Studio Tour Application Form

Surname

First Name

Artist

Mailing Address	Stree	t
City	Province	Postal Code
Telephone – Home	Telepho	ne – Daytime
Email Address		
Website		
Studio Address (if different Medium/Discipline:	nt from above)	
Briefly describe you	r work:	
_	neet the appropriate crite outlined in the Condition	ria for my Artist category and is of Entry.
Artist's Signature		Date
•		ons and payments can be Program Code: 603501

Friday, February 5, 2016, 4:30 p.m.

About the Studio Tour

Every year, artists from the Richmond Hill Studio Tour invite the public into their homes and studios. It's an opportunity for visitors to get a look behind the scenes, take a self-quided tour, meet the artists and purchase one-of-a-kind artwork. Local sites, such as the Burr House Craft Gallery, Heritage Centre, Boynton House, Mill Pond Gallery, Richland Academy



and community centre space, will also open their doors and come alive with colour as they host talented artists. The Studio Tour is free of charge.

The Richmond Hill Studio Tour continues to showcase some of the most impressive art in Canada!

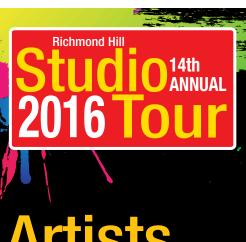


RichmondHill.ca/StudioTour

For more information contact: michelle.zikovitz@richmondhill.ca 905-787-1441, ext. 222.

Mail or drop off completed applications to:

Michelle Zikovitz, Arts Supervisor **Rouge Woods Community Centre** 110 Shirley Drive, Richmond Hill, ON L4S 1Y7





Saturday, October 15 and Sunday, October 16





richmondhillstudiotour.blogspot.ca facebook.com/richmondhillstudiotour

Richmond Hill







Conditions of Entry

Elgibility Criteria:

- Priority is given to, but is not exclusive to, Richmond Hill residents.
- All art mediums/disciplines are eligible and may include:
- pottery wood glass fibre/textiles photography sculpture • jewelry • printmaking • mixed-media • painting
- Artists must show only their own professional-quality, original works.
- Artists must be in attendance and be prepared to demonstrate and discuss their work during the Studio Tour.
- Artists must participate at events like the Culture Days Preview Show September 30 or October 1 and 2, 2016.
- Artists must provide a signed copy of the Agreement & Release Form (provided upon acceptance).
- Artists must provide a completed Certificate of Insurance Form or purchase insurance from the Town of Richmond Hill for \$28.
- Artists are expected to assist in the marketing and promotion of the Studio Tour.
- Artists are expected to participate when available at Studio Tour pre-events such as, Doors Open, Canada Day and Park Openings.

Submission Deadlines and Fees:

- Completed applications are due on Friday, February 5, 2016.
- Applications can be mailed to or dropped off at:

Rouge Woods Community Centre c/o Michelle Zikovitz, Arts Supervisor 110 Shirley Drive, Richmond Hill, ON L4S 1Y7

- The application fee is \$35.10 (including HST) and is nonrefundable. The artist fee is \$146.35 (including HST). This fee will be returned if the artist is not accepted. Please enclose two separate cheques payable to the Town of Richmond Hill and dated no later than Friday, February 5, 2016.
- The artist fee (\$146.35) will not be refunded once an artist is accepted into the Studio Tour.
- Applicants will be notified of their application status by the end of March, 2016.

The Selection Process:

A Selection Committee, comprised of three professional, accomplished artists, will review your application on Wednesday, February 17. The Selection Committee's mandate is to choose professional quality work from a balanced variety of mediums/disciplines. Those mediums/disciplines should not only reflect an interesting mix and assure a stimulating tour for visitors, but should also represent the most accomplished artists working in that medium/ discipline. There is limited space on the Studio Tour, so there will be a proportional guideline followed by the Selection Committee.

You will be required to provide a sample of your work for the selection process during the week of Tuesday, February 9 to Thursday, February 11.

The Selection Committee's decision is final. Only the medium/discipline category(ies) applied for and approved by the Selection Committee can be sold and featured at Richmond Hill's Annual Studio Tour.

Art Classification:

Site Artists

- · Must reside or have studio space within the boundaries of Richmond Hill.
- Artists' sites must be suitable for displaying work.
- Artists must provide proof of Liability Insurance as outlined in the Agreement & Release Form, provided upon acceptance.

Guest Artist A

Has **no** studio space, but would like to participate at a shared Richmond Hill location, such as Oak Ridges Community Centre, Heritage Centre, Burr House*, Boynton House, Mill Pond* or Richland Academy.

Mill Pond Gallery * Must be a member of good standing. Burr House * Preference will be given to Guild members.

Second choice of site:

Guest Artist

• Has no studio space. Site artist host has been arranged and confirmed. *The availability of this category is dependent upon the willingness of site artists to provide space.

Guest Artist C

• Has **no** studio space and would like to be paired with another artist at his/her personal studio.

If you have questions, contact Michelle Zikovitz, Arts Supervisor, at michelle.zikovitz@richmondhill.ca or call 905-787-1441, ext. 222.

Studio Tour Application Form Fees for all categories: \$35.10 for Non-refundable Application Fee (includes HST) \$146.35 for Artist Fee (includes HST) Artists must complete this application and attach the following: Two cheques (one for \$35.10 – non-refundable Application Fee and one for \$146.35 – Artist Fee) made payable to The Town of Richmond Hill. Payment can also be completed online at RichmondHill.ca/eReg Course code: 603501 Two jpeg images of selected recent work via Dropbox or USB sticks for the Studio Tour brochure and for use in the selection process. Note: Artists are required to submit one original art piece for the selection process between Tuesday, February 9 to Thursday, February 11. Failure to do so will constitute an incomplete application. Incomplete applications will not be considered. New or returning artists (less than three consecutive years): For those who are new to the Tour or have not participated for the last three consecutive years (2013, 2014, 2015), please also include: Six to eight digital ipeg images per category(s) of work since 2013

 on to orgin digital jpog images per sategory (e) or tront since 2010
via Dropbox or USB sticks
A separate listing of the digital images, including the artist's name

Please refer to the Conditions of Entry for further details and instructions.

medium, size, year produced and selling price.

ADDRESS ON FORM

Select the category for which you are making this application:

Please check all boxes that apply to you. You can refer to the "Artist Classification" to the left as a reference.		
Site Artists Willing to be a host studio. Willing to host at my studio:		
Guest Artist A Oak Ridges Community Centre, Heritage Centre, Burr House*, Boynton House, Covernotes, Mill Pond* and Richland Academy Name of preferred site: Mill Pond Gallery * Must be a member of good standing. Burr House * Preference will be given to Guild members. Or second choice of site.		
Guest Artist B		

Site artist bs Site artist host has been confirmed. Name:
Guart Artist C

Guest Artist **G** Site artist host has not been confirmed. Name: