

NEW YORK PRESS ASSOCIATION
2013 BETTER NEWSPAPER CONTEST



Celebrating
Newspaper Excellence



And the Winners Are...

NEWSPAPER OF THE YEAR

Sag Harbor Express

STUART C. DORMAN AWARD

Editorial Excellence

The News-Review

JOHN J. EVANS AWARD

Advertising Excellence

TIE: The Record-Review — The Epoch Times

2013 WRITER OF THE YEAR

Rich Bockmann
TimesLedger

2013 ROOKIE REPORTER OF THE YEAR

Carrie Miller
The News-Review

2013 SPORTS WRITER OF THE YEAR

Cailin Riley
The Southampton Press - Eastern

2013 PHOTOGRAPHER OF THE YEAR

Christina Santucci
TimesLedger

COMMUNITY LEADERSHIP

Shelter Island Reporter — First Place

PAST PRESIDENTS' AWARD FOR GENERAL EXCELLENCE

Mid Hudson Times — First Place, Division 1

The Southampton Press - Eastern — First Place, Division 2

The Suffolk Times — First Place, Division 3

BEST FRONT PAGE

The Columbia Paper — First Place, Division T-1

The Spotlight (Delmar) — First Place, Division T-2

The News-Review — First Place, Division T-3

The Southampton Press - Eastern — First Place, Division S-5

BEST EDITORIAL PAGE

The Wave — First Place, Division 2

The Smitstown News — First Place, Division 3

PHOTOGRAPHIC EXCELLENCE

Sag Harbor Express — First Place, Division 1

The Southampton Press - Eastern — First Place, Division 2

The Epoch Times — First Place, Division 3

OVERALL DESIGN EXCELLENCE

Saugerties Times — First Place, Division T-2

The Villager (NYC) — First Place, Division T-3

The Epoch Times — First Place, Division S-5

ADVERTISING EXCELLENCE

The East Hampton Press — First Place, Division 2

Rockville Centre Herald — First Place, Division 3

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PHOTO CREDITS

FRONT COVER

TOP - DEVILS FOOTBALL
Christina Santucci
Times Ledger Newspapers

BOTTOM LEFT - OWL FACE-TO-FACE
Michael Heller
Sag Harbor Express

BOTTOM CENTER - BALLET DANCERS
Carl Glassman
Tribeca Trib

BOTTOM RIGHT - PAINTED FACE
Christina Santucci
Times Ledger Newspapers

BACK COVER

TOP - ON WAY TO PERFORM
Carl Glassman
Tribeca Trib

UPPER LEFT - HORSE BATH
Christina Santucci
Times Ledger Newspapers

CENTER LEFT - JULY PARADE
Michael Heller
Sag Harbor Express

BOTTOM LEFT - CARNIVAL RIDE
Jim MacLean
Scarsdale Inquirer

CENTER RIGHT - BEACH CARNIVAL
Michael Heller
Sag Harbor Express

BOTTOM RIGHT - SOLDIER AND SON
Michael Heller
Sag Harbor Express

About the 2013 Better Newspaper Contest...

158 newspapers submitted 2,760 entries.

Participating newspapers competed for awards in 63 categories, and for Newspaper of the Year, the Stuart C. Dorman Award for Editorial Excellence and the John J. Evans Award for Advertising Excellence.

422 awards were presented during NYPA's Spring Convention April 4th and 5th, 2014.

The entries were judged by members of the Pennsylvania NewsMedia Association.

The winners were determined based on the following point system:

EACH FIRST PLACE AWARD.....	20 POINTS
EACH SECOND PLACE AWARD.....	10 POINTS
EACH THIRD PLACE AWARD.....	5 POINTS



THE TOP FIVE — GROUP OR CHAIN NEWSPAPERS TOTAL CONTEST POINTS:

Times/Review Newspapers — 560 POINTS

THE SUFFOLK TIMES, THE NEWS-REVIEW, SHELTER ISLAND REPORTER

The Press Newspaper Group — 345 POINTS

THE SOUTHAMPTON PRESS - EASTERN,
THE SOUTHAMPTON PRESS - WESTERN, THE EAST HAMPTON PRESS

S.I. Communications — 285 POINTS

THE RIVERTOWNS ENTERPRISE, THE SCARSDALE INQUIRER, THE RECORD-REVIEW

Herald Community Newspapers — 165 POINTS

BALDWIN HERALD, BELLMORE HERALD, EAST MEADOW HERALD, FRANKLIN SQUARE/ELMONT HERALDS, THE JEWISH STAR,
LONG BEACH HERALD, LONG ISLAND GRAPHIC, LYNBROOK/EAST ROCKAWAY HERALD, MALVERNE/W. HEMPSTEAD HERALD,
MERRICK HERALD, NASSAU HERALD, OCEANSIDE/ISLAND PARK HERALD, THE RIVERDALE PRESS, ROCKAWAY JOURNAL,
ROCKVILLE CENTRE HERALD, SOUTH SHORE RECORD, VALLEY STREAM HERALD

Community Media, LLC — 160 POINTS

THE VILLAGER (NYC), DOWNTOWN EXPRESS, GAY CITY NEWS, CHELSEA NOW

THE TOP FIVE — SINGLE FLAG NEWSPAPERS TOTAL CONTEST POINTS:

Sag Harbor Express — 415 POINTS

Long Island Press — 240 POINTS

The Epoch Times — 155 POINTS

The Business Review — 115 POINTS

TIE: The Altamont Enterprise and Albany County Post — 110 POINTS

TIE: Westmore News — 110 POINTS

THE TOP FIVE NEWSPAPERS TOTAL EDITORIAL CONTEST POINTS:

The News-Review — 200 POINTS

Sag Harbor Express — 190 POINTS

The Southampton Press - Eastern — 155 POINTS

Long Island Press — 140 POINTS

The Suffolk Times — 115 POINTS

THE TOP FIVE NEWSPAPERS TOTAL ADVERTISING CONTEST POINTS:

TIE: The Record-Review — 80 POINTS

TIE: The Epoch Times — 80 POINTS

Sag Harbor Express — 60 POINTS

The Southampton Press - Eastern — 42 POINTS

The Suffolk Times — 35 POINTS



About the Competition...



CATEGORY 33 — FEATURE STORY

Congratulations to the first place winners in the most competitive category in the contest!

- Division 1:.....Annette Hinkle, Sag Harbor Express
- Division 2:.....Adam Sichko, The Business Review (Albany)
- Division 3:.....Ambrose Clancy, Shelter Island Reporter
- Division 4:.....Malka Eisenberg, Shelter Island Reporter
- Division 5:.....Sam Oglesby, Gay City News

CATEGORY 29 — NEWS STORY

The quality of the entries in this category was outstanding — congratulations to:

- Division 1:.....Claire K. Racine, Westmore News
- Division 2:.....Paul Squire, The News-Review
- Division 3:.....Joseph Orovic, Queens Chronicle

CATEGORY 44 — FEATURE PHOTO(S)

The judges had a particularly difficult time with this very competitive category — congratulations to:

- Division 1:.....Michael Heller, Sag Harbor Express
- Division 2:.....Michael DeMasi, The Business Review (Albany)
- Division 3:.....Carl Glassman, The Tribeca Trib

CATEGORY 27 — IN-DEPTH REPORTING

Many fine examples of excellent research and writing — congratulations to:

- Division 1:.....Shantal Parris Riley, Mid Hudson Times
- Division 2:.....Adam Sichko, The Business Review (Albany)
- Division 3:.....Cyndi Murray and Paul Squire, The Suffolk Times
- Division 4:.....The Riverdale Press
- Division 5:.....Christopher Twarowski, Long Island Press

CATEGORY 45 — SPORTS ACTION PHOTO(S)

Catching the right image at the right time — congratulations to:

- Division 1:.....Bond Brungard, Wallkill Valley Times
- Division 2:.....Jordan J. Michael, The Altamont Enterprise & Albany County Post
- Division 3:.....Carl Glassman, The Tribeca Trib

CATEGORY 34 — BEST COLUMN

Providing perspective... making the reader think, understand and care — congratulations to:

- Division 1:.....Rick Ohler, East Aurora Advertiser
- Division 2:.....Phil Keith, The Southampton Press - Eastern
- Division 3:.....Joe Werkmeister, The News-Review

CATEGORY 28 — SPOT NEWS COVERAGE

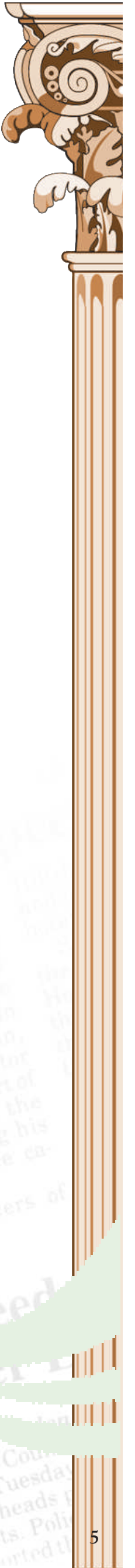
Great coverage of a single news event — congratulations to:

- Division 1:.....Kevin E. Foley, Alison Rooney, Liz Schevtchuk Armstrong, The Paper
- Division 2:.....Shaye Weaver, The East Hampton Press
- Division 3:.....Carrie Miller, The Suffolk Times



Rookie Reporter of the Year, 2013

There were 28 entries in this category



FIRST PLACE: CARRIE MILLER, THE NEWS-REVIEW

General assignment reporter Carrie Miller began her career in journalism at Times/Review Newsgroup in January, 2013, after earning her undergraduate degree in Television Production/Broadcast Journalism at State University of New York College at Plattsburgh. Carrie went on to pursue a master's degree in Science Journalism at Stony Brook University, graduating at the top of her class in December, 2012.

She joined the staff of the *Times/Review* shortly after her graduation, and she currently writes for two of the company's newspapers — *The Riverhead News-Review* and *The Suffolk Times*. She regularly covers breaking news and crime, in addition to writing a weekly health column.

She also specializes in environmental news and has quickly become to a go-to reporter on essential water quality and agricultural issues in her coverage area.

The judges said, "We were most impressed by the variety of leads that Carrie used in her stories. She was very creative in the ways she started her stories and kept them flowing, keeping the reader's attention throughout. Her stories read well and contain an abundance of information. Her writing style is impressive. We see this 'Rookie' on the road to much success as a newspaper reporter."



SECOND PLACE: ANGY ALTAMIRANO, QUEENS COURIER

Angy Altamirano joined the staff of *The Queens Courier* shortly after graduating Summa Cum Laude from St. John's University in December, 2012. Prior to receiving a bachelor's degree in journalism, with a minor in business, Angy interned at weekly and daily newspapers throughout her academic years, where she was part of reporting and writing numerous general assignment news stories.

A life-long resident of Queens, Angy covers the western section of the borough, which comprises Astoria, Long Island City, Elmhurst, Jackson Heights, Sunnyside and Woodside. She also serves as editor-in-chief of the LIC Courier magazine.

The judges said, "We were impressed at the beginning of the first story — her lede beckoned us to read on... this writer has something that is imperative — the ability to write enticing, exciting ledes. She has an easy-to-read style, using short sentences to tell her stories."



THIRD PLACE: KYLE CAMPBELL, THE SOUTHAMPTON PRESS - WESTERN

Kyle Campbell earned a bachelor's degree in journalism from Michigan State University in 2013. He worked on the student-run college newspaper, *The State News*, where he covered crime, politics, and local government and occasionally dabbled in sports coverage.

He joined the *Southampton Press* in the summer of 2013, where he covers crime, education and local government.

The judges said, "Kyle's entries were well written and easy to read. He used a variety of styles in his ledes which is an indication of a good writer pulling readers into his stories. His stories are informative and easy to read."

Excellence Awards

PAST PRESIDENTS' AWARD

DIVISION 1

FIRST PLACE

Mid Hudson Times, Newburgh

Well designed and well thought out, the Mid Hudson Times offers readers a complete local news report of significant depth and readability. The reporters are uniformly solid in their pieces, and strong photography helps to bolster the whole enterprise. Layout is crisp and pleasing to the eye, with good ad/newshole placement. Nice sampling of columnists, as well as a mature editorial voice. This was an enjoyable reading experience.

SECOND PLACE

Sag Harbor Express, Sag Harbor

A bold-looking broadsheet that is not afraid to use photographs and art elements big for eye-catching purposes. The content is a good mix of hard news, features, and sports, with plenty of family/living material added to the mix. It's great to see such a robust Opinion section, with plenty of local letters and nice house editorial voice. The paper is very solid, as are the special sections which accompanied several of entries. These flexi-size publications were just fantastic, basically individual magazines in their own right that were well-designed, graphically superior and packed with readable content. Bravo all around

THIRD PLACE

Westmore News, Port Chester

Claire K. Racine and Jananne Abel

Good meat-and-potato news coverage of significant issues affecting the Port Chester area. The photography is used frequently and to good effect in helping to package the content, and the layout is clean and modular throughout much of the paper. Good community involvement with anti-bullying stories, dog park coverage and the like. Doesn't shy away from hard-hitting stories either. Overall, a fine newspaper.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton

This entry shows off a strong blend of everything a local newspaper should offer: Strong news, sports and feature content executed well and augmented with above-average photography; crisp and clean layout that makes for an attractive presentation, both from a news and advertising perspective. Design elements such as pull quotes, font selection and other typographical conventions really helped to set The Southampton Press apart. A thoroughly enjoyable publication.

SECOND PLACE

The Scarsdale Inquirer, Scarsdale

The designers get maximum impact out of the large format of the paper, using large art elements and font conventions to carry each section. The news content is well written and shows an interesting mix of topics aimed at the community. The features section is packed with information important to people's lives, and the arts community is well represented. Local sports is well covered. Top-notch paper.

THIRD PLACE

The Business Review (Albany)

Without a doubt the most well-designed paper in this division, the Albany Business Review packs lots of stories and tidbits into a highly readable report that serves the interests of commerce and industry in excellent fashion. Graphical elements are used to good effect throughout the paper, and the photography is bold and creative. The bright white paper adds to the high-end effect of the publication. A very nice effort all around.

DIVISION 3

FIRST PLACE

The Suffolk Times, Mattituck

The content of The Suffolk Times serves to represent the community very well. The stories are interesting and well executed, and there are a variety of columnist voices to keep things interesting. The editorial page is lively, and the house editorial voice is authoritative. Eye-catching front pages lead into a solid news, features and sports report; the advertising is creative, as is the overall layout of the publication. Good use of art elements throughout. An outstanding newspaper.

SECOND PLACE

The Riverdale Press, Bronx

The Riverdale Press is fine example of a community newspaper, its sections brimming with local news, feature and sports coverage. Particularly thorough was the paper's coverage of the train derailment in Spuyten Duyvil, which approached the event from a variety of angles. The paper is sectionalized well, with good weight given to Living and Opinion material. Photos and other art elements are used to good effect, and the typographical conventions are attractive and functional.

THIRD PLACE

The Epoch Times, New York

Engaging and interesting, the Epoch Times stands out as a well-designed, graphically clean publication with a very broad-based approach to national and international news. The stories are uniformly solid, with a delivery that is crisp and highly readable. Large photos and accompanying art are used to augment the copy to impressive effect. Excellent color reproduction on the bright white newsprint really pulls everything together. A pleasure to read.

HONORABLE MENTION

Long Island Press, Syosset

Superior design and graphical elements help to define this publication. Very appealing to the eye; fresh and lively.

"ROOKIE" REPORTER OF THE YEAR

FIRST PLACE

The News-Review, Riverhead

Carrie Miller

I was most impressed by the variety of leads that Carrie used in her stories. She was very creative in how she started her stories and kept them flowing, keeping my attention throughout. Her stories read well and contained an abundance of information for the reader. Her writing style is impressive. I see this "rookie" on the road to much success as a newspaper reporter.

SECOND PLACE

Queens Courier, Queens

Angy Altamirano

I was impressed right at the beginning of the first story I read by Angy. Her lead beckoned me to read on and as I did I wanted to continue ... finding out more and more about the murder of a young man and a call for gun control by politicians. Reading more entries, I found that this writer has something that I believe is imperative for good reporters... that writing enticing and exciting leads make the reader want to read on. Angy has an easy to read style... using short sentences instead of long wordy ones to tell her story. The articles were interesting and easy to read.

THIRD PLACE

The Southampton Press-Western Edition, Westhampton Beach

Kyle Campbell

Kyle's entries were well written and easy to read. He used a variety of styles in his leads which is an indication of a good writer pulling readers into his stories. The stories were informative and paragraphs flowed from one to another with ease, coaxing the reader to continue reading.

WRITER OF THE YEAR

FIRST PLACE

TimesLedger, Queens

Rich Bockmann

Clear, vivid writing that draws you in. Color and details are not merely decorative but add value to the story. Background information is expertly woven into the fabric so as not to call much attention to itself. A byline worth following.

SECOND PLACE

Long Island Press, Syosset

Rashed Mian

Thoughtful, clear and engaging writing. The stories take you right to the scene and draw you into the people and their tales. Virtually not a word wasted. Highly enjoyable reads.

THIRD PLACE

Long Island Press, Syosset

Christopher Twarowski

This writer shows a strong range in his work. From hard-hitting, deeply reported news stories to lighter features, the writing gives off a sense of energy and momentum.

HONORABLE MENTION

The Business Review (Albany)

Michael DeMasi

The writing takes complex economic issues and makes it accessible. Deep reporting is reflected here. I'm not from the area and don't know these issues but the stories kept me interested and engaged.

SPORTS WRITER OF THE YEAR

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton

Cailin Riley

It doesn't take long to see that Cailin Riley has a way with words. Her writing flows effortlessly, and her stories are interesting. Covering such sports as golf and surfing, the reader's attention is held with simple writing that sometimes is lost while covering sports.

SECOND PLACE

Sag Harbor Express, Sag Harbor

Gavin Menu

A great sports story should be entertaining and easy to read. Gavin met both criteria in smooth writing that flowed well in each of his submissions. His leads are to the point, but infused with some humor that likely grasps the audience he is intending to reach.

THIRD PLACE

The Village Times Herald, Setauket

Desiree Keegan

This writer moves easily between the delivery of straight sports news and sports features.

PHOTOGRAPHER OF THE YEAR

FIRST PLACE

TimesLedger, Queens

Christina Santucci

Like all great photographers Christina is able to capture peak action and emotion while creating artful photos that are beautifully composed and executed. Her presentation is clean with no distractions and takes the reader where she wants. The future of photography will be better with Christina behind the shutter.

SECOND PLACE

The Tribeca Trib, New York

Carl Glassman

Carl's prodigious storytelling abilities reach far beyond the expectations of ordinary photographers. Photo after photo draws the reader closer to the source material. His photos show a wide range of emotions and strong composition.

THIRD PLACE

Sag Harbor Express, Sag Harbor

Michael Heller

Michael exhibited a solid proficiency and consistency with the camera in a variety of challenging lighting conditions. Congratulations to Michael for capturing many great moments throughout the year.

HONORABLE MENTION

The Scarsdale Inquirer, Scarsdale

Jim MacLean

Jim's coverage of his community is thorough and bears a resemblance of Main Street USA where any event on any given day can lead to great images. Keep up the great work!

BEST FRONT PAGE

DIVISION 1

FIRST PLACE

The Columbia Paper, New Lebanon

Nice, clean layout with an excellent use of photography. My eyes know where to go with this front page.

SECOND PLACE

Saugerties Times, Saugerties

Will Dendis

Consistently good use of photos. The layout is never packed with too much, making the stories easy to follow and read.

THIRD PLACE

Wallkill Valley Times, Newburgh

Carl Aiello

I enjoyed the restrained creativity of these pages. Proper use of photos and good hierarchy.

