



## November/December

### PRESIDENT'S MESSAGE



Greetings HAS Members, We are off to a great start in the Houston Art Society. We have had 2 great guest artists, Bruce Williamson and Carol Slobin, to start our year off. Sally Hoyt, our Program Director, has enlisted Liz Hill and Susan Tsai for our guest demo artists in November and December. Due to the Holidays both months, we will not have workshops. More importantly, in the month of December we will move our general meeting from the 3<sup>rd</sup> Monday of the month to the 2<sup>nd</sup> Monday of the month, December 14 in order to avoid meeting during Christmas week. There will be many more reminders sent out before that. It seems hard to believe that I am already talking about the holidays. If you have not already done so, please bring your membership renewal check to the next meeting. Dues once again will be only \$30 for the year (\$35 if you are requiring the newsletters sent to you by snail mail). You must be a member (or spouse of one) to attend our Holiday luncheon on December 7. In addition, you get reduced entry fees for show entries and if you have winning art you must be a member to have that artwork eligible for the 2016 LSAG convention. If you cannot attend a meeting to renew, please mail your check directly to Ken Breaux, membership director, at 11611 Wickhollow, Houston, TX 77043, it is hard to find a better deal anywhere. Work-

shops also stay the same at \$30. Remember you must be a current member to attend a workshop and we have a great line-up of workshops starting in the New Year. Our Fall Open Show is just around the corner. Online registration closes Monday, November 9. It is the preferred way to go. The show will be Saturday, November 14. Walk-ins will be accepted at the door from 8:30 – 10:30 am. Our judge is Laurie Humble. Looking ahead to December, our Holiday luncheon is scheduled for December 7. It will be held at Saldivia's South American Grill on Westheimer beginning at 11:30 am. Cost is only \$27 per member. Details including the menu can be found on our website. If you cannot attend meetings to register for the luncheon contact Marilyn Hully, [ausart@sbcglobal.net](mailto:ausart@sbcglobal.net) to get signed up. This is always a fun event. Remember that our organization is only as good as the people within it. We rely on volunteers to make everything happen, so please when asked to do so contribute as much time and energy as you can. We will all be better for it.

I look forward to seeing you all in the coming months at our meetings, show and luncheon.

Michael Adams - President



### MEETINGS, DEMONSTRATIONS WORKSHOPS

**Monday November 14, 2015, FALL OPEN SHOW (8:30AM-4:00PM)** Memorial Church of Christ ,gymnasium 900 Echo Lane **SET UP November 13 (1:00PM-3:00PM) JUDGE: Marty Hatcher**

**Monday November 16,2015,** Memorial Church of Christ ,gymnasium 900 Echo Lane, Board Meeting 9AM –10:00AM Demonstration,10AM –1PM : Artist: Liz Hill, Mixed Media Hosts/Hostesses TBA  
*Please note: there is no workshop in November*

**Monday December 7, 2015, CHRISTMAS LUNCHEON** Sladiva's south American Grill . Contact Marilyn Hully for registration, [ausart@sbcglobal.net](mailto:ausart@sbcglobal.net) Info page 6

**Monday December 14, 2015 (2nd. Monday of month)** Memorial Church of Christ ,gymnasium 900 Echo Lane, Board Meeting, 9:00AM-AM Demonstration 10AM-1PM : Artist: Susan Tsai, Acrylics/Alcohol inks. Hosts/Hostesses TBA  
*Please note: there is no workshop in December*

## November Guest Artist—Liz Hill Mixed Media



Liz Hill started her art training at the Los Angeles Art Center at age 17. Liz studied advertising art design and illustration. Although she enjoyed this experience she always wished to do more un-



structured pieces. During the 70's she was a busy wife, mother and had an interior decorating business. At University of Houston she studied under John Alexander and Gael Stack they inspired her to find her own voice. Continuing her art education