



# WILLAMETTE HERITAGE CENTER *at The Mill*

*Milling Around News & Events - Spring/Summer 2013*

**New Exhibition: We Were Here First...And We're Here to Stay!**  
*Assimilation, Termination, and Restoration of the Confederated Tribes  
of the Grand Ronde Community of Oregon*

**Friday, April 12 –  
Monday, May 27**



*Achaf-hammi, the House Made of Cedar Planks, on the Grand Ronde Indian Reservation.*

In 1954, one hundred years after the Indians of western Oregon were removed to the Grand Ronde Reservation, the United States implemented its termination policy. The permanent Grand Ronde Reservation, settled in 1855 and established by presidential executive order in 1857, was terminated by Congress, the seven ratified treaties were nullified and the tribal people lost their Federal recognition. In western Oregon, Native People appeared to cease to exist.

*Martha Jane Sands with granddaughter Gertrude Hudson (Mercier)  
Courtesy of the CTGR Cultural Resources Department Archives.*

For 29 years Grand Ronde's tribal cultures, languages, and community were severely fractured, and much was lost. During the post-termination era, despite all of the problems tribal members faced, they found ways to survive and worked to restore the tribe. In 1983, the Grand Ronde Tribe was restored. This exhibit, curated by the Cultural Resource Department of the Confederated Tribes of Grand Ronde and the Grand Ronde Museum, celebrates 30 years of restoration by exploring the history and impact of termination and restoration on the tribe.

*Willamette Heritage Center at The Mill, 1313 Mill Street SE, Salem, OR 97301*  
*[www.willametteheritage.org](http://www.willametteheritage.org) 503-585-7012*

## *WHC Calendar of Events March 15, 2013 through July 30, 2013*

<i>Date</i>	<i>Event</i>	<i>Time</i>	<i>Cost</i>	<i>Additional</i>
<b>March 2013</b>				
Saturday, March 16	<i>Special Exhibition: When We Were Young: Childhood Around the Valley - EXHIBIT CLOSES</i>	Museum hours	Free with museum admission	
Thursday, March 21	<i>Day Trippers: The Albany Regional Museum and the Historic Carousel &amp; Museum.</i>	9:45 am - 3:00 pm	\$27 members, \$30 non-members	Pre-registration by Friday, March 15, is required. See page 13.
Tuesday, March 26 Wednesday, March 27 Thursday, March 28	<i>Spring Break Fun</i>	11:00 am - 3:00 pm	\$3 per person, includes program of the day and museum admission	See page 7.
<b>April 2013</b>				
Tuesday, April 2	<i>You've Stolen Our Hearts: Volunteer Recognition and Reception Dinner</i>	5:30 pm - 7:30 pm	Volunteer event	See page 15.
Thursday, April 11	<i>Special Exhibition: We Were Here First... And We're Here to Stay! Assimilation, Termination and Restoration of the Grand Ronde Tribe Members Only Opening Reception</i>	5:30 pm - 7:00 pm	Member event	See cover.
Friday, April 12	<i>Special Exhibition: We Were Here First... And We're Here to Stay! Assimilation, Termination and Restoration of the Grand Ronde Tribe Opens to the Public</i>	Museum hours	Free with museum admission	See cover.
Saturday, April 13	<i>DIY: Preserving Your Treasures: Clothing and Accessories</i>	10:00 am - Noon	\$10 members, \$13 non-members	Pre-registration by Friday, April 5 is required. See page 7.
Monday, April 15	<i>Pine Needle Basket Class - Session I of II</i>	1:00 pm - 3:00 pm	\$60 members, \$65 non-members, \$10 materials fee for both sessions	Pre-registration by Friday, April 12, is required. See page 6.
Thursday, April 18	<i>Day Trippers: Portland Art Museum Native American Art Tour and the McLoughlin House</i>	9:45 am - 4:30 pm	\$32 members, \$35 non-members	Pre-registration by Friday, April 12, is required. See page 13.
Friday, April 19	<i>A Town Hall with Abraham Lincoln: Willamette Heritage Center's 21st Annual Heritage Awards Ceremony</i>	6:30 - 8:30 pm	\$25 members, \$35 non-members, \$200 table of 8	See page 14.