DIVISION 2

FIRST PLACE

The Spotlight (Delmar)

I really enjoyed the design of each of the front pages. There is thought and creativity while still ensuring readability. I would enjoy getting these delivered to my home.

SECOND PLACE

Rochester Business Journal, Rochester

Paul Ericson

The good design is clean and helps lead me through the page.

THIRD PLACE

Business First of Buffalo, Buffalo

Eye-catching design makes me want to read more.

HONORABLE MENTION

The Business Review (Albany)

There's typically much going on with these front pages, making it busy but lively.

DIVISION 3

FIRST PLACE

The News-Review, Riverhead

The Nov. 28, 2013, front page photo is amazing. The reader gets a sense of movement and eye contact with the football players. It really grabs the eye. Also, the subject of the story is the main focus of the photo. The reader can get the gist of the story just by the content of the photo.

SECOND PLACE

The Village Times Herald, Setauket

The photo placement on the Feb. 14, 2013, front page draws the eye around the page.

THIRD PLACE

The Times of Huntington, Huntington

Simple and balanced.

DIVISION 5

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton

Nice, clean layout with good story hierarchy. Good use of white space makes the page quite readable.

SECOND PLACE

The Riverdale Press, Bronx

These pages are noted for their excellent use of art and great design of the banner refers.

THIRD PLACE

The Lewisboro Ledger, Cross River

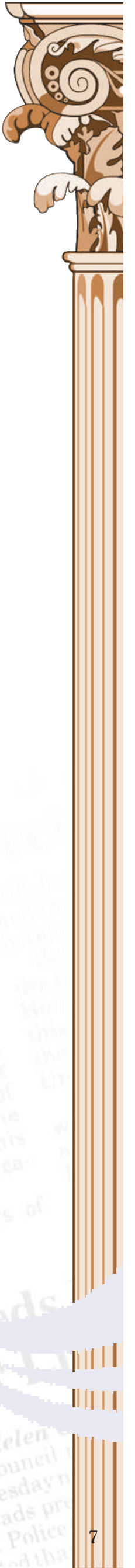
Matt Spillane

Good use of art along with a clean layout make these pages inviting.



Writer of the Year, 2013

There were 66 entries in this category



FIRST PLACE: RICH BOCKMANN, TIMESLEDGER

Rich Bockmann joined the *TimesLedger Newspapers* in March, 2011, where he covers some of the most affluent African American neighborhoods in Queens, and other neighborhoods which boast some of New York City's highest murder rates. He also covers education.

Rich enjoys building a rapport with his sources, and looks forward to the day he can tell young reporters, "Back when I got started in newspapers..."

The judges said, "Clear, vivid writing draws the reader in. Color and details are not merely decorative; they add value to the story. Background information is expertly woven into the fabric... a byline worth following."



SECOND PLACE: RASHED MIAN, LONG ISLAND PRESS

Rashed Mian has been a staff writer at the *Long Island Press* since February, 2011. He earned a journalism degree from Hofstra University. He has been involved in many of the newspaper's award-winning multi-media projects, which have covered environmental issues, transportation and Superstorm Sandy. He loves journalism, the media and Afghani food.

The judges said, "Thoughtful, clear, engaging writing. The stories take you to the scene and draw you in. Not a word wasted. Highly enjoyable reads."



THIRD PLACE: CHRISTOPHER TWAROWSKI, LONG ISLAND PRESS

Christopher Twarowski began his journalism career at the *New Island Ear*, a bi-weekly newspaper which Jed Morey purchased in 2003, and renamed *Long Island Press*. In 2004 when a federal lawsuit alleged that *Newsday* had been fudging its figures, Twarowski jumped on the case, staking out recycling centers, junkyards, and *Newsday* distributors, hiding in dumpsters and going undercover to catch *Newsday*'s agents in the act. His stories helped federal investigators and *Newsday* eventually admitted to fudging its circulation by tens of thousands of copies daily. Its parent company ultimately set aside \$90 million for reparations.

In 2006 Twarowski earned a Master of Science degree from Columbia University's School of Journalism, where at graduation he was awarded the prestigious Richard A Baker Award. In 2007 he earned another Masters degree from Columbia, with a specialization in Business and Economics.

Twarowski later worked for *The Washington Post*, covering business and finance, politics, and crime. He returned to the Press in 2009 and was named editor-in-chief in 2012. He is the recipient of more than 100 local, state and national journalism awards, including a 3rd Place award for NYPA's Writer of the Year in 2009. He was part of the team when the Press won the Stuart C. Dorman Award in 2010 and again in 2012.

The judges said, "This writer has broad range. He moves from hard-hitting investigative pieces to lighter features. Lots of energy and momentum in his writing."



HONORABLE MENTION: MIKE DEMASI, THE BUSINESS REVIEW (ALBANY)

Michael DeMasi has worked as a reporter for more than 20 years in the Albany area. He graduated from the Roy H. Park School of Communication at Ithaca College. He covers several beats at the *Albany Business Review*, including real estate, construction and retail. He lives in Clifton Park with his wife and twin daughters.

The judges said, "This writer takes complex economic issues and makes them understandable. His reporting is in-depth and his writing is engaging."

Excellence Awards

BEST EDITORIAL PAGE

DIVISION 2

FIRST PLACE

The Wave, Queens

Kevin Boyle

The Wave came back from the devastation of Hurricane Sandy to deliver heartfelt, yet strong, editorials about the struggles the newspaper and the community faced as they worked together to rebuild. Community journalism at its finest.

SECOND PLACE

The Southampton Press-Eastern Edition, Southampton

It's never easy to target flaws within a police department, but The Southampton Press didn't mince words and should be commended for calling for action. The staff demonstrates excellent writing skills on subjects that matter to the community.

THIRD PLACE

Buffalo Law Journal, Buffalo

Matt Chandler, Matt Bartone and B. Kevin Burke

The trio of writers delivered interesting, well-written commentaries on a variety of topics. Well-argued positions tackle important issues affecting the community.

HONORABLE MENTION

The Red Hook Star-Review, Brooklyn

George Fiala and Kimberly Price

The editorials show that the editorial writers know and care about their community. The writers are to be commended for delivering well-formed and solid opinions on important local issues.

DIVISION 3

FIRST PLACE

The Smithtown News, Smithtown

This package of editorials display a newspaper in touch with its community. The arguments are all well written, but most importantly go beyond just what appears on the surface to tackle community concerns. They offer well-researched opinions.

SECOND PLACE

The Suffolk Times, Mattituck

Strong headlines — editorials well-written. Column widths and font weights keep layout interesting. Powerful opinion pages. Team of writers should be very proud of their contributions.

THIRD PLACE

The Villager (NYC), New York

Editorials are really well-written. Typography and sizes of columns keep readers' interest. Strong opinion pages. These writers definitely work well together, and it shows in this quality paper.

HONORABLE MENTION

Gay City News, New York

Paul Schindler

PHOTOGRAPHIC EXCELLENCE

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor

Consistently excellent use of images in these issues. The reproduction, cropping and attention to good layout and design compliment the photographs and presentation. There is no doubt that this effort stands out as the first place entry in this division.

SECOND PLACE

Saugerties Times, Saugerties

Will Dendis

There is good local representation of the readers in photos along with attractive display and design. Aside from some static group shots, there are also examples of compelling images displayed throughout these publications.

THIRD PLACE

Long Island Advance, Patchogue

Strong local interest is displayed in these pages. The reproduction is excellent on section fronts along with good, clean layouts helping the images. The dancing photo is an excellent example of your better work as it happens.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton

Excellent choice of photos and graphics in these issues. The design and presentation of local events photography, including the impressive golf section, are beautifully done.

SECOND PLACE

The East Hampton Press, East Hampton

These issues exemplify good, clean presentation of photo and graphic elements. Photo assignments and reproduction in print have are consistent and compelling. Good planning and execution produce quality results.

THIRD PLACE

The Southampton Press-Western Edition, Westhampton Beach

Good results from photo assignments that reflect patience and commitment to local events. Very attractive pages with clean and vibrant reproduction.

HONORABLE MENTION

The Business Review (Albany)

Donna Abbott Vlahos

Sophisticated visual presentation with quality results. The reproduction and design is excellent.

DIVISION 3

FIRST PLACE

The Epoch Times, New York

These issues represent first-rate design and graphics combined with photos that compliment the effort. The Epoch Times sets a high standard for clean and informative presentation at a glance.

SECOND PLACE

The Suffolk Times, Mattituck

Well designed layouts and typography compliment a real commitment to local photography. Section fronts and inside pages carry similar quality and consideration for a variety of images.

THIRD PLACE

The Tribeca Trib, New York

Graphics and design surround the photographs to produce a consistently clean and attractive package. The ballet series is beautifully done — a real compliment to these issues.

OVERALL DESIGN EXCELLENCE

DIVISION 2

FIRST PLACE

Saugerties Times, Saugerties

Will Dendis

Great design. Unique and slightly edgy for a small town newspaper. Wonderful variation in ad size and design. 2 front pages sent in — one holiday, one election. Bold and eye-catching. Headers unique and eye-catching. Photos big — and toned well. Printing nice.

SECOND PLACE

The Wave, Queens

Classic independent newspaper that has been around since 1893. May still be using the same hand drawn masthead — which I like. Connects the front pages to their heritage and community. A big issue in this region was how hard they were hit by Sandy. Both issues had a lot about that. Front page highlighted features magnificently. Good balance of ads, color and black and white. Sections consistent. Look consistent.

THIRD PLACE

The Business Review (Albany)

Melissa Mangini and Donna Abbott Vlahos

Front pages have great color printing and images. Very well designed with lots of content. Nice color throughout and color headers. Great use of type throughout. Overall nice look on white paper.

HONORABLE MENTION

City & State, New York

Guillaume Federighi

DIVISION 3

FIRST PLACE

The Villager (NYC)

New logo — New look for a paper that has been around 80 years! Love it. The Villager is exactly what a weekly community newspaper should look like. Nice ads, photos, use of color, consistent look, not too cluttered.

SECOND PLACE

The Suffolk Times, Mattituck

Wonderful lead feature stories, lots of nice ads, balanced. Op/Ed pages clean and consistent. Front page interesting and different.

THIRD PLACE

The News-Review, Riverhead, Mattituck

A nice hefty paper to pick up. Lovely photography and ads throughout. Lead feature story catches your attention with layout and color. Very well organized op/ed pages.

DIVISION 5

FIRST PLACE

The Epoch Times, New York

Stands out above the rest in design, printing, use of photography, creative typography and overall design.

SECOND PLACE

The Southampton Press-Eastern Edition, Southampton

Even above its Western counterpart — the use of typography on the front pages stands out, as well as the photos chosen for the front. Large photos, eye-catching color. Good overall design. In particular, the July 4th edition stands out as breaking out on a few things with the design. A special section on Womens' US Open. The real estate ads just blow me away!

THIRD PLACE

The East Hampton Press, East Hampton

Strong masthead. Superb photography. Excellent use of space with breathable gutters. Clean headlines and subheads.

ADVERTISING EXCELLENCE

DIVISION 2

FIRST PLACE

The East Hampton Press, East Hampton

Ads are designed with agency quality, and there is an eye-pleasing quality to the layout. Reader ads and classified layout are impressive as well.

SECOND PLACE

Sag Harbor Express, Sag Harbor

This newspaper has a clean layout, with an excellent variety of ads. There were some particularly well-designed ads in the Summer Book and XO On the Go Books.

THIRD PLACE

The Southampton Press-Western Edition, Westhampton Beach

There is a fine and restrained usage of color in ads throughout the paper, as well as excellent copy writing.

DIVISION 3

FIRST PLACE

Rockville Centre Herald, Rockville Centre

Creative ads, good usage of white space, and a clean layout highlight this submission

SECOND PLACE

The Suffolk Times, Mattituck

Creative ad design and a nice usage of color highlight this newspaper's entries.

THIRD PLACE

Long Island Press, Syosset

Creative flair on some of the ads in this paper. The copywriting is impressive in ads as well.

COMMUNITY LEADERSHIP

FIRST PLACE

Shelter Island Reporter, Shelter Island

Julie Lane

This issue is so core to a community's needs and the coverage demonstrates a newspaper's ability to have a major impact in compelling government action and creating results for the community it serves.

SECOND PLACE

The Altamont Enterprise

and Albany County Post, Altamont

This entry shows how a local paper plays an important role in the towns it covers. This writing demonstrates a good intertwining of news reporting, historical context and advocating through editorials. It provides a strong example of the positive interaction a newspaper can have with its readers.

THIRD PLACE

Gay City News, New York

Paul Schindler

Getting these candidates to participate in a debate outside of the traditional venues that host such discussions was historic and shows the paper's pull in the community. The reporting was strong and well informed, bringing to the fore for the paper's readers the main issues in multiple elections.

BEST NEWSPAPER WEB SITE

FIRST PLACE

The Tribeca Trib, New York

This is a really good site! The navigation for the site is strong. The spacing of the content leads people down the page. The Quick Takes section is done well. The stacking of the ads could use some better design because the current design is not exactly ideal. But the ads are placed in key positions and should deliver well. Overall this is a very good site and displays well and loads well.

SECOND PLACE

The News-Review, Riverhead,

Solid layout and design. The nav bar is easy to use and visually appealing. The ad placement is both good for the advertiser and good for the user. The overall site is clean and very good. Nice work.

THIRD PLACE

The Altamont Enterprise

and Albany County Post, Altamont

This site has a very clean design. It is easy on the eyes and allows for focus. Good functionality. Good use of space. Content is not crowded. Layout creates a sense of ease in reading.

HONORABLE MENTION

Rochester Business Journal, Rochester

Paul Ericson

This site has a very nice design, strong navigation and functionality. The ad placement is good and feel "comfortable" and not intrusive. The content is also displayed well.

COVERAGE OF LOCAL GOVERNMENT

DIVISION 1

FIRST PLACE

The Pelham Weekly, Pelham

Alex Wolff

Nice job showing how issues affect people. You avoid writing about procedure and instead focus on what decisions mean. Good structure for hard news stories. In your debate story, you went beyond coverage of the actual event to provide context, and that shows you know your community and gives readers confidence in your work.

SECOND PLACE

The Paper, Philipstown

Kevin E. Foley and

Liz Schevchuk Armstrong

You frame stories well and zero in on the important details. Your efforts serve your readers well. Interesting approach to the Butterfield story. It's tough to pull off something like that and a risk to try it, but you made it work.

THIRD PLACE

Long Island Advance, Patchogue

Peggy Spellman Hoey

Your writing is solid and your reporting is thorough. Sentences are sensibly constructed and stories are generally written in inverted pyramid style. Nice job letting readers know what to expect next (for example, when the case goes to court).



Sports Writer of the Year, 2013

There were 20 entries in this category



FIRST PLACE: CAILIN RILEY, THE SOUTHAMPTON PRESS - EASTERN

Cailin Riley has worked in the sports department for *The Southampton Press* since January, 2004, after earning her bachelor's degree from Villanova University in 2003. She was promoted to sports editor in December, 2007. She is responsible for story assignments and for the design and layout of the Press Newspaper Group's sports sections, and for sports content on the newspapers' website, 27east.com.

Cailin was named NYPA's Sports Writer of the Year in 2012. She has won numerous other awards from NYPA and NNA.

She and her husband are parents of a two and a half year old daughter and are expecting their second child in May.

The judges said, "Cailin Riley has a way with words. Her writing flows effortlessly..she holds the readers interest with short, tight writing."



SECOND PLACE: GAVIN MENU, SAG HARBOR EXPRESS

Gavin Menu is sports editor, advertising director and co-publisher of *The Sag Harbor Express*. He is a graduate of Wesleyan University who played four years of varsity football. He has worked for several other newspapers on the East End of Long Island, including *The Independent*, *The Southampton Press*, and *The East Hampton Press*. He and his wife Kathryn (who is co-publisher of the Express) have a five year old daughter, Ella.

Gavin won third place Sports Writer of the Year in 2011, and Honorable Mention in 2012.

The judges said, "Smooth writing that flows easily. Ledes are to the point, often humorous, always effective. Great storyteller."



THIRD PLACE: DESIREE KEEGAN, THE VILLAGE TIMES HERALD

Desiree Keegan is a 23-year-old Stony Brook University graduate with a BA in Journalism who has a passion for sports writing.

While at Stony Brook she interned for the *Stony Brook Press*, the alternative on-campus magazine, writing news and features.

In 2012, she was hired by Ultimate Athlete Magazine in Northport, NY. While at the publication, she covered Suffolk County high school and college athletics, writing game stories and features.

Desiree began freelancing for *Times Beacon Record Newspapers* during the summer of 2013, while still at Ultimate Athlete Magazine. In September, she became Times Beacon Record Newspapers' sports editor.

The judges said, "Desiree moves easily between the delivery of straight sports news and sports features."

Excellence Awards

COVERAGE OF LOCAL GOVERNMENT

DIVISION 2

FIRST PLACE

The Business Review (Albany)

Adam Sichko

You write with the kind of authority that tells readers your research has been thorough, but you don't get bogged down in details your readers don't need to know in order to understand the scope of the issue. Your writing is crisp and clear. Your stories are highly readable because you make complex and often dry issues understandable and accessible. Kudos for putting issues in broad context. For example, you note that the struggles of Luther Forest signal that the region may be ill-equipped to compete. Readers don't have to care about computer chips to understand why this story is important.

SECOND PLACE

Great Neck News, Great Neck

Dan Glau

Great job covering a lively beat. Your stories have a lot of moving parts, but you seem to know just how to put everything in context. You have strong journalistic instincts and your writing is solid. You serve your readers well.

THIRD PLACE

City & State, New York

Nick Powell

Your thoroughly reported story shows evidence of strong journalistic instincts. This was a complicated story but you put the puzzle pieces together in an understandable way. This was a standout entry in a very competitive category.

HONORABLE MENTION

The Scarsdale Inquirer, Scarsdale

Ilene Nechamkin and Debbie Anders

Strong reporting, clear writing, sensible leads, judicious use of quotes. Good job covering issues instead of "covering meetings."

DIVISION 3

FIRST PLACE

The News-Review, Riverhead

Tim Gannon, Paul Squire,

Carrie Miller and Michael White

The Giglio story showed initiative. The reporter dug into records and looked beyond political charges. The property tax break story was thorough and had good context. The motel story did a good job of following up on an official's promises. The sewer project story was a good public service and the explanation of the biochem process was spot-on. The gun/ammo story was straight news, thorough and with good context.

SECOND PLACE

The Smithtown News, Smithtown

David Ambro

The Carlson property story did a good job of digging into records to determine whether the site violated town code. The KPE connection story followed the threads of a councilman's connections. The political sign story looked into the city code and held the feet of a sitting councilman to the fire rather than just writing about complaints. The other two stories covered the news — a meeting follow and a the retirement of a longtime official.

THIRD PLACE

Long Beach Herald, Long Beach

Anthony Rifilato and Alexandra

Spychalsky

The state audit report stories were thorough and probed below the surface of the usual political charges. The back pay story and management employee incentive stories dug deep to provide good context for readers to evaluate the implications. The boardwalk story was good straight news coverage.

COVERAGE OF EDUCATION

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor

These are well-conceived and well-written stories that examine the roiling tensions in the schools. From concerns about standardized testing to a decaying auditorium to a surprise resignation of a school board member, this reporter wades right into the conflict. In addition, feature stories are written with flair and with a good use of detail and quotes throughout. Hurrah!

SECOND PLACE

Westmore News, Port Chester

Claire K. Racine

The reporter gets credit for tackling a serious bullying incident in a school, and explaining to readers in an accompanying page one box how the information came to the paper's attention and how it proceeded. The coverage also explains other conflicts well, and offers some refreshing writing in a feature story on how a student and teacher appeared on the "Today Show." Nice use of quotes throughout.

