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_____ I would like to receive information about music events at Trinity.

Checks may be made payable to Trinity Episcopal Church. Please indicate "Concert Fund" on the memo line and mail to:

Trinity Episcopal Church
P.O. Box 208
Staunton, Virginia 24402

Thank You

The Music Program at Trinity wishes to express its gratitude to the Staff and Vestry of Trinity Church for their support of the music program.

Rector: The Rev. Dr. Paul S. Nancarrow
Organist & Choirmaster: Virginia Bolena, M.M.
Assistant Organist: Louise Temple-Rosebrook

Parking

Free parking is available in the lot at the corner of Lewis and Johnson Streets and in the parking deck across Lewis Street. Wheel-chair accessible.



Trinity Episcopal Church
Post Office Box 208
Staunton, VA 24402-0208



Trinity Episcopal Church

214 West Beverley Street
Staunton, Virginia

www.trinitystaunton.org • 540.886.9132

Sundays at 5

All concerts begin at 5 pm unless otherwise noted.

Trinity Episcopal Church

214 W. Beverley Street, Staunton, Virginia

October 12

Jakub Kwintall, organist

Polish organist Jakub Kwintall will showcase the new stops of Opus 34 with a diverse program including works by Frescobaldi, Bach, Bonnet, and Hakim.

November 2

Rededication & Celebration of Opus 34 Concert & All Saints Evensong

Beloved long-time parishioner Dennis Case generously provided for the completion of Trinity's pipe organ. To celebrate this occasion, Virginia Bolena will perform a concert including works by Bach, Böhm, and Sweelinck. All Saints Evensong will follow featuring an Organ Magnificat, sung in alternatim with the choir. Join us afterwards for a festive celebration in McCracken Hall.

December 7

Concert with Advent Lessons & Carols

Filippa Duke is a doctoral candidate for the DMA in Church Music (Organ and Choral Conducting) at the University of Kansas, where she studied with Michael Bauer. She serves as the Director of Music and Organist at St. Timothy's Episcopal Church in Herndon, VA. Ms. Duke will play works by Buxtehude, Bach, Sweelinck, and Distler.

The concert will be followed by Trinity's traditional candlelight Advent Lessons & Carols service.

January 4

The Playing of the Merry Organ... Sweet Singing in the Choir

Celebrate the Christmas Season with our 2nd Annual Christmas Concert, featuring favorite carols for organ, choir, and congregation.

February 8

A Little Cello Music

Concert & Collegiate Evensong

Cellist Adam Carter will perform works by Bach, Golijov, and Summer. Mr. Carter is on the faculty of UVa's McIntire Dept. of Music. Collegiate Evensong will follow, led by the Trinity Boys and Girls Choirs.

March 1

Allegrì and Palestrina for Lent Choral Concert & Lenten Evensong

This meditative concert will feature Allegrì's beautiful setting of Psalm 51, sung by Trinity's Chamber Choir. Evensong will follow, sung by the full choir, and will include Howell's *Gloucester Service* canticles.

Fri. April 10 at 7pm

Carl Broman Series presents Christopher Jacobson, organist

We are delighted to welcome Christopher Jacobson, newly appointed Organist at Duke University Chapel. He will perform an all Bach program. Mr. Jacobson performed the complete works of J. S. Bach in a two-day marathon earlier this year in Savannah, GA.

May 3

Julie Vidrick Evans, organist Concert & Eastertide Evensong

A recognized specialist in the Trio Sonatas of J. S. Bach, Ms. Evans regularly performs concerts of all six sonatas. She has been a featured recitalist at the AGO Region 3 Convention and recently at the Piccolo Spoleto Festival. She is currently Director of Music at The Chevy Chase Presbyterian Church in Washington, D.C.

About the

Organ

Opus 34 Taylor & Boody Organbuilders
Staunton, Virginia

The mechanical action organ, originally built in 2000 utilizing traditional principles, is comprised of three manuals. Of the 37 stops, five were added in 2014, thanks to a generous bequest by parishioner Dennis Case, marking the completion of Opus 34.

Much of the walnut and burled walnut case was locally cut and sawn. Of particular interest are the carvings on the organ that include Carolina Wrens, sparrows, an owl, several mockingbirds, and a cardinal. Trinity is grateful to have such a fine instrument to lead in song and liturgy.

Great	Choir
16' Bourdon	8' Gedackt
8' Principal	8' Viol & Celeste
8' Rohrflöte	4' Principal
8' Viol da Gamba	4' Blockflöte
4' Octave	2' Octave
4' Spielflöte	8' Trechterregal
3' Twelfth	
2' Fifteenth	Pedal
IV Cornet	16' Principal
IV-V Mixture	16' Subbass
16' Fagott	8' Octave
8' Trompet	4' Octave
	2' Nachthorn
Rückpositiv	V Mixture
8' Gedackt	16' Posaune
8' Quintadena	8' Trompet
4' Principal	4' Trompet
4' Rohrflöte	
3' Nasat	Couplers
2' Octave	CH/GT
2' Gemshorn	RP/PD
II Sesquialtera	CH/PD
III-IV Scharff	RP/GT
8' Dulcian	GT/PD
	Tremulant
	Cymbelstern
	Nachtigall

