

# ***Houston Choral Classic***

***A Signature Event for High School Varsity Mixed, Men's and Women's Choirs***



THE CHORAL ARTISTRY SERIES

**Saturday, February 27, 2016  
Westfield High School**



Please call 1-800-733-8384 to reserve performance times.

As a service to the Greater Houston choral community, American Classic Tours and Music Festivals is pleased to present the Houston Choral Classic.

**EVALUATORS:** Cheryl Wilson, Choral Director, Garland High School, Garland, TX  
Amy Allibon, Choral Director, Birdville High School, Haltom City, TX

**CLINICIANS:** Lynne Gackle, Assoc Director of Choral Ensembles, Prof of Ensembles  
Baylor University, Waco, TX  
Allen Hightower, Director of Choral Activities and Prof of Music  
Luther College, Decorah, IA  
Julie Yu, Assoc. Prof of Music and Co-Director of Choral Studies  
Kansas State University, Manhattan, KS

**SCHEDULE:** 40 minute Warm-Up, 20 minute Performance, 40 minute Clinic (The total time, start to finish, is: 1 hour and 40 minutes)

**EVALUATION:** A two person panel will provide detailed, written comments designed to facilitate the choir's continuing preparations for a satisfying and successful UIL experience.

**CLINIC:** Clinicians will be assigned according to director preferences when possible but of necessity will remain in a three-person rotation order throughout the day. Thus, addressing scheduling needs will affect the assignment of clinicians to specific choirs.

**FEES:** \$295.00 per group  
A Non-refundable Registration Fee of \$100.00 per group will be applied toward the total fees.

**MUSIC SELECTION:** Perform two selections from the choir's UIL repertoire during the allotted 20 minute time slot.

**PERFORMANCE TIME ASSIGNMENTS:** Performance times will be assigned on a first come first serve basis. Please call our office prior to registration for availability of times. Performance time confirmation will be secured upon receipt of registration form and appropriate fees. No changes in performance times will be made after January 15, 2015 or when the schedule is full, whichever comes first.

**SCORES:** Three (3) sets of scores will be necessary - two for the evaluators and one for the clinician. On the front of the score, please indicate whether or not the evaluators may mark the scores in pencil as they listen.

**DRESS:** Formal dress is encouraged but not required.

**RECORDING:** A professional CD recording will be made for each performing group.

# **HOUSTON CHORAL CLASSIC**

## **Registration Form**

School Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Physical Address (if different): \_\_\_\_\_

School Phone: \_\_\_\_\_ Ext. or Office #: \_\_\_\_\_

School Fax: \_\_\_\_\_ Best Time to Call: \_\_\_\_\_

School Enrollment: \_\_\_\_\_ UIL Classification: \_\_\_\_\_

Director Name: \_\_\_\_\_

Email: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Trip Coordinator: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Fax: \_\_\_\_\_

Name of Group (Varsity Choirs Only):

1. \_\_\_\_\_ Director: \_\_\_\_\_  
 Mixed Chorus       Women's Chorus       Men's Chorus

2. \_\_\_\_\_ Director: \_\_\_\_\_  
 Mixed Chorus       Women's Chorus       Men's Chorus

3. \_\_\_\_\_ Director: \_\_\_\_\_  
 Mixed Chorus       Women's Chorus       Men's Chorus

Call the American Classic office at 1-800-733-8384 for availability of performance time(s).

Fees:

One group - \$295.00  
Two groups - \$590.00  
Three groups - \$885.00

Amount enclosed: \$ \_\_\_\_\_

A non-refundable registration fee of \$100.00 is required per group and will be applied toward total fees.

In order for performance times to be confirmed, appropriate registration fees must be submitted.

E-Mail to: [registrations@amclass.com](mailto:registrations@amclass.com)  
American Classic Tours and Music Festivals  
4243 E. Piedras Dr., Suite 155, San Antonio, TX 78228

Toll Free (800) 733-8384

Local (210) 733-8167

Fax: (210) 733-8190

# American Classic Festival Agreement

Classic Music Festivals Inc. dba American Classic Tours and Music Festivals and the undersigned Client (Group) hereby enter into this agreement according to the following terms and conditions, including the terms, conditions and options selected on the attached festival options form which is a part of this agreement.

## 1. Cancellation/Reduction in Number of Groups

All cancellations and changes in numbers of groups must be submitted in writing and signed by Client (Group Director) and may be faxed to (210) 733-8190. Performance group cancellation, and entire group cancellation will be handled as follows:

### Time of Change

### Refund Schedule

67 days or more prior to festival

100% Refund of performance fees. Registration fees are not refundable.