THIRD PLACE

Chatham Courier, Chatham

Katie Kocijanski

Good blow-by-blow coverage of the fight over consolidation of the Chatham school district and the associated capital referendum. All sides in the dispute were well-represented, and clearly articulated. Good local beat reporting.

DIVISION 2

FIRST PLACE

Business First of Buffalo, Buffalo

Dan Miner and Scott Thomas

This is terrific, analytical coverage of schools in Western New York. The special section is well designed. The articles are easy to understand and transparent in how the rankings are made. The stories are well-written and provide necessary context to problems facing the schools. A great public service for readers.

SECOND PLACE

The Rivertowns Enterprise,

Hastings-on-Hudson

A vibrant mix of news and features with good, clear writing throughout. The stories are well-organized and thoughtful, giving readers easy access to issues brewing in the schools. The feature-writing is particularly strong, drawing on emotion yet providing enough context that readers understand the reasons why the feelings run so deep.

THIRD PLACE

Williston Times, Williston Park

Richard Tedesco

These stories offered detailed coverage of what must have been highly controversial emails that led to a school board member's resignation. The coverage is unblinkingly and smart yet not sensational, giving all sides their due.

HONORABLE MENTION

Glen Cove Record Pilot, Glen Cove

Jill Nossa and Pete Sheehan

Thorough, detailed and clear coverage of a large cheating scandal that rocked a big school system. Good job of reporting the questions surrounding the scandal, the potential reason for it and the fallout. Fine use of details and quotes.

DIVISION 3

FIRST PLACE

The Riverdale Press, Bronx

Sarina Trangle

This package of stories is extraordinary because of the solid reporting, fine writing and enterprise that is evident throughout. A FOI law request led to an important story on local educators who were disciplined for inappropriate sexual behavior with students. The scandal at Horace Mann is reported without mincing words or hiding detail. All the stories are well-crafted, with good use of details and quotes. Excellent beat reporting!

SECOND PLACE

Long Island Press, Syosset

Jaime Franchi

This piece puts the controversy over Common Core in perspective as it takes a step back to examine what the new standardized testing is supposed to achieve and why it has caused such an uproar. The story is well-reported and well-written. It gives readers a smart and clear view that brings understanding to a very important topic in education. Well done!

THIRD PLACE

The News-Review, Riverhead

Jennifer Gustavson and Joe Werkmeister

These articles show thorough reporting, good storytelling techniques and a willingness to wade into the most controversial topics facing local schools. They are well-reported and well-written, offering readers insight and explanation of touchy topics. Good work!

HONORABLE MENTION

The Northport Observer, Northport

David Ambro

COVERAGE OF BUSINESS, FINANCIAL & ECONOMIC NEWS

FIRST PLACE

Long Island Press, Syosset

Timothy Bolger, Rashed Mian and Jed Morey

The Long Island Press presented a strong mix of stories that were heavy on context and always came full circle. "New Fox, Same Henhouse" is a great example of both. I loved the closing paragraphs. "Hollywood East" was equally strong for its attention to detail and explanation of the driving forces behind the movie magic in Long Island. Each of these stories pulled me in from the start and contained good supporting quotes. The writers did an excellent job of drilling down to the local level, while painting the bigger picture.

SECOND PLACE

Business First of Buffalo, Buffalo

Buffalo Business First presented a good variety of stories that engaged the reader with nice visual presentations, including one on the value of regional development projects. The publication also made strong use of company research to highlight local economic rankings, which helps investors. The reader gets a good sense of not only what is being invested in the area, but how specific industries are growing and the expectations for the future.

THIRD PLACE

The Business Review (Albany)

Barbara Pinckney and Adam Sichko

The Albany Business Review covered a lot of ground on state tax incentives and the regulatory climate in New York. The publication did a great job of putting faces from the local business community, as well as costs, in a regional story about the immigration system. "Losing Luther Forest" was a strong entry that provided good context and gave the reader a sense of administrative priorities today. The overall entry included several helpful visuals that bolstered the writing.

COVERAGE OF THE ARTS

DIVISION 1

FIRST PLACE

The Southampton Press-Eastern Edition,

Southampton

Michelle Trauring, Dawn Watson

and Alex Goetzfried

Well-written entries. Attractive layout and photography. Nice breadth and depth of coverage in this field. I would imagine this paper is a source of local arts news.

SECOND PLACE

Garden City Life, Garden City

Dave Gil de Rubio

Really good work. Everything was well-written and so interesting.

THIRD PLACE

The Spotlight (Delmar)

Dania Bianchi and Charles Wiff

Visually interesting and photos are active, interesting and well-done. Both breadth and depth are explored in coverage. The writers could have gone a little beyond the routine questions and answers.

DIVISION 2

FIRST PLACE

Lake Champlain Weekly, Plattsburgh

Benjamin Pomerance and Fred Balzac

The five works submitted by Benjamin Pomerance and Fred Balzac were a grand collection of features, exhibiting the ability to create depth and intrigue on simple things like an organ, to a group of Bluegrass musicians. Great work. From Yesterday to Today — A great read and very well-written. A charming story that evokes wonderful moments of nostalgia. Directors Without Borders — A good story, but there were some grammatical errors. Taking Root — Quite good, flowed quite well. And endearing piece. The Content of His Character — A good feature. The Strength of Glass — Very good. Well-written, deep and insightful.

SECOND PLACE

Long Island Press, Syosset

Spencer Rumsey, Cassidy Kammerer,

Catherine Xavier and Steve Smirti

Abstract Expressionism Reconsidered — Very clean copy, and a well-written story that provides a great balance of art history and the people who have helped shape it. Art League of Long Island — A good story with beautifully descriptive passages. Very good. Off-Color & On-Target — A very interesting subject who I felt connected to, but I wish that it transitioned better from point to point. Sandy Art — A wonderful piece on turning devastation into a positive form of expression. Sea Cliff — Good travel piece on a community's strong art background.

THIRD PLACE

Bayside Times, Queens

Kevin Zimmerman

A good collection of stories about different kinds of art. Each piece flowed nicely, had a warm and inviting tone to it, and proved features don't have to be really long when the subjects themselves are truly interesting. All The World's His Stage — Great read. Very enjoyable. New York Stories: Just Add Water — A good read, nicely balanced between the exhibit's pieces and history. Felt nostalgic. The Butler Did It With... An interesting character and a delightful read. "Empire Drive-In" — A nice read, but was it prematurely cut-off? Lilia Skala — A nice read that flowed nicely.

COVERAGE OF THE ENVIRONMENT

FIRST PLACE

Long Island Press, Syosset

Timothy Bolger and Christopher Twarowski

Wow, the Atomic Warfare entry was riveting. Well done. Nicely rounded coverage of the environment with other selections.

SECOND PLACE

The Suffolk Times, Mattituck

Carrie Miller, Cyndi Murray

and Grant Parpan

Consistent top-notch coverage of environmental issues.

THIRD PLACE

The Altamont Enterprise

and Albany County Post, Altamont

Engaging and thorough articles and artwork... a little disappointed that robin photo was in black and white.

COVERAGE OF HEALTH, HEALTH CARE & SCIENCE

FIRST PLACE

Business First of Buffalo, Buffalo

Tracey Drury and Dan Miner

Through a combination of clear writing and judicious use of graphics, these achieved a consistently high and engaging level of information and analysis. The sourcing was ample, and the accompanying photography apt.

SECOND PLACE

Rochester Business Journal, Rochester

These articles are clear, compelling and detailed, with good sourcing and a nice mix of relevant topics.

THIRD PLACE

Home Reporter & Sunset News Group,

Brooklyn

Heather J. Chin and Amanda Glodowski

Two things stood out to me on these: They presented a complex topic clearly and compellingly — particularly in concert with the photography — and they did it quickly.



Photographer of the Year, 2013

There were 18 entries in this category



FIRST PLACE:

CHRISTINA SANTUCCI, TIMES LEDGER NEWSPAPERS

Christina Santucci has served as the photo editor for the *TimesLedger Newspapers* since 2008. In 2013 she also took on the role of managing editor.

A graduate of Loyola College in Maryland, Christina worked as the editor of her college newspaper, *The Loyola Greyhound*.

Christina was named NYPA's Photographer of the Year in 2007 and again in 2010, and earned third place in 2012.

The judges said, "Like all great photographers Christina is able to capture peak action and emotion while creating artful photos that are beautifully composed. Her presentation is clean with no distractions."



SECOND PLACE:

CARL GLASSMAN, THE TRIBECA TRIB

Carl Glassman is co-founder, editor, and principal photographer for *The Tribeca Trib*. Before launching the Trib in 1994 with his wife, April Koral, he worked as a freelance photographer.

He is a graduate of the University of Missouri School of Journalism.

The judges said, "Carl's prodigious storytelling abilities reach far beyond the expectations of ordinary photographers. His photos show a wide range of emotions and strong composition."



THIRD PLACE:

MICHAEL HELLER, SAG HARBOR EXPRESS

Michael Heller is a graduate of Bard College and the Art Center College of Design in Pasadena, California. He has won numerous awards from NYPA, including Photographer of the Year in 2011.

Michael has been an active firefighter for 25 years. He is a past president of the International Fire Photographers Association.

The judges said, "Michael exhibits a solid proficiency and consistency with the camera in a variety of challenging lighting conditions. He captured many great moments throughout the year."



HONORABLE MENTION:

JIM MACLEAN, SCARSDALE INQUIRER

Jim MacLean is the staff photographer for the *Scarsdale Inquirer* and its sister publication, *The Rivertowns Enterprise*. He has 20 years of experience with weekly newspapers in Westchester County.

A graduate of Fordham University, Jim has won more than 40 NYPA awards over the years, including five in the Photographer of the Year category and two in the Sports Writer of the Year category.

The judges said, "Jim's coverage of the community is thorough. He is capable of creating great images of any event on any day. Great work!"

Excellence Awards

HEADLINE WRITING

FIRST PLACE

The Scarsdale Inquirer, Scarsdale
Witty writing that never reaches too far for a pun.

SECOND PLACE

The Villager (NYC)
Great plays on words. None made me groan.

THIRD PLACE

The Suffolk Times, Mattituck
Precise, clear writing that gave an accurate idea of the story each time.

COVERAGE OF CRIME/POLICE/COURTS

DIVISION 1

FIRST PLACE

The Scarsdale Inquirer, Scarsdale
Reporters showed real enterprise to get beyond the blotter to tell stories that will matter to readers

SECOND PLACE

Westmore News, Port Chester
Claire K. Racine and Jananne Abel
Reporters made the effort to take a big story and get the most out of it.

THIRD PLACE

Sag Harbor Express, Sag Harbor
Reporters managed to dig deep into the stories that meant the most to their community.

HONORABLE MENTION

The Rivertowns Enterprise,
Hastings-on-Hudson

DIVISION 2

FIRST PLACE

Long Island Press, Syosset
Timothy Bolger, Shelly Feuer Domash, Rashed Mian and Chris Twarowski
This entry far exceeded all others in this category in ambition and execution. The reporters put in the effort and energy required to develop stories and tell them in a compelling narrative style.

SECOND PLACE

The News-Review, Riverhead
Paul Squire, Carrie Miller and Michael White
While many entries in this category leaned heavily on court-documents and court testimony to generate the content for their stories, these reporters went the extra mile to speak directly to the sources.

THIRD PLACE

Gay City News, New York
Duncan Osborne and Paul Schindler
Excellent coverage of an emotionally charged case. Brings out real emotions.

COVERAGE OF ELECTIONS/POLITICS

FIRST PLACE

City & State, New York
Morgan Pehme, Nick Powell, Aaron Short and Jon Lentz
Outstanding coverage of governmental issues. Great balance of in-depth reporting. This newspaper speaks volumes on the subject matter. The quality of this newspapers makes it top pick!

SECOND PLACE

Gay City News, New York
Paul Schindler
Strong reporting and powerful overall coverage. Paul's quality of writing is outstanding.

THIRD PLACE

The Epoch Times, New York
Great depth of coverage and great use of pulling reader into the newspaper.

HONORABLE MENTION

The Altamont Enterprise
and Albany County Post, Altamont

COVERAGE OF AGRICULTURE

FIRST PLACE

The News-Review, Riverhead
Carrie Miller and Paul Squire
The Sept. 26 entry localized the many-faceted issue of immigration reform, bringing to light the issues faced not only by migrant workers but by their employers, the farmers who work to supply this nation's food supply. The enterprise piece was well-written, covered all sides of the issue in an in-depth manner and combined facts and figures with the fresh perspective of those most affected. Supporting articles submitted for the category were strong and focused.

SECOND PLACE

The Cornwall Local, Cornwall
Ken Cashman and Jason Kaplan
The March 22 entry is well-written and lively, effectively holding a reader's interest. It could use more direct quotes in the first five graf. The photos accompanying it illustrate the story well. Likewise, the Oct. 4 entry took the reader on an in-depth tour of a dairy barn, in words and photos. In a time when so many small farmers are leaving the industry, it was good to read of one who is rebuilding after adversity and finding ways to become more efficient while meeting the needs of the local community.

THIRD PLACE

The East Hampton Press, East Hampton
Shaye Weaver
Nice enterprise piece on a "new" farmer that covers several agricultural issues all in one tidy package.

COVERAGE OF RELIGION

FIRST PLACE

Gay City News, New York
Andy Humm, Duncan Osborne, Arthur Leonard and Paul Schindler
Multiple stories and in-depth, on-going coverage of how the new pope fits.

SECOND PLACE

Long Island Press, Syosset
Rashed Mian
Very insightful, great cover art. "Muslim Americans: Behind The Veil Of A Religion Under Attack" was the best individual story in the category.

THIRD PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson
Nice job on multiple topics. Provides good ongoing coverage and great use of Easter art.

HONORABLE MENTION

The Villager (NYC)
Lincoln Anderson, Tequila Minksy and Lesley Sussman
Varied content. Good use of art.

SPORTS COVERAGE

DIVISION 2

FIRST PLACE

Sag Harbor Express, Sag Harbor
Excellent job covering the local scene. Stories are well-written and clearly give details and provide a glimpse into the action. As a side, the page designs were also very, very good. They made the stories stand out.

SECOND PLACE

Westmore News, Port Chester
Michael Iachetta; Nadav Neuman; Jake Simon; Daniel Rosenbaum
Nice in-depth coverage. Your staff clearly has it's finger on the pulse of the local sports scene. Stories are well-crafted and show insight into how these teams fit into the community.

THIRD PLACE

The East Hampton Press, East Hampton
Cailin Riley
Stories show good knowledge of subjects. Paper is clearly in touch with the community.

HONORABLE MENTION

Eagle Bulletin, Fayetteville
Farah F. Jachran
Well done. Nice display of a story that made me want to read it.

DIVISION 3

FIRST PLACE

The News-Review, Riverhead
Joe Werkmeister and Bob Liepa
Spectacular job all around. Stories show depth in coverage as well as knowledge of subjects. Nice touches with the scores from last week and upcoming games. Very well done coverage.

SECOND PLACE

The Sun & Erie County Independent,
Hamburg
Mike Petro
Some really good, well-crafted, in-depth stories here. I like the variety of stories -- not just gamers. Good to have a local column, gamers, features and even some outdoors stuff. Nice work all around.

THIRD PLACE

The Suffolk Times, Mattituck
Nice entry. Stories are well-written with good hooks to make the reader want to dig in. Angles on stories show what's important. Good work.

HONORABLE MENTION

Amherst Bee, Williamsville
Patrick Nagy
An entry chock full of nice, well-written stories. The author clearly is in touch with the community.

IN-DEPTH REPORTING

DIVISION 1

FIRST PLACE

Mid Hudson Times, Newburgh
Shantal Parris Riley
The amount of research and planning that went into the "Rebuilding Newburgh" series was extraordinary for any size newspaper. Using a wealth of sources and creative writing, the reporter showed outstanding initiative and presented all aspects of the issue - from crime to housing to the arts. We particularly liked the segment on small businesses.

SECOND PLACE

Westmore News, Port Chester
Claire K. Racine and Jananne Abel
After breaking a story about money and drugs missing from police custody, the Westmore News continued to pursue the matter with dedication and perseverance. The newspaper's reports on an FBI investigation and its pursuit of the truth kept the public informed of suspicious activity within the police department and undoubtedly contributed to the village council being forced to make personnel changes for the betterment of the police department and the community.

THIRD PLACE

Southern Ulster Times, Highland
Mark Reynolds
Most readers enjoy a small town scandal, and this one involving allegations of misconduct by a high school football coach had all the elements. The stories were well-reported and well-written, using a variety of sources. We also noted the Southern Ulster Times' efforts to obtain information by FOIA request and its commitment to keeping the story on Page 1.

DIVISION 2

FIRST PLACE

The Business Review (Albany)
Adam Sichko
This project exemplifies what newspapers can do when they combine excellent reporting, strong writing, creative photos and informative graphics. The reporter delivered a compelling account of a side of the national gun debate not many people think about -- how it could destroy a town that relies on gun manufacturing for survival. Excellent work.

SECOND PLACE

The Altamont Enterprise
and Albany County Post, Altamont
Jordan J. Michael
When a popular high school basketball coach is fired and the athletic director quits, no one in the school administration is talking. Still, this newspaper jumped on the story and pulled out all stops, using a team approach and a wealth of sources to deliver information on a story that obviously divided the community. Editorials on the matter were well written and provided further insight. Familiar with board members and administrators, to cover the ongoing story with depth and balance.

THIRD PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson
Colleen Michele Jones
The Rivertowns Enterprise uses the discovery of three women held captive in Cleveland as a news hook to revisit a local unsolved case of a young man who went missing. The research into this 32-year-old mystery is thorough, and the reporter's interview with the victim's mother makes the story particularly strong.

DIVISION 3

FIRST PLACE

The Suffolk Times, Mattituck
Cyndi Murray and Paul Squire
What a great package. This one has all the elements. Compelling articles that look back on a devastating storm from 1938 and compare it to Hurricane Sandy. The articles are creative, engaging and informative. We loved that the theme was carried throughout the paper, from the creative design of A1 to related stories in Business and Life. The stories on "When will the next big storm hit?" and "What have we learned from Sandy" added greatly to the package.

SECOND PLACE

The News-Review, Riverhead
Joe Werkmeister
The News-Review's investigation into unprecedented turnover in a high school athletic department is a great example of a newspaper providing a community service by shedding light on a controversial topic. The well-sourced stories offer insight into a pressure-packed job in which individuals are subject to the whims of a divided school board and overbearing parents.

THIRD PLACE

The Suffolk Times, Mattituck
Cyndi Murray
The Suffolk Times presents an excellently researched piece about a man-made stone jetty that was supposed to be a benefit when it was built 50 years ago, but has turned out to be an environmental disaster. The story is well-constructed and supporting elements like the timeline and photography contribute to a strong package.

DIVISION 4

FIRST PLACE

The Riverdale Press, Bronx
These stories are excellent examples of investigative reporting. The research is strong and the articles are well sourced. The writers were successful in uncovering cronyism, patronage and good-ole-boy politics within the court system. Excellent work and an important public service.

SECOND PLACE

The Rye City Review, Port Chester
Liz Button, Ashley Helms and Chris Eberhart
This package shows the determination of reporters to report all aspects of a scandal involving four teachers and student testing. The articles display investigative skills as well as the pursuit of many sources, including parents with children taught by the teachers involved. Each story provides new information, giving readers full insight into developments as they unfold.

THIRD PLACE

Rockville Centre Herald,
Rockville Centre
Alex Costello, Mary Malloy and John Maher
The Rockville Centre Herald shows great initiative in reporting on a murder at a local bridge. The stories provide depth through a wealth of sources. We particularly liked the stories delving into the backgrounds of the victim and the suspect. Engaging stuff.

DIVISION 5

FIRST PLACE

Long Island Press, Syosset
Christopher Twarowski
This is well-written, thorough and filled with excellent examples of people affected by the long-forgotten hazard. It's clear that a great deal of research went into this story and its presentation is excellent as well. Well done.

SECOND PLACE

The Epoch Times, New York
Zachary Stieber
Well written and well presented. The series raises important questions about a service that affects millions of people. Who else would help the reader with such knowledge? Nice job.

THIRD PLACE

Queens Courier, Queens
Maggie Hayes and Melissa Chan
Nice presentation, good writing and plenty of interesting people to tell this story in a very human way. The art certainly makes the stories come along. Good work.

Best Front Page, 2013

FIRST PLACE — DIVISION T-1 THE COLUMBIA PAPER

“Nice, clean layout with a excellent use of photography.
My eyes know where to go with this front page.”

FIRST PLACE — DIVISION T-2 THE SPOTLIGHT (DELMAR)

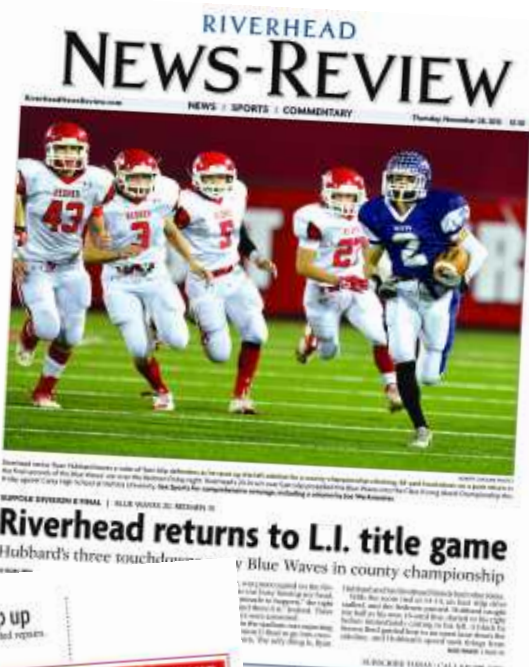
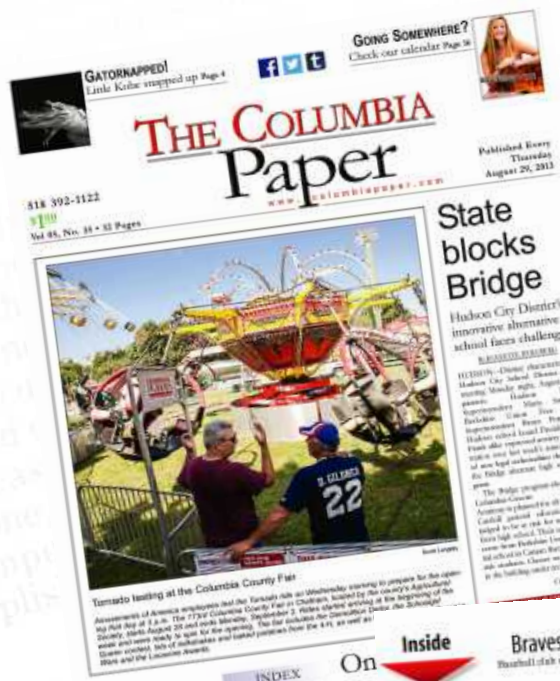
“I really enjoyed the design of each of the front pages. There is thought and creativity while still ensuring readability. I would enjoy getting these delivered to my home.”

FIRST PLACE — DIVISION T-3 THE NEWS-REVIEW

“The Nov. 28, 2013, front page photo is amazing. The reader gets a sense of movement and eye contact with the football players. It really grabs the eye. Also, the subject of the story is the main focus of the photo. The reader can get the gist of the story just by the content of the photo.”

FIRST PLACE — DIVISION S-5 THE SOUTHAMPTON PRESS - EASTERN

“Nice, clean layout with good story hierarchy.
Good use of white space make the page quite readable.”



Excellence Awards

SPOT NEWS COVERAGE

DIVISION 1

FIRST PLACE

The Paper, Philipstown
Kevin E. Foley, Alison Rooney and Liz Schevtchuk Armstrong
Bravo! Wonderful tribute to a person whose lives touched many. The reader can immediately identify with the tragedy. This is so much more effective than a straight lede about a train derailment. The details are there, but the focus is on the emotion. The obituary on the front page is a nice touch that brings it all home.

SECOND PLACE

The Paper, Philipstown
Kevin E. Foley, Michael Turton and Liz Schevtchuk Armstrong
Great narrative. Wonderful description that puts the reader there.

THIRD PLACE

Long Island Advance, Patchogue
More than complete coverage of a snowstorm that disabled the area. The coverage has drama and finger-pointing. Everyone can identify. It's actually a fun read for those of us who didn't have to shovel.

HONORABLE MENTION

Westmore News, Port Chester
Claire K. Racine and Jananne Abel
A lot of research went into this story. It was well reported. The followup with displaced residents is good.

DIVISION 2

FIRST PLACE

The East Hampton Press, East Hampton
Shaye Weaver
Compelling read from start to finish. John Aldridge was treading water in the dark, 43 miles from shore. It was 3:30 a.m. last Wednesday as the commercial fisherman watched his boat, the Anna Mary, pull away, headed south of Montauk. The 45-year-old lobsterman had fallen overboard and was stranded at sea — alone, except for the sharks swimming nearby. Who can stop reading after this opening. It's the stuff movies are made of, but a true and well-told story. Love it.

SECOND PLACE

The Southampton Press-Western, Westhampton Beach
Carol Moran
The reporter obviously spent a good deal of time listening to catch all the details. Great imagery.

THIRD PLACE

Livingston County News, Geneseo
You get a good sense of who the young people were. Writer painted beautiful portraits. Detailed look at the problem intersection. Compelling photos.

HONORABLE MENTION

The Southampton Press-Western, Westhampton Beach
Kyle Campbell, Michael Wright and Brandon Quinn
Stories not only tell us about the tragedy but examine the problems with the roads.

DIVISION 3

FIRST PLACE

The Suffolk Times, Mattituck
Carrie Miller
Good pacing. The lede is a tad long, but it works. The writer puts the reader there on scene.

SECOND PLACE

The News-Review, Riverhead
Paul Squire and Carrie Miller
Good lede. This story stands out because it begins with the people rather than the officials. People can identify with the horror of a shooting in their neighborhood.

THIRD PLACE

The Smithtown News, Smithtown
Corey Adwar
Complete coverage of local runners in the Marathon. Writers caught the drama of not knowing where relatives were, not having a phone to call home, and not knowing when they'd get back to their hotels. The stories also answer the question of whether or not a veteran runner would return. Well done.

HONORABLE MENTION

Long Island Press, Syosset
Timothy Bolger, Rashed Mian, Spencer Rumsey and Chris Twarowski
Nice work getting to the bottom of the noise. Story has nice pacing.

NEWS STORY

DIVISION 1

FIRST PLACE

Westmore News, Port Chester
Claire K. Racine
What an amazing read. Bullying and cyber bullying are major issues that aren't always dealt with or resolved to the best of the schools' abilities. The author should be commended for taking the time to learn the story and getting all sides of the issue. It is heart wrenching to write something like this. The newspaper should also be commended for standing its ground on its policy, but going a step further and following its heart in making this public.

SECOND PLACE

Westmore News, Port Chester
Jananne Abel
Great investigative piece. I remember one of my first major stories coming out of college and into the fire was an investigative piece on a corrupt, racist police sergeant. I commend the author and newspaper for their sources and following through with detailed descriptions of the incidents and interviews with the subjects. Well written and researched.

THIRD PLACE

The Paper, Philipstown
Kevin E. Foley
This is a smart story for many reasons. The writer had the courage to tackle a rough subject: interviewing family and friends mourning in the wake of a tragedy. He approached the story with care and caution. It was smart to include details of the wreck and even smarter to include quotes from the family. It was an easy read and I feel like I got to know the victim.

HONORABLE MENTION

Sag Harbor Express, Sag Harbor
Kathryn G. Menu
Before I read this story, it just looked like a top story for some reason. I was impressed with the tale of this small town's debacle and the issue of this historic home. Any time history is affected, it is newsworthy. One thing: I would have loved to see a comment from the construction company on the matter. Very interesting hyperlocal content. I would love to read a follow-up.

DIVISION 2

FIRST PLACE

The News-Review, Riverhead
Paul Squire
This story paints a picture and you can't help but identify with what is going on... really well done.

SECOND PLACE

Mineola American, Mineola
Rich Forestano
Lots of detail and color in this story. Emotion pours throughout.

THIRD PLACE

Rochester Business Journal, Rochester
Thomas Adams
Lots of hard work in this story and it shows.

HONORABLE MENTION

Great Neck News, Great Neck
Dan Glau
This is a fascinating story... well written and details pop off page.

DIVISION 3

FIRST PLACE

Queens Chronicle, Queens
Joseph Orovic
By far the best entry — well written, great facts, and told in a manner easy for the reader to understand and comprehend. More dominant art would have helped, but the reporter really gave the reader all angles needed. Gives the reader credit for being able to digest a complete story and use their own mind to form an opinion. Bravo!

SECOND PLACE

Queens Courier, Queens
Melissa Chan
Great hard news reporting - gets to the facts quick and with detail. Plus the sidebar is valuable to the reader. Excellent job.

THIRD PLACE

Long Island Press, Syosset
Christopher Twarowski
Although the story should begin at the first sub-head — "There's a Secret in Hicksville" — this is an excellent piece of public service. Good job on the writing, despite the personal reference in the first part of the story.

BEST NEWS OR FEATURE SERIES

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
This series is remarkably sophisticated, with deep, current research behind each story, lively, well-edited writing throughout, and a very attractive design. Even someone who follows the science of tick-borne illnesses closely would learn a lot from this top-notch collection of stories on a matter that is deeply important to this newspaper's community. Great work.

SECOND PLACE

Mid Hudson Times, Newburgh
Shantal Parris Riley
This series did a thorough job of opening readers' eyes to the breadth of homelessness in their community. The presentation gets especially high marks, walking readers through what has been covered and what to expect next, with gloriously compassionate photography to accompany the profiles.

THIRD PLACE

The Paper, Philipstown
Jeanne Tao
Religion plays such a large role in American life and yet poses thorny questions for journalists. This series does a nice job of observing a wide variety of religious practices in the newspaper's community. Nicely done.

DIVISION 2

FIRST PLACE

Shelter Island Reporter, Shelter Island
Julie Lane
This series takes a sophisticated, well-researched look at prickly civic issues in the state's smallest hamlet, with a quality of journalism more typically directed at major urban issues. A complete surprise and utter delight.

SECOND PLACE

The Northport Observer, Northport
Corey Adwar
These closely observed profiles are impressive in the generosity and specificity of Adwar's writing and reporting. Also impressive: the sheer number of vets that the reporter located and listened to on behalf of his readers. Very well done.

THIRD PLACE

Business First of Buffalo, Buffalo
Allissa Kline, David Bertola and Dan Miner
The series reports well and specifically from shoe-leather level on employment issues one typically reads about as a faceless national trend.

DIVISION 3

FIRST PLACE

Long Beach Herald, Long Beach
This is what we journalists do, projects like "South Shore Rising." It's comprehensive, engaging and, best of all, useful for readers who need to know. The breadth of this series - the dangers of mold, the slow moving Sandy funds, the wetlands, the people/business profiles, the pets, we could go on — shows tremendous effort by a committed staff of journalists.

SECOND PLACE

The Epoch Times, New York
Joshua Philipp
The staff not only looks into the allegations surrounding comptroller John Liu, but it also exposes his links within Queens to nonprofits and those connections to Beijing. Exceptional reporting.

THIRD PLACE

Home Reporter & Sunset News Group, Brooklyn
Denise Romano, Melisa Stumpf, Anna Spivak and Helen Klein
The Home Reporter comprehensively covers this important public safety issue from all angles: the people, the policies and the solutions. Good solid journalism.

HONORABLE MENTION

Long Island Press, Syosset
Tim Bolger, Samuel J Paul, Dan O'Regan, Rashed Mian and Chris Twarowski
The Long Island Press staff looks at a number of issues surrounding Hurricane Sandy that touches its readers. The in-depth series is valuable and is a must read for Long Island readers.

BEST OBITUARIES

FIRST PLACE

The Altamont Enterprise and Albany County Post, Altamont
Obituary on fallen soldier really brought him back to life. Accompanying photos make this package stand out - terrific! Presentation on one of the jump pages a bit irritating as a photo placement makes the reader jump through it to continue reading, always a no-no in my book. Sidebars also helped this package. Impressive coverage.

SECOND PLACE

The Southampton Press-Eastern Edition, Southampton
Great story (for an obit) on the farmer. The back end of the firefighter story was good, but there was no front to read (A1 missing from that day). Others in the package were basic, but solid.

THIRD PLACE

Downtown Express, New York
Told in a way that lets readers know who the deceased were, almost bringing them back to life.

HONORABLE MENTION

The West Side Spirit, New York
Joanna Fantozzi and Daniel Fitzsimmons
When reading an obituary, I ask myself, 'do I know the person better now?' With both of these entries, I did.

EDITORIALS

DIVISION 1

FIRST PLACE

Suffolk County News, Sayville
Liz Finnegan
The package showed a range of writing, reporting and voice while editorializing on local issues. For that reason, the submissions stand out as my pick for First Place in Division I. 1. I loved the righteous, direct way the author told the Quick Check company to get out of town; it's plan for a gas station wasn't "smart growth." More importantly, the author offered ideas of where such a large gas station-store would be a better fit. 2. After I read "Get Bold About Budgets," I said, "Wow." Wow for the brazen way the school district sought to manipulate budget votes. Wow for the way the author questioned the legality of using the computer system. Wow for how the author gave credit to a parent. Nicely done on all fronts. 3. Beautifully written tribute to a county lawmaker. I came away thinking I needed to be a stronger, better person. I'm sure many of your readers did, too.

SECOND PLACE

Sag Harbor Express, Sag Harbor
1. Tick-Tock is a classic editorial. It points out a problem and offers solutions. The editorial reminds local government that deer are not confined to town lines. It calls on local governments to work together to solve a regional problem: tick-borne diseases. 2. Shining a Light should be reprinted in every newspaper in America as an example of keeping tabs on elected officials. It blasts school board members for not having the courage of their convictions to speak as individually elected officials. At the same time, it reminds voters to choose board members who will not be silenced. Loved the line, "despite the venue they represent, this isn't high school." 3. Time for a New Oath is a rational opinion, written with thought and heart, on the Boy Scouts' ban on gay teens and parents. Most importantly, it offers a solution: local control.

THIRD PLACE — TIE

The Columbia Paper, New Lebanon
Parry Teasdale
1. Who would want "King" Sal as a neighbor? No one after reading this editorial. The editorial hammered away at a problem, a scofflaw, nuisance neighbor who is so bad. Nice mix of anger and strong solution: jail him and/or let the state attorney general prosecute him. 2. Dewey Landfill editorial was full of facts that highlighted how bad the environmental situation is. That extra reporting allowed an outsider to visualize the problem. The demand for the EPA to force the companies to study the long-term effects was an important argument to make and a sensible solution. 3. The editorial on high voltage lines reminded readers about how electricity is made. Then the author brought out the hammer by telling the company and commission to reconfigure its plan. It was a well-reasoned, argument.

THIRD PLACE — TIE

Islip Bulletin, Bayshore
Liz Finnegan
1. The bike helmet editorial was a good ride. It provided excellent statistics, a good sign of reporting, to back up the argument. Giving the local lawmaker a shout out was also a good touch. 2. The editorial on taking back control of the local gun park was forceful, angry and righteous. Three ingredients that make up a solid editorial. It also offered a nice bit of history that allowed an outsider to understand how ICE took over a local gun park. 3. The editorial on community college presented a clear picture of a costly county problem. More importantly, the editorial offered a sensible solution to the problem.

Best Special Section Cover, 2013

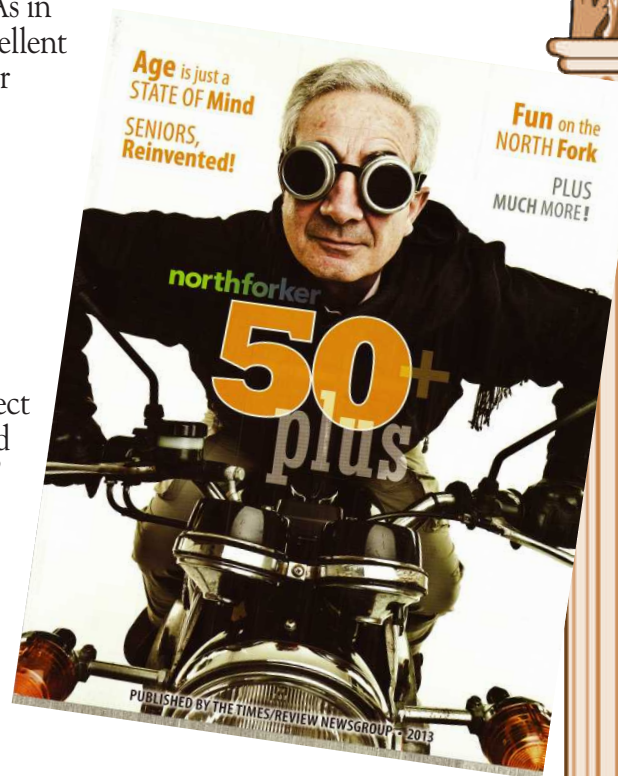
FIRST PLACE — DIVISION 2
ROCHESTER BUSINESS JOURNAL

“An outstanding Special Section Cover that demonstrates a very sophisticated and refined level of graphic communication. The combined photo / illustration is very clever and creative as it dynamically conveys the very abstract topic of online executive MBAs in a thought provoking manner with a touch of humor. Excellent use of color, typography and layout. The overall cover design demonstrates that this designer can successfully think outside the box!”



FIRST PLACE — DIVISION 3
THE NEWS REVIEW

“Outstanding Special Sections Cover. Very stylized and innovative design treatment of subject matter. Dynamic photo and composition, combined with sophisticated choice of color and typography.”