## *WHC Calendar of Events March 15, 2013 through July 30, 2013*

Monday, April 22	<i>Pine Needle Basket Class - Session II of II</i>	1:00 pm - 3:00 pm	\$60 members, \$65 non-members, \$10 materials fee for both sessions	Pre-registration by Friday, April 12, is required. See page 6.
<b>May 2013</b>				
Saturday, May 11	<i>Sheep to Shawl: Hand-made Heritage Family Festival</i>	10:00 am - 4:00 pm	Free, but donations are appreciated.	See pages 8, 9 and 10.
Saturday, May 11	<i>Shaping Salem's Identity</i> New Interactive Parsonage Exhibits Open	11:00 am Ribbon Cutting	Free	See page 8.
<b>June 2013</b>				
Five Thursdays: Thursday, June 13 - Thursday, July 25	<i>History Pub!</i>	5:30 pm in the Dye House	\$3 members, \$5 non-members	Beer and food will be available for purchase. See below.
Thursday, June 20	<i>Special Exhibition: Lincoln: The Constitution and the Civil War</i> Members Only Opening Reception	5:30 pm - 7:00 pm	Member event	
Friday, June 21	<i>Special Exhibition: Lincoln: The Constitution and the Civil War</i> Opens to the Public	Museum hours	Free with museum admission	See page 8.
Saturday, June 22	<i>Civil War Reenactment</i>	10:00 am - 4:00 pm	Free with museum admission	See page 14.
June 24 - 28 June 24 - August 23	<i>Teen Interpreter Program Orientation</i> <i>Teen Interpreter Program Runs</i>	10:00 am - 2:30 pm	Free	Registration opens May 6. Enrollment is limited to 15 and the application deadline is June 7 by 5:00 pm. See page 7.
June 24 - 28	<i>Pioneer Players</i>	9:00 am - 1:00 pm	\$75 members, \$80 non-members	See page 7.
<b>July 2013</b>				
July 8 - 12, July 15 - 19, July 22 - 26, July 29 - August 2	<i>Pioneer Players continues</i>	9:00 am - 1:00 pm	\$75 members, \$80 non-members	See page 7.
July 15 - 19	<i>History Detectives</i>	9:00 am - 1:00 pm	\$75 members, \$80 non-members	See page 7.

### *WHC History Pub Begins June 13*

5:30 p.m. on five Thursdays between June 13 through July 25

Come raise a pint and listen to stories of Abraham Lincoln and/or the Civil War era. The Center's History Pub presentations explore various aspects of Lincoln's presidency and/or our country's Civil War. Sponsored in part by local breweries. \$3 for members and \$5 for non-members. Beer and food will be available. Beer only for those 21 and over with valid ID. Check our next program guide or the Center's website, [www.willametteheritage.org](http://www.willametteheritage.org), starting in March for information on individual topics and presentations.



## From John Hawkins



Today there were about 70 third-graders visiting the Center, and their energy and excitement reminded me of why we keep this place open and available for people young and old to explore.

Sure. It's nice that community groups and wedding parties get to rent the Spinning Room, the Dye House or the Pleasant Grove Church, and it's great that we can provide offices and work rooms for local businesses. But it's just plain special that these spaces sit among historic buildings that evoke the history of our Willamette Valley. Wrecking balls have destroyed too many of these sites that link us to our past and help us understand who we are.

That is why I take every opportunity I have to say "thank you" to the people and organizations that make it possible for us "to preserve and share our heritage."

Heritage is an odd concept. You'd think we should be looking forward instead of looking backward. The thing is, however, that just as we are formed by the genes we inherit from our parents, our body of knowledge is formed by the cumulative experience of those who came before us. Understanding who we are fundamentally begins with who and where we came from.

Foundations, businesses, families and individuals have preserved this institution so that today's third-graders can wander through the home that the Rev. Jason Lee built, visit an exhibit of what childhood was like in Oregon years ago and see how wool was turned into yarn and then weaved into blankets. These young people will be better informed for the experience.

For all that and a lot more, we thank our contributors for what they have created here.

Thank you.

*John Hawkins*

*John Hawkins is the interim executive director of the Willamette Heritage Center.*

### Thanks to our End-of-Year Donors

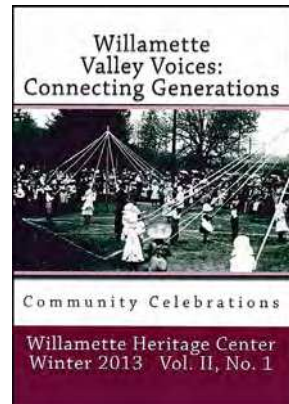
Jerry Miller	Jack Munro	John Hawkins	June Bowersox
John & Pat Adams	Nancy Lodge	Egan Gardens	Alan & Sherry Bennett
Kate Bayne	Wilbur & Lela Jackson	Tom & Amy Vandegriff	Madge Bauer
Delana & Russ Beaton	Farouk & Beth Husseini	Evangelyn S. Fleetwood	Carol Swan
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Bill & Mary Mainwaring	William Bishop		

# In our Second Edition of *Willamette Valley Voices: Connecting Generations*



*Willamette Valley Voices: Connecting Generations* is the Willamette Heritage Center's new biannual publication. Its goal is to provide a showcase for scholarly writing pertaining to history and heritage in Oregon's Willamette Valley, south of Portland. Articles are written by scholars, students, heritage professionals and historians - professional and amateur. Each edition is themed to orient authors and readers to widely varied and important topics in Valley history. Our inaugural edition looked at aspects of Public Spaces in the mid-Valley.

This issue of *Willamette Valley Voices* (Volume II, No. 1) contains articles about Community Celebrations. These celebrations give us an important sense of belonging, and connections and identity. Communities are all strengthened by these festivities. They help us answer questions about histories, communities and self and group identities. Community celebrations are important for socialization, for newcomers to an area and for a community's children. Through participation, young and old alike learn of their heritage and culture.



Some articles feature celebrations that were short-lived or are no longer commemorated. These events came into being to fulfill a purpose, but once that purpose no longer existed, the celebrations ceased to serve a function in its community: Salem's Cherry Festival in the article by Kylie Pine, Oregon Normal School's May Day Fete in the piece by Erin Passehl, the Oregon Trail Pageant of Eugene in Julie Voelker-Morris' article, Damond Morris looks at Mount Angel's Flax Harvest Festival, and the Canoe Fete and the Whitewater Parade are featured in "Celebrating our River Heritage" by Jennifer Huang.



1st Prize Winning Automobile decorated for annual Cherry Fair, circa 1912.  
Willamette Heritage Center Collections, 0083.043.0001.103.18.

Some articles look at celebrations that are decades old, steeped in tradition and that connect generations of Valley residents to a collective past: Linn County Pioneer Picnic in Ashley Sharatt's work, the Fern Ridge Thistle Regatta in Huang's article, and the Lebanon Strawberry and Independence Hop and Heritage festivals highlighted in Phil Decker's photo essay. Other articles focus on celebrations that are relatively new: the Oregon Flock and Fiber Festival in Rosalynn Rothstein's article, David Lewis looks at the annual celebration of the Grand Ronde Tribe's Restoration in his piece, the Aumsville Corn Festival is rendered in photographs by Decker, and the Oregon Country Fair is examined in Shelley Deadmond's review of Suzi Prozanski's book *Fruit of the Sixties: The Founding of the Oregon Country Fair*. These new celebrations are hoped to have a long life that grows and evolves as each generation adds to the event. In addition, we have a new feature

called "In Their Own Words." Through this feature we will be able to provide access to short snippets of oral histories housed in the Center's collections.

The theme for the summer 2013 issue (Volume II, No. 2) is "waterways." Examples of history/heritage topics related to waterways include, but are by no means limited to, flooding events, environmental issues and reactions, water-powered industry, fisheries, dam construction, boats and boating, transportation, recreation, irrigation (man-made extensions or manipulations of water), water management/drought, or water-related attractions and tourism.

Finally, this year the Center offered two awards for the best graduate student contributions to *Willamette Valley Voices*. Winners for 2012/2013 were Toni Rush for her article "Dancing its Way into your Heart: Cottonwoods Ballroom 1930-1960," which came out in our summer 2012 issue, and Damond Morris for "Mount Angel's Flax Harvest Festival and the WPA: Weaving Vaudeville into the Fabric of the Willamette Valley," which is in the winter 2013 edition.

Preserving the Valley's heritage and sharing its stories is a part of a continuing process and dialogue of which the Center's journal, *Willamette Valley Voices: Connecting Generations*, is the newest vehicle.

# Looking Forward to Spring and Summer



Every Spring Break we have three days of drop-in activities for children. We have had themes as diverse as cooking on the trail, planting herb gardens and creating paper airplanes and gliders. This year's activities will be March 26, 27 and 28 from 11:00 am to 3:00 pm. We are working on plans for this year's activities and have lots of great ideas. See page seven and visit [www.willametteheritage.org](http://www.willametteheritage.org) for more information.

Remember our excellent summer camps when planning summer activities. Summer camp registration for children ages 8 to 13 begins May 27. Our Teen Interpreter Program (TIP) will accept application beginning May 6. Please see page seven for more information about both of these programs.

Outreach is a vital part of our education program. Our Outreach Instructor, Rose Parks has been instrumental in developing and maintaining an ever-growing schedule of programs and partnerships with schools, Salem Boys and Girls Club, YWCA, Salem Keizer Education Foundation and the Salem Parks and Recreation Department.

## Outreach News

by Rose Parks

There was a lot of excitement this fall in the 4th grades at Four Corners and Richmond Elementary schools as we launched a four-part educational history project in seven classrooms. The goal was to help students understand the chronological flow of Oregon history from its beginnings with the Kalapuya to how the pioneers lived and what it would be like to be a pioneer child.

The students looked forward every week to having history day and sometimes cheered when I arrived! I had no idea how well this program would be received by students and their teachers. Being there from week to week, the students would think about history and our upcoming lesson.

At Four Corners, one boy had found a book about artifacts and wanted to share it with me when I arrived. Another brought her family to the Willamette Heritage Center to take a tour. One little girl was wearing a cotton shirt she thought looked old-fashioned, telling me she wanted to wear it on history day. Students at Richmond were surprised to discover it was the school's centennial year in 2012 and loved seeing images of their school and students in photos from 100 years ago.

Classes currently are being scheduled at area schools and the weekly after-school outreach program at Washington Elementary is continuing. A new, hands-on archaeology program will be offered to students and their families at Walker Middle School's open house in March. If you know a school that would like to have an outreach program, please have them contact me — we would love to work with them! Rose Parks, 503-585-7012, extension 255, or [rosep@willametteheritage.org](mailto:rosep@willametteheritage.org).



## Pine Needle Basket Classes

Vivian Byers - Instructor

Turn your creativity loose with this decorative and useful skill. These beautiful pine needle baskets use locally collected pine needles and artificial "sinew," and are embellished with wood or beads.

Session 1 Monday, April 15, 1:00 pm - 3:00 pm

Session 2 Monday, April 22, 1:00 pm - 3:00 pm

The class consists of two 2-hour sessions. The first session gives you the basic skills and help you begin a small basket with a black walnut hull base. Students are expected to continue working on this project between class sessions. The second session helps you complete this project. Instructor Byers brings a variety of samples for inspiration and provides personal attention for each student. Fees: \$60 members, \$65 non-members, \$10 materials fee. All fees must be paid in advance. Pre-registration by Friday, April 12 is required. Registration forms are available on [www.willametteheritage.org](http://www.willametteheritage.org) or by request at 503-585-7012 or [kathleens@willametteheritage.org](mailto:kathleens@willametteheritage.org).