45 to 66 days prior to festival

90% Refund of per person fees less non-refundable registration fees and \$100 per cancelled performing group.

31 to 44 days prior to festival

50% Refund of per person package price less non-refundable registration fees and \$200 per cancelled performing group. Subject to ticket return if tickets are included in your base package price.

0 to 30 days prior to festival or no show

No Refund.

## 2. Payment Schedule Requirements

All fees are due with Festival Registration.

## 3. General

- 3.1 This Agreement shall be governed in all respects and aspects by the laws of the State of Texas, and the parties hereby agree that any legal action concerning this agreement shall be brought in a court of competent jurisdiction, in Bexar County, Texas. If counsel is required to enforce the terms of this agreement and/or corollary agreements, the prevailing party shall be entitled to recover reasonable attorney fees and costs.
- 3.2 If any word or provision of this Agreement, or its application to any circumstance or person, is invalid or unenforceable, the remainder of this Agreement or the application of those provisions to other circumstances or persons shall not be affected thereby.
- 3.3 This Agreement and the attachments hereto, contain the entire Agreement of the parties and there are no representations, inducements, promises, agreements, arrangements or undertakings, oral or written, between the parties other than those set forth and duly executed in writing. No agreement of any kind shall be binding upon either party unless and until the same has been made in writing and duly executed by both parties. This agreement shall not be modified or amended except by written agreement executed by both parties.
- 3.4 The parties have reviewed this Agreement in its entirety and acknowledge that each has had a full opportunity to negotiate the Agreement's terms. Therefore, the parties expressly waive any and all applicable common law and statutory rules of construction that any provision of this Agreement should be construed against the Agreement's drafter, and agree and affirm that the Agreement and all provisions thereof shall be construed as a whole, according to the fair meaning of the language used.
- 3.5 Failure to insist upon strict compliance with any of the terms, covenants and conditions hereof shall not be deemed a waiver of such terms, covenants and conditions, nor shall any waiver or relinquishment of any right or power hereunder at any one or more times be deemed a waiver or relinquishment of such right or power at any other time or times. No waiver shall be valid unless in writing and signed by all parties.
- 3.6 The captions of each section are added as a matter of convenience only and shall be considered of no effect in the construction of any provision of this Agreement.
- 3.7 This Agreement may be executed by facsimile and/or in any number of counterparts, any or all of which may contain the signatures of less than all the parties, and all of which shall be construed together as but a single instrument and shall be binding on the parties as though originally executed on one originally executed document. All facsimile counterparts shall be promptly followed with delivery of original executed counterparts.
- 3.8 The attached festival package option form is incorporated into and is a part of this Agreement.

American Classic Tours & Music Festivals Agreement

Client (Group) \_\_\_\_\_  
American Classic \_\_\_\_\_

# American Classic Festival Agreement, Continued

## 4. Liability and Responsibility

- 4.1 American Classic Tours and Music Festivals shall not be held liable, in whole or part, for any damage or injury to persons or property, including damages arising from acts of negligence by any vendor or member of a group at the festival unless caused by the gross negligence of American Classic Tours and Music Festivals. The Client (Group) accepts responsibility for all property or monetary damages caused by its members to the festival facilities, equipment, hotels, or other property.
- 4.2 American Classic Tours and Music Festivals shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, acts of war or terrorism, government restrictions, or for acts or omissions of persons or companies not controlled by American Classic Tours and Music Festivals, such as without limitation, air carriers, bus companies, railways, amusement parks, food vendors, lodging vendors, school administrations, state or federal agencies. Classic Music Festivals Inc., and its officers, directors, employees, and agents are hereby released from all claims arising out of such events, acts or missions.
- 4.3 The undersigned, duly appointed and authorized representative of Client (Group), has the authority to enter into this contract and has read and understands this contract and has had the opportunity to negotiate all terms and conditions herein, and Client (Group) accepts the terms as written. The undersigned representative takes full responsibility for communicating this information to all student members of Client (Group) and their parents or legal guardians, and other members of the Client (Group) and understands that all participants of Client (Group), and the parents and legal guardians of minor participants are bound by this agreement should they choose to participate in the Client (Group) activities covered by this agreement.
- 4.4 This Agreement shall become effective upon execution by the parties. The Parties have duly executed this Agreement by their signatures below.

Client (Group)

School: \_\_\_\_\_

Director Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

American Classic Tours and Music Festivals

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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