

Name: _____
 For the Week of _____ to _____

Fiction Weekly Independent Reading Log (4)

	M-T-W-Th-F-Sat-S	M-T-W-Th-F-Sat-S	M-T-W-Th-F-Sat-S	M-T-W-Th-F-Sat-S	M-T-W-Th-F-Sat-S
Book Title					
Book Genre					
Page I Started Reading					
Page I Finished Reading					
Minutes (20+ minutes/day)					
Something to Share that I Learned About as a Reader Today					
Adult Signature					

Total Minutes for the Week: _____

Student Signature: _____

Day One: Make a text-to-text connection as you read tonight. Include evidence from the text to support this connection.

Day Two: Infer a theme of this text and use evidence from the section of the text you read tonight to support this theme. (I infer that a theme in this text is _____ because the text says _____.)

Day Three: Explain how the conflict is developing in the section of the text that you are reading tonight. Is the conflict internal or external? Provide evidence from the text to support your thinking.

Day Four: Analyze the role of the setting of the story. What impact did the setting of the story have on the characters and/or plot of this book?

Day Five: Critique the text as an example of its genre. What do you like/dislike about the decisions this author made as a representation of its genre?
