

*American Guild of English Handbell Ringers
Area III*

disCOVERING  

YOUTH



**Kath
Wissinger**
Guest Clinician

*November 19-20, 2010
Greater Richmond Convention Center
403 North 3rd Street
Richmond, Virginia 23219*

Kath Wissinger-Guest Clinician

Kath has lead youth handbell groups since 1988. Many of her 50+ published pieces (two of these pieces will be used at this event) were written specifically for them or other youth groups. Kath is known as a direct and encouraging conductor, always trying to get ringers to be more musical - while having fun ringing. Currently Kath teaches middle high handbells at Redeemer Classical School and youth bells at her church in the Shenandoah Valley. She leads handbell festivals and workshops across the country. She also teaches piano in her home studio. Prior to handbells Kath was a National Park Service Ranger leading hikes and presenting evening programs at the campgrounds.

discoverRING! 2010 Repertoire

MASSED

Animato

2-3 or 3-5 octaves L3
3 octaves Handchimes

Arnold Sherman
AGEHR AG25002

The Holly and the Ivy

3-5 octaves and optional D8 L2+
3 or 5 octaves Handchimes

arr. Valerie Stephenson
Choristers Guild CGB602

On This Day Earth Shall Ring

3-5 octaves L3
Full Score (includes Percussion)

arr. Cathy Moglebust
Choristers Guild CGB461
Choristers Guild CGB460

COPPERS

Horsing Around—Ragtime Praise

3-6 octaves L3

Kathleen Wissinger
From The Top 20145

You Raise Me Up

3-6 octaves L3
3-6 octaves Handchimes, Percussion

arr. Sandra Eithun
Alfred 31743

TINS

Hyfrydol

2 or 3 octaves L1+

arr. Kathleen Wissinger
Lorenz 20/1434L

'Twas In The Moon of Wintertime

2 or 3 octaves L2
3-5 octaves L2
Percussion

arr. Cathy Moglebust
Choristers Guild CGB155
Choristers Guild CGB402

BRONZE

Children, Go Where I Send Thee

3-5 octaves L4

arr. Hart Morris
Ring Out! Press RO3205

AGEHR, AREA III supports the copyright laws, and no photocopies of music will be allowed. Unauthorized recording of the sounds and images of the musical performances is a violation of the Copyright Act (17USC~1101).



New This Year!!

2010 Bronze Festival Choir Application

Children, Go Where I Send Thee
Ring Out! Press RO3205

arr. Hart Morris
3-5 octaves, L4

If your choir would like to participate in the BRONZE FESTIVAL CHOIR, you must prepare an anonymous audition recording (cassette tape or CD—NO Video Tape or DVD). Pay careful attention to notes, rhythm, dynamics, tempo and style. A committee will evaluate your ringing, and you will be notified of your audition results one month prior to the festival.

Please send the recording along with the form below to:

Ken Bissell
5416 Sequoia Farms Drive
Centreville, VA20120

Recordings are to be postmarked by June 19, 2010.

You will receive confirmation via e-mail when your tape/CD is received for evaluation

Please DO NOT put your name or your choir's name on the recording
Complete and include this form with your cassette tape or CD

Name of Choir: _____

Number of Octaves you are ringing: _____

Name of Church/Organization: _____

Church/Organization Address: _____

Name of Director: _____

Director's Address: _____

Phone: _____ E-mail: _____

(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone.)

REGISTRATION FORM



AREA III Richmond VA, November 19-20, 2010

Open Registration

Registration deadline ~ October 11, 2010

No refunds after October 11, 2010 for **any** reason.

\$25.00 per person non-refundable thru October 10, 2010.

AGEHR Membership # _____ Member's Name: _____

If you are not currently a member of AGEHR, please add \$65 to your registration fee

_____ *My choir is attending for the first time*

_____ *My choir would like to have a Mentor assigned to us*

_____ *My choir is willing to Mentor a choir attending for the first time*

Enter the Director's, Organization's, and Choir's Names as they should appear in the *Program Booklet*.