# Spring Break Activities

March 26, 27 and 28, 11:00 am - 3:00 pm

Cost: \$3 per child, includes program and museum admission. Members free. Fun and crafts for ages 5 - 12. These are drop-in activities only, not three-hour camps. Children must be accompanied by an adult. More information at [www.willametteheritage.org](http://www.willametteheritage.org) or contact Kathleen Schulte [kathleens@willametteheritage.org](mailto:kathleens@willametteheritage.org) or 503-585-7012.



## Tuesday, March 26: Pioneer Playground

Come play with us and find out what was fun in 1840! Try out some toys and play some games from long ago. See what you can create with simple supplies and make a pioneer toy to take home.

## Wednesday, March 27: Power Up!

Water power built Salem and we still depend on it today. Try some water power experiments and learn how to be good water stewards with us. Be prepared to get wet!

## Thursday, March 28: Mr. Townsend's Adventures

Naturalist John Townsend came to Oregon in 1834, and many of the birds we know today were identified by him. Be a naturalist yourself as you make feeders and nesting supplies for neighborhood birds and learn about Townsend's adventures around Oregon.



# Teen Interpreter Program

Orientation: June 24 - 28 from 10:00 am - 2:30 pm

Program Runs: June 24 - August 23 for ages 14 - 18.

The Teen Interpreter Program challenges high school students to explore Oregon's history through drama. In this summer volunteer program, students plan, research and present living history programs and demonstrations to museum visitors and work with our kids' summer camp. Applications available May 6 on our website [www.willametteheritage.org](http://www.willametteheritage.org) or through our office. Application deadline is June 7. More information at [www.willametteheritage.org](http://www.willametteheritage.org) or contact Kathleen Schulte [kathleens@willametteheritage.org](mailto:kathleens@willametteheritage.org) or 503-585-7012.

# Summer Camps - June, July & August

## PIONEER PLAYERS:

June 24 - 28, July 8 - 12, July 22 - 26, Aug 5 - Aug 9, Aug 12 - 16

9:00 am to 1:00 pm. Cost: \$75 session for members, \$80 non-members. For ages 8 - 13.

Journey back in time - wear period dress and experience work, play and crafts from long ago. This popular camp gives children a taste of home life for the early settlers in the Valley. Students should bring a sack lunch and water bottle. Registration opens May 13. Forms will be available on our website or through our office. More information at [www.willametteheritage.org](http://www.willametteheritage.org) or contact Kathleen Schulte [kathleens@willametteheritage.org](mailto:kathleens@willametteheritage.org) or 503-585-7012.

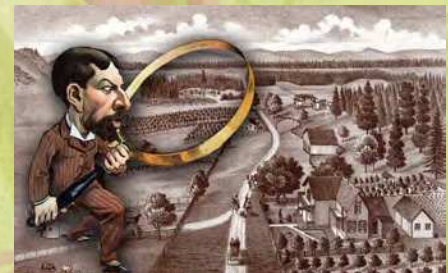


## HISTORY DETECTIVES:

July 15 - 19, July 29 - Aug 2

9:00 am - 1:00 pm. Cost: \$75 session for members, \$80 non-members. For ages 8 - 13.

Dig up the dirt on archeology, take a walk through time and find out what goes on behind the exhibits in a museum. Detectives discover a whole new, hands-on way to appreciate history. Students should bring a sack lunch and water bottle. Registration opens May 13. Forms will be available on our website or through our office. More information at [www.willametteheritage.org](http://www.willametteheritage.org) or contact Kathleen Schulte [kathleens@willametteheritage.org](mailto:kathleens@willametteheritage.org) or 503-585-7012.



## DIY Workshop: Preserving Your Treasures: Clothing and Accessories

April 13, 10:00 am - Noon

Cost: \$10.00 members, \$13.00 non-members

This workshop gives a brief overview of the history of dress, provides information on how museums care for their historic clothing collections, and tips you can use for preserving your own heirloom clothing. Space is limited. Pre-registration required by Friday April 5, 2013.



## *Sheep to Shawl: Hand-made Heritage Family Festival*

Saturday, May 11, from 10:00 am - 4:00 pm

Come Join Us For a Day of Family Fun and Activities!



## *Lincoln: The Constitution and the Civil War*

Friday, June 21 – Friday, July 26

The Center is thrilled to host *Lincoln: The Constitution and the Civil War*, a traveling national exhibition which focuses on Abraham Lincoln's struggle to meet the constitutional challenges of the Civil War. This exhibit is brought to us by the National Endowment for the Humanities, the National Constitution Center and the American Library Association.

Using the Constitution as the cohesive thread, this exhibition offers a fresh and innovative perspective on Lincoln that focuses on his struggle to meet political and constitutional challenges. Organized thematically, the exhibition explores how Lincoln used the Constitution to confront three intertwined crises of the war--the secession of Southern states, slavery, and wartime civil liberties. Visitors will leave the exhibition with a more

complete understanding of Abraham Lincoln as president and the Civil War as the nation's gravest constitutional crisis. In addition, the Center will add a section featuring aspects of the Civil War years in western Oregon.



