

PHOTOGRAPHY

GENERAL PHOTOGRAPHY RULES:

- A. Look at State Fairbook for state rules.
- B. 4-H'ers are allowed entries in only one unit of competition. Individuals may enter up to three exhibits.
- C. Entry Tags: Entry Tag must be stapled securely to the upper **right** hand corner of Picture Displays. Exhibit Prints must have entry tags scotch taped to the upper **right** hand corner.
- D. A photograph may only be used on one exhibit and may be taken with a film or digital camera.
- E. Photos must be shot during the current project year by the 4-H member.
- F. Securely attach photos. Photos that are unattached will be disqualified.
- G. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
- H. **Personal Date Tag - required on all classes.** Glue the tags securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B. For the photography portfolio in Unit III, the tag can be placed inside the plastic sleeve with the photo.
- I. **Dress Code – please follow dress code as noted in the “General Rules and Regulations” section of Fairbook (# 18).**

Personal Data Tag: Part A

Name: _____ Age: _____ County: _____
Years in the Photography Project: _____ Unit: _____ Class: _____
Camera Description: _____ (digital/film, fixed/auto/SLR)
Film Speed/(ISO or ASA) Setting: _____ Camera Setting: _____
Flash: _____ (Flash, Natural or Artificial Light Used)
Filter Used (if any): _____ (ex: color, screen, etc.)
Special Lens Used (if any): _____
Focus Type: _____ (Automatic, Manual, Fixed)
Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)
Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag: Part B

Answer the following questions:

Unit II:

1) How was the photo was taken and printed (describe equipment and software used)? 2) Describe any changes made to the picture using computer software. 3) What did you intend to capture and what do you like about this photo?

Unit III:

1) How the photo was taken and printed (describe equipment and software used)? 2) Describe any changes made to the picture using computer software. 3) What did you intend to capture and what do you like about this photo? 4) Describe the science of taking a photo.

* Participants in Unit III, CLASS 40 MANUAL SETTING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag. 5) How did you use manual settings to improve your photograph?

I. Exhibits not following these rules will receive a participation ribbon.

J. STATE FAIR SPECIAL DISPLAYS SELECTION: Photos will be selected from state fair print entries that depict Nebraska for an Extension Office Display. This exhibit will be one display in the Dean's Office on UNL's East Campus.

Dress Code – please follow dress code as noted in the “General Rules and Regulations” section of Fairbook (# 18).

FOCUS ON PHOTOGRAPHY: UNIT I GUIDELINES

A. Unit I Picture Displays:

- Three 4x6 photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Date Tags (part A and B) are required (See General Rule H).

B. Unit I PHOTO JOURNAL

- Choose project area 1, 2, 3 **or** 4 in the Level 1 project manual titled “Focus on Photography”. (available in county offices)
- Complete the pages associated with the project area of your choice (project 1, 2, 3, **or** 4) or recreate and print the pages (still using actual photos).
- Place pages in an 8 1/2" x 11" black or white 3 ring binder.
- Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

DIVISION 183: UNIT I CLASSES COUNTY ONLY PROJECT

Unit I classes 900 thru 903 are not eligible for State Fair.
Entry information, picture size and mounting information do apply.

B-183-900 - Photo Journal - An entry will consist of a single completed and bound section of project 1,2, 3, **or** 4 in the Level 1 project manual titled “Focus on Photography”.

B-183-901 - Photo Story Display: Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.

B-183-902 - Fun with Shadows Display - Entry will consist of **3 pictures of 3 different** subjects that capture the image of the shadow.

B-183-903 - Magic and Tricks Display - Entry will consist of a display of **3 different pictures of 3 different** subjects that use a “special effect” to create interesting photos.

B-183-904 – Other

CONTROLLING THE IMAGE: UNIT II GUIDELINES

A. Unit II Picture Displays:

- Three 4x6 photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no.2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required. (See General Rule H).

B. Unit II Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Date Tags (parts A and B) are required. (See General Rule H)

C. Unit II Photo Journal

- Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titles "Controlling the Image". (available at county offices).
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4).
- Place pages in an 8 1/2 x 11 black or white 3 ring binder.
- Personal Date Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal

DIVISION 181: UNIT II CLASSES

B-181-10 - Photo Journal: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".

B-181-20 - Lighting Display OR Exhibit Print: Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.

B-181-30 - Composition Display: Entry will consist of 3 photos illustrating 3 different views of the same subject.

B-181-40 - Composition Exhibit Print: Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.

B-181-50 - Action Display OR Exhibit Print - Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.

B-181-60 - Nebraska Photography Career Exhibit Print - Explore a career as a Nebraska photographer. The goal of an artistic photographer is to portray a unique or interesting image through their work. Capture photos of Nebraska landscapes where creative composition is the goal.

B-181-900 – Other

MASTERING PHOTOGRAPHY: UNIT III GUIDELINES

A. Unit III Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Personal Photo Date Tags (parts A and B are required. (See General Rule H.)

B. Unit III Photography Portfolio:

- Select ten photos from your 4-H career that represent the strongest collection of your work.
- Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
- Choose project 1, 2, 3 or 4 in the Level 3 project manual titles "Mastering Photography" (available at county offices).
- Place photos in plastic sleeves and present them in an 8 ½ x 11 black or white 3 ring binder. No matting is necessary.
- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
- On the back of EACH photo include an information sheet for each photo that includes 1) Personal Data Tag Part A, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio.

DIVISION 182: UNIT III CLASSES

B-182-10 - Photography Portfolio: An entry will consist of ten photos that represent the strongest collection of the participant's work. See the notes above regarding details for the class.

B-182-20 - Advanced Lighting Exhibit Print: Entry will consist of a print that illustrates creative lighting.

B-182-30 - Portrait Exhibit Print: Entry will consist of a print that captures both physical characteristics and personality in their subject.

B-182-40 - Manual Setting Exhibit Print - Entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed.
* Remember to answer the additional question for this class on Part B of the data tag.

B-182-50 - Challenging Exhibit Print - Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

B-182-60 – Nebraska Photography Career Exhibit Print - Explore a career as a Nebraska photographer. Portrait photographers specialize in individual or family portraits. Capture photos of individuals or groups of people and consider creative locations or props for your photo shoots.

B-182-900 - Other

Photos entered into the Unit III Classes at the state fair will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity and appeal. Scores in the Nebraska Career Exhibit print class will also reflect the creativity and originality of the photo and how successfully the exhibit captures the intent of the class.