- **Director:** _____
- **Organization/Church:** _____
- **Organization/Church Street address:** _____
- **Organization/Church's City/State:** _____
- **Choir's Name:** _____

Contact Person:(If other than the director): _____

Contact Person's Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: (W) () - _____ (H) () - _____ Fax: () - _____

E-mail: _____

Ringling Division: Tins _____ Coppers _____ Number of Octaves (Bells/Chimes) _____/_____

TABLE REQUIREMENTS

How many feet of table will you need? _____ (straight line only)

PARKING INFORMATION

What size vehicle will you be traveling in: _____

REGISTRATION FORM (continued)

Persons registering for an Area III Festival who have served as Chair of Area III, are serving on the current Area III board, state chairs and/or are serving as faculty for THIS festival, do NOT pay the festival registration fee.

Please list the names of any persons in your group who are in this category.

1. _____ 2. _____

*Please note if special accommodations are needed for any ringer.
Be specific so that we can meet these needs appropriately.*

Registration Fees (per person)

TOTAL NUMBER OF PAYING REGISTRANTS FOR THE FESTIVAL

AGEHR Members

| | | | |
|---|---------|-----------|-------|
| Total ringers and directors; by 10/11 | _____ X | \$65 = \$ | _____ |
| Total ringing chaperones; by 10/11 | _____ X | \$65 = \$ | _____ |
| Total for ringers, directors, chaperones after 10/11 | _____ X | \$90 = \$ | _____ |
| Total non-ringing chaperones | _____ X | no cost | |

Non AGEHR Members

| | | | |
|--|---------|-----------|-------|
| One time fee, per choir, of \$65 for a membership in AGEHR | | \$65 = \$ | _____ |
| Lunch Orders: Box Lunches | _____ X | \$12 = \$ | _____ |
| Ham _____; Turkey _____; Chicken Salad _____; Veggie _____ | | | |
| Pizza (up to 3 pieces of pizza and a soda) | _____ X | \$5 = \$ | _____ |

Total Registration/Meal Fee \$ _____

\$25 of your registration fee is non-refundable for cancellations thru October 11, 2010

Please note that there are no refunds after October 11, 2010 for any reason.

Please make check payable to AREA III AGEHR and send to

**Debbie Henning
737 Holland Lane
Westminster, MD 21158
410-848-5482
debbiehen@gmail.com**

The final concert will be recorded. CD's can be ordered onsite for \$10 each and after the event for \$11 each. Pay the recording company at the event on Saturday afternoon (November 20th).

Please keep a copy of this entire form

REGISTRATION INFORMATION

AGEHR MEMBER: \$90 / Discounted to \$65 if postmarked by October 11, 2010 for each **director, ringer, or ringing chaperone** (*NOTE: The registration fee does not include lunch.*) **There is no charge (except for lunch) for non-ringing chaperones.**

NON-AGEHR MEMBER: above fee plus \$65 additional fee per choir for AGEHR membership.

\$25 of your registration fee is non-refundable for cancellations thru October 11, 2010.

Please note that there are no refunds after October 11, 2010 for **any** reason.

LUNCH: Lunch (at an additional cost) will be catered by Heavenly Ham and Domino's Pizza, at a church just a few blocks from the convention center. Heavenly Ham will provide box lunches that include sandwich, chips, cookie and slaw. Domino's will provide cheese pizza. Drinks will be provided for all

CHAPERONES: There must be one adult (over age 21) for every six minor ringers of the same sex. Directors are not considered to be chaperones.
Chaperones must stay with the choir members at all times, (including during classes) barring emergencies.

EQUIPMENT: Tables will be furnished based on amount of space requested and on the number of registered ringers and ringing chaperones/directors. Choirs must bring pads, notebooks or music racks, bells, chimes, mallets, gloves. Table covers & skirts are optional. All equipment must be clearly marked!

CONTACT: Laura H. Shelton (Event Chair) 703-435-4290 (home) or handbellhog@hotmail.com
Debbie Henning (Event Coordinator and Registrar) 410-848-5482 or debbiehen@gmail.com

PARKING: We are negotiating for parking arrangements for buses that are larger than the average sized 12-15 passenger vans. Please indicate on your registration form if you will be bringing such a bus.

HOUSING INFORMATION

Downtown Historic Richmond Marriott

500 East Broad Street, Richmond, Virginia 23219

Phone 800-228-9290 (reservations) 804-643-3400 (questions)

\$114 + 13% tax + \$2.60 surcharge = \$131.42 total per night up to two persons to a room

Please phone the hotel reservation line and ask for the AGEHR group rate.

Credit Card number, expiration date and name on card will be required for room guarantee.

Cancellation notice is required by 4:00 pm October 29, 2010 to void penalty of one night's stay.

Room rates and availability are not guaranteed after October 29, 2010.

The Marriott is across 5th Street from the Greater Richmond Convention Center

The Marriott is the Official Hotel of this event. To obtain a cheaper room rate, we are required to fill a percentage of rooms we have blocked. It is very important that all groups use this hotel so we are not charged for unused rooms if we do not meet our requirement.

GENERAL INFORMATION

This festival is designed for choirs comprised of ringers in grades 7-12. Both full and partial choirs are welcome. Mixed age choirs are welcome as long as they are bona fide members of the registered choir and the music can be appropriately prepared.

For this event the choirs are expected to rehearse/prepare the appropriate repertoire prior to arrival. This will allow everyone to have the most enjoyable experience. The choirs will have an opportunity to attend two classes, and to participate in the closing massed concert, which is open to the public.

New this year we will be having a Bronze Festival Choir. If your choir would like to participate in the BRONZE FESTIVAL CHOIR, you must prepare an anonymous audition recording (cassette tape or CD—NO Video Tape or DVD). Pay careful attention to notes, rhythm, dynamics, tempo and style. A committee will evaluate your ringing, and you will be notified of your audition results one month prior to the festival.

We will also be holding a Cup Stacking Tournament on Friday night following the final massed rehearsal. We will have an opportunity for both experienced and inexperienced cup stackers to participate. Our goal is to have balanced competition.

A tentative list of classes to be offered are listed below. Please note that we will be offering 6 classes during each Tin class session and 8 classes during each Copper class session. There will also be 3 possibly 4 class sessions for directors/chaperones during the massed ringing sessions

TENTATIVE SCHEDULE

Friday, November 19

| | |
|---------------|---|
| 4:00— 7:00 pm | Registration, Set-up, Hotel Check-in and Dinner on your own |
| 6:30—7:00pm | Bronze Choir Rehearsal |
| 7:00—7:15 pm | Opening Bell & Introductions |
| 7:15—7:45 pm | Sight Read 2011 Massed Music |
| 7:45—9:30pm | Massed Rehearsal |
| 9:30 pm | Cup Stacking Tournament |

Saturday, November 20

| | |
|-----------------------|---|
| Breakfast on your own | |
| 8:00—8:20 am | Bronze Choir Rehearsal |
| 8:30—9:30 am | Massed Rehearsal/Directors Roundtable |
| 9:40—11:30 am | Rehearsal and Class Sessions |
| 11:30 am | Massed Rehearsal |
| 12:00 noon | Tins Lunch / Coppers & Bronze Reading Session |
| 12:30 pm | Coppers & Bronze Lunch |
| 12:45 pm | Tins Reading Session |
| 1:15—3:05 pm | Rehearsals and Class Sessions |
| 3:15—4:15 pm | Final Massed Rehearsal |
| 4:30—5:30 pm | Concert and Closing Bell |

TENTATIVE CLASS INFORMATION

Classes for Tins

| | |
|---------------------------------|----------------------|
| Treble Bell Techniques | Carol Feather Martin |
| Bass Bell Techniques | |
| Be the Music - Orff Instruments | Jana Bonieskie |
| Cup Dancing | Larry Henning |
| Maori Sticks | Larry Henning |
| Line Dancing | Kristen Benfield |
| Liturgical Dance | Kristen Benfield |
| Black Lights & Action | Jeff Campagna |
| (6 classes each session) | |

Classes for Coppers

| | |
|---------------------------------|----------------------|
| Advanced Treble Techniques | Carol Feather Martin |
| Advanced Bass Techniques | |
| Be the Music - Orff Instruments | Jana Bonieskie |
| Cup Dancing | Larry Henning |
| Maori Sticks | Larry Henning |
| What's On (Movies/Broadway) | David Tiller |
| Bronze Repertoire | David Tiller |
| Line Dancing | Kristen Benfield |
| Liturgical Dance | Kristen Benfield |
| Black Lights & Action | Jeff Campagna |