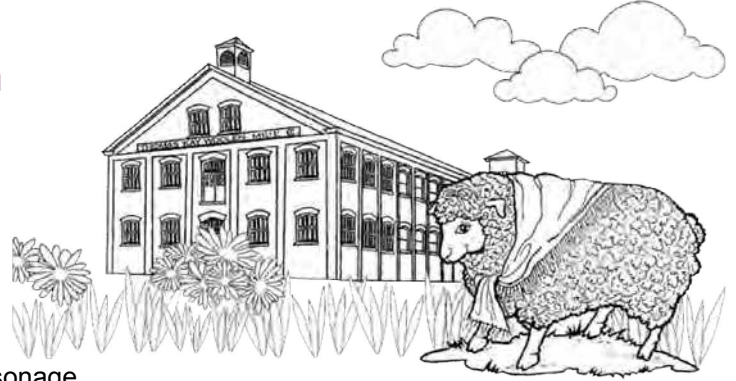
*Sheep to Shawl Volunteer Form*  
*Please Fill Out, Fold and Mail to WHC!*

(The page, when folded, is an envelope, with the return address on the other side.)

*Sheep to Shawl - Family Fun Festival!*  
*Saturday, May 11, 10:00 am to 4:00 pm*

FREE, Donations Suggested

*Come join us for a day of family fun  
and activities!*



Attend the grand opening of the exciting new exhibit  
*Shaping Salem's Identity* at 11:00 am in the Methodist Parsonage.

Explore the Thomas Kay Woolen Mill and marvel at the complex machinery.

Enjoy sheep and sheep-shearing, cashmere goats, specialty Swedish sheep, Shetland sheep, alpacas, rabbits, and little baby lambs.

Enjoy fascinating demonstrations of spinning, weaving, knitting, rug hooking and lace making by local fiber artists.

Watch throughout the day as demonstrators take raw wool and turn it into fabric.

Learn from a blacksmith demonstration.

Listen and enjoy a wide variety of music from area performers.

Purchase a plant from the Salem Area Garden Club plant sale.

Eat at the Café Venae.

Purchase area vendor wares such as hand-dyed yarns or browse through the wonderful shops.

Call 503-585-7012 or visit [www.willametteheritage.org](http://www.willametteheritage.org) for more info!

*Volunteer for Sheep to Shawl: Saturday, May 11, 2012*  
*Volunteer times: 9:30 am – 1:00 pm, and 12:30 pm– 4:15 pm*

Help with: kids' activities, greeters, volunteer hospitality, tours, admission table, and general help.

Would like to volunteer (list times): \_\_\_\_\_

Help with (list volunteer activity): \_\_\_\_\_

Name: \_\_\_\_\_ Telephone number: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Return this form to [amyv@willametteheritage.org](mailto:amyv@willametteheritage.org) or mail it to The Willamette Heritage Center,  
1313 Mill Street SE, Salem OR 97301, Attention Amy.

*Please fill out the volunteer form on page 9 for Sheep to Shawl,  
fold, tape, and mail back to WHC!*

Place  
Stamp  
Here

Willamette Heritage Center *at The Mill*  
ATTN: Amy Vandegrift  
1313 Mill Street SE  
Salem, OR 97301

*Thanks for being part of sheep to Shawl!  
We couldn't do it without you!  
The Staff at WHC*

## Victorian Valentines Day 2013 Poetry Winners

First prize 5 – 8 years

*GRAY*

by Ella Jeanseau

the night so quiet  
the day so gray  
the trees sway  
in the wind, rain falls  
from the sky, there is  
sleet on the rodes,  
house lights turn off,  
and the people go to  
sleep, today was a quiet,  
wet, gray day

First prize 13 – 15 years

*KEEP YOU FROM DYING*

by John Nikkhah

If you could make a wish,  
What would it be?  
To have vision to see inside of me,  
To see what I see.  
Well, you'd see a world  
Falling,  
And little children  
Bawling  
Of desperate  
Needs.  
Something we can all  
Proceed  
To help and care.  
Just go to learn how  
To share.  
Instead of going 'off to light  
Another' fuse,  
And give to those who could  
Really use.  
There are drug-wanting people  
Coming in varieties,  
Listening to the lies of  
Societies  
Half-pumped, jukebox kids  
These days,  
Walking round the street  
Only half paid.  
That's why I am here to tell  
You today,  
Don't act this way and listen  
To what I have to say.  
"Don't look back on anything  
You do.  
Move forward with life and  
Make it through.  
Kids over here want to  
Do you a favor,  
These are the things you got  
To learn to savor.  
If you don't listen to me then  
Don't come crying,  
Because I told you the truth to  
Keep you from dying."

First Prize 9 – 12 years

*AUSTRALIAN ADVENTURE*

by Nolan Felker

An Oregon boy travelled overseas  
To live in Perth, in the ocean breeze;  
The weather was hot, it never got cold,  
And at the Perth mint, I saw them pour gold.

We went to the south, where we  
Saw giant trees  
And said hi to the dolphins, who swam by  
with ease.

On every weekend, we went to the beach.  
And in a school play, I gave a fun speech.  
I saw wombats, koalas and fed kangaroos.  
Wildlife parks are much better than zoos.

We came home by airplane instead of by ship.  
Our time in Australia was a wonderful trip.