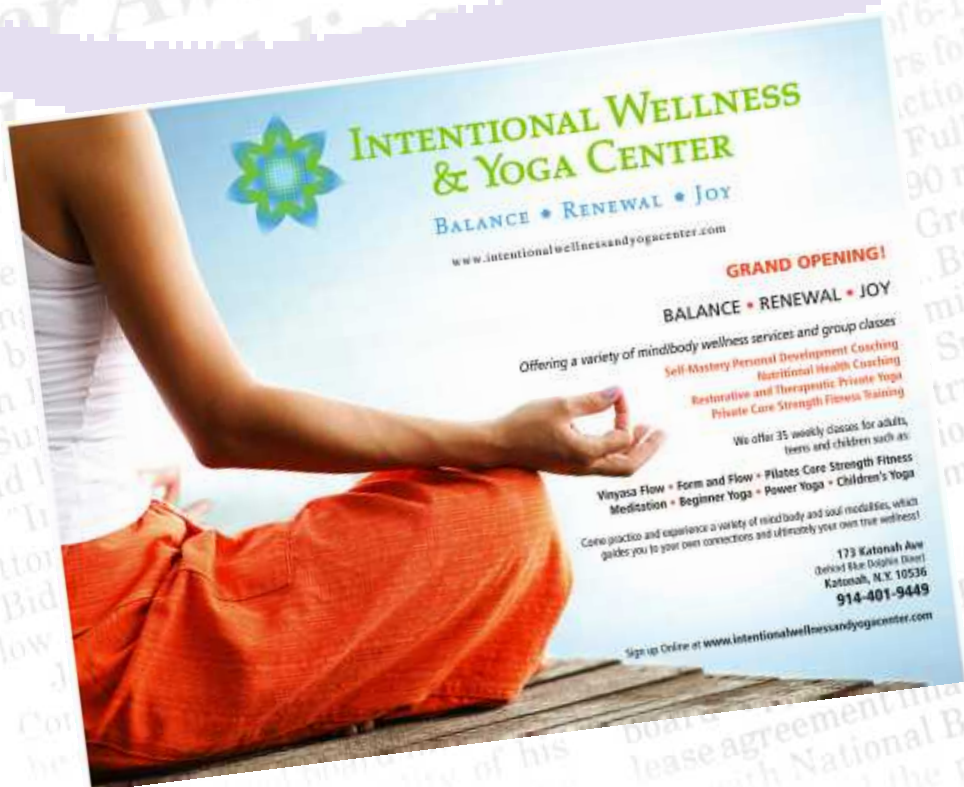
Best Color Ad Created By the Newspaper, 2013

FIRST PLACE — DIVISION 2
KATHY POTTER, THE RECORD-REVIEW

“Kudo’s towards white space to let ad breathe, complimentary color selection of text to primary image, clean font family and use of logo like bullets in logo. We actually thought repeating the Balance • Renewal • Joy provided a good reinforcement message to the consumer.”

FIRST PLACE — DIVISION 3
ROB COUNTS, THE EPOCH TIMES

“Comprehensive features — clean layout, great pastels, use of panels to separate messaging, simple yet representative icons, easy to read font selection, beautiful!”



Excellence Awards

EDITORIALS

DIVISION 1

HONORABLE MENTION

Mid Hudson Times, Newburgh
Carl Aiello

1. Adults all know the end of school is a waste of time. They went through it too. But taxpayers often forget it's a waste of money. That's what made this editorial strong. It took a common, every day problem and turned a light on it with a solid argument for ending the practice. 2. Forgive moral lapses of politicians is a good column with a strong ending. I especially liked how the author made the distinction Spitzer breaking the law and Weiner just being sick. 3. The editorial on casino gambling in the Catskills was an excellent mix of reporting, writing and editorializing. As an outside, I could grasp the history, issue and the argument. Hope it works.

DIVISION 2

FIRST PLACE

Livingston County News, Geneseo
Ben Beagle

1. The sheriff editorial highlights the importance of voting by telling readers how a paperwork mistake messed up a primary election. Having the number of registered voters showed strong reporting skills. Telling adults how to register to vote was the last hallmark of a solid editorial. 2. The author does an admirable, fair job of praising law enforcement for its renewed emphasis on drug crimes. At the same time, the author correctly points out the latest sweep will not solve all the community's drug problems. The author also shows resourcefulness in looking at social media comments to gauge the public response to police. In summary: a smart, balanced editorial. 3. A touching tribute to five young kids and community spirit. The writing displayed depth, style and heart. Nicely done. Taken together, the three submissions showed balance, fairness and spirit. The author also displayed a range of writing that put him on top in my opinion.

SECOND PLACE

The Record-Review, Bedford
RJ Marx

1. The water editorial was well-written. It gave me a sense of place and history while questioning potential long-term costs and health of the project. A solid opinion piece. 2. The author tactfully criticized the school district staff, administration and board for the black eye they all caused over a teacher-student incident. The author also did a fine job of condensing the state report to give an outsider understanding. Well done. 3. I loved how the author skillfully introduced us to Bamby and then said please kill her. Clever. The author manage to appease both nature lovers and hunters. More seriously, the author's suggestions to manage the deer population and sound and reasonable to fix the limitations of the hunting program.

THIRD PLACE

The Southampton Press-Eastern Edition, Southampton

1. The author takes a bold step to side against the local police department. The author's words convey anger, dismay and shock at the plight of the department and determination in cleaning it up. Nicely done. 2. Using "douche" in a local newspaper takes guts. But the whole editorial took guts. I enjoyed it. 3. Gridlocked was spectacular. I've never seen a newspaper question the length of time it takes police and emergency crews to clear a road after an accident. Nine hours? It was a tough question to ask and staff did. Bravo.

HONORABLE MENTION

Williston Times, Williston Park

1. The editorial about the anti-Islamic woman was strong and straight to the point. 2. Another angry editorial. This time about a former senator looking for favors after Sandy. I loved it. 3. Wow. Even more righteous anger and rightfully so over public officials acting like children. What I liked about this package is the way the author uses language. His editorials, while biting, are not flippant. It shows style and class.

DIVISION 3

FIRST PLACE

The Northport Observer, Northport

1. This was an excellent editorial on a fledgling, but troubled community group. It was biting when it had to be; it was kind when it had to be. Good job. 2. Another powerful editorial, blasting state senators for a vote and lauding one who voted against a bill. In writing, the author spoke directly to the readers. Nice touch. 3. An exceptional editorial standing up for a student's right to speak. The author's voice can be heard loud and clear in these editorials.

SECOND PLACE — TIE

Valley Stream Herald, Valley Stream
Andrew Hackmack

1. The author offers a well-written thorough critique of the redistricting process. Through vivid description, the reader can picture the silent majority at the public meeting. Finally, the author offers a plan of action by imploring the county legislature to work together for the people, not party politics. 2. A fine, honest editorial on the difficulty of school budget cuts. But the author honestly says he cannot offer cliché ideas to fill the budget hole. He puts the blame where it belongs: Albany. More importantly, he offers readers a solution: go to a public meeting and voice concern. 3. This editorial shows courage in taking on law enforcement for not informing the public sooner about the sexual assault cases. The three editorials offered a strong package, of crisply written editorials that always addressed a problem head-on and then offered solutions to solve that problem. Signs of a good editorial writer.

SECOND PLACE — TIE

Bayside Times, Queens
Roz Liston

1. Strong editorial on corruption in queens. Author pulls no punches. and calls for electing honest people. 2. Solid editorial on stop-n-frisk. Author lauds City Council for voting against Bloomberg. 3. Author calls for an awakening to the need to feed the poor in Queens. The author shows a real knowledge and love for her community. You can't ask more of an editorial writer. Queens is in good hands.

THIRD PLACE

The Times of Smithtown Township, Smithtown

Rachel Shapiro
1. In a small amount of space, the author nails the role of editorial write. Keep your opinion short, sweet and to the point. Well done. 2. The author takes on the governor to task for mandating gas station owners install switches in case of power outages. Good job. 3. Again, another good, strong editorial. This time about overt politics among council. I like the way the author uses crisp language and sound arguments to strike her point home.

FEATURE STORY

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
Annette Hinkle

Superb story with a great headline. Well told. Great details and anecdotes. Funny. It's clear the writer understood how unique this mission was for this man and it was brought out in her words. Extremely well done. Suitable for any publication, any size. This was an easy, easy choice as the best of the contest. Congratulations, Annette.

SECOND PLACE

Sag Harbor Express, Sag Harbor
Annette Hinkle

Yes. Very well done. Good organization. Compelling anecdotes with different perspectives on the same issue. Vignettes like that can be hard to pull off, but Hinkle did that.

THIRD PLACE

The Paper, Philipstown
Kevin E. Foley

Good story. Well told. Good factoids that helps the reader understand the phenomenon. Nice pace to the story. Fascinating topic. Nice job, Kevin.

HONORABLE MENTION

Long Island Advance, Patchogue
Peggy Spellman Hoey

Interesting story. Started strong and drew me in. Reporter did a good job of not casting judgment about whether these people are crazy. Just missed the cut into placing.

DIVISION 2

FIRST PLACE

The Business Review (Albany)

Adam Sichko

I give Adam a lot of credit for crafting an engaging, easy-to-read feature in a business publication about a local entrepreneur. Adam clearly and confidently takes the wheel to retell Borisenok's story without simply stringing quotes together inserting superfluous, distracting fluff. It's tightly written, but lets the narrative breathe. Given the stories Adam drew out of Borisenok and his associates, I wanted the article to be longer so I could learn more about the business. The photos, sidebars and graphics helped to create a solid package.

SECOND PLACE

The Scarsdale Inquirer, Scarsdale

Linda Leavitt

Linda's story was a touching and tender exploration of dementia and aging and a daughter's ambitious and sweet way to help her mother remember some of the key moments in her life.

THIRD PLACE

New Hyde Park Herald Courier, New Hyde Park

Richard Tedesco and Bill San Santonio

This story caught me by surprise, both by Richard's efforts to probe the background of Faith Fishkin's claims and by the willingness of the dean of students at Faith's former school to respond to her claims. Instead of a simple tale about a girl's award, Richard elevates the story so the reader has more context about Faith's situation.

DIVISION 3

FIRST PLACE

Shelter Island Reporter, Shelter Island

Ambrose Clancy

This was a wonderfully well written account of what it was actually like to be present at the Boston Marathon bombing. It gave vivid details without "sensationalizing" the subject matter. The article drew me in immediately and held my attention throughout the entire piece. This is a fine example of what a feature should be. It paints a clear picture of what it was like to be there and I could clearly see what was happening in my mind as I read it. Outstanding job.

SECOND PLACE

Buffalo Law Journal, Buffalo

Matt Chandler

This article did a great job tackling a touchy subject. I am always a fan of articles which shed light on a subject most readers are unaware of or misunderstand. It shows a reporter who is thinking outside the standard "bread and butter" stories. It was informative without being preachy. I had some trouble getting past the first paragraph which was a bit awkward and wordy. I would have like to have seen an account from a victim of trafficking.

THIRD PLACE

Shelter Island Reporter, Shelter Island

Julie Lane

Beautiful story!! I am always a fan of stories which educate readers on something they may not be aware of. It was a very well researched piece that touched on the key issues (the Russian laws prohibiting the adoption of children by American families). I particularly enjoyed learning about Anya's struggles adjusting to American life. My only criticism is that I think this story could have been done as a two-part package: one about Anya's life and a second about the new regulations and how they are impacting Russian adoptions. This would have allowed the reader to have gone a bit deeper on both issues without having an overly long article.

HONORABLE MENTION

The News-Review, Riverhead

Paul Squire

A very well written piece which combines the elements of a feature with an investigative article. It raises awareness of a critical problem facing hundreds of people, while telling the story of the little girl and her family in a way that makes the issue seem "real."

DIVISION 4

FIRST PLACE

The Jewish Star, Lynbrook

Malka Eisenberg

Very well done. I wanted to learn more about the individuals and their stories. Held the attention of the reader.

SECOND PLACE

East Meadow Herald, East Meadow

David Weingrad

What a wonderful story and a great service to the community. Brought tears to my eyes. Writer did a great job of sharing the story of the man and his trip to the memorial. Very well done.

THIRD PLACE

Port Times-Record, Port Jefferson/Mt. Sinai

Elana Glowatz

Excellent story! Writer did a great job of capturing the excitement of the two reuniting.

DIVISION 5

FIRST PLACE

Gay City News, New York

Sam Oglesby

The reader is intensely drawn into this story, not only because of the events, but because of the wonderful turn of phrase inherent throughout. What a moving tale of the human condition and the unfairness of life.

SECOND PLACE

Ithaca Times, Ithaca

R. Montana, E. Neno, C. Githler, and B. Chaisson

To me, this is the epitome of excellent feature writing. It contains information on the fire, the diner's history, it's unique characteristics, the personalities of its customers, and a tangible way for readers to get involved. Great job.

THIRD PLACE

The Tribeca Trib, New York

April Koral

An awesome story of dedication by a writer clearly dedicated to her craft. This tale was very moving because of the caliber of writing. Well done!

HONORABLE MENTION

Bayside Times, Queens

Joe Anuta

I love nothing more than to see a writer take a unique or amusing story and have fun with its tongue-in-cheek content while remaining professional and faithful to his task of conveying news. It's a rare skill, and one this writer has succeeded in wonderfully.

BEST COLUMN

DIVISION 1

FIRST PLACE

East Aurora Advertiser, East Aurora

Rick Ohler

This writer focuses intently on issues and events in the local community. One gets the sense that he's out on the streets, getting to know the community intimately — because his column is full of local voices, while still maintaining enough of the bigger picture not to get lost in the details.

SECOND PLACE

Clinton Courier, Clinton

Brett P. Fortnam

This writer consistently provides enlightening and entertaining commentary, and his excellent parodic work aping "Casey At The Bat" is an excellent example of staying within the confines of the form while still imparting important information.

THIRD PLACE

Putnam County News & Recorder,

Cold Spring, Putnam Valley

Doug Cunningham

This writer consistently touches on issues important to the community in a personal way, establishing a connection with readers. One gets the feeling that his readers know to come to his column to find out what's happening.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition,

Southampton

Phil Keith

Every event nowadays begets printer's ink spilled by the gallons and pixels lit up by the gigawatt — everyone has an opinion to tell and no one has time to listen to anyone else's. This writer is worth paying attention to. Writing in the fading wake of Newtown, he keeps alive the thoughts for the town's tragedy while still keeping it relevant locally. Touching on subject as personal as his mother's care or as distantly removed as World War II, he exemplifies the local columnist's duty to captivate the reader by exploring the local community as well as opening it up to the wider world.

SECOND PLACE

Buffalo Law Journal, Buffalo

Matt Chandler

This writer does an excellent job of commenting on issues of local and national importance while still keeping his readership in mind. He doesn't take a reflexive position on anything, but seems to deeply consider and examine all sides of any issue before passing on his thoughts.

THIRD PLACE

Rochester Business Journal, Rochester

Paul Ericson

The best columnists make sure they're speaking to the local audience, and this writer clearly is heard loudly. Whether writing a glowing eulogy of a recently departed friend or the "spiritual" winner of a PGA Tour event on the local course, the writer makes sure to connect with his readers in a meaningful way.

Best Sports Action Photo(s), 2013

FIRST PLACE — DIVISION 1
BOND BRUNGARD, WALKILL VALLEY TIMES

“Makes you feel like you are part of the action.”



FIRST PLACE — DIVISION 2
JORDAN J. MICHAEL, THE ALTAMONT ENTERPRISE & ALBANY COUNTY POST

“Vertical and horizontal angles capture the moment high of competition.”



FIRST PLACE — DIVISION 3
CARL GLASSMAN, THE TRIBECA TRIB

“Captured the intensity of the game.”



Excellence Awards

BEST COLUMN

DIVISION 3

FIRST PLACE

The News-Review, Riverhead

Joe Werkmeister

Range is important for a columnist — the ability to write about different emotions, events and with the proper tone is what allows a columnist to truly integrate with a community, because they can give you the whole story. Joe Werkmeister can cover a feel-good charity race with aplomb, write a detailed article on the failings of someone expected to be a leader or slow down with a soft sports feature, easing into the story with the same good-natured storytelling evinced by the people he's writing about. A columnist who can tell all the stories in his community is that community's columnist, and Werkmeister is a shining example.

SECOND PLACE

Long Island Press, Syosset

Beverly Fortune

Finding the story is the charge of every reporter, but for the columnist there's the added burden of doing so without the news cycle to drive you. This writer seeks out the people in her columns to make sure her readers know not only what they do but who they are. If the mark of a good columnist is letting a community know more about itself and its residents, Fortune certainly seems to have the hang of it.

THIRD PLACE

Port Times-Record,

Port Jefferson/Mt. Sinai

Daniel Dunaief

Numbers are boring. Science is boring. Learning the worst of the three. Yet this writer's Power of 3 is (in its own words) devoted to "spotlighting discoveries" at three major research centers in his community... and he pulls it off. It takes a special kind of talent, dedication (and possibly, madness) to commit to such a beat, but the seeming ease with which the writer explains complex ideas while still keeping it interesting is worthy of distinction.

SPORTS FEATURE

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor

Gavin Menu

This story is a very timely and relevant piece. It succeeds with a local focus but also with a national input and perspective.

SECOND PLACE

Westmore News, Port Chester

Michael Iachetta

A great sports feature piece that includes sports, national pride and international experience and flavor.

THIRD PLACE

The Pelham Weekly, Pelham

Alex Wolff

This article was well researched and looked at coaching from a historical perspective up to current times and how technology is changing our lives in some many ways. A very timely piece with a wide-range of viewpoints within the story.

HONORABLE MENTION

The Paper, Philipstown

Alison Rooney

A wonderful piece that opens the eyes of readers to a new youth competition and a story that would make any parent proud.

DIVISION 2

FIRST PLACE

The Scarsdale Inquirer, Scarsdale

Todd Sliss

A very heart-warming article that shows all of us can be stars both on and off the field through our actions. Well researched and timely piece for today's world. This is an example of excellent journalism and superb feature writing. All those involved on or with the team are heroes.

SECOND PLACE

The Altamont Enterprise and Albany County Post, Altamont

Jordan J. Michael

A well researched and timely feature that points the reader to a subject that most high school sports fans do not give much thought to. Well written, great human interest is portrayed through the interviews. A great sports feature.

THIRD PLACE

Livingston County News, Geneseo

Chris Metcalf

A great researched piece that could be printed in any newspaper in any part of this country. The story highlighted a large issue that many people who follow high school sports would not even consider. An award winning sports feature.

HONORABLE MENTION

Glen Cove Record Pilot, Glen Cove

Jane Lawrence

A well researched and fun article to read and allows the reader to think back to their days on the "kickball field" growing up.

DIVISION 3

FIRST PLACE

The Village Times Herald, Setauket

Desiree Keegan

A wonderfully written sports feature that can bring tears to the eyes of its readers. This is a story of taking a personal tragedy and moving your life forward through it with the help of teammates.

SECOND PLACE

Bayside Times, Queens

Joseph Staszewski

This article is a heart-breaking and heart-warming piece showing that tragedy can be overcome and used as a springboard in life. Well written and a story that stays with the reader for a long time after the first read. Included all elements of a superbly written sports feature.

THIRD PLACE

East Meadow Herald, East Meadow

David Weingrad

Well written sports feature that shows no matter what comes at you at any age, you must keep fighting and you can eventually win.

HONORABLE MENTION

Merrick Herald Life, Merrick

Scott Brinton

Well written sports feature that proves even through tragedy, we can overcome all obstacles and fears to "win" the race.

EDITORIAL CARTOON

DIVISION 2

FIRST PLACE

Sag Harbor Express, Sag Harbor

Peter Waldner

Good idea and a good drawing that makes a good point.

SECOND PLACE

Port Washington News, Port Washington

Matthew Bodkin

Well done... nice use of color.

THIRD PLACE

Buffalo Law Journal, Buffalo

Matt Bartone

Well done.

DIVISION 3

FIRST PLACE

The News-Review, Riverhead

Peter Waldner

Well drawn, and it makes a good observation. The fact that it also makes the reader laugh deserves an award.

SECOND PLACE

The Sun & Erie County Independent, Hamburg

Dale Nesman

I like the turkey. Well done.

THIRD PLACE

The Villager (NYC)

Ira Blutreich

Is anything really private anymore? A very timely subject matter.

BEST DIGITAL SALES IDEA/STRATEGY

FIRST PLACE

Queens Ledger, Queens

Walter Sanchez

This concept of the "Daily Newsticker" is a great idea. The "Morning Buzz" and the PUSH for sales to add some revenue is always a great idea... especially when folks are seeking it out.

SECOND PLACE

The Chronicle (Goshen), Goshen

"Experts" tab from the homepage is an superb way to allow professionals to share their profiles within their communities... and again, by putting a small fee to that, it adds to the overall revenue.

