

**2012 CJMEA Elementary Honors Band**  
**Saturday, April 21, 2012**  
**Rahway Middle School**  
**9:00am- 3:00pm**  
**(Directors meeting begins at 8:30am)**

CJMEA Elementary Honors Band provides an opportunity for your advanced band students to play in a large ensemble with full instrumentation and students of comparable skill. It is a low pressure and a low commitment opportunity as there are no auditions and the event only requires one day.

Students who are recommended by their band director will be considered for one of the three balanced bands. Every effort will be made to accept as many students as possible, however due to the restrictions of instrumentation needs it will likely not be possible to place every student in an ensemble. **Directors must commit to the day of the event, and must attend and assist with logistics at the event.** Should any director relinquish this responsibility, that he or she will not be permitted to participate in such events in the future.

Students will arrive at the site at 9:00 a.m. and the three bands will rehearse in the morning. Students will eat lunch around 11:30 a.m. before rehearsing again and presenting their concert at 2:00 p.m. All participants will receive a T-shirt to be worn for the concert. Students must be prepared with a folding music stand and any accessories that are necessary for their instrument (reeds, valve oil, etc). Students may choose to bring a bagged lunch or will be able to purchase lunch at the school.

There will be a limit of audience members per participant. Details will be communicated to students with their acceptance letters, which will also include directions to the site. **The nominal participation fee will be \$15.00 per student and must be sent in upon receipt of the acceptance letter (send only one director's check made out to "CJMEA"-parent checks will not be accepted).** This will cover the music, T-shirt, and administrative/production costs. Please confirm whether students are available on the date but do not collect any money before you have received written notification of acceptance.

Students in grades four through six are eligible. All students must be members in good standing of their own school band. Rank your students 1-3+ by musical ability. An explanation of each of these levels is as follows:

<b>3+</b>	These students should be at <b>the end of Method Book 3</b> (experience with 16 <sup>th</sup> notes, 6/8 time and a mature tone concept- an exceptional 6 <sup>th</sup> Grader)
<b>3</b>	These students should be in <b>the middle of Method Book 3</b>
<b>3-</b>	These students should be at <b>the beginning of Method Book 3</b>
<b>2+</b>	These students should be at <b>the end of Method Book 2</b>
<b>2</b>	These students should be in <b>the middle of Method Book 2</b>
<b>2-</b>	These students should be at <b>the beginning of Method Book 2</b>
<b>1+</b>	These are beginner students in <b>Method Book 1</b> that are more advanced for their level (i.e. clarinets can play over the break)
<b>1</b>	These are beginner students in <b>Method Book 1</b> that are still advanced but for example, the clarinets may not be playing over the break yet.

The bands will be divided according to ability and experience level. The most experienced band should be able to play Grade 2 literature. Please be accurate with your ranking. You are not required to submit 16 names, just your best students. If you are a teacher that teaches in more than one school, you can submit a total of 16 names combined, not 16 names per school. **Remember, we are looking to create balanced bands; recommend a maximum of one student for alto saxophone, two students for percussion, three students each for trumpet and flute and four students each for other instruments. Bassoon, bass clarinet, tuba and horn are typically in demand.**

**Include a copy of your current MENC membership card and return the completed form postmarked by Friday, February 10, 2012 (forms submitted after this date will not be accepted) by mail to:**

Celeste Zazzali  
80 Jones Drive  
New Providence, NJ 07974

Contact **Celeste Zazzali** with any questions: celeste.zazzali@gmail.com

# 2012 Elementary Honors Band

School \_\_\_\_\_ Director \_\_\_\_\_ Director's Primary Instrument \_\_\_\_\_  
 Address \_\_\_\_\_ Phone \_\_\_\_\_ Director T-Shirt Size \_\_\_\_\_  
 Town/Zip \_\_\_\_\_ E-mail \_\_\_\_\_

Student Name	Gr.	Instrument (max 4 per inst, except 3/fl, 1/alto sax, 3/tpt, 2/perc)	Notate here for Level 3 (Highest Level- In Method Book 3) 3+ = End of Book 3 = Middle of Book 3- = Beginning of Book	Notate here for Level 2 (Middle Level- In Method Book 2) 2+ = End of Book 2 = Middle of Book 2- = Beginning of Book	Notate here for Level 1 (Lowest Level- In Method Book 1) 1+ = End of Book 1 = Middle of Book	<u>Percussion Students</u> Notate if you would normally have them play: Snare, Traps, Timpani, Mallets or All.	T-shirt Size (adult S, M, L, XL)

*If students have special accomplishments (e.g. Region audition) please indicate.  
 Please note if baritones play bass or treble clef.*

Please recommend three elementary band pieces which have been successful for you in the past, for this band festival and those in the future.

Title	Composer/Arranger	Publisher

Conductors for this year have been already chosen, based upon an interest expressed on last year's form, but please check here if you would be interested in conducting next year. \_\_\_\_\_