First prize 16 - 18 years

*IN THE WORLD, NOT OF IT*

by Michaela Roberts

Easy. Poor. Stupid. Junkie. Gangster.  
This world defines us by what we wear.  
Chains, gloves, patterns, colors,  
All are taken of reflections of who we are.  
Why should the world define us by our styles?  
Why should people assume when there are no facts?  
Why do people not care enough to know the person  
behind the style,  
To learn who they are and how they act?  
What is this world coming to,  
That it should by culture abide  
And treat people by how they look  
And not who they are inside?  
Break away from culture, I say!  
Follow your own path, not everybody else's.  
Show that you're stronger than the world!  
Life doesn't reward those who are selfish.  
People get hurt everyday by other's judgment,  
By what others say and do.  
How can our world step aside and let this go on?  
Instead of fixing it, we copy the world,  
and let it happen, too.  
Let's turn back time, find a new Light,  
Show ourselves that we really are mature,  
Treat people the way we want to be treated.  
Let's dare to go beyond slander,  
and defy this horrid culture.  
Learn how to love, I tell you!  
Learn how to show people you care.  
Learn how to be a perfect friend,  
One that doesn't care about fashions and hair.  
Dare to be brave,  
Dare to be different,  
Dare to love,  
Dare to be a friend.



Photos from Victorian  
Valentines Day 2013



So 2013 is upon us and many projects are in the works. At the beginning of January we closed down the Parsonage to complete a re-interpretation of it. The work again this year is being done by Steve Kraemer, David Birch, and a new Jobs Plus participant, Chris Clinkenbeard, will also be helping with the project. Also at the beginning of January the Willamette Heritage Center acquired Salem Heights Community Hall in South Salem. This generous donation was made possible by the volunteers and board of the Salem Heights Community. The building will continue to act as a community hall and will also supplement our event rental spaces. Over the last 13-plus years the volunteers at Salem Heights have made many improvements to make the space a viable event space that will be able help us cross-promote both the Willamette Heritage Center and Salem Heights spaces.

The beginning of 2013 also came with some changes to the tenants at the Willamette Heritage Center. At the end of January, after six years at the museum, the Mission Mill Café closed its doors. We wish Sandy and her staff good luck in future endeavors. We are also very excited to announce the opening of Café Venae in mid-March. The new café will be run by Mandy and Christopher Lulay, a husband and wife team. They have great energy, personality and a very strong following. They will offer fresh baked goods and great food at reasonable prices. Please join us in welcoming Café Venae to the Willamette Heritage Center.

As spring is fast approaching, the sales staff is busy booking proms, weddings and many other events on site. The grounds staff is busy getting equipment running, including the riding John Deere lawn mower that was just donated to the museum. The maintenance staff is busy working on the Parsonage as well as keeping up with the day-to-day issues that arise on the site. The rental support staff is busy keeping up with the events and getting some spring cleaning done in the event spaces.

Sitting here reflecting on 2012, we had amazing accomplishments by Carlene and Sharon in the sales office and we endured the painful loss of a staff member, Dave Fredlund. As I look forward to 2013 I see many challenges and opportunities. Please join the Willamette Heritage Center in facing those challenges and seizing those opportunities.

Hope to see you soon!

Thanks, Sean



## *WHC at The Mill 2013 Board of Directors*

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 Ross Stout, Past President  
 Shari Scoles, Treasurer  
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## *WHC at The Mill Staff*

John Hawkins, Interim Executive Director  
 Keni Sturgeon, Curator - Museum Director  
 Amy Vandegrift, Development Director & Volunteer Coordinator

Sean O'Harra, Director of Operations  
 Jim Abbott, Facility Management  
 Dave Birch, Millwright  
 Liz Boland, Grounds Goddess  
 Cheryl Clark, Marketing Consultant

Carlene Croxford, Sales and Marketing  
 Cathie Hawkins, Bookkeeper  
 Sharon Osbon, Facilities Coordinator  
 Rose Parks, Outreach Instructor

Kylie Pine, Collections Manager  
 Kathleen Schulte, Education Coordinator  
 Nona Simmons, Visitor Services  
 Adam Zuniga, Facilities Management

# Lincoln Legacy at the Salem Hotel

Abraham Lincoln left his legacy across the country in name and visage, and the Mid-Valley was no exception. The community of Lincoln across the river in Polk County, Lincoln Street and the old Lincoln school all made use of this famous name. In sorting some old pictures the other day we came across another tribute to Lincoln in Salem's past. The image shows, according to the little information we have with it, the "Lincoln Room" at the old Hotel Marion.

Hotel Marion stood at the SE corner of Ferry and Commercial Streets in Salem, where the Conference Center stands today. The November 1910 edition of the "Oregon Blossom" (2006.040.0117) published by the Salem Board of Trade waxed elegant about the new hotel:

*The opening to the public the past month of the Hotel Marion puts Salem in the forefront as a high-class hotel town. The new hostelry is a four-story brick structure, centrally located and will meet all demands made. It has a magnificent lobby, writing room, dining room, two grill rooms, Rathskeller\* and lounging room, and ladies' reception room. Rooms may be had singly or en suite, with private baths, lavatories and closets. All rooms have outside light and air. There are broad, airy, light corridors throughout. The building is heated by steam and has electric lighting and elevator service. Everything is sanitary and up-to-date. The management will make a specialty of catering to the wants of the traveling public. Experienced hotel men are in charge. Conveyances meet all incoming and outgoing trains, and the hotel is also located conveniently near the city and interurban electric lines.*



1998.004.0070. Lincoln Room in Marion Hotel.

This description makes no specific mention of a "Lincoln Room." Despite wild searching, I haven't yet come across any documentation beyond this picture. Do you remember a "Lincoln Room" at the Marion Hotel? We'd love to hear about it. Contact Kylie at [kyliep@willametteheritage.org](mailto:kyliep@willametteheritage.org) or 503-585-7012.