THIRD PLACE

The News-Review, Riverhead

Sonja Reinholt Derr

It is smart in this day and age to supply packages of digital sales products to give options to your clients. Banner ads, blog ads, sponsored posts... nice!!!

BEST USE OF SOCIAL MEDIA

FIRST PLACE

Long Island Press, Syosset

Great use of Facebook and You Tube to keep your audience interested and constantly up-to-date!

SECOND PLACE

The News-Review, Riverhead

Joe Werkmeister and Grant Parpan

Great way to keep the community informed on the championship football game through live updates via Instagram, Blogs, Facebook and Twitter.

THIRD PLACE

The Suffolk Times, Mattituck

Joe Werkmeister

Extreme storm coverage of that huge blizzard.

BEST USE OF VIDEO

FIRST PLACE

The Paper, Philipstown

Gregory Gunder

"Sing Fly Mate Die" video was very educational, extremely interesting. The dedication to the mating rituals and migration patterns was intriguing.

SECOND PLACE

The Tribeca Trib, New York

Thea Glassman and Carl Glassman

"Blasting Against Horn Honking" and fighting the noise ordinance in NYC. Gosh, what an awesome concept, but I have to say I can feel how tired Thea's arm must have been holding those signs.

THIRD PLACE

Dan's Papers, Bridgehampton

This "virtual" test ride in a yacht makes me wanna sell my house and buy a floating home. Gorgeous!

BEST USE OF MULTIMEDIA

FIRST PLACE

Long Island Press, Syosset

Christopher Twarowski, Rashed Mian, and Jed Morey

"Revolution's Family Tree" pieces were executed in a very creative way. I really liked when the headshots got added and you could mouse-over and keep going deeper and deeper...

SECOND PLACE — TIE

City & State, New York

Morgan Pehme and Michael Johnson

Awarded for the Top Ten of New York City Mayors.

SECOND PLACE — TIE

The Suffolk Times, Mattituck

Joseph Pinciaro and Paul Squire

Super Storm "Sandy" Anniversary. The timeline with the photos and updating information hour by hour. The video and photo slide shows were amazing too!

THIRD PLACE

The Riverdale Press, Bronx

Marisol Diaz and Shant Shahrigian

Kingsbridge farmers market sprouts from grass roots, pushing the organic and healthy foods and produce was wonderful.

HONORABLE MENTION

The News-Review, Riverhead

Joe Werkmeister

BEST DIGITAL AD

FIRST PLACE

The Suffolk Times, Mattituck

Charlie Tumino

Outstanding digital ads. Love the rotation and motion as they continue to change without moving too fast. Top winner!

SECOND PLACE

Williston Times, Williston Park

Linda Matinale

The antique and jewelry banner ad was clean and very legible. Treasure chests always peek interest, right? Just never know what you might find.

THIRD PLACE

The Village Times Herald, Setauket

Dave Leaman

Great banner ad for dental care. Love the child missing a tooth. Adorable.

HONORABLE MENTION

Dan's Papers, Bridgehampton

Dennis Rodriguez

FEATURE PHOTO(S)

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor

Michael Heller

Great job composing the subject and capturing the moment. Congratulations!

SECOND PLACE

East Aurora Advertiser, East Aurora

Amy Baase

Great expression on Santa!

THIRD PLACE

Sag Harbor Express, Sag Harbor

Michael Heller

Another good job composing subject and of course great work with the Red, White and Blue.

HONORABLE MENTION

The Cornwall Local, Cornwall

Jason Kaplan and Janet Gill

Nice job on this feature. Maybe if was shot with a longer lens to condense it might have moved up the ladder.

Sharon R. Fulmer Award for Community Leadership, 2013

FIRST PLACE JULIE LANE, SHELTER ISLAND REPORTER

“This issue is so core to a community’s needs and the coverage demonstrates a newspaper’s ability to have a major impact in compelling government action and creating results for the community it serves.”

When a local businessman called the *Shelter Island Reporter* in January 2013 to tell his tale of woe about being unable to have a new cellphone mailed to him because the Island uses only Post Office box numbers and not street addresses, we sniffed a story. But we couldn’t imagine where it would take us.

Contractor Dan Fokine had to have his new AT&T cellphone mailed to his in-laws in Maine who then mailed it back to him.

His story snowballed and we discovered that residents and business owners throughout Shelter Island had problems receiving packages and first class mail, some because of companies that wouldn’t ship goods to a Post Office box number, but many more because of errors in mailing lists that not only confused the two Shelter Island Zip Codes, but some that didn’t even recognize the existence of Shelter Island.

We learned from people who lived in other communities where there was no home delivery and only Post Office box numbers that the problems Islanders were experiencing were unique and not simply tied to the lack of a street address.

Islanders trying to place orders online were told their Zip Codes didn’t exist. Even some Postal Service maps failed to show Shelter Island. Some company websites told would-be orderers their Zip Codes were in East Hampton, not Shelter Island. Many Island residents weren’t receiving vital mail because of confusion between the Zip Code for Shelter Island, 11964, and the Zip Code for Shelter Island Heights, 11965. We discovered that problem sprang from a lack of sufficient fields in some data base listings that couldn’t accommodate the entire Shelter Island Heights name and were dropping the final word, causing the data base to “self-correct” to the wrong Zip Code.

Many calls and e-mails to Postal officials locally, regionally and nationally went unanswered.

Local postmasters both maintained they did their best to shuttle mail back and forth between their Post Offices when they realized things had been mis-addressed. But customers said they still weren’t always getting their mail.

The problem involved insurance bills, Motor Vehicle Department re-registrations and drivers’ license renewals and federal government Medicare, Social Security and Internal Revenue communications.

People were having insurance policies cancelled, sometimes because a bill was returned to them, leading to a conclusion that the insured didn’t live where they said they lived. Others who didn’t get bills were seeing policies cancelled for nonpayment.

We also learned that long-time Island residents were being dropped from voter registration rolls because cards sent to them to identify their voting districts were being returned as undeliverable.

Regional Postal officials promised answers, but weren’t forthcoming with any helpful information, prompting us to turn to Congressman Tim Bishop (D-Southampton), whose aide, Oliver Longwell, assumed the leadership role. He gathered information from Island residents through both snail mail and an e-mail address the congressman established to hear complaints.

Thanks to Mr. Bishop’s intervention, a meeting was finally scheduled in April with a United States Postal service manager who listened to a standing-room-only crowd of people explain their problems. But he lacked answers, only promising to look into the situation.

More than a month went by with more calls from the *Reporter* and Congressman Bishop’s aide before a terse statement came from a Postal Service spokeswoman, essentially blaming the problems on direct mail lists that were incorrect and promising that the two local post offices would do their best to continue to shuttle mail between their venues.

The *Reporter* called numerous companies to try to determine why their databases were eliminating the word “Heights” from addresses and we chased down some data list service companies to try to get corrections so as they sold their lists, they wouldn’t be perpetuating the problem.

Some have complied and the Postal Service has advised residents to shorten “Shelter Island Heights” to “Shelter Is Hts” so that the words fit in a small field left for the address.

Throughout the months, *Reporter* editorials have been written, aimed at those responsible and not responsive to the problems.

Many would say that given the attention the issue has received, the problems are fewer. But the *Reporter* continues to track the situation with the aim of assuring that Islanders get all of their mail without the problems that have plagued them.



S H A R O N R . F U L M E R

Sharon R. Fulmer was co-editor of *The Review* (Liverpool, NY). She served as president of the NYPA board of directors in 1994. In recognition of the countless hours that Sharon devoted to community service, this award was established in her honor in 2008.

The award is presented with a stipend for the winner to donate to the community service project of his/her choice.

Excellence Awards

FEATURE PHOTO(S)

DIVISION 2

FIRST PLACE

The Business Review (Albany)
Michael DeMasi
Kids expression tells story. Congratulations!

SECOND PLACE

The Southampton Press-Western Edition
Westhampton Beach
Carol Moran
Composition good, great face on kid and soldier

THIRD PLACE

The Altamont Enterprise and Albany County Post, Altamont
Melissa Hale-Spencer
Good timing, makes it worth the wait for a good feature.

HONORABLE MENTION

The Southampton Press-Eastern, Southampton
Dana Shaw
Great work, just nudged out of top three.

DIVISION 3

FIRST PLACE

The Tribeca Trib, New York
Carl Glassman
There were many photos of children submitted in the entries I judged. Nothing is more prized than the light in a face, or beauty in the eyes of a child. These images shot in a picture-rich ballet studio combine capturing a moment of time, with background composition. The photographs of these young people are textured, environmental portraits.

SECOND PLACE

The News-Review, Riverhead
Paul Squire
Seeing the story from a different approach should always be applauded. The firefighter's splashes, graphic angle and elements combine into an image that an audience remembers.

THIRD PLACE

Shelter Island Reporter, Shelter Island
Bevelea Walz
A curious moment — who are these people? The umbrella in contrast with their watery surroundings is pretty. I judged several great images that focused divergent elements coming together that only camera's highlight so well. These travelers, after a difficult decision, are worthy of recognition.

HONORABLE MENTION

Downtown Express, New York
Milo Hess
Great discovery of a moment in time, alignment and composition, with the bonus of monochromatic color, make watching someone flying a kite fun.

SPORTS ACTION PHOTO(S)

DIVISION 1

FIRST PLACE

Wallkill Valley Times, Newburgh
Bond Brungard
Makes you feel like you are part of the action.

SECOND PLACE

Long Island Advance, Patchogue
Ray Passaro
You can almost feel his excitement about making his best jump.

THIRD PLACE

Sag Harbor Express, Sag Harbor
Michael Heller
The player gives it all he has to try to complete his shot.

DIVISION 2

FIRST PLACE

The Altamont Enterprise and Albany County Post, Altamont
Jordan J. Michael
Vertical and horizontal angles capture the moment high of competition.

SECOND PLACE — TIE

The Spotlight (Delmar)
John McIntyre
Highlights the competitive drive.

SECOND PLACE — TIE

The Scarsdale Inquirer, Scarsdale
Jim MacLean
Shows what it takes to keep ahead of the competition.

THIRD PLACE

Livingston County News, Geneseo
Michael Johnson
This player doing what it takes to score.

DIVISION 3

FIRST PLACE

The Tribeca Trib, New York
Carl Glassman
Captured the intensity of the game.

SECOND PLACE

Lake Champlain Weekly, Plattsburgh
Laura Carbone
Captures a competition between man and nature.

THIRD PLACE

The News-Review, Riverhead
Robert O'Rourke
You can see pain and the technique to try so hard to keep from being pinned. Great angle right from floor level.

SPORTS FEATURE PHOTO(S)

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
Michael Heller
Captures the spirit of the team.

SECOND PLACE

Sag Harbor Express, Sag Harbor
Michael Heller
This shows respect for the competition.

THIRD PLACE

Alden Advertiser, Alden
Reflects the spirit of game.
Sports Feature Photo(s)

DIVISION 2

FIRST PLACE

The Altamont Enterprise and Albany County Post, Altamont
Jordan Michael
Captured the intensity of two different moments.

SECOND PLACE

The Scarsdale Inquirer, Scarsdale
Jim MacLean
Captured the support and sportsmanship of this event.

THIRD PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
Jim MacLean
Demonstrates emotions of the moment.

DIVISION 3

FIRST PLACE

The News-Review, Riverhead
Robert O'Rourke
What a great reflection of a team.

SECOND PLACE

Queens Chronicle, Queens
Rick Maiman
These kids are ready to play ball.

THIRD PLACE

The Suffolk Times, Mattituck
Katharine Schroeder
Great shot to demonstrate the needs of a sports facility.

HONORABLE MENTION

The Suffolk Times, Mattituck
Joe Werkmeister
Great representation of what goes on behind the scenes.

ART PHOTO

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
Michael Heller
A beautiful captured moment of a lone figure watching fireworks. Photographic art I would hang on my wall.

SECOND PLACE

Alfred Sun, Alfred
Elliot Severn
A beautiful image capturing lightning during a spring storm.

THIRD PLACE

Westmore News, Port Chester
Jananne Abel
A nice moment capturing winter fun in a snow scene.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton
Dana Shaw
A nice pictorial with great color and composition.

SECOND PLACE

The Business Review (Albany)
Donna Abbott Vlahos
Interesting angle and composition make this an excellent photo to illustrate the revival of downtown.

THIRD PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
Tim Lamorte
Photographer looked past the obvious to capture an interesting view of what may have been a static scene.

HONORABLE MENTION

The Altamont Enterprise and Albany County Post, Altamont
Tyler Murphy

DIVISION 3

FIRST PLACE

The Times of Smithtown Township, Smithtown
Erika Karp
Photographer used great initiative to capture this "landscape" at a carnival.

SECOND PLACE

The Photo News, Monroe
Robert Breese
Nice composition on this long photographic exposure of a busy roadway.

THIRD PLACE

The Villager (NYC)
Bob Krasner
An interesting juxtaposition of an artist an his work.

HONORABLE MENTION

The Villager (NYC)
Milo Hess

PICTURE STORY

DIVISION 1

FIRST PLACE

Westmore News, Port Chester
Claire K. Racine
The pictures DEFINITELY tell the story. Awesome photography. Great choice of photos. A simple topic with a great presentation

SECOND PLACE

News of the Highlands, Cornwall
Mary Jane Pitt
Great photography, excellent layout. Your choice of the dominant photo and the play given to it is perfect.

THIRD PLACE

The Pelham Weekly, Pelham
Domenica Comfort
Good job with a small amount of space. Photos tell it all.

DIVISION 2

FIRST PLACE

The Wave, Queens
Kevin Boyle
Every photo on each page has drama and tells a story. A fantastic package recording one of the most devastating events in the region's history. The staff did an awesome job. It was a good editor who opted to deliver the package in this manner.

SECOND PLACE

The Scarsdale Inquirer, Scarsdale
Jim MacLean
A photo package which clearly lets the reader know what you're saying without him or her reading a word. Great job. Photo choice is excellent. It's the type of presentation which keeps newspaper readership intact despite the cyber competition.

THIRD PLACE

The Altamont Enterprise and Albany County Post, Altamont
Marcello Iaia
A terrific layout. This could have easily been the winner, but there was tough competition. Photos are excellent. This is the kind of content newspapers need to survive.

DIVISION 3

FIRST PLACE

The Villager (NYC)
Milo Hess
Just when you think you've seen all the Westminster photos you could possibly have seen, here comes a presentation with uniqueness, humor, and a display of incredible photographic talent. A great job. To take a subject that's been photographed a million times and still deliver something so different, even better, that's incredible.

SECOND PLACE

Shelter Island Reporter, Shelter Island
Eleanor P. Labrozzi
Wow! What stunning photography. A close second. I loved it and I'm sure the readers did, too. Photographer depicted the consummate beauty of the season.

THIRD PLACE

The Tribeca Trib, New York
Carl Glassman
Always an emotional topic and the photographer does a great job of relaying the story to the reader. Excellent work.

SPOT NEWS PHOTOS

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
Michael Heller
A breaking story of a fatal fire is captured well by the photographer at the height of the effort by firefighters to extinguish the blaze. This is a well composed and hauntingly striking image representing the tragic death of the elderly veteran. It's too bad the photo wasn't run larger on the page.

SECOND PLACE

The Columbia Paper, New Lebanon
Catherine Sager
This is an excellent moment capturing the expressions on the veterans' faces. The image display on the page complimented the photographer's effort.

THIRD PLACE

The Cornwall Local, Cornwall
Jason Kaplan
This is a good, unobstructed photo of this ongoing event that required patience for the right moment. The emotion is easy to read on the anxious faces of friends waiting for the final phase of the rescue as is the reassuring nature of the first responder.

Richard L. Stein Award for Overall Design Excellence, 2013

FIRST PLACE — DIVISION T-2 SAUGERTIES TIMES

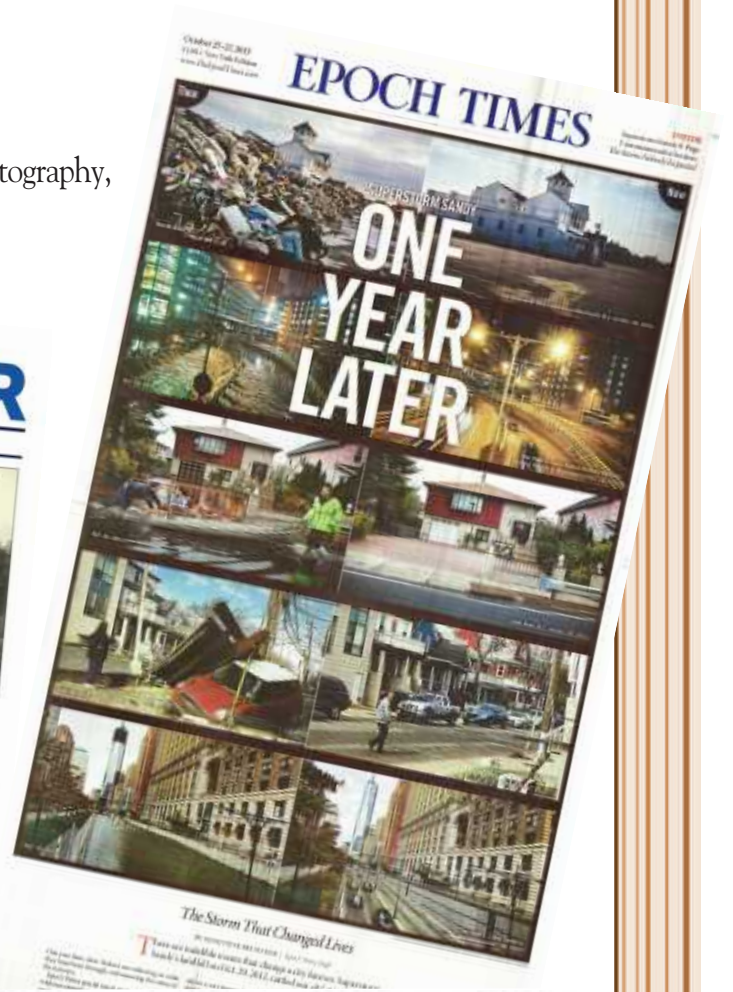
“Great design. Unique and slightly edgy for a small town newspaper. Wonderful variation in ad size and design. 2 front pages sent in — one holiday, one election. Bold and eye-catching. Headers unique and eye-catching. Photos big — and toned well. Printing nice.”

FIRST PLACE — DIVISION T-3 THE VILLAGER (NYC)

“New logo - New look for a paper that has been around 80 years! Love it. The Villager is exactly what a weekly community newspaper should look like. Nice ads, photos, use of color, consistent look, not too cluttered.”

FIRST PLACE — DIVISION S-5 THE EPOCH TIMES

“Stands out above the rest in design, printing, use of photography, creative typography and overall design.”



RICHARD L. STEIN

Richard L. Stein is the former publisher of *The Riverdale Press*. He served as president of the New York Press Association board of directors in 1988. Acknowledging the countless hours Richard has spent sharing his award-winning design talents with journalism students and newspaper graphic designers, the NYPA board established this award in his honor in 2008.



Excellence Awards

SPOT NEWS PHOTOS

DIVISION 2

FIRST PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson

Tim Lamorte

The juxtaposition of the victim's face on the backs of supporters' shirts with his grandmother seemingly sharing a private moment during the vigil is an emotionally charged moment.

SECOND PLACE

The Record-Review, Bedford

Anthony Mancini

This image is a good example of following the action as the story develops and getting the photo that tells the story.

THIRD PLACE

The Southampton Press-Eastern Edition,
Southampton

Dana Shaw

This is a beautiful and eerie image exemplifying the power of nature that can erode the present and resurrect the past.

