come prepared to the first class.

45025 Mon - Fri, Jun 17 - 21, 9:00am - 5:00pm

FEE **\$639** + GST (35 hours)

REPURPOSING YOUR CLOTHES **NEW COURSE**

INSTRUCTOR **Margot Van Lindenberg**

Personalize your wardrobe so that you have one of a kind, fashionable pieces, without spending lots of money. Bring in your shirts, jackets, pants, and skirts and add new life to them by deconstructing, re-constructing, and embellishing. You'll learn some simple design tips and tricks from your instructor to make your clothes unique and stylish...and fit better. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45026 Tue, May 14 - Jun 11, 6:30 - 9:30pm

FEE **\$259** + GST (15 hours)

GLASS

GLASSBLOWING I

INSTRUCTOR **Alana Biffert**

Discover the beauty of glass as a medium for artistic expression. You will learn the basic processes of hot glasswork, with a focus on solid and simple blown forms, in a studio environment limited to eight students in order to give you optimum access to all equipment and to your instructor. NOTE: ONLY natural fibre clothing (cotton), long pants and closed-toe shoes are mandatory in the hot shop at all times. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35032 Wed, Mar 6 - Apr 10, 7:00 - 10:00pm

FEE **\$549** + GST (18 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 – 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 – 5 (Civic Holiday weekend)

JEWELLERY + METALS

Please refer to pages 2 + 3 for Jewellery Skills Certificate of Achievement information. The annual schedule of Jewellery Skills is [here](#). Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

BEGINNER JEWELLERY

Learn basic fabrication skills to create your own jewellery from metal sheet and wire. You will be introduced to design considerations, pattern layout, sawing/piercing, filing, sinking, soldering, and finishing. Achievable projects will be suggested by the instructor, though there will be ample opportunity for individual interpretation and personal expression. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45027 Tue + Thu, May 7 – Jun 13, 6:30 – 9:30pm

INSTRUCTOR [Joan Irvin](#)

15011 Tue + Thu, Jul 9 – Aug 15, 6:30 – 9:30pm

INSTRUCTOR [Adam Lagace](#)

FEE **\$509** + GST (36 hours)

3DESIGN CAD8 REVISED COURSE

INSTRUCTOR [Lorrin Hanson](#)

3Design CAD8 is the computer-aided design (CAD) software preferred by professional jewelers in the industry today. Thanks to its visual and intuitive interface, unique “parametric” concept and specific jewellery tools, 3DESIGN makes computer designing easier for any jewelers interested to join the jewellery CAD revolution. Learn how to use 3Design, receiving step-by-step instructions, as you work through a series of projects to get familiar with the tools of the program. See how efficient and easy it is to design custom pieces for your clients, and have realistic renders to show them. You will get ample time in the computer lab, during your course, to work on your projects under the guidance of your instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

*We recommend that you purchase a practice license for 3Design that is valid for six-months to maximize your training time and continue learning after the course is complete.

45029 Mon – Fri, Jun 10 – 14, 9:00am – 5:00pm

FEE **\$449** + GST (35 hours)

CASTING FOR JEWELLERS NEW COURSE

INSTRUCTOR [Joan Irvin](#)

Spend some time in a professional jewellery studio and learn three different casting techniques. From simple sand and cuttlefish casting to the more involved process of lost wax, you will gain an understanding about the limitations and advantages each technique has to offer and learn how to properly finish off your pieces. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15012 Tue – Fri, Jul 2 – 5, 9:00am – 5:00pm

FEE **\$499** + GST (28 hours)

CHASING TOOLS—MAKE YOUR OWN! NEW COURSE

INSTRUCTOR [Charles Lewton-Brain](#)

Learn how to make the chasing tools you need! Your instructor will present a wide range of chasing tools including; lining, forming, planishing, veining, gadrooning, pattern, stamp making, chain and rope, matting and texturing, soft and more. Discuss steel theory, so that you can make informed decisions about what to produce, and learn the essentials for hammer design and how to make tool modifications. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45030 Sat + Sun, Jun 22 + 23, 10:00am – 5:00pm

FEE **\$229** + GST (12 hours)

CUFF BRACELETS

INSTRUCTOR [Linda Chow](#)

Make a bold statement with a cuff bracelet! Learn how to create your own from a flat sheet of metal, through demonstrations and practice, as you hammer and form the metal into a beautiful bracelet. Your instructor will give you good advice on the design process in addition to covering piercing, forming, surface texturing, and finishing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45031 Sat + Sun, May 25 + 26, Jun 1, 9:00am – 5:00pm

FEE **\$309** + GST (21 hours)

DECORATIVE ETCHING TECHNIQUES FOR METAL WORK (INCLUDING PNP BLUE)

INSTRUCTOR [Joan Irvin](#)

Etching can add interest to jewellery and metal projects through the incorporation of images or textures on the metal surface. Learn simple masking techniques, pattern transfer, and how to etch various metals including copper, brass, and silver. Come prepared with ideas of patterns or images you would like to etch into metal. Photo-etching will be included in this class, utilizing the PnP transfer method (no light box necessary!). Note: Because you will be working with caustic chemicals, you will be required to follow designated safety procedures and policies. Please see your course [supply list](#) online. You will require these items at your first class.

35036 Sat + Sun, Mar 9 + 10, 9:00am – 4:00pm

FEE **\$199** + GST (12 hours)

VIEW YOUR SUPPLY LIST ONLINE AT
WWW.ACAD.CA/COURSE_SUPPLY_LISTS.HTML
AND SCROLL TO THE CRN OF YOUR COURSE
SELECTION. OR SIMPLY [CLICK ON YOUR COURSE
CRN IN THE CALENDAR DESCRIPTION TO LINK
TO THE SUPPLY LIST PAGE ON OUR WEBSITE.](#)

ADULT CREDIT FREE

“GET UP TO ACAD AND REGISTER— ESCAPE THE TEDIUM OF AN OIL CAPITAL!”

THE MAGIC OF FINE SILVER CLAY

CALL US. WE ARE HAPPY TO ANSWER ANY QUESTIONS YOU HAVE ON ART + DESIGN COURSES. 403.284.7640

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

FOLD FORMING

INSTRUCTOR **Charles Lewton-Brain**

Charles Lewton-Brain invented fold forming, which is now internationally recognized as a completely new way to work metal. Forms are derived from the natural plasticity and ductility of the metal. Shaping is extremely efficient and rapid - many forms are complete in 3-7 minutes. Tools are simple: fingers, hammer, anvil, and mill. Complex relief forms are made from sheets of metal often in one annealing. Forms made with this method resemble chased constructed and soldered forms and can be made with most metals, including steel. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45033 Mon - Thu, Jun 24 - 27, 9:00am - 5:00pm

FEE **\$699 + GST (28 hours)**

GOLD APPLICATIONS **NEW COURSE**

INSTRUCTOR **Charles Lewton-Brain**

Learn how to apply gold to other metal surfaces, to create beautiful, painterly designs in your work. You will be introduced to a variety of different techniques, including fusion applications (gold painting), doublee, Keum-boo, depletion gilding (tumbaga, guanin), inlay, and overlay procedures. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45032 Sat + Sun, Jun 8 + 9, 10:00am - 5:00pm

FEE **\$219 + GST (12 hours)**

JEWELLERY REPAIR

PREREQUISITE Basic metalsmithing skills, VERY GOOD soldering

INSTRUCTOR **Linda Chow**

If you are going into the jewellery trade, you need this workshop. Learn proper technique for basic repairs like sizing rings, repairing chains, and rebuilding prongs, plus a number of more advanced repairs: how to replace shanks on rings, rebuild tips on prongs, install a permanent ring guard, and more. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35037 Sat + Sun, Mar 16 + 17, 23 + 24, 9:00am - 5:00pm

FEE **\$404 + GST (28 hours)**

“THIS IS AN EXCELLENT SHORT COURSE CRAMMED WITH INFORMATION TO GAIN AN IMMEDIATE WORKING KNOWLEDGE OF PRECIOUS METAL CLAY.”

THE MAGIC OF FINE SILVER CLAY

“IT WAS DIFFICULT AT FIRST, BUT ONCE WE LEARNT HOW, IT WAS OK. DO COME, YOU GET A FINISHED NECKLACE AND MATCHING EARRINGS THAT ARE CUSTOM.”

PEARL+BEAD RESTRINGING: THE FINE JEWELLERY WAY

“FANTASTIC EXPERIENCE! EXCELLENT TEACHER AND TECHNICAL SUPPORT IN A POSITIVE LEARNING ENVIRONMENT.”

BEGINNER JEWELLERY

“I COULDN'T GET ENOUGH; IT IS SO MUCH FUN AND REWARDING. INFORMATIVE YET CREATIVE AND INTERESTING.”

WIRE JEWELLERY

“IT'S LOTS OF FUN WITH LOTS OF GREAT EXAMPLES AND TIME TO TRY STUFF OUT WITH HELP FROM THE INSTRUCTOR.”

MATERIALS + METHODS

ADULT CREDIT FREE

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May 18 – 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 – 5 (Civic Holiday weekend)

THE MAGIC OF FINE SILVER CLAY

INSTRUCTOR **Joan Irvin**

Imagine being able to model with “clay”, and ending up with a fine silver object! It is now possible, with endless potential for jewelers, enamellists, ceramists, polymer artists, mixed media artists, and anyone interested in miniatures. You will be introduced to the basics of working with this innovative new material and gain hands-on experience in the construction of flat and hollow forms, moving on to more complex forming and moulding methods. Sintering and finishing techniques will also be covered. A 1oz. package of PMC is included in the fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45034 Sat + Sun, May 25 + 26, 9:00am – 4:00pm

FEE **\$284** + GST (12 hours)

OPEN JEWELLERY STUDIO **NEW COURSE**

INSTRUCTOR **Adam Lagace**

Here's your chance to complete past projects in a jewellery studio and have access to a professional jeweler for advanced instruction and guidance. Be prepared to generate your own projects. Your instructor will provide technical advice, critical feedback, and new skills demonstrations on request. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45035 Sat + Sun, Jun 15 + 16, 9:00am – 5:00pm

FEE **\$219** + GST (14 hours)

PEARL/BEAD RE-STRINGING: THE FINE JEWELLERY WAY

INSTRUCTOR **Joan Irvin**

Frustrated with fishing line and hobby cords? Unhappy with clamshells, bead tips, or unsightly cord ends at the clasp? Increase the value of your work by elevating your stringing skills to a new level of technical refinement. This practical, hands-on workshop will show you the fine art of hand-knotting silk cord between beads, and finishing ends the professional way, utilizing French coil. You will construct a hand-knotted necklace and (as time allows) a matching pair of earrings. A material cost of approx. \$25/student will be payable at class to cover sterling silver findings (pearl clasp, earring hooks, head pins), silk cord, and French coil. You may bring your own pearls/beads, or may choose from a variety of coloured freshwater pearls and findings available for purchase from the instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45036 Sat, Jun 8, 9:00am – 5:00pm

FEE **\$134** + GST (7 hours)

SINK A METAL VESSEL

INSTRUCTOR **John Smith-Jones**

Raising a hollow vessel from a flat sheet of metal is pretty incredible. Learn the ancient technique of sinking and create a beautiful copper bowl, with just a wooden stump and a hammer. Your instructor will show you how to apply some simple patinas, for a finished look. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45037 Sat, Jun 1, 9:00am – 5:00pm

FEE **\$134** + GST (7 hours)

SAND CASTING

PREREQUISITE **Beginner Jewellery** or basic metalsmithing skills

INSTRUCTOR **Dylan Eddy**

Sand casting is one of the simplest ways to cast metal from a simple design for lightweight rings, bracelets, or medallions. It does not require elaborate or expensive equipment or tools. Your instructor will guide you through the process from start to end, including how to properly finish your piece. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35038 Sat + Sun, Apr 6 + 7,
9:00am – 4:00pm

FEE **\$199** + GST (12 hours)

STACKABLE RINGS **NEW COURSE**

INSTRUCTOR **Shona Rae**

Be amazed at what you can accomplish in a weekend! Create a set of stackable rings, with ease, from heavy gauge wire. You'll learn how to hammer and solder properly for perfectly fitted rings. Add some texture with a little forging (hammering) to create a stack of really unique rings. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45038 Sat + Sun, Jun 15 + 16,
9:00am – 4:00pm

FEE **\$189** + GST (12 hours)

STEEL TWISTING **NEW COURSE**

PREREQUISITE **Beginner Jewellery** or basic metalsmithing skills

INSTRUCTOR **Adam Lagace**

Interested in trying something new? Learn how to properly torch twist square stock steel as you strengthen your hand skills and gain better heat control with the torch. Use your twisted steel to create bold, strong jewellery pieces, or for use in other decorative metalwork. After twisting, experiment with different finishing techniques to complete your work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15013 Sat + Sun, Jul 27 + 28,
9:00am – 5:00pm

FEE **\$219** + GST (14 hours)

THE EXTENDED STUDIES CALENDAR IS ALWAYS POSTED ONLINE FIRST BEFORE THE TABLOID VERSION IS DISTRIBUTED. WATCH WWW.ACAD.CA FOR NEW CALENDAR POSTINGS AND REGISTER EARLY FOR YOUR BEST OPPORTUNITY TO GET THE SEAT YOU WANT.

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

SURFACE TREATMENTS—CHEMICAL FREE ALTERNATIVE FINISHES! **NEW COURSE**

INSTRUCTOR **Adam Lagace**

Create more depth and interest as you complete your pieces, going beyond a traditional high polish finish, by adding different surface treatments and textures. You will experience rolling in textures, stamping and hammering, using abrasives, and learn how to create matt and satin finishes. All processes covered will be done without the use of chemicals, so they are safe for the environment and you. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45040 Mon, May 27 - Jun 24, 6:30 - 9:30pm

FEE **\$229** + GST (15 hours)

WIRE JEWELLERY

INSTRUCTOR **Joan Irvin**

Even beginners can create wearable wire jewellery using simple tools and a little ingenuity! Learn basic wire manipulation techniques such as straightening, bending, wrapping, and twisting. Expand your options with a little forging (hammering). Learn to make your own ear wires, earrings, pendants, jump rings, neck hoops, beads, and more. Sterling silver wire will be available for purchase from the instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15014 Sat + Sun, Aug 10 + 11, 9:00am - 4:00pm

FEE **\$204** + GST (12 hours)



MIXED MEDIA

ALTERED BOOKS **NEW COURSE**

INSTRUCTOR **Adrienne Jenkins**

For the true mixed media artist—see how easy it is to take an old book and turn it into a work of art. Learn how to correctly choose and prepare a book before you begin filling the pages with art. Discover how to combine a variety of new and old techniques, images, and writings for a one-of-a-kind piece. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45041 Sat + Sun, May 25 + 26, 9:00am - 4:00pm

FEE **\$174** + GST (12 hours)

MATERIALS + METHODS

INSTRUCTOR **Adrienne Jenkins**

Take your artwork to the next level and learn some techniques that will broaden your knowledge of texture, composition, and application methods through the exploration of combining found materials with acrylic mediums. Get introduced to a range of mixed media artists and discuss their approaches and the significance of their work. With that knowledge, create a set of reference samples of collage, photo transfers, found images and other additive and subtractive techniques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45042 Wed, May 22 - Jun 26, 6:30 - 9:30pm

FEE **\$234** + GST (18 hours)

PAINTING

If you are new to painting, we recommend that you start with Acrylic Painting I or Oil Painting I (pp. 17 or 18). These beginner-level courses of different mediums offer you a choice that will best suit you. Follow up with Colour Theory for Painters (p. 18) to gain a better understanding of how to mix paint properly.

All other courses in the Painting section present more challenging material for students who have some painting experience.

PLEASE NOTE: if you are new to art, we highly recommend a drawing course prior to painting.

ACRYLIC PAINTING I

INSTRUCTOR **Lori Lukasewich**

Learn the basics of colour theory, paint mixing, application techniques, and composition while developing your skills and confidence in your creative potential. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45043 Thu, May 9 - Jul 11, 6:30 - 9:30pm

FEE **\$329** + GST (30 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

OIL PAINTING I

INSTRUCTOR **Mark Vazquez-Mackay**

Discover the materials and techniques of oil painting through still life, landscape, and portrait assignments structured to introduce you to its language and practice. Explore the formal principles that govern effective design with the aim of developing your personal vision. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45044 Wed, May 15 - Jul 17, 6:30 - 9:30pm

FEE **\$329** + GST (30 hours)

ACRYLIC PAINTING II

PREREQUISITE Acrylic Painting I

INSTRUCTOR **Lori Lukasewich**

You have a solid grasp of the fundamentals of painting; now continue working with acrylic paints in the studio as you focus on painting subject matter that you choose. Your instructor will work with you individually to help you discover your own style as you broaden your knowledge of composition and the art fundamentals. There will be individual and group critiques on a weekly basis. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45045 Mon, May 27 - Jul 15, 6:30 - 9:30pm

FEE **\$239** + GST (21 hours)

ABSTRACT PAINTING WEEK

PREREQUISITE Acrylic Painting I

INSTRUCTOR **Laurel Smith**

Spend a week in the studio and really concentrate on honing your skills in abstract painting! Your instructor will discuss a personal plan with each student and give you lots of reading material to supplement your growth. Acrylic paint is the medium of choice as it is flexible and dries quickly. Participate in critiques which play an important part in your growth as an artist. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45046 Mon - Fri, Jun 10 - 14, 9:00am - 4:00pm

FEE **\$349** + GST (30 hours)

ACRYLIC PAINTING STUDIO

INSTRUCTOR **David Folk**

Enjoy a week in a painting studio, as you work on improving your painting skills and developing your practice. All artists are supported by the instructor to work on projects that are significant to them and help to define their unique voice. Participate in discussions about both the historical and contemporary impact of painting as well as dealing with formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15015 Mon - Fri, Jul 8 - 12, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

CAPTURING THE ESSENCE

PREREQUISITE Acrylic Painting I or Oil Painting I

INSTRUCTOR **Maya Gohill**

Focus on capturing the essence of your subject matter in your paintings, as you increase your ability to make efficient decisions and work succinctly. You will discover that you begin to react to your subject matter more quickly, stop overworking your paintings, and gain brush confidence. Work fast and complete 3 - 5 paintings each class, with some helpful tips from your instructor. Group critiques and discussions will foster a better understanding of painting as you hone your skills. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45047 Thu, May 23 - Jun 27, 6:30 - 9:30pm

FEE **\$204** + GST (18 hours)

COLOUR THEORY FOR PAINTERS

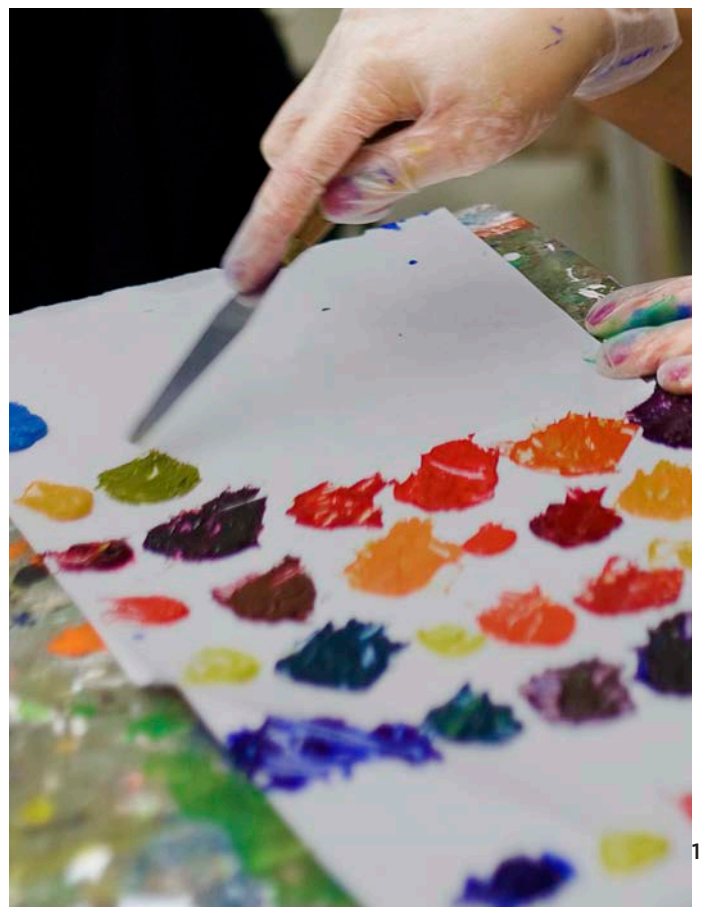
PREREQUISITE Oil Painting I or Acrylic I

INSTRUCTOR **Dulcie Foo Fat**

Take your understanding of the fundamentals of colour theory and build on them as you work through a series of paintings in class. Start with a quick refresher to get you going and quickly move into discussions about and working with; neutrals, colour interactions, schemes, contrasts, even colour psychology. Take part in group discussions about colour and how artists have used it throughout history. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45048 Wed, Jun 5 - Jul 10, 6:30 - 9:30pm

FEE **\$214** + GST (18 hours)



ADULT CREDIT FREE

No adult credit-free classes on:
May 18 – 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 – 5 (Civic Holiday weekend)

FIGURE PAINTING

PREREQUISITE Acrylic Painting I or Oil Painting I or previous experience

INSTRUCTOR Mark Vazquez-Mackay

The human figure has provided artists of all disciplines and skill levels with endless possibilities. Now you can concentrate on the figure as you paint from a live, nude model in the studio each week. You will discuss proportions of the figure while you also focus on tone, colour, form and the relationships of space within your surface. Look at examples from art history and discuss how to add expression and emotion into your work. The use of oil or acrylic paints is optional and individual technical guidance will be provided for both mediums. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45049 Tue, May 14 – Jun 25, 6:30 – 9:30pm

FEE \$279 + GST (21 hours)

ART MODELS REQUIRED

Become an art model at ACAD and work cooperatively with instructors and students in a studio environment. Evening, weekend, and daytime work is available on a casual employment basis. For specific application requirements and position details, please visit [Careers at acad.ca](#)

OIL PAINTING STUDIO

INSTRUCTOR Dulcie Foo Fat

You will have the time and opportunity to hone your painting skills as you investigate your approach and the concepts in your work. Each artist is encouraged to explore their own unique personal vision while working on projects throughout the week as you experiment in the studio. Participate in discussions about both the historical and contemporary impact of painting as well as dealing with formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15016 Mon – Fri, Jul 15 – 19, 9:00am – 5:00pm

FEE \$399 + GST (35 hours)

OUTDOOR LANDSCAPE PAINTING

PREREQUISITE Acrylic Painting I or Oil Painting I or previous experience

INSTRUCTOR Gary Olson

Imagine being able to represent your visual perceptions and sensory feelings of nature on canvas – the pink tones of the early morning, the orange glow of the sunset on a late June evening, the bluish hues of the distant atmosphere, and the rich array of foliage greens. Practice direct observation of the natural environment in different locations and at different times of the day, throughout Calgary and vicinity – you will be onsite and outdoors throughout this course. You may choose to work with your preferred paint medium and supports, with confidence that your instructor will provide appropriate advice. Field trips to panoramic views and deep space, rural landscape and rugged wilderness locations every day. Dress appropriately for the weather and be prepared to provide your own transportation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15017 Mon – Fri, Jul 22 – 26, 9:00am – 4:00pm (will vary depending on location)

FEE \$339 + GST (30 hours)

PAINTING A DAY

PREREQUISITE Acrylic Painting I or Oil Painting I

INSTRUCTOR Mark Vazquez-Mackay

Get in the studio and paint quickly, efficiently, and succinctly. Force yourself to focus on the most important aspects of your composition and subject matter as you begin and complete a full painting each class. You will be asked to sustain your practice between classes as a way of increasing your output and improving your painting abilities. Your instructor will give you feedback as you work and conduct (quick) group critiques during each class which will be important to your artistic growth. The use of oil or acrylic paints is your choice. Individual technical guidance will be provided for both mediums. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35053 Sat, Mar 9 – Apr 20, 9:00am – 1:00pm

15018 Sat, Jul 6 – Aug 17, 9:00am – 1:00pm

FEE \$269 + GST (24 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

STILL LIFE PAINTING STUDIO **NEW COURSE**

INSTRUCTOR **Lori Lukasewich**

The still life has played an important role in painting for centuries, they have a quiet beauty that is valued and appreciated across many cultures. Focus on creating your own still life paintings, throughout the week, as you hone your painting skills. You instructor will lead individual and group critiques discussing technical, formal and conceptual issues. All levels welcome. Please see your recommended **supply list** online. Be sure to come prepared for the first day.

15028 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

PHOTOGRAPHY

Please refer to pages 2 + 3 for Digital Photography Certificate of Achievement information. The annual schedule of Digital Photography is [here](#). Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

DIGITAL PHOTOGRAPHY I

PREREQUISITE DSLR cameras ONLY

INSTRUCTOR **William Yee**

Digital cameras have opened possibilities in photography through their ease of operation and computerized print manipulation. But photographs, like all art, are dependent on their content and subtle skill in execution for success. Work through problems of capturing digital images; discuss file conversion and digital image management. Your instructor will introduce the importance of aesthetic considerations to image making in discussions on subject genre, the importance of light, and critique. Please see your course **supply list** online. Be sure to come prepared for the first class.

45050 Tue, May 7 - Jul 9, 6:30 - 9:30pm

FEE **\$429** + GST (30 hours)

DIGITAL PHOTOGRAPHY II

PREREQUISITE an understanding of camera operations, DSLR cameras ONLY

INSTRUCTOR **TBD**

Now that you know how operate your digital camera, and you know how to use Photoshop, including working with RAW image files, and image manipulation, continue your growth and push your creative potential as an image maker. Learn more advanced functions on your camera as you practice shooting in specific conditions to develop your skills in composition, framing and seeing. Work on developing a personal style as you focus on a sustained project throughout the course. Weekly review of photographs will aide in your growth as a photographer. Please see your course **supply list** online. Be sure to come prepared for the first class.

45051 Mon, May 6 - Jul 22, 6:30 - 9:30pm

FEE **\$429** + GST (30 hours)

DOCUMENTARY PHOTOGRAPHY **NEW COURSE**

PREREQUISITE basic understanding of camera operations, DSLR cameras ONLY

INSTRUCTOR **Todd Korol**

Improve your photography skills through an intensive documentary photography project. Your instructor will work with you individually and with the group to determine what makes a successful photograph, how to work ethically on a shoot and stay true to your subject, and how to edit your work down to the strongest storytelling images for publication and exhibition. Your participation in group critiques, demonstrations, discussions and editing activities will provide the valuable learning experiences needed to take your work to the next level. Please see your course **supply list** online. Be sure to come prepared for the first class.

15019 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm (will vary depending on activities for the day)

FEE **\$399** + GST (35 hours)

FINE ART PHOTOGRAPHY - DIGITAL

PREREQUISITE an understanding of camera operations, basic knowledge of Photoshop

INSTRUCTOR **Stacey Watson**

Fine Art Photography is some of the most exciting, creative work seen in contemporary art scenes today. Challenge yourself to make a statement with your Fine Art photographs as you work with your camera and Photoshop in the computer lab. You will be introduced to contemporary artists, theories, and concepts of Fine Art Photography to help inform your practice, and participate in critical discussions and critiques of your work and others throughout the course. NOTE: Software instruction is not included in this course. Please see your course **supply list** online. Be sure to come prepared for the first class.

15020 Thu, Jul 11- Aug 22, 6:30 - 9:30pm

FEE **\$309** + GST (21 hours)

PHOTOSHOP FOR PHOTOGRAPHERS I

PREREQUISITE Basic Mac environment, this course is delivered on a Mac platform only.

INSTRUCTOR **Will Young**

Take your digital photography to the next level and learn how to use Photoshop CS6, the most widely used imaging editing software used by professional photographers and designers alike. You will be introduced to colour correction, retouching, exposure correction, and compositing; discover how to use layers, masks, channels, and histories; and work with RAW files, and conversions. Learn quick-key short cuts for a more effective and streamlined workflow, and gain a clear understanding of the difference in prepping files for print and the Web. Please see your course **supply list** online. Be sure to come prepared for the first class.

45052 Tue, May 14 - Jul 9, 6:30 - 9:30pm

FEE **\$389** + GST (27 hours)

ADULT CREDIT FREE



**“YOU LEARN HOW TO
DO A LOT MORE WITH
YOUR CAMERA, AND
DIFFERENT TECH-
NIQUES. IT WAS FUN.”**

DIGITAL PHOTOGRAPHY

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

PHOTOSHOP FOR PHOTOGRAPHERS II

PREREQUISITE Photoshop for Photographers I

INSTRUCTOR **TBD**

Build on what you learned in Photoshop for Photographers I and start processing your digital photographs like the pros. You will continue to use the program tools you learned in level I while learning more software tools such as working with image channels, masks, layers, and paths; batching images, applying smart filters, and writing your own actions. Raw image processing will also be covered to complete your well-rounded introduction into Photoshop. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15023 Thu, Jul 4 - Aug 29, 6:30 - 9:30pm

FEE **\$389** + GST (27 hours)

STREET PHOTOGRAPHY **NEW COURSE**

PREREQUISITE an understanding of camera operations, film, and digital cameras welcome.

INSTRUCTOR **William Yee**

Improve your candid picture taking skills after you review some composition essentials; point of interest, simplicity, contrast, balance, framing, viewpoint, diagonals, and rule of thirds. Work on developing your own personal approach to street photography as you photograph in different locations in the downtown area. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45065 Wed, May 15 - Jun 26, 6:30 - 9:30pm

FEE **\$229** + GST (21 hours)

STUDIO LIGHTING WORKSHOP

PREREQUISITE Digital Photography I, DSLR cameras ONLY

INSTRUCTOR **Greg Gerla**

Take your photography to the next level as you learn the basics and so much more of lighting. You will see demonstrations and participate in discussions on: the quality of light vs. quantity of light, how to work with natural, available, and studio light, single to complex, multi-light setups. See how to get the most of continuous light, on camera flash and advanced studio strobe lighting setups to carve out the three dimensionality of your subject. You will have a chance to apply what you learn and reflect upon your work through group critiques. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15024 Mon - Fri, Jul 22 - 26, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

VIEW YOUR SUPPLY LIST ONLINE AT WWW.ACAD.CA/COURSE_SUPPLY_LISTS.HTML AND **SCROLL TO THE CRN OF YOUR COURSE SELECTION. OR SIMPLY CLICK ON YOUR COURSE CRN IN THE CALENDAR DESCRIPTION TO LINK TO THE SUPPLY LIST.**

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

PRINT MEDIA

PRINT MEDIA PRIMER WEEK **NEW COURSE**

INSTRUCTOR **Heather Huston**

Spend a full week in a fully equipped print media studio, where you will have the time and opportunity to improve your printing skills. Each artist can expect to complete two to three series and is encouraged to explore their own unique personal vision while working throughout the week and experiment in the studio. Participate in discussions about both the historical and contemporary impact of painting as well as dealing with formal and technical issues. Individual and group critiques play an important role in the workshop and serve as valuable insights for all artists involved. All levels welcome. Please see your recommended **supply list** online. Be sure to come prepared for the first day.

15025 Mon - Fri, Jul 8 - 12, 9:00am - 4:00pm

FEE **\$449** + GST (30 hours)

PROFESSIONAL CONCERNS

CREATE AN ONLINE PORTFOLIO **NEW COURSE**

PREREQUISITE Internet familiarity, ability to navigate in PC environment

INSTRUCTOR **Darren Wood**

It's becoming more and more important to be represented online. Set up a digital portfolio using free or paid for services, like Facebook, Twitter, Flickr, Vimeo and Youtube to build a basic social program to share your work. Learn how easy it is to set up your accounts and discuss how to post, tweet, and upload your videos creatively and effectively to build a following. Please see your course **supply list** online. Be sure to come prepared for the first class.

45012 Sat + Sun, Jun 1 + 2, 9:00am - 4:00pm

FEE **\$189** + GST (12 hours)

**FIND YOUR INSTRUCTOR'S BIO ONLINE AT
WWW.ACAD.CA/EXTENDED_STUDIES_
FACULTY.HTML OR SIMPLY CLICK ON THE
INSTRUCTOR NAME NOTED FOR YOUR
COURSE SECTION.**

TOON BOOM HARMONY CERTIFICATION

- ASSOCIATE LEVEL

PREREQUISITE General knowledge of Macintosh or PC operating system and basic experience with Photoshop. Toon Boom or other animation program knowledge is welcome but not necessary.

INSTRUCTOR **Bill Dyer**

Become certified by Toon Boom and get a leg-up in the highly competitive animation industry. Your Harmony Associate-level certification will build job-ready skills that make you a more interesting candidate for professional production-studio work. This is a hands-on workshop that is suitable for those with minimal-to-no animation experience - it is all about becoming proficient with Harmony software.

Please note: animation skills will not be taught. This is a software certification workshop not an animation course.

Harmony Certification at the Associate level is for:

- Emerging animators seeking credentials that will augment limited experience in professional animation production,
- Individuals seeking work as entry-level digital technicians (for compositing, data management, cut out rigging, etc.) in the animation industry,
- Those who want a structured understanding of the Harmony program to enhance their personal independent animation projects.

Multiple Emmy award-winning Toon Boom is the leading 2D software supplier to the animation industry and Harmony is their professional-level program currently used internationally at high-end production studios*. Toon Boom and ACAD have partnered to present authorized certification training for the first time ever through a post-secondary institution. The innovative way of working with the software that ACAD has developed, combined with industry appropriate curriculum from Toon Boom, will deliver a unique and valuable learning experience. You will learn all aspects of the software through a series of lectures, demos, and short practical assignments, with full day and evening access to the animation resources available at ACAD. Limited term use of Harmony software is included in the course fee. You can bring your own laptop or use an ACAD Mac.

The following links may provide more information for you:

Harmony link - <http://beta.toonboom.com/professionals/harmony>

Jobs link - <http://www.toonboom.com/jobs/>

*Selected companies working with Harmony:

- Atomic Cartoons - www.atomiccartoons.com
- Bento Box - www.bentoboxent.com
- Cartoon Network
- Disney
- Film Roman - www.filmroman.com
- Fox
- Nelvana - www.nelvana.com
- Nickelodeon
- Warner Bros.

45013 Sat - Sun, May 4 - 12, 9:00am - 4:00pm

FEE **\$849** + GST (48 hours + exam)

ADULT CREDIT FREE

VISUALIZE A CAREER IN THE ANIMATION INDUSTRY

TOON BOOM HARMONY ASSOCIATE-LEVEL CERTIFICATION

Recognized world-wide as the leading 2D software for the animation industry, Toon Boom's Harmony is professional-level software currently in use internationally at high-end production studios. Associate-level certification in Harmony software builds job-ready skills for entry into the highly-competitive professional production-studio industry.

SAT-SAT, MAY 4-11, SUN, MAY 12
\$849^{+GST} | 48 HOURS HANDS ON + EXAM

View the detailed description in our online calendar
http://media.acadnet.ca/pdf/ExtendedStudies/extn_calendar_ss_13.pdf



Photo credit: ISUL

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

WORDPRESS

PREREQUISITE Internet familiarity, ability to navigate in PC environment

INSTRUCTOR **Darren Wood**

Design a website to promote your art or design practice, using WordPress, the leading, open-source website publishing system. You will develop your own website or blog and using WordPress templates and plugins, and learn how to tweak it with a little understanding of CSS/HTML basics, allowing you to customize your site. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45014 Thu, May 9 - Jun 27, 6:30 - 9:30pm

FEE **\$349** + GST (24 hours)

SCULPTURE

PAPER SCULPTURE **NEW COURSE**

INSTRUCTOR **TBD**

Tear it, fold it, score it, and cut it. Your instructor will lead you through a series of hands-on experiences showing you how paper can be transformed into sculptural pieces, with some forethought and planning. Discover how exciting it can be to create works that are completely unexpected and beautifully delicate. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35065 Tue, Mar 12 - Apr 16, 6:30 - 9:30pm

FEE **\$204** + GST (18 hours)

SCULPTURE - CASTING CONCRETE

INSTRUCTOR **Wanda Ellerbeck**

Concrete is an incredibly versatile, readily available, and affordable material to work with. Dedicate a full week in the studio and learn what's possible. You will build a mold and pour your concrete sculpture, then learn how to stain, finish, seal, and properly wax it for a completed piece. Your instructor will have some polymer based, quick drying concretes on hand for you to experiment with as well. Both individual and group discussions and critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15026 Mon - Fri, Jul 22 - 26,
9:00am - 5:00pm

FEE **\$454** + GST (35 hours)



THE EXTENDED STUDIES CALENDAR IS ALWAYS POSTED ONLINE FIRST BEFORE THE TABLOID VERSION IS DISTRIBUTED. [WATCH WWW.ACAD.CA](http://WWW.ACAD.CA) FOR NEW CALENDAR POSTINGS AND [REGISTER](#) EARLY FOR YOUR BEST OPPORTUNITY TO GET THE SEAT YOU WANT.

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

SUMMER WORKSHOPS

WEEK LONG, INTENSIVE WORKSHOPS AT ACAD

Get yourself into the studio for full days of constructive productivity away from your usual daily interruptions.

These weeklong courses are intended for committed artists looking to work in a serious studio environment. You will participate in group discussions and critiques as you grow your practice and deepen your understanding of your work and how it is interpreted by others.

All seriously dedicated artists are welcome, whether you have been working on your practice for several years or several months.

3DESIGN CAD8 REVISED COURSE

INSTRUCTOR **Lorrin Hanson**

3Design CAD8 is the computer-aided design (CAD) software preferred by professional jewelers in the industry today. Thanks to its visual and intuitive interface, unique "parametric" concept and specific jewellery tools, 3DESIGN makes computer designing easier for any jewelers interested to join the jewellery CAD revolution. Learn how to use 3Design, receiving step-by-step instructions, as you work through a series of projects to get familiar with the tools of the program. See how efficient and easy it is to design custom pieces for your clients, and have realistic renders to show them. You will get ample time in the computer lab, during your course, to work on your projects under the guidance of your instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

*We recommend that you purchase a practice license for 3Design that is valid for six-months to maximize your training time and continue learning after the course is complete.

45029 Mon - Fri, Jun 10 - 14, 9:00am - 5:00pm

FEE **\$449** + GST (35 hours)

100 DRAWINGS IN A WEEK NEW COURSE

INSTRUCTOR **Kasia Koralewska**

Get really creative and push yourself to complete 100 drawing in a week. You'll improve your drawing skills through your sustained drawing practice as your instructor helps you move from concentrating on mostly formal issues to more conceptual ones. Be introduced to past and current artists who have strong drawing practices and participate in individual and group critiques which will aid in your artist growth. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15008 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

ABSTRACT PAINTING WEEK

PREREQUISITE Acrylic Painting I

INSTRUCTOR **Laurel Smith**

Spend a week in the studio and really concentrate on honing your skills in abstract painting! Your instructor will discuss a personal plan with each student and give you lots of reading material to supplement your growth. Acrylic paint is the medium of choice as it is flexible and dries quickly. Participate in critiques which play an important part in your growth as an artist. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45046 Mon - Fri, Jun 10 - 14, 9:00am - 4:00pm

FEE **\$349** + GST (30 hours)

ACRYLIC PAINTING STUDIO

INSTRUCTOR **David Folk**

Enjoy a week in a painting studio, as you work on improving your painting skills and developing your practice. All artists are supported by the instructor to work on projects that are significant to them and help to define their unique voice. Participate in discussions about both the historical and contemporary impact of painting as well as dealing with formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15015 Mon - Fri, Jul 8 - 12, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

ADVANCED BRUSH DYEING: BOKASHI NEW COURSE

PREREQUISITE: experience working with wax resist dyeing; this is not a beginner course

INSTRUCTOR **Bill Morton**

Bokashi employs detailed wax resists and multiple layers of meticulously blended dyes to produce luminous colours on silk. The resulting depth of hue and subtle gradations are revered by those who appreciate Japanese textile techniques - many spectacular kimonos, ancient and modern, are dyed with bokashi techniques. Silk painters and fibre artist interested in resist techniques will practice intuitive and planned procedures to produce rich complex colour on silk samples and yardage using specialized tools and classical techniques. Expect to complete a minimum of two yards of bokashi-dyed silk, in addition to numerous silk samples for reference. Please see your course [supply list](#) online. Be sure to come prepared to the first class.

45025 Mon - Fri, Jun 17 - 21, 9:00am - 5:00pm

FEE **\$639** + GST (35 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

CASTING FOR JEWELLERS **NEW COURSE**

INSTRUCTOR **Joan Irvin**

Spend some time in a professional jewellery studio and learn three different casting techniques. From simple sand and cuttlefish casting to the more involved process of lost wax, you will gain an understanding about the limitations and advantages each technique has to offer and learn how to properly finish off your pieces. Please see your course **supply list** online. Be sure to come prepared for the first class.

15012 Tue - Fri, Jul 2 - 5, 9:00am - 5:00pm

FEE **\$499** + GST (28 hours)

DOCUMENTARY PHOTOGRAPHY **NEW COURSE**

PREREQUISITE basic understanding of camera operations, DSLR cameras **ONLY**

INSTRUCTOR **Todd Korol**

Improve your photography skills through an intensive documentary photography project. Your instructor will work with you individually and with the group to determine what makes a successful photograph, how to work ethically on a shoot and stay true to your subject, and how to edit your work down to the strongest storytelling images for publication and exhibition. Your participation in group critiques, demonstrations, discussions and editing activities will provide the valuable learning experiences needed to take your work to the next level. Please see your course **supply list** online. Be sure to come prepared for the first class.

15019 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm (will vary depending on activities for the day)

FEE **\$399** + GST (35 hours)

FIGURE FOR THE WEEK **NEW COURSE**

INSTRUCTOR **David Aldrich**

Learn a classical approach to drawing and painting the figure as you spend a full week in the studio working from a live model. All artists are supported by the instructor to work on honing their figure drawing and/or painting skills. You will participate in discussions about both the historical and contemporary figures in drawing and painting as well as addressing formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended **supply list** online. Be sure to come prepared for the first day.

15009 Mon - Fri, Jul 22 - 26, 9:00am - 5:00pm

FEE **\$489** + GST (35 hours)

FOLD FORMING

INSTRUCTOR **Charles Lewton-Brain**

Charles Lewton-Brain invented fold forming, which is now internationally recognized as a completely new way to work metal. Forms are derived from the natural plasticity and ductility of the metal. Shaping is extremely efficient and rapid - many forms are complete in 3-7 minutes. Tools are simple: fingers, hammer, anvil, and mill. Complex relief forms are made from sheets of metal often in one annealing. Forms made with this method resemble chased constructed and soldered forms and can be made with most metals, including steel. Please see your course **supply list** online. Be sure to come prepared for the first class.

45033 Mon - Thu, Jun 24 - 27, 9:00am - 5:00pm

FEE **\$699** + GST (28 hours)

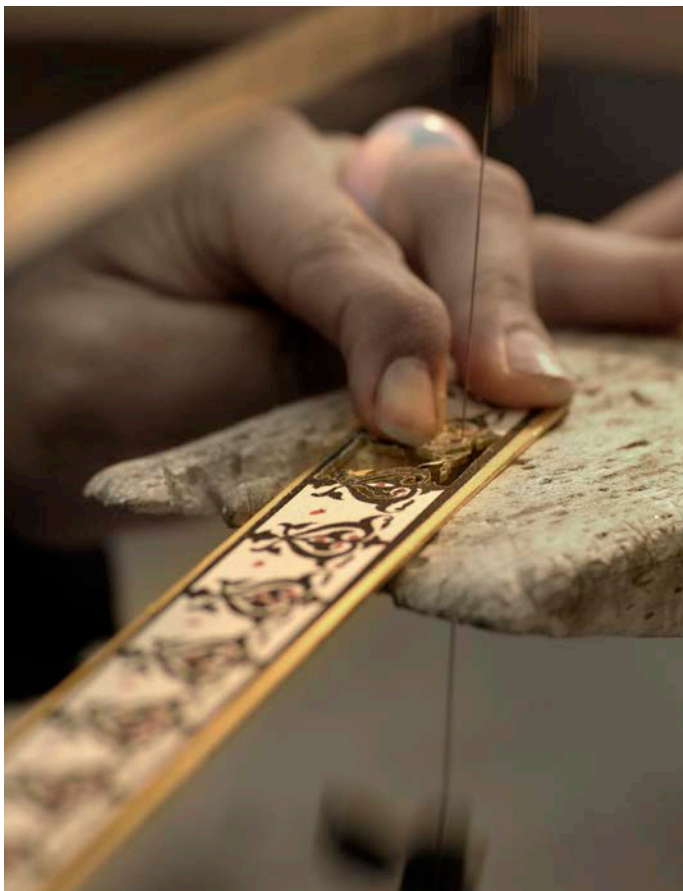
OIL PAINTING STUDIO

INSTRUCTOR **Dulcie Foo Fat**

You will have the time and opportunity to hone your painting skills as you investigate your approach and the concepts in your work. Each artist is encouraged to explore their own unique personal vision while working on projects throughout the week as you experiment in the studio. Participate in discussions about both the historical and contemporary impact of painting as well as dealing with formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended **supply list** online. Be sure to come prepared for the first day.

15016 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)



ADULT CREDIT FREE

SUMMER IS VACATION TIME;
THIS SUMMER, COME TO ACAD.

17 WORKSHOPS TO IMMERSE YOURSELF IN
ART, FROM BEGINNER TO MASTER LEVELS.

SHARE IDEAS AND EXPERIENCES –
MAKE ART, MAKE A FRIEND,
MAKE A BREAK FROM THE USUAL.

OR TALK A FRIEND INTO COMING TO
CALGARY TO JOIN YOU. WE HAVE
ACCOMMODATIONS IF THAT HELPS!



No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

OUTDOOR LANDSCAPE PAINTING

PREREQUISITE Acrylic Painting I or Oil Painting I or previous experience

INSTRUCTOR **Gary Olson**

Imagine being able to represent your visual perceptions and sensory feelings of nature on canvas – the pink tones of the early morning, the orange glow of the sunset on a late June evening, the bluish hues of the distant atmosphere, and the rich array of foliage greens. Practice direct observation of the natural environment in different locations and at different times of the day, throughout Calgary and vicinity – you will be onsite and outdoors throughout this course. You may choose to work with your preferred paint medium and supports, with confidence that your instructor will provide appropriate advice. Field trips to panoramic views and deep space, rural landscape and rugged wilderness locations every day. Dress appropriately for the weather and be prepared to provide your own transportation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15017 Mon - Fri, Jul 22 - 26, 9:00am - 4:00pm (will vary depending on location)

FEE **\$339** + GST (30 hours)

PRINT MEDIA PRIMER WEEK **NEW COURSE**

INSTRUCTOR **Heather Huston**

Spend a full week in a fully equipped print media studio, where you will have the time and opportunity to improve your printing skills. Each artist can expect to complete two to three series and is encouraged to explore their own unique personal vision while working throughout the week and experiment in the studio. Participate in discussions about both the historical and contemporary impact of painting as well as dealing with formal and technical issues. Individual and group critiques play an important role in the workshop and serve as valuable insights for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15025 Mon - Fri, Jul 8 - 12, 9:00am - 4:00pm

FEE **\$449** + GST (30 hours)

SCULPTURE - CASTING CONCRETE

INSTRUCTOR **Wanda Ellerbeck**

Concrete is an incredibly versatile, readily available, and affordable material to work with. Dedicate a full week in the studio and learn what's possible. You will build a mold and pour your concrete sculpture, then learn how to stain, finish, seal, and properly wax it for a completed piece. Your instructor will have some polymer based, quick drying concretes on hand for you to experiment with as well. Both individual and group discussions and critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15026 Mon - Fri, Jul 22 - 26, 9:00am - 5:00pm

FEE **\$454** + GST (35 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

SKETCHBOOK DRAWING WEEK **NEW COURSE**

INSTRUCTOR **Barbara Hirst**

It is said that ten thousand hours of practice is needed to become expert at anything, and artists know that daily practice is the surest route to excellent skills and active creativity. Increase your drawing practice, and your output, through maintaining regular activity in your sketchbook. Your instructor will discuss how to improve your sketching abilities and introduce you to new approaches for capturing what you see around you. You will sketch on location at various spots throughout Calgary, to develop your confidence in working on location. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15010 Mon - Fri, Jul 15 - 19, 9:00am - 4:00pm

FEE **\$349** + GST (30 hours)

STILL LIFE PAINTING STUDIO **NEW COURSE**

INSTRUCTOR **Lori Lukasewich**

The still life has played an important role in painting for centuries, they have a quiet beauty that is valued and appreciated across many cultures. Focus on creating your own still life paintings, throughout the week, as you hone your painting skills. Your instructor will lead individual and group critiques discussing technical, formal and conceptual issues. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15028 Mon - Fri, Jul 15 - 19, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

STUDIO LIGHTING

PREREQUISITE Digital Photography I, DSLR cameras ONLY

INSTRUCTOR **Greg Gerla**

Take your photography to the next level as you learn the basics and so much more of lighting. You will see demonstrations and participate in discussions on: the quality of light vs. quantity of light, how to work with natural, available, and studio light, single to complex, multi-light setups. See how to get the most of continuous light, on camera flash and advanced studio strobe lighting setups to carve out the three dimensionality of your subject. You will have a chance to apply what you learn and reflect upon your work through group critiques. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15024 Mon - Fri, Jul 22 - 26, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

ADVANCED LEVEL STUDIO INTENSIVES

WEEK LONG, INTENSIVE WORKSHOPS AT ACAD

These weeklong courses are intended for committed artists who are close to/have completed their undergraduate degree. You will participate in group discussions and critiques as you grow your practice and deepen your understanding of your work and how it is interpreted by others.

All seriously dedicated artists are welcome.

3DESIGN CAD8 **REVISED COURSE**

INSTRUCTOR **Lorrin Hanson**

3Design CAD8 is the computer-aided design (CAD) software preferred by professional jewelers in the industry today. Thanks to its visual and intuitive interface, unique "parametric" concept and specific jewellery tools, 3DESIGN makes computer designing easier for any jewelers interested to join the jewellery CAD revolution. Learn how to use 3Design, receiving step-by-step instructions, as you work through a series of projects to get familiar with the tools of the program. See how efficient and easy it is to design custom pieces for your clients, and have realistic renders to show them. You will get ample time in the computer lab, during your course, to work on your projects under the guidance of your instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

*We recommend that you purchase a practice license for 3Design that is valid for six-months to maximize your training time and continue learning after the course is complete.

45029 Mon - Fri, Jun 10 - 14, 9:00am - 5:00pm

FEE **\$449** + GST (35 hours)

ADVANCED BRUSH DYEING: BOKASHI **NEW COURSE**

PREREQUISITE: experience working with wax resist dyeing; this is not a beginner course

INSTRUCTOR **Bill Morton**

Bokashi employs detailed wax resists and multiple layers of meticulously blended dyes to produce luminous colours on silk. The resulting depth of hue and subtle gradations are revered by those who appreciate Japanese textile techniques - many spectacular kimonos, ancient and modern, are dyed with bokashi techniques. Silk painters and fibre artist interested in resist techniques will practice intuitive and planned procedures to produce rich complex colour on silk samples and yardage using specialized tools and classical techniques. Expect to complete a minimum of two yards of bokashi-dyed silk, in addition to numerous silk samples for reference. Please see your course [supply list](#) online. Be sure to come prepared to the first class.

45025 Mon - Fri, Jun 17 - 21, 9:00am - 5:00pm

FEE **\$639** + GST (35 hours)

ADULT CREDIT FREE

No adult credit-free classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

FIGURATION + LANDSCAPE IN CONTEMPORARY DRAWING **NEW COURSE**

PREREQUISITE Previous drawing experience

INSTRUCTOR **Zachari Logan**

Through an experimentation with a range of media and fusion of drawing approaches, including modes of observational drawing (still and life-drawing as well as 2-D sources both photographic and digital), this class will aim to provide a context for combining the elements of landscape and figuration in contemporary drawing practices. Upon the completion of this course students will have explored various drawing practices in relation to landscape and figure in the context of philosophical/art-historical discourse, as well as through the process of experimentation with various forms of media. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

15027 Mon - Fri, Jul 8 - 12, 9:00am - 5:00pm

FEE **\$399** + GST (35 hours)

FOLD FORMING

INSTRUCTOR **Charles Lewton-Brain**

Charles Lewton-Brain invented fold forming, which is now internationally recognized as a completely new way to work metal. Forms are derived from the natural plasticity and ductility of the metal. Shaping is extremely efficient and rapid - many forms are complete in 3-7 minutes. Tools are simple: fingers, hammer, anvil, and mill. Complex relief forms are made from sheets of metal often in one annealing. Forms made with this method resemble chased constructed and soldered forms and can be made with most metals, including steel. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45033 Mon - Thu, Jun 24 - 27, 9:00am - 5:00pm

FEE **\$699** + GST (28 hours)

THE EXTENDED STUDIES CALENDAR IS ALWAYS POSTED ONLINE FIRST BEFORE THE TABLOID VERSION IS DISTRIBUTED. WATCH WWW.ACAD.CA FOR NEW CALENDAR POSTINGS AND REGISTER EARLY FOR YOUR BEST OPPORTUNITY TO GET THE SEAT YOU WANT.

CERTIFICATION - ASSOCIATE LEVEL

TOON BOOM HARMONY **NEW COURSE**

PREREQUISITE General knowledge of Macintosh or PC operating system and basic experience with Photoshop. Toon Boom or other animation program knowledge is welcome but not necessary.

INSTRUCTOR **Bill Dyer**

Become certified by Toon Boom and get a leg-up in the highly competitive animation industry. Your Harmony Associate-level certification will build job-ready skills that make you a more interesting candidate for professional production-studio work. This is a hands-on workshop that is suitable for those with minimal-to-no animation experience - it is all about becoming proficient with Harmony software.

Please note: animation skills will not be taught. This is a software certification workshop not an animation course.

Harmony Certification at the Associate level is for:

- Emerging animators seeking credentials that will augment limited experience in professional animation production,
- Individuals seeking work as entry-level digital technicians (for compositing, data management, cut out rigging, etc.) in the animation industry
- Those who want a structured understanding of the Harmony program to enhance their personal independent animation projects.

Multiple Emmy award-winning Toon Boom is the leading 2D software supplier to the animation industry and Harmony is their professional-level program currently used internationally at high-end production studios*. Toon Boom and ACAD have partnered to present authorized certification training for the first time ever through a post-secondary institution. The innovative way of working with the software that ACAD has developed, combined with industry appropriate curriculum from Toon Boom, will deliver a unique and valuable learning experience. You will learn all aspects of the software through a series of lectures, demos, and short practical assignments, with full day and evening access to the animation resources available at ACAD. Limited term use of Harmony software is included in the course fee. You can bring your own laptop or use an ACAD Mac.

The following links may provide more information for you:

Harmony link - <http://beta.toonboom.com/professionals/harmony>

Jobs link - <http://www.toonboom.com/jobs/>

*Selected companies working with Harmony:

- Atomic Cartoons - www.atomiccartoons.com
- Bento Box - www.bentoboxent.com
- Cartoon Network
- Disney
- Film Roman - www.filmroman.com
- Fox
- Nelvana - www.nelvana.com
- Nickelodeon
- Warner Bros.

45013 Sat - Sun, May 4 - 12, 9:00am - 4:00pm

FEE **\$849** + GST (48 hours + exam)

ADULT CREDIT

No adult credit classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

FIRST YEAR STUDIES COURSES FOR CREDIT

Credit courses offered through Extended Studies are taught by regular ACAD faculty members and are equivalent to courses in our full-time day program. Attendance is kept and assignments are marked. Homework is required and you will be expected to fully participate in all critical discussions in your class. You may apply these course credits toward an ACAD degree by meeting ACAD requirements for admission, which include a portfolio review and submission of your academic transcript.

FYS courses through Extended Studies provide you with the opportunity to begin your art or design studies on a part-time basis and with more scheduling flexibility. We welcome students from the community and ACAD students who find this schedule appropriate for their needs.

WITHDRAWAL DEADLINES:

You may withdraw without failure prior to the day of the tenth class. These dates vary according to class start dates and statutory holidays as follow:

Mon + Wed classes starting May 6 Deadline Jun 7

Tue + Thu classes starting May 7 Deadline Jun 5

VISUAL ARTS: SURVEY I (LS)

PREREQUISITE None

INSTRUCTOR **Jane McQuitty**

AHIS 110 This survey course introduces students to selected histories and methods of the visual arts. Designed to support studio-based education in Fine Arts, Crafts, Design, Media Arts + Digital Technologies, this course emphasizes skills and knowledge relevant to all visual art disciplines. Western visual culture is considered in its world context; artworks and artifacts are discussed in terms of their function as conveyors of complex cultural values and meanings. Survey I deals primarily with visual art up to the beginning of the 16th century.

45058 Mon + Wed, May 6 - Jun 26, 9:00am - 12:00noon

FEE **\$503.55** (3 credits)

VISUAL ARTS: SURVEY II (LS)

PREREQUISITE None

INSTRUCTOR **Julia Petrov**

AHIS 120 This survey course introduces students to selected histories and methods of the visual arts. Designed to support studio-based education in Fine Arts, Crafts, Design, Media Arts + Digital Technologies, this course emphasizes skills and knowledge relevant to all visual art disciplines. Western visual culture is considered in its world context; artworks and artifacts are discussed in terms of their function as conveyors of complex cultural values and meanings. Survey II deals primarily with visual arts from the beginning of the 16th century through to the third quarter of the 19th century. The crucial role this period plays in the development of modernity and modernism will be emphasized.

45059 Tue + Thu, May 7 - Jun 25, 6:30 - 9:30pm

FEE **\$503.55** (3 credits)

ADVANCED LEVEL COURSES FOR CREDIT

All advanced level credit courses require pre-requisites or the approval of the department Head.

VISUAL ARTS: MODERNISM(S) (LS)

PREREQUISITE Two of HUMN.110, HUMN.124, AHIS.110 and AHIS.120

INSTRUCTOR **Christine Somer**

NOTE: Formerly History of Modern Art and Architecture

AHIS 210 This course introduces students to the history of Modernism(s) as an on-going series of critical debates. Modernism(s) deals primarily with visual arts from the middle of the 19th through to the middle of the 20th century. Designed to support studio-based education in Fine Arts, Crafts, Design, Media Arts + Digital Technologies, this course emphasizes skills relevant to all visual art disciplines. Students will develop an awareness of connections between the visual arts and major socio-economic formations of Modernity such as urbanism, industrialization, technology, market economies, colonialism and post-colonialism, feminism and gender politics as understood from contemporary perspectives.

45060 Mon + Wed, May 6 - Jun 26, 1:00 - 4:00pm

FEE **\$503.55** (3 credits)

HISTORY OF DESIGN + ADVERTISING (LS)

PREREQUISITE AHIS 210 or 217 or equivalent

INSTRUCTOR **Gerry Kisil**

NOTE: AHIS.317 is a required course for Visual Communications Design majors, but is also open to other majors. Registration priority will be given to Visual Communications Design majors.

AHIS 317 This course examines design through the analysis of a key theme or topic and contexts drawn from its history. Through the in-depth analysis of a selection of case studies drawn from modern and contemporary advertising, graphic design, illustration, and character design, students will develop an awareness of long-standing and emergent key issues affecting both the field of design and the role of the designer. Such issues might include the relationship between design and popular culture, historical avant-gardes, radical politics, special interests, different design movements and media, the emergence of new technologies, urban subcultures, or other phenomena. Intended to support ACAD studio-based education in Visual Communications Design, this course covers skills relevant to all visual arts disciplines while striving to provide a context and reference for the student's own practice. This seminar course emphasizes the critical engagement of students, and will utilize and welcome a broad range of perspectives.

45061 Tue + Thu, May 7 - Jun 25, 9:00am - 12:00noon

FEE **\$503.55** (3 credits)

ADULT CREDIT

No adult credit classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

INTRODUCTION TO NARRATIVE (LS)

PREREQUISITE HUMN 124 or equivalent

INSTRUCTOR **Mark Giles**

NOTE: Of special interest to Visual Communications Design majors, but is open to all majors. Registration priority will be given to Visual Communications Design majors.

ENGL 217 This course introduces the student to some traditional narrative forms such as fable, the tale, and the allegory, and shows their development into modern day story forms in literary texts and popular culture. Through examination of both traditional and contemporary examples of narrative, the student will become familiar with features common to all stories, and with underlying patterns such as the quest and the romance.

45062 Mon + Wed, May 6 - Jun 26, 9:00am - 12:00noon

FEE **\$503.55** (3 credits)

VISUAL CULTURE, METHODS + ANALYSIS (LS)

PREREQUISITE Two of HUMN.110, HUMN.124, AHIS.110 and AHIS.120

INSTRUCTOR **Julia Petrov**

NOTE: Formerly CMST.200. Students may not receive credit for both courses.

SOSC 200 This course is an introduction to examine the role and reading of visual imagery in contemporary western culture, with a particular emphasis upon popular communications media. Aspects of the physiology of vision, semiology, sociology, psychology, political theory, and communication theory will be among various methods of analysis addressed. The course will also explore the relationship of images to language.

45063 Tue + Thu, May 7 - Jun 25, 1:00 - 4:00pm

FEE **\$503.55** (3 credits)

INTRODUCTION TO DESIGN THEORY (LS)

PREREQUISITE Any 200-level English course

INSTRUCTOR **Gerry Kisil**

NOTE: Formerly VSCM.380, students may not receive credit for both courses.

SOSC 380 This course combines lectures and appropriate visual material to introduce students to theories, principles, and techniques that assist in solving visual problems. The course will focus on communication, semiotic and perception theory as they relate to practice in the Design profession.

45064 Mon + Wed, May 6 - Jun 26, 6:30 - 9:30pm

FEE **\$503.55** (3 credits)



FIND YOUR INSTRUCTOR'S BIO ONLINE AT WWW.ACAD.CA/EXTENDED_STUDIES_FACULTY.HTML OR SIMPLY [CLICK ON THE INSTRUCTOR NAME NOTED FOR YOUR COURSE SECTION.](#)

TEEN COURSES

No teen classes on:
May 18 – 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 – 5 (Civic Holiday weekend)

TEENS – AGES 13-17 OR JUNIOR HIGH

Supplies are included in fees for teens, unless otherwise noted.

PARENTS, PLEASE NOTE: The breadth of activities and images generated by art production at a post-secondary art institution may challenge societal conventions.

FIBRE

T-SHIRT SILKSCREENING STUDIO **NEW COURSE**

INSTRUCTOR **Margot Van Lindenberg**

Got an idea for a cool design or logo on a T-shirt? Bring it in and make some super snazzy tees! Learn how to silkscreen images, hand-drawn or photo-based onto T-shirts and be the envy of all of your friends. Your instructor will help you work through the process and share good tips and ideas for the best results. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15029 Mon – Thu, Jul 8 – 11, 10:00am – 3:30pm

FEE **\$294** (20 hours)

JEWELLERY

JEWELLERY STUDIO

INSTRUCTOR **Adam Lagace**

Imagine how cool it would be design and create your own jewellery—now you can! Learn basic construction techniques (including how to use a torch!) and finishing treatments as you make a silver ring, earrings or pendant, and a copper bracelet. Get helpful advice and tips from your instructor as you work in the studio. Tools are provided. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15030 Mon – Fri, Jul 15 – 19, 10:00am – 3:30pm

FEE **\$369** (25 hours)

FRIENDSHIP BRACELETS **NEW COURSE**

INSTRUCTOR **Jennea Frischke**

Friendships bracelets are all the trend right now! They are cute, and easy to make. Learn how to make stripped, chevron and, heart friendship bracelets, in fashionable colours everyone will love. See how to add some embellishments for a little sparkle. Your instructor will also show you how to make other bracelets with embroidery thread, so that you leave the course with a wrist full! Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15031 Mon – Thu, Jul 15 – 18, 10:00am – 3:30pm

FEE **\$229** (20 hours)

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY

Take amazing photographs while you learn how to use your digital camera better and more creatively. See how the different functions on your camera work and experiment with them both in the classroom and out. Discuss framing, composition, editing, and how to use Photoshop to enhance your images. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45054 Sat, May 4 – Jun 15, 1:30 – 4:30pm

INSTRUCTOR **Stacey Watson**

FEE **\$204** (18 hours)

15032 Mon – Fri, Jul 8 – 12, 10:00am – 3:30pm

INSTRUCTOR **TBD**

15033 Mon – Fri, Jul 22 – 26, 10:00am – 3:30pm

INSTRUCTOR **TBD**

FEE **\$274** (25 hours)

VISUAL ARTS

ABSTRACT DRAWING STUDIO

PREREQUISITE previous drawing experience

INSTRUCTOR **TBD**

Discover how to make simple, stunning abstract drawings! Start with observational drawings and then abstract the image by enlarging and distorting it. You will work with a variety of drawing media, including graphite, charcoal, and pastels as you try new drawing techniques. Critique sessions throughout the week give you the opportunity to speak about your work and others. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15043 Mon – Fri, Jul 15 – 19, 10:00am – 3:30pm

FEE **\$274** (25 hours)

CARTOONING

INSTRUCTOR **Brian Batista**

Learn the traditional process of hand drawing your own comic book. You will be encouraged to develop your own identifiable style, including environments and layouts while you are learning to draw the human figure. Give your characters expression and action, and put them into a narrative to tell a story. You will work with a variety of media including pen and ink, marker, pencil and water-based colour. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15034 Mon – Fri, Jul 15 – 19, 10:00am – 3:30pm

FEE **\$274** (25 hours)

TEEN COURSES

"I'M LEARNING MORE ABOUT ART AT ACAD THAN I EVER HAVE IN ALL MY YEARS OF SCHOOL."

MIXED MEDIA STUDIO

CALL US. WE ARE HAPPY TO ANSWER ANY QUESTIONS YOU HAVE ON ART + DESIGN COURSES. 403.284.7640

No teen classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

DRAWING STUDIO

Focus on improving your drawing techniques while you experiment with different types of drawing media including: graphite, charcoal, and conte crayons. You will continue to improve your understanding of the art elements and principles as you focus on composition and a variety of drawing techniques. Think about what you are communicating with your drawings and develop your ability to speak about your work during weekly critique session at the end of each class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45055 Sat, May 4 - Jun 15, 1:30 - 4:30pm

INSTRUCTOR [Stacey Cann](#)

FEE **\$204** (18 hours)

15035 Mon - Fri, Jul 8 - 12,
10:00am - 3:30pm

15036 Mon - Fri, Jul 15 - 19,
10:00am - 3:30pm

INSTRUCTOR [Joanne Chang](#)

FEE **\$274** (25 hours)

DRAWING II STUDIO

PREREQUISITE previous drawing experience

INSTRUCTOR [Meneka Thirukkumaran](#)

Continue your drawing exploration with different drawing media as you work through a sequence of studio-based activities. Develop your understanding and use of the art elements and principles as you focus on improving your compositions, drawing skills, and creating narrative in your work. You will have critique sessions throughout the course giving you the opportunity to practice speaking about your work and discussing it with others. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15037 Mon - Fri, Jul 22 - 26,
10:00am - 3:30pm

FEE **\$274** (25 hours)

"IT'S NOT JUST ABOUT DRAWING, IT'S ALSO ABOUT THE DIFFERENT TECHNIQUES AND TOOLS YOU CAN USE."

DRAWING STUDIO

"ACAD IS A REALLY GOOD SCHOOL WITH AN OVERALL ATMOSPHERE TO NOT ONLY LEARN, BUT TO CREATE ART AND BE INSPIRED."

MIXED MEDIA STUDIO

"I WAS SURPRISED WITH HOW MUCH I LEARNED. I NOW SEE MYSELF CONTINUING MY EDUCATION AT ACAD MORE THAN I DID BEFORE."

PORTFOLIO PREP

"I LOVED THE ATMOSPHERE OF ACAD. I FELT WELCOME AND AT EASE. THE STAFF ARE GREAT AND YOU WILL GET A LOT OUT OF THE COURSE."

DRAWING STUDIO

"I'M LEARNING MORE ABOUT ART AT ACAD THAN I EVER HAVE IN ALL MY YEARS OF SCHOOL."

MIXED MEDIA STUDIO

"IT HELPED ME MAKE A PORTFOLIO THAT IS UP TO THE STANDARD OF ACAD AND OTHER COLLEGES. EVERYONE IS VERY NICE AND OPEN; IT WAS A GREAT EXPERIENCE."

PORTFOLIO PREP

TEEN COURSES

No teen classes on:
May 18 - 20 (Victoria Day weekend)
July 1 (Canada Day)
August 3 - 5 (Civic Holiday weekend)

FACES AND FIGURES STUDIO

NEW COURSE

INSTRUCTOR **Meneka Thirukkumaran**

Learn how to draw the human face and figure from direct observation. You will study proper proportions of both the face and the figure as you test out a variety of drawing techniques. Start each class with quick gesture drawings to get warmed up and then move into longer, sustained poses for a complete, detailed rendering. Participate in daily critique sessions at the end of each class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15038 Mon - Fri, Jul 8 - 12, 10:00am - 3:30pm

FEE **\$284** (25 hours)

MIXED MEDIA STUDIO

INSTRUCTOR **Jenny Bassett**

Have fun in the studio and experiment by using mixed media to create both two and three dimensions works of art. Learn how to collage properly, add texture to two-dimensional works, create resists with a variety of materials, and do photo transfers. As you are working, you'll discuss how to create meaning in your art, consider the importance of presentation, and learn to productively critique your work and others. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45056 Sat, May 4 - Jun 15, 1:30 - 4:30pm

FEE **\$204** (18 hours)

15039 Mon - Fri, Jul 22 - 26, 10:00am - 3:30pm

FEE **\$274** (25 hours)

COLLEGE PREP CLASSES - AGES 15-18 OR HIGH SCHOOL

ABSTRACT PAINTING STUDIO

PREREQUISITE previous painting experience

INSTRUCTOR **Joanne Chang**

Take your paintings to a whole new level as you create abstract paintings in the studio! The possibilities are endless as you focus on composition, colour, textures, and learning new techniques to make your paintings. As you are working, think about what you are saying through those choices you make. Participate in some critique sessions throughout the week and develop your skills to speak about artworks. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15040 Mon - Fri, Jul 22 - 26, 10:00am - 3:30pm

FEE **\$274** + GST (25 hours)

GIZMOS - ART THAT MOVES! **NEW COURSE**

INSTRUCTOR **Carl Spencer**

Make your art works move, with a little creative planning, and Arduino and Max6! Arduino is an open-source electronics platform that lets you interface sensors with Max6 to trigger sounds, movements, or incorporates video, so you can create artworks that are exciting and innovative. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15041 Mon - Fri, Jul 15 - 19, 10:00am - 3:30pm

FEE **\$359** + GST (25 hours)

PAINTING STUDIO

INSTRUCTOR **Craig Friesen**

Get serious about painting! Spend your time in the studio developing your painting skills as you work at a standing easel. Take your talents to the next level as you improve your understanding of composition, colour mixing, and a variety of painting techniques. Work on your own ideas and really begin to consider what you are communicating with your paintings. You will develop your ability to speak about your work during critique sessions throughout the week. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

15042 Mon - Fri, Jul 22 - 26, 10:00am - 3:30pm

FEE **\$294** + GST (25 hours)

PORTFOLIO PREP

INSTRUCTOR **Meneka Thirukkumaran**

Work hard to strengthen and build your portfolio in this intensive portfolio prep course. The focus will be on creating five works strong enough for portfolio submission for acceptance into ACAD. Subject matter will include still life, landscape, the human figure, and portraiture. Get your creative juices flowing and your hands moving! Please see your course [supply list](#) online. Be sure to come prepared for the first class.

45057 Sat, May 4 - Jun 15, 10:00am - 3:30pm

FEE **\$329** + GST (30 hours)

**THE PRE-COLLEGE PROGRAM REGISTRATION
BROCHURE AND ITS BURSARY APPLICATION FORM
ARE ONLINE AT [WWW.ACAD.CA/PRE_COLLEGE_
PROGRAM.HTML](http://WWW.ACAD.CA/PRE_COLLEGE_PROGRAM.HTML)**

ACAD EXTENDED STUDIES REGISTRATION FORM

Early registration gives you the best options!

Please complete this registration form for your mail-in or fax (403-284-7603). Remember to include your payment!

Last Name

First Name

Initial

ACAD Student ID #

Date of birth (DD/MM/YYYY)

Gender (M/F)

Street address

City

Province

Postal code

Telephone (home)

Telephone (work)

Cell

E-mail address

Fax #

1) Course name

crn

Course date

Fee

2) Course name

crn

Course date

Fee

3) Course name

crn

Course date

Fee

Course fee TOTAL:

5% GST (when noted in the calendar)

TOTAL PAYMENT SUBMITTED - required at time of registration

America Express/Visa/Mastercard number

Expiry date

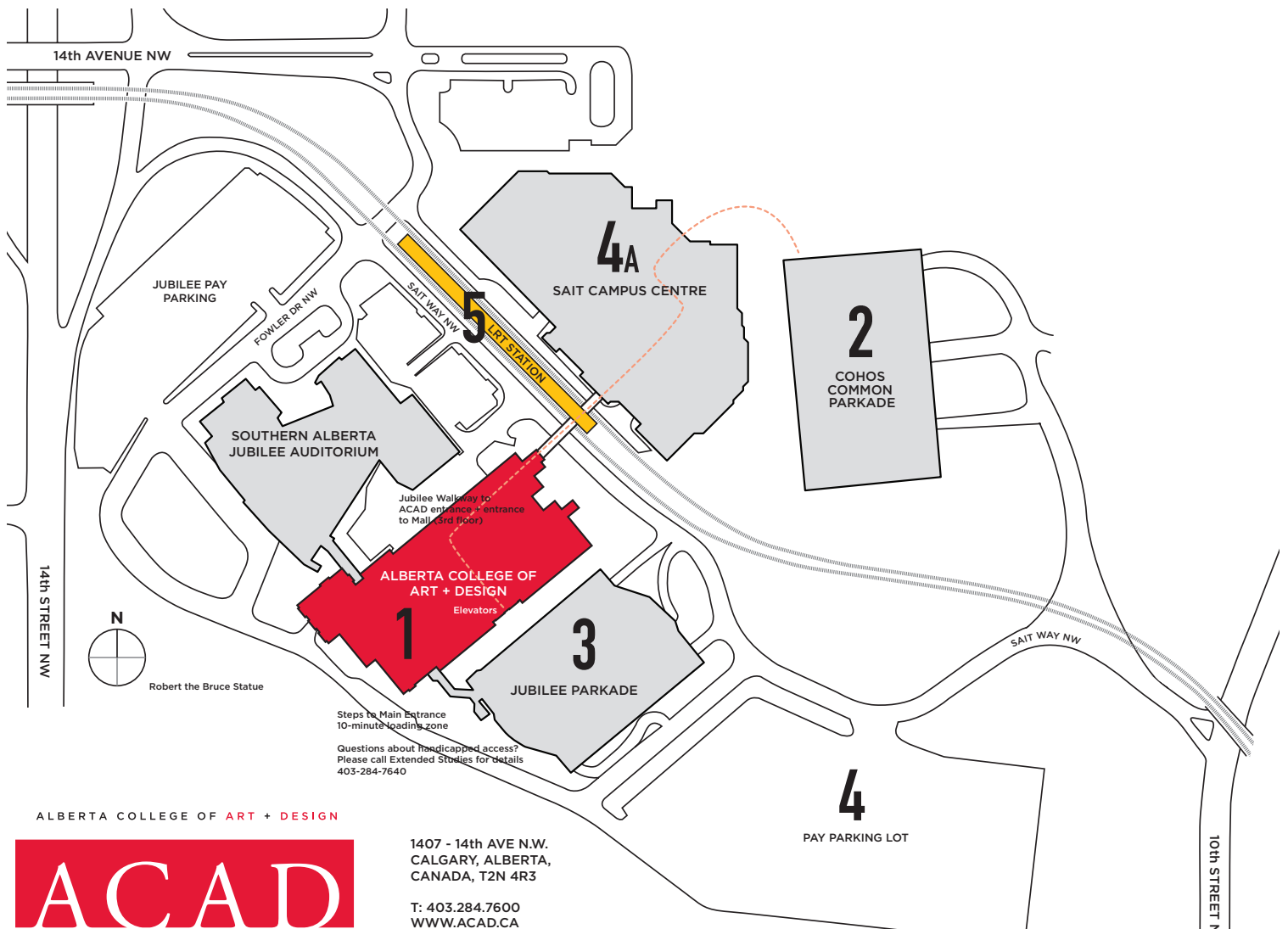
Cardholder's name

Student signature

Information you provide when you register with Extended Studies is collected under the authority of the Colleges Act, the Freedom of Information and Protection of Privacy Act, the Statistics Act (Canada) and the Taxation Act (Canada). It is used for administrating, evaluating, and marketing our programs. We treat your information with respect and care, and use it to serve you better.

MAP/PARKING/TRANSPORTATION

W 16th Avenue (Trans-Canada Highway)
North Hill Shopping Centre
SEARS parking



- 1.** Extended Studies Office + ID Pick up at Security Booth
- 2.** Evening + Weekend Parking - **\$6**
- 3.** Evening + Weekend Parking - **\$9 cash only**
- 4.** Evening Parking - **\$9 (credit card only)** Weekend Parking - **\$6 (credit card only)**
- 4A** Pay station (If paying cash for #4)
- 5** SAIT/ACAD/JUBILEE LRT Stop (on the Crowfoot/Somerset - Bridlewood Line)