\*I had to look it up, too. Rathskeller is a German word, literally meaning "council cellar" referring to a restaurant or tavern located under the city hall building (rathaus). So, a basement bar.



## Day Trippers: Heritage Bus Trips

### *The Albany Regional Museum and the Historic Carousel & Museum*

Thursday, March 21, 9:45 am - 3:00 pm

The Heritage Invitational may have closed, but the exploration of our mid-Valley heritage gems continues. Join us for a behind-the-scenes tour of the Albany Regional Museum. We will get lunch in Albany and then visit the Historic Carousel & Museum, where talented community volunteers are busy creating, carving and painting their way into carousel history. Fees: \$27 members, \$30 non-members. Space is limited, and pre-registration by Friday, March 15, is required.



### *Portland Art Museum Native American Art Tour and the McLoughlin House*

Thursday, April 18, 9:45 am - 4:30 pm

Visit the Native American Art Collection at the Portland Art Museum. This trip is in conjunction with the Confederated Tribes of Grand Ronde's annual spring exhibition. Curator Deanna Dartt-Newton will be our guide. After lunch, we will stop by the McLoughlin House in Oregon City. Fees: \$32 members, \$35 non-members. Space is limited, and pre-registration by Friday, April 12, is required.



*A Town Hall with Abraham Lincoln*  
*Willamette Heritage Center's 21st Annual*  
*Heritage Awards Ceremony*

**Friday April 19, 6:30 - 8:30 pm**

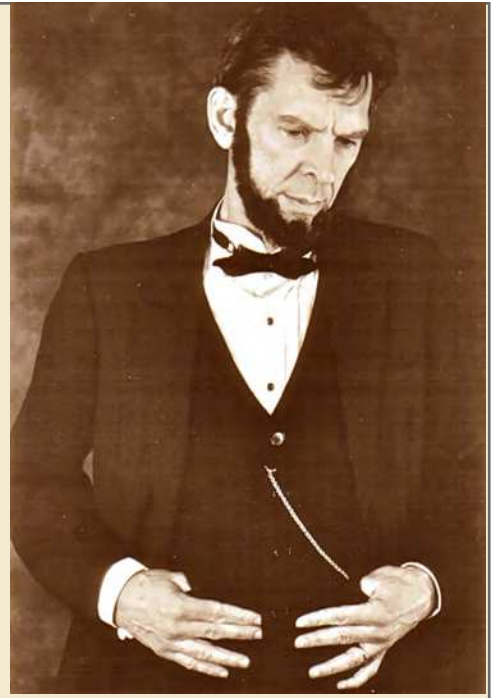
\$25 members, \$35 non-members, \$200 table of 8.

For reservations please call 503-585-7012.

Please RSVP by April 11, 2013.

The WHC is proud to host our Annual Heritage Awards that recognizes and honors our community's leaders and organizations who have contributed significantly to our heritage. The program will feature Steve Holgate, who will present his first-person portrayal of Abraham Lincoln.

"Steve Holgate truly brings Lincoln to life. His portrayal calls on all the wisdom, humor, and lore of our 16th President, as one would imagine him, and as Lincoln was in real life," said Mike Burton, Chairman, Oregon Lincoln Bicentennial Commission. This event is sponsored in part by MAPS Insurance and MAPS Investments



*Heritage Awards Nominations*

The Willamette Heritage Center is seeking nominations for its annual Heritage Awards. The categories are:

*David Duniway Historian Award:*

Named for David Duniway, first State Archivist of Oregon, it recognizes distinguished and long-term contributions by an individual or organization to the public, understanding, and appreciation of the cultural history of the community and the Willamette Valley through teaching, writing, research, or historical preservation.

*Heritage Education Award:*

The award recognizes programs, projects, and other endeavors which have provided high quality, history-focused educational opportunities to area residents for any age group or a range of age groups.

*Heritage Enterprise Award:*

The award recognizes a business enterprise which has made a significant long-term contribution to the economy and quality of life of the community.

*Heritage Center Service Award:*

The award recognizes meritorious efforts by an individual, group or organization in support of the WHC's mission and vision.

*Distinguished Board Service Award:*

The award recognizes the service of Board members and longtime committee members.

*George Strozut Award for Preservation:*

The award, named in honor of long-time Salem teacher, preservationist, and President of the Marion County Historical Society, recognizes an individual, group, or organization who have advocated for historic preservation.

To make a nomination for one or more of the awards, please submit a letter that includes the award category, your proposed nomination, and a description of why the person, persons or organization should be honored. Also include your and the proposed nominee's address, phone number and email. Send the nomination to John Hawkins, Interim Executive Director, 1313 Mill Street SE, Salem, OR 97301 or email [jhawkins@willametteheritage.org](mailto:jhawkins@willametteheritage.org). The deadline is March 22, 2013.



*Civil War Re-enactment*

Saturday June 22, 10:00 am - 4:00 pm

Save this date for a day at the Civil War with the Northwest Civil War Council. A special one-day Union Army encampment will be on our site with living history, demonstrations and a fascinating glimpse at life for military and civilians. Free with museum admission.

## *The Art of Giving - The Ultimate Generosity:*

The ultimate generosity is to do something from which you will not personally benefit but that sets a positive course for your community. When our children were young, my husband and I planned our wills to ensure that our children would be well cared for if something happened to us. Near the end of our discussion with our attorney he asked us to consider: "What would happen if the whole family were killed at the same time crossing the railroad tracks on 12th street?" This gave us pause to think about what was important and meaningful in our lives. To whom or to what would we like to give our estate? What organizations could we support into the future beyond our own lives? We realized that once our children were cared for there were organizations that were still important to us and worth including in our wills. Those remain in our wills thirty years later.

Most of us don't like to think about these issues, but far from being morbid or ghoulish, it made us feel in some way extravagantly generous. I'd ask that you take a moment to think about the organizations and things that are important in your life. If preservation of our community's heritage and treasures and the work that the Willamette Heritage Center does are a part your important list, I invite you to contact me with questions you might have about our mission and vision and how you might continue to be a part of the WHC through your will or estate planning.

Although *Magic at The Mill 2012* is a fond memory and the lights and decoration are put away for the year, we want to thank the many sponsors, people and organizations who made the event a success: PGE, Rotary Club of Salem, Pioneer Trust Bank, Salem Electric, Pendleton Woolen Mills, Danner & Soli, The Grand Hotel, Joseph and Emily Start, Dan and Dana Funrue, Mast and Roths Farms, Boyds Coffee, Truitt Brothers, Great Harvest Bread Company, Salem Fiber Arts Guild, Lace Makers, Spinners, Knitters, Model Railroad Club, Lou Ann Ritts-Cash and Company, Delana Beaton, Heartstrings, Silver Creek String Band, David Sherman, Andrew Kendol, Festival Carolers, Capital Brass, City Dance Theatre, The Soundwaves, Dick Hohnbaum, Gordon Munro, Salem Madrigal Singers, Salvation Army Band, Oregon Spirit Chorus, Figs & Thistles, Golden Flute, Louie Hubbard and Friends, Salem Community Chorus, Charles Schulte, Rabbit Rascals 4H, the Boy Scouts and Girl Scouts, and more than 180 volunteers including: PGE employees, Rotary Club members, South Salem Lions Club, South High School Key Club, North High School National Honors Society members, and A.C. Gilbert staff. Your support created magical memories for over 6,500 visitors. Thank you!

**Volunteers:** Judie Orpilla, who is part of the Easter Seals job training program, is working with the WHC as our Volunteer Coordinator through June of this year. We are pleased to have her on staff.

**Help needed:** Volunteers are needed for *Sheep to Shawl*. See pages 9 and 10 for more info and our volunteer form.

Administration Office: Help is needed with data entry of visitor information and volunteer hours. Time commitment is about three hours a week. We will train the volunteer.

**Docents:** Volunteers give visitors guided tours of the museum exhibits and help Kathleen Schulte with school tours. Training is mandatory. This includes four two-hour sessions with Kathleen, self-study about the Museum and history of the area, and practice with a current docent. If you would like to shadow a docent to see if this job would appeal to you, please let us know.

**Front Desk / Admissions:** Greet and assist Museum visitors, handle money, and answer the phone and questions about the Museum.

For additional information about these or other volunteer opportunities contact either Judie Orpilla, [volunteer@willametteheritage.org](mailto:volunteer@willametteheritage.org) or Amy Vandegrift, [amyv@willametteheritage.org](mailto:amyv@willametteheritage.org) or call 503-585-7012.

### *Grant Awards*

William S. Walton Charitable Trust: \$ 3,900 for an automated external defibrillator and staff training

The Collins Foundation: \$ 20,000 for the redesign of the Parsonage and Boon House

Salem Foundation: \$500 for the Salem Gallery in the Parsonage

*Amy*

### *You've Stolen Our Hearts*

#### *Volunteer Recognition Reception and Dinner - April 2, 5:30 to 7:30 pm*

All who volunteered in 2012 through April 2013 are invited !

Please mark your calendar and RSVP to: Judie, [volunteer@willametteheritage.org](mailto:volunteer@willametteheritage.org)  
or Amy, [amyv@willametteheritage.org](mailto:amyv@willametteheritage.org), 503-585-7012.





## *Plan your event or wedding NOW!*



Photo by Shelby Brakken Photography

The Willamette Heritage Center has  
space for rent - perfect for YOU!

*20% off NOW through May 2013*  
for Sunday - Thursday rentals  
if you book during this time frame.

Carlene Croxford, Sales & Marketing  
503.585.7012 x221  
[carlenec@willametteheritage.org](mailto:carlenec@willametteheritage.org)

Sharon Osbon, Facilities Coordinator  
503.585.7012 x227  
[sharono@willametteheritage.org](mailto:sharono@willametteheritage.org)