DIVISION 3

FIRST PLACE

Clarence Bee, Clarence

David F. Sherman

This is a dramatic scene of firefighters escaping the danger of flames bursting through the roof. The photographer was alert and prepared to capture the critical glimpse of action at this house fire.

SECOND PLACE

Lancaster Bee, Lancaster

David F. Sherman

The fireman breaking glass in the window is the right moment with good composition that tells the story for this phase of the fire fight. This is meaningful action on the scene that does not involve flames.

THIRD PLACE

The Suffolk Times, Mattituck

Katharine Schroeder

Great effort by the photographer to be immersed in the frigid action of the plunge and capture the action from a unique angle.

HONORABLE MENTION

The Epoch Times, New York

Samira Bouaou

Good general news image witnessed by the photographer as the subjects are fully engaged in an environment that blends well with the right moment. Presentation on the page is beautifully done as well.

GRAPHIC ILLUSTRATION

DIVISION 2

FIRST PLACE

Rochester Business Journal, Rochester

Melanie A. Watson

Graphic element was obviously well thought out and developed from start to finish. Elements such as the heart-shape embryo take this beyond just a visual element and give it symbolism that takes the overall presentation to a higher level.

SECOND PLACE

Business First of Buffalo, Buffalo

Nancy Knight and Jim Courtney

A nice concept flawlessly delivered and offering a variety of elements. I like the use of color and little elements (such as how the one-point rule shows through the liquid near the bottom of the page).

THIRD PLACE

Saugerties Times, Saugerties

Will Dendis

Graphic presentation offers a unique, clean way of introducing people to the subject matter. The look draws the reader's eye and enhances the package quite nicely.

HONORABLE MENTION

The Scarsdale Inquirer, Scarsdale

Elizabeth Farrell

Every young baseball player dreams of someday being on a major league baseball card, and that innocence is captured here with the creation of the card in nearly flawless design. Incorporating the player's stats into the card gives the reader extra information that wouldn't likely be in the story itself and helps add the bow to the top of this overall package.

DIVISION 3

FIRST PLACE

Long Island Press, Syosset

Jon Sasala

This graphic has so many layers that it was hard to look past it in this division. The use of color and abstract images combined with the symbolism behind the effort makes it a great entry on so many fronts.

SECOND PLACE

Queens Chronicle, Queens

Nice use of imagery to make a strong visual point and draw the reader into a story. The metaphor of falling dominoes can be found in a lot of news stories, but this visual does a great job of bringing that concept to life and jump-starting the story.

THIRD PLACE

Long Island Press, Syosset

Jon Sasala

Great visual that forces readers to jump into the story to find out more. Well crafted, all the way down to the details (such as the falling feathers).

HONORABLE MENTION

The Epoch Times, New York

Seth Holehouse

Some of the best visual elements are the simple ones. There are few major bells or whistles with this page-shaping image, but it ties together very well the concept of Obama's health care planning and how the "play" fell apart somewhere along the way.

BEST SPECIAL SECTION COVER

DIVISION 2

FIRST PLACE

Rochester Business Journal, Rochester

Linda Race Buckbee

An outstanding Special Section Cover that demonstrates a very sophisticated and refined level of graphic communication. The combined photo/illustration is very clever and creative as it dynamically conveys the very abstract topic of online executive MBAs in a thought provoking manner with a touch of humor. Excellent use of color, typography and layout. The overall cover design demonstrates that this designer can successfully think outside the box!

SECOND PLACE

Sag Harbor Express, Sag Harbor

Striking photo and dynamic layout combined with strong and creative use of typography resulting in a well executed Special Sections Cover with dramatic impact.

THIRD PLACE

Sag Harbor Express, Sag Harbor

Very clever and wonderfully personalized Special Sections Cover. Creative photo shoot with excellent attention to detail resulting in a great photo that successfully captures the fun and humorous theme of the festival. Composition, color and clarity of the photo are excellent, as is positioning of text. My only suggestion is that I would like to have seen a drop shadow or subtle outer glow added behind the white text to improve readability.

HONORABLE MENTION

The Business Review (Albany)

Melissa Mangini and Donna Abbott

Vlahos

Well designed and extremely ambitious photo collage making this a very interesting and personalized Special Sections Cover commemorating the 40 Years of Business News.

DIVISION 3

FIRST PLACE

The News-Review, Riverhead

Outstanding special sections cover. Very stylized and innovative design treatment of subject matter. Dynamic photo and composition, combined with sophisticated choice of color and typography.

SECOND PLACE

Farmingdale Observer, Farmingdale

Tommy Von Voigt

Elegant and cleverly designed special sections cover. Excellent photograph combined with a very creative conceptual design incorporating typographic elements into the wine bottle label. Designer has successfully achieved an extremely sophisticated and professional cover design.

THIRD PLACE

Queens Courier, Queens

Stephen Reina

Every one of this designers covers were innovative and strong in composition, typography and color making the selection difficult. I found this special sections cover design to be both dynamic and sophisticated. The cover demonstrates the designer's creative use of special photographic effects and typography that style and positioning displays interesting elements of the Russian Constructivism design movement.

HONORABLE MENTION

The Epoch Times, New York

Very strong and classic special sections cover complimenting antique subject matter. Good color, excellent typography and striking layout.

SPECIAL SECTIONS/ NICHE PUBLICATIONS

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor

In what is obviously a great market to do a summer book, this one knocks it out of the park. Smartly organized standard content, compelling local content, sharp design and packaging.

SECOND PLACE

Sag Harbor Express, Sag Harbor

Makes the most of an amazing opportunity to cover the arts community and smartly uses different styles of writing and photography to do it. Inviting design completes the package.

THIRD PLACE

The Millerton News, Millerton

A nicely done but standard community guide taken to a higher level with fun and interesting real people profiles mixed in. Great idea.

DIVISION 2

FIRST PLACE — TIE

The Forum, Howard Beach

The Wave, Queens

There's just no way to choose between the Sandy sections in Division 2. You can literally feel the blood, sweat and tears of the people and communities affected in each section. The Forum's tone is more personal; The Wave's more communal; but the impact is the same. The Forum's storytelling is more thematic; The Wave's more linear; but the stories break the heart and then mend it. Extraordinary events provide extraordinary opportunities for newspapers. Both these papers were up to the task.

SECOND PLACE

The Business Review (Albany)

An important topic, elevated with smart design and innovative storytelling. The use of infographics throughout is top-notch, never just for show, always providing meaningful information, always in surprising or inviting ways.

THIRD PLACE

Business First of Buffalo, Buffalo

Scott Thomas, Jim Courtney

and Nancy Knight

Exemplifies the true spirit of a niche section: extensive (in this case, exhaustive) coverage of something not necessarily of general interest, but of extreme interest to a specific audience. The amount of research and data crunching here is truly mind boggling, but it's presented with a human edge, so as not to become daunting. An amazing project.

DIVISION 3

FIRST PLACE

Long Island Press, Syosset

Publisher Jed Morey calls this "more art than science." If that's true, it's a Van Gogh. The section weaves together the real world and the business world, data and perspective, fact and opinion to flesh out and advance one of the most important discussions in all our communities.

SECOND PLACE

Queens Chronicle, Queens

A nuanced look at economic recovery from the ground up, focusing on job creators as the engine. A great concept and great execution, community journalism that avoids cheerleading.

THIRD PLACE

The Epoch Times, New York

Extraordinary photography and design carries this complete, complex look at a year like no other.

HONORABLE MENTION

Warwick Advertiser, Warwick

Becca Tucker

A wonderful, diverse snapshot of sustainability issues, an important and growing niche.

MAGAZINE

FIRST PLACE

Gay City News, New York

Paul Schindler

I loved this magazine from cover to cover. It has great photography, a wealth of information and heart warming editorial content. Even the advertising is geared to the target audience, I hope all issues are as well done as this one was.

SECOND PLACE

Warwick Advertiser, Warwick

Becca Tucker

Very nice layouts. Good photography and interesting articles. The color palette throughout (screens, type, etc.) is consistent and appealing. My only complaint: the text is a bit too small and some of the paragraphs are too long. Overall, nicely done.

THIRD PLACE

Eagle Bulletin, Fayetteville

Farah F. Jadran

Very nice photos. Interesting articles on local women and relevant advertising. Really nicely done.

HONORABLE MENTION

Sag Harbor Express, Sag Harbor

Nice layout. Good photography and good headlines. I really liked the use of the additional detail photo cut-outs with the main photos and sidebars. I thought the type size was a little small in some areas.

BEST REAL ESTATE/ HOME SECTION

FIRST PLACE

Lake Champlain Weekly, Plattsburgh

Caroline Kehne. and Kim Mousseau.

Editorial content was well-done, original and of general interest. The restaurant and wine reviews and cooking articles make the tab of even broader interest. The use of color, great pictures, good graphics/layout and ad placement round out the quality of the publication.

SECOND PLACE

Sag Harbor Express, Sag Harbor

The editorial content is original, interesting and well-written. The good use of color, pictures and graphics, set by the pleasant tone of the cover, carries out throughout. Great ad design and placement in addition to sidebars and pull-out quotes add to the overall quality of the publication.

THIRD PLACE

The News-Review, Riverhead

The articles are well-written, of general interest and informative. The book reviews add to the gardening interest. The layout and graphics make for a pleasant publication. Some of the white type is a bit difficult to read.

Best Art Photo, 2013

FIRST PLACE — DIVISION 1 MICHAEL HELLER, SAG HARBOR EXPRESS

"A beautiful captured moment of a lone figure watching fireworks.
Photographic art I would hang on my wall."

FIRST PLACE — DIVISION 2 DANA SHAW, THE SOUTHAMPTON PRESS - EASTERN

"A nice pictorial with great color and composition."

FIRST PLACE — DIVISION 3 ERIKCA KARP, THE TIMES OF SMITHTOWN TOWNSHIP

"Photographer used great initiative to capture this 'landscape' at a carnival."



Editor's Note

The New York Press Association wishes to express its gratitude to the members of the Pennsylvania NewsMedia Association for the numerous hours and tremendous effort they invested to judge our contest.

To NYPA staffers Jill Van Dusen and Rich Hotaling, "You've Got Mail" was the focus of the day — for several weeks. Contest administration is management of minutiae — thank you for your seemingly endless attention to detail.

NYPA's longtime, true-blue friend, Rick Fensterer, devotes countless hours to this contest, year after year. Many thanks... we couldn't do it without you.

To Trumbull Printing, thank you for helping us to showcase our contest winners by printing this newspaper. This is a keepsake piece for NYPA members, and we appreciate your quality work and your generosity.

To all of the NYPA members who took precious time to sort through your newspapers and assemble your entries, thank you for your time and effort. The contest provides a great opportunity to recognize the collective quality and commitment of New York's community newspapers.

Michelle Rea
Michelle Rea — Executive Director

Excellence Awards

SPECIAL HOLIDAY EDITION

FIRST PLACE

Lake Champlain Weekly, Plattsburgh
Caroline Kehne

The quality of this edition is excellent, from the photos to design and layout. Overall, a very nice package.

SECOND PLACE

Gay City News, New York
Paul Schindler

This edition presents a lot of timely stories on a wide array of topics important to the LGBT community and much more. Well designed and good layout. Advertising is in line with the likely readers of this publication.

THIRD PLACE

The Smithtown News, Smithtown
This edition is colorful and well designed. I like the use of the graphics with the holiday tips. Excellent layout of advertising and articles.

HONORABLE MENTION

Sag Harbor Express, Sag Harbor
Beautifully presented, this edition includes nice photos and a very good layout.

BEST SPECIAL SECTION - ADVERTISING

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
Wow! Loved the feel of this section the minute I picked it up. This section is all about the ads. Revenue! Revenue! Revenue! I was a little disappointed that the first actual article isn't until page 15, but then I was pleasantly surprised by short interesting articles sprinkled throughout the whole section. Great ads throughout!

SECOND PLACE

The Scarsdale Inquirer, Scarsdale
Just another Graduation Section, what's so unique about that? The cover can be deceiving... the candid photos in this section are amazing. Plus, a section on "Where They're Headed". A boring section done very well.

THIRD PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
Love everything about this section. A "Cover Contest" to get everyone excited about the section is a great idea. A calendar on page 2 with activities just for kids in the area. Interesting articles, lots of local content.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton
Beautiful special section. Loved the detail on each hole. Lots of fantastic ads throughout the section. An opportunity arose with the tournament and the newspaper took full advantage of it. Great section!

SECOND PLACE

Long Island Press, Syosset
Great "Best Of" section! Lots of categories. Love the idea of "most consecutive wins". Good all around section.

THIRD PLACE

Lake Champlain Weekly, Plattsburgh
Kim Mousseau
Special sections are typically a good mix of editorial/advertising content along with ads. This section defies that trend by using lots of photos with ads. This beautiful "book" has lots of ideas for brides, which is what they are looking for when in the planning process. Advertisers should be calling the newspaper to make sure they are a part of such a perfect section.

BEST ADVERTISING CAMPAIGN

DIVISION 1

FIRST PLACE

The Record-Review, Bedford
Kathy Potter
Jewelry heading matches piece, having both entices reader.

SECOND PLACE

The Record-Review, Bedford
Kathy Potter
Campaign gives each property the same elegance. Great presentation of the photos allowing them to describe rather than words.

THIRD PLACE

The Pelham Weekly, Pelham
Maggie Klein
Keeping the ad format the same to brand insurance company. Showing in each, family importance and gaining trust.

DIVISION 2

FIRST PLACE

The Epoch Times, New York
The Mighty Jens
Beautiful unique pictures. Great use of white space.

SECOND PLACE

Dan's Papers, Bridgehampton
Love the art work incorporating Geico with the newspaper, simple not overbearing.

THIRD PLACE

Dan's Papers, Bridgehampton
I like that the campaign use animals to demonstrate extreme wrinkles staying with the theme throughout.

HONORABLE MENTION

The Southampton Press-Western Edition, Westhampton Beach
Playing off the name of the advertisers business, having the beach theme drawing attention to the ad.

BEST LARGE SPACE AD

DIVISION 1

FIRST PLACE

Hicksville Illustrated News, Hicksville
Caren Donatelli
This ad has a great visual appeal. Even with the large amount of copy, the elements (the layout, text, graphics and colors) are all skillfully combined to keep my attention. Nice job!

SECOND PLACE

Livingston County News, Geneseo
Pat Moss
The use of the gift tag border provides a great backdrop of color and gets the reader in the mood to shop.

THIRD PLACE

The Scarsdale Inquirer, Scarsdale
Kathy Potter
Even before reading the copy; this ad instantly made me think of church and Christmas. It captured the mood and the spirit of the season.

DIVISION 2

FIRST PLACE

Queens Courier, Queens
Jennifer Decio
This ad instantly conveys it's message of weddings and elegance. The photos and layout sell it!

SECOND PLACE

Dan's Papers, Bridgehampton
Tina Guimaraes
The graphic style of this ad provides impact and sets the tone for this end of summer clearance ad.

THIRD PLACE

The Record-Review, Bedford
Kathy Potter
This layout plays well with the multiple photos which can become too symmetrical. The design, text, and colors gives the ad a very fresh appeal. Looks like a great boutique!

BEST SMALL SPACE AD

DIVISION 1

FIRST PLACE

The Record-Review, Bedford
Kathy Potter
Great ad! The artwork immediately draws your attention but the copy is why readers will visit the restaurant. Very clean and simple.

SECOND PLACE

Alfred Sun, Alfred
David L. Snyder
Very strong ad! No mistaking what they are selling. It's visually appealing with a dominant piece of art but good, clear copy as well.

THIRD PLACE

The Record-Review, Bedford
Kathy Potter
Great artwork and header. This is a crisp, clean ad that contains a lot of information, but looks like a lot of fun.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton
Fantastic use of art! Makes a reader hungry, and goes perfectly with the special offered.

SECOND PLACE

The Epoch Times, New York
Rob Counts
Very creative ad! Fantastic use of art and white space, and gets the message across instantly.

THIRD PLACE

Warwick Advertiser, Warwick
This is a great example of letting an image or artwork make the sale. No need for a lot of copy, just easy contact information. The picture sells the concept.

BEST MULTI-ADVERTISER PAGES

DIVISION 1

FIRST PLACE

Lake Placid News, Lake Placid
Lindsay Moore
With several houses on the market today, this gives a specific feel to a real estate page. Great, easy read layout.

SECOND PLACE

The Cornwall Local, Cornwall
Suzanne Tagliaferro and Jason LeRoy
This is an easy read layout with single theme.

THIRD PLACE

Lake Placid News, Lake Placid
Lindsay Moore
I would have to repeat my statement: With several houses on the market today, this gives a specific feel to a real estate page. Great, easy read layout.

HONORABLE MENTION

The Paper, Philipstown
Kate Vikstrom
Shop local page great use of space, eye catching heading.

DIVISION 2

FIRST PLACE

The Suffolk Times, Mattituck
Kendra Beavis
Very elegant feel

SECOND PLACE

The Village Times Herald, Setauket
Great use of color. Nice theme. Smart idea to have option of either ad or a listing.

THIRD PLACE

Nassau Herald, Lawrence
What a great choice leaving the background white with all of the bright colorful ads there is no passing by these pages for your home improvement.

HONORABLE MENTION

Nassau Herald, Lawrence
Great for supporting community safety

BEST COLOR AD/AD CAMPAIGN/ SALES PROMOTION

DIVISION 1

FIRST PLACE

The Record-Review, Bedford
Kathy Potter
Kudo's towards white space to let ad breathe, complimentary color selection of text to primary image, clean font family and use of logo like bullets in logo. We actually thought repeating the Balance • Renewal • Joy provided a good reinforcement message to the consumer.

SECOND PLACE

Sag Harbor Express, Sag Harbor
Strong images capture readers eye... orange type excellent color selection for message to stand out.

THIRD PLACE

The Scarsdale Inquirer, Scarsdale
Kathy Potter
Super background art compliments the clean font selection.

HONORABLE MENTION

Great Neck Record, Great Neck
Caren Donatelli
Appreciate construction of ad.

DIVISION 2

FIRST PLACE

The Epoch Times, New York
Rob Counts
Comprehensive features - clean layout, great pastels, use of panels to separate messaging, simple yet representative icons, easy to read font selection, beautiful!

SECOND PLACE

The Village Times Herald, Setauket
Vase is a powerful image- we want one! Excellent choice of complimentary background color and border art at head & foot of ad.

THIRD PLACE

The Southampton Press-Eastern Edition, Southampton
Kudos towards magazine cover design creativity — ad pops off the page!

BEST HOUSE AD/ AD CAMPAIGN

DIVISION 1

FIRST PLACE

Sag Harbor Express, Sag Harbor
I love clean ads, it makes the point without clutter!

SECOND PLACE

The Wave, Queens
Felecia Edwards
Very nicely done! I like that it doesn't show the horror of the storm, shows recovery, etc. Positive.

THIRD PLACE

The Paper, Philipstown
Kate Vikstrom
Nice, clean, tribute layout!

HONORABLE MENTION

The Cornwall Local, Cornwall
I like the colors... eye-catching. I usually do not like clip art but this has enough impact that the ad works.

DIVISION 2

FIRST PLACE

The Epoch Times, New York
Love it!

SECOND PLACE

The Epoch Times, New York
Clean, eye-catching!

THIRD PLACE

The Suffolk Times, Mattituck
Kendra Beavis
Love the style of the series... needs more color though!

BLOOPER OF THE YEAR

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton
Joseph Shaw
"Shit" happens.

2013 NEWSPAPER OF THE YEAR
Sag Harbor Express
 This is One Amazing Community Newspaper

The *Sag Harbor Express* scored 415 points in NYPA's Better Newspaper Contest, besting their closest competitor by 120 points.

The *Express* earned first place honors for Photographic Excellence, Coverage of Education, Sports Coverage, Best News or Feature Series, Feature Story (they won the second place award and an honorable mention in this category too), Best Sports Feature, Best Editorial Cartoon, Best Feature Photo (and they won third place too), Best Sports Feature Photo (first and second place), Best Art Photo, Best Spot News Photo, Special Sections/Niche Publications (first and second place), Best Special Section Advertising, and Best House Ad/Ad Campaign. If you are keeping track of the math, that's 14 first place awards — in a broad range of categories.

The *Express* also won a host of second and third place awards and several honorable mentions — for General Excellence, Sports Writer of the Year, Photographer of the Year, Advertising Excellence, Editorials, Coverage of Crime, Police and Courts, Best Color Ad, Best Real Estate Section, and Best Special Section Cover.

The judges said, "Well-conceived, well-written stories, and a reporter who wades right into the conflict... feature stories written with flair and good use of detail... lively, well-edited writing... excellent page designs that make stories pop... interesting hyperlocal content... clean ads... striking photo and dynamic layout combined with strong, creative use of typography resulted in dramatic special section cover... summer book knocked it out of the park... good photography, good headlines, good use of color and graphics, great ad design and placement... consistently excellent."

Guess that says it all. Congratulations to Bryan Boyhan, and to Gavin and Kathryn Menu and their amazing staff.

2013 STUART C. DORMAN AWARD FOR EDITORIAL EXCELLENCE

The News-Review

The News-Review Beats the Competition

Stuart C. Dorman was publisher of *The News-Review* from 1976 – 1978. He would be proud of the newspaper's trajectory under the able leadership of first Troy and Joan Gustavson, and now Andrew Olsen.

Andrew may have to set aside a little money to do some interior design work to accommodate the 11 new award plaques his team will be taking home.

The News-Review earned 285 points in NYPA's 2013 Better Newspaper Contest — 200 of them in the editorial categories.

The newspaper has a posse of great writers led by superstars Joe Werkmeister, Paul Squire, Bob Liepa, and Grant Parpan.

The newspaper also claimed Rookie of the Year honors, and cartoonist Peter Waldner won for Best Editorial Cartoon.

Other first place awards include Best Front Page, Coverage of Local Government, Coverage of Agriculture, Sports Coverage, News Story, Best Column, Sports Feature Photo and Best Special Section Cover.

The judges said, "Coverage categories showed lots of initiative — reporting was thorough with good context.

The newspaper provides an important public service by bringing to light important issues and providing clear explanations and good follow-up. Stories are well written, using good storytelling techniques. The paper is beautifully designed and easy to read."

2013 JOHN J. EVANS AWARD FOR ADVERTISING EXCELLENCE

The Record-Review and The Epoch Times

IT'S A TIE! — *The Record-Review and The Epoch Times* Both Earn 80 Points!

We've never had a tie before — but we're thrilled! The more winners, the better.

We're very excited for our first-timer, *The Epoch Times*, and we're very happy for our perennial winner, *The Record-Review*, which has won this award seven times — tying the record set by its sister paper, *The Scarsdale Inquirer*.

The Epoch Times won first place awards for Best Ad Campaign, Division 2; Best Color Ad, Division 2, and Best House Ad, Division 2. The paper also won first place awards for Photographic Excellence, Overall Design Excellence, and earned a total of 155 contest points.

The Record-Review won first place awards for Best Ad Campaign, Division 1; Best Small Space Ad, Division 1, and Best Color Ad, Division 1.

The paper also won second place awards for Best Ad Campaign, Best Editorial and Best Spot News Photo, and third place awards for Best Small Space Ad and Best Large Space ad, and earned a total of 100 contest points.

STUART C. DORMAN

Stuart Callender Dorman established a precedent for excellence in publishing when he owned the *Suffolk Times* (1969 - 1978) and the *News-Review* (1976 - 1978). Dorman died in 1978, during the year he was to have served as president of the New York Press Association. Dorman was also president and founder of Graphics of Peconic.

He was educated at Andover Academy and Harvard University. Prior to purchasing the *Suffolk Times*, Dorman held a number of important positions in the book publishing industry, including a ten-year stint as vice-president of McGraw-Hill Book Co.



STUART C. DORMAN AWARD

- | | |
|-------------------------------|----------------------------|
| 1990 - The Riverdale Press | 2002 - The Record-Review |
| 1991 - The Riverdale Press | 2003 - Sag Harbor Express |
| 1992 - The Riverdale Press | 2004 - The Villager (NYC) |
| 1993 - The Scarsdale Inquirer | 2005 - The Villager (NYC) |
| 1994 - The Riverdale Press | 2006 - The North Shore Sun |
| 1995 - The Cuba Patriot | 2007 - The Riverdale Press |
| 1996 - The Record-Review | 2008 - The North Shore Sun |
| 1997 - The Record-Review | 2009 - The Suffolk Times |
| 1998 - The Record-Review | 2010 - Long Island Press |
| 1999 - The Record-Review | 2011 - Sag Harbor Express |
| 2000 - Sag Harbor Express | 2012 - Long Island Press |
| 2001 - The Villager (NYC) | 2013 - The News-Review |

JOHN J. EVANS

John J. Evans is the former executive vice president of Bee Publications, Inc., Buffalo.

Evans is a past president of the New York Press Association and the New York Press Service.

Acknowledging the countless hours Evans has devoted to assisting NYPA members with their advertising programs, the NYPA Board of Directors established the John J. Evans Award for Advertising Excellence in 1990.



JOHN J. EVANS AWARD

- | | |
|-------------------------------|--|
| 1991 - East Hampton Star | 2003 - The Record-Review |
| 1992 - The Riverdale Press | 2004 - The Scarsdale Inquirer |
| 1993 - The Scarsdale Inquirer | 2005 - The Scarsdale Inquirer |
| 1994 - The Scarsdale Inquirer | 2006 - The Southampton Press-Eastern Edition |
| 1995 - The Scarsdale Inquirer | 2007 - The River Reporter |
| 1996 - The Record-Review | 2008 - The East Hampton Press |
| 1997 - The Record-Review | 2009 - The Suffolk Times |
| 1998 - The Scarsdale Inquirer | 2010 - Nassau Herald |
| 1999 - The Record-Review | 2011 - The Village Times Herald |
| 2000 - The Village Times | 2012 - The Record-Review |
| 2001 - The Record-Review | 2013 - TIE — The Record-Review and The Epoch Times |
| 2002 - The Scarsdale Inquirer | |

Excellence Awards

2013 BEST COLLEGE NEWSPAPER

The Ithacan

The Ithacan earned 110 points in the New York Press Association's Better Newspaper Contest, taking home first place honors for Best Column (Ramya Vijayagopal), first place for Photography, first place for Best Sports Coverage, and first place for Best Web Site. The newspaper won third place for General Excellence, second place for Best Column (Rachael Hartford), honorable mention for Design, third place for Photography, and second place for Best Editorial.

Fordham placed second overall, with 50 points, including first place awards for Best News Story and Best Editorial.

Reporter Magazine of RIT placed third overall, earning 40 points including a first place award for Best Feature Story, and second place awards for Design and Photography.

Congratulations to our college newspaper winners!

GENERAL EXCELLENCE

FIRST PLACE

The Record, SUNY Buffalo
Kudos to the staff at The Record. This takes first place for the combination of details: clean masthead, crisp and careful attention to typography, clean and breathability, well-written and informative and interesting columns, strong photos, decent balance of advertisements, and I really like the contributors' headshots incorporated into columns. Nicely done.

SECOND PLACE

Cardinal Points, SUNY Plattsburgh
Interesting use of graphics and powerful photography. Definitely keeps your visual interest throughout. Excellent color, nice combination of column widths too. This paper is a wonderful asset to the students and their community.

THIRD PLACE

The Ithacan, Ithaca College
Superb photography, great use of charts, graphics, cartoons, word games, etc. Real attention to font usage and headline writing. Strong classified and incredible use of Multi-media. Stories and features cover everything from politics to personally touching and informative issues.

HONORABLE MENTION

Reporter Magazine,
Rochester Institute of Technology

NEWS STORY

FIRST PLACE

Fordham Observer, Fordham University
Tim Gavan
Tim's story on the Science Building being sidelined as athletic funding rises, just to see it all fall apart is quite powerfully written. Certainly made me think about how "things" really are.

SECOND PLACE

Cardinal Courier, St. John Fisher College
Krista Pilla
To know that Krista wrote this breaking news story on the day it was going to print speaks volumes about her talents! WOW!

THIRD PLACE

The Impact, Mercy College
Erminia Errante
For important issue on today's campus'. Well researched and included personal interviews. Nicely done.

FEATURE STORY

FIRST PLACE

Reporter Magazine,
Rochester Institute of Technology
Gino Fanelli
Crisp, concise and interesting — this was a pleasure to read.

SECOND PLACE

Bard Free Press, Bard College
This portrait of a campus in transition flowed smoothly, was easy to follow and held the reader's attention through the end.

THIRD PLACE

The Impact, Mercy College
Michele DeBella
With strong details and quotes, this was a well-sourced exploration of a serious, mature topic.

HONORABLE MENTION

The Record, SUNY Buffalo
Brandon Schlager
This delightful story's well organization rewarded the reader through the end.

COLUMN

FIRST PLACE

The Ithacan, Ithaca College
Ramya Vijayagopal
Harnessing the passion behind sensitive topics takes a skill that's beautifully displayed here.

SECOND PLACE

The Ithacan, Ithaca College
Rachael Hartford
These are clear, concise columns on timely topics, which are a good service to readers.

THIRD PLACE

Cardinal Points, SUNY Plattsburgh
Lara Dufresne
Using research to weigh in on timely matters is a great service to readers.

DESIGN

FIRST PLACE

Bard Free Press, Bard College
Brilliant design and layout. It felt like reading art. The usage of graphics to pull in the eye and background photographs worked wonderfully. The look is remarkably fresh. Each and every page is interesting and for that reason, they stand out on their own. Not traditional by any means but that is what makes it so remarkable. It is a format that a young person could pick up and engage/relate with, and that demographic is obviously highly important in the future landscape of print publications.

SECOND PLACE

Reporter Magazine,
Rochester Institute of Technology
Kathryn Eble - Art Director
A very close runner-up. A 1B to my 1A, if you will. Each page is interesting due to the differentiation of design and layout. Very hip. Very fresh. Very contemporary. But most importantly, it looks and feels like something a young person would read cover to cover. As I wrote in the winner's feedback, that demographic is critical to the future landscape of print publications and this publication pulls it off masterfully.

THIRD PLACE

Fordham Observer, Fordham University
Very clean. Very sleek. Highly polished. This publication actually looks and feels as — if not more — professional than many smaller newspaper in my area. It also has a certain degree of freshness. That said, if I was judging on based upon the parameters of a design template that upholds the tradition of print media, this would have won. I was looking for more uniqueness and creative flavor in the design. Not a knock on this paper in the slightest though. Great work.

HONORABLE MENTION

The Ithacan, Ithaca College
High quality work in the tradition of what we have come to expect from a professional print publication.

PHOTOGRAPHY

FIRST PLACE

The Ithacan, Ithaca College
Shawn Steiner
Fantastic shot. The image evokes emotion. You can almost hear the sound of the sax in feel the atmosphere of the venue. Colorization is perfect. Masterful job.

SECOND PLACE

Reporter Magazine,
Rochester Institute of Technology
Seth Abel
Powerful image. Could stand on its own in just about any national publication I have ever read. Of the highest quality. Very, very well done. Would have been my first choice had it not been for another more spontaneous submission evoking slightly more emotion out of me.

THIRD PLACE

The Ithacan, Ithaca College
Dust Breneiser
Brilliant action shot frozen in time. Masterfully done. As close to perfect as possible, just lacked some of the magic from my first and second choices.

BEST SPORTS COVERAGE

FIRST PLACE

The Ithacan, Ithaca College
The Ithacan's sports section has it all: coverage of action, analysis and appealing visuals and design.

SECOND PLACE

The Record, SUNY Buffalo
The Record's sports section shows depth in an attractive way.

THIRD PLACE

Cardinal Points, SUNY Plattsburgh
Zachary Ripple
Cardinal Points' sports section is dynamic, making good use of visuals in its storytelling and reporting.

EDITORIAL

FIRST PLACE

Fordham Observer, Fordham University
Ian McKenna and Tayler Bennett
Bringing national concerns into perspective for fellow students is an important service.

SECOND PLACE

The Ithacan, Ithaca College
These concise calls for accountability clearly display the newspaper's stance.

THIRD PLACE

Cardinal Points, SUNY Plattsburgh
Ian Tully, Ian Tully, Stanley Blow III
Maintaining a coherent message in support of its students offers a sometimes too easily silenced voice.

BEST WEB SITE

FIRST PLACE

The Ithacan, Ithaca College
www.theithacan.org's uses multimedia to tell stories how a print product cannot while also cleverly displaying sections, blogs and the print e-edition.

SECOND PLACE

Washington Square News, New York University
www.nyunews.com's is well organized, provides Internet friendly means of story telling and engages with its audience.

THIRD PLACE

Fordham Observer, Fordham University
www.fordhamobserver.com puts visual elements to good use while also using a newsletter and posting an e-edition.



Excellence Awards

2013 BEST HIGH SCHOOL NEWSPAPER

Buccaneer Bulletin

The *Buccaneer Bulletin*, from Oswego High School took home top honors in the New York Press Association's Better Newspaper Contest, earning 65 contest points including first place awards for General Excellence, Design, and Best Sports Story. The newspaper won second place awards for Photography, and Best Feature Story, and third place awards for Best Feature Story, and Best Column.

Tarmac, from Chaminade High School earned second place overall, earning first place honors for Best News Story and Photography.

Brocton Review, from Brocton Central School earned third place overall, earning first place for Best Feature Story, and second place for General Excellence and Best News Story.

Special thanks to all of the high school newspapers that entered the contest. Congratulations to our winners!

GENERAL EXCELLENCE

FIRST PLACE

Buccaneer Bulletin, Oswego High School
The front page photos are excellent. The athletes of the month are fantastic. The use of graphics and pull-out quotes are very well done. Stories are well-written. Overall excellent newspapers.

SECOND PLACE

Brocton Review, Brocton Central School
The front pages of the submitted Brocton Reviews have very attractive and action-filled photos. I would like to see another story and photo added to some of the inside pages. More sports photos would improve the sports pages. The stories are well-written.

THIRD PLACE

Hoofbeats, Sanford Calhoun High School
The photos and stories in the sports section are excellent. This should also be in the other sections of the paper. Stories should focus more on telling stories centering around the students.

HONORABLE MENTION

Vanguard, WT Clarke High School
There are pages in Vanguard with too many photos and other pages needing more photos. The use of graphics is excellent. The ads are eye-catching. Stories are well-written.

NEWS STORY

FIRST PLACE

Tarmac, Chaminade High School
Domenick Fazzolari and Guy LaCognata
The story was well-written. The photo was expressive. The use of quotes by students attending the march was excellent. This entry shows overall excellence.

SECOND PLACE

Brocton Review, Brocton Central School
Courtney Ransom
The topic Courtney chose to write about is very interesting. The use of photos and drawings complements the story. This is an excellent presentation.

THIRD PLACE

The Phoenix, Kellenberg Memorial High School
Amanda Duncklee
A photo of Christina DiMasso would add to the well-written story. Good use by Amanda of student quotes. The topic was very interesting.

HONORABLE MENTION

Jet Gazette, East Meadow High School
Nathan Siegelau
Nathan wrote a very interesting story. I wish there was a photo accompanying the story. Excellent presentation.

FEATURE STORY

FIRST PLACE

Brocton Review, Brocton Central School
Courtney Ransom
Courtney chose a very interesting topic about which to write. The graphics accurately portray the story. The use of quotes from students is very important. The story is well-written.

SECOND PLACE

Buccaneer Bulletin, Oswego High School
Rachael Purtell
The story about Kara's talents is well-written. The photo is terrific. Rachael did a wonderful job telling Kara's story.

THIRD PLACE — TIE

Buccaneer Bulletin, Oswego High School
Patrick Baer
Patrick's story is well-written. The lede sentence catches the reader's attention. The photo is excellent.

THIRD PLACE — TIE

Brocton Review, Brocton Central School
Kelsey Gerholdt
Kelsey's choice of topic is excellent. The story is well-written. An action photo to go with the story would have been better to use. I enjoyed reading the story.

HONORABLE MENTION

Hoofbeats, Sanford Calhoun High School
Julia Losner
Julia chose an excellent topic about which to write. I used a 3-D printer at a zoo I once visited. National news reports say Hershey's chocolate will soon be available via 3-D printers. I can't wait. Story was well-written. Kudos to the library for being ahead of the curve and to Julia for writing about the library's vision.



COLUMN

FIRST PLACE

Hoofbeats, Sanford Calhoun High School
Rebecca Spina
Rebecca did a wonderful and creative job on this column. It really tells the story of the musical tour... in a very literal way, but with true emotion. Very well written!

SECOND PLACE

The Phoenix, Kellenberg Memorial High School
Emma Greco
Emma did an outstanding piece on describing the artifacts, antiques and special historic treasures on display and preserved in the school's library. From the phonograph, to the '54 jukebox, to the full set of Charles Dickens' novels. Definitely would be of interest to not only the students, but everyone in the community that would ever get to visit the library. Very impressive!!!

THIRD PLACE

Buccaneer Bulletin, Oswego High School
Patrick Baer
Mr. Baer, in his creatively entitled column "Baer with Me," makes REAL sense. Why IS it that students are taught all these book-smarts, yet they are left to deal with many real-life issues to figure out on their own? Excellent perspective!

HONORABLE MENTION

Buccaneer Bulletin, Oswego High School
Rachael Purtell

DESIGN

FIRST PLACE

Buccaneer Bulletin, Oswego High School
Great use of color. Fun to read. Seemed to engage the student body well. Excellent formatting of photos and wrapping text. Incorporation of sidebars, cartoons and pulled quotes/material looked fantastic. Clean format while not feeling boring.

SECOND PLACE

Tarmac, Chaminade High School
Excellent font work, especially in the headlines. Gave each article a unique appeal and made it fun to read. Good use of color. Loved the double truck spreads. Overall did a great job at relaying the personality of the school and student body.

THIRD PLACE

Vanguard, WT Clarke High School
Probably the cleanest and most professional of the bunch. Loved the front page left rail. Excellent job of highlighting students and producing interesting content. Magazine pages were very well done. One point of negative criticism is that many of the articles were way too text heavy. Needs better use of white space.

PHOTOGRAPHY

FIRST PLACE

Tarmac, Chaminade High School
Doesn't really need an explanation. It is perfect. ESPN quality. Stood out head and shoulders above the other entries.

SECOND PLACE

Buccaneer Bulletin, Oswego High School
Patrick Baer
Funny. Evoked emotion from the viewer. Great low angle shot. Highly entertaining.

THIRD PLACE

Brocton Review, Brocton Central School
Mary Ann Wiberg
Great action shot. You can see every muscle at work. High quality.

BEST SPORTS STORY

FIRST PLACE

Buccaneer Bulletin, Oswego High School
Rachael Purtell
Rachael wrote a great "good-feel" story about a fundraising Dragon Board Festival that benefits the YMCA's kids program. It was a nice touch to have a photo taken by the author included too. Very nice!

SECOND PLACE

The Courant, Commack High School
Tom Carr
Tom wrote an outstanding piece on more and more athletes admitting to the use of performance enhancing drugs, and the punishments that follow.

THIRD PLACE

The Courant, Commack High School
Melissa Holzberg and Katie Konfino

HONORABLE MENTION

Buccaneer Bulletin, Oswego High School
Alex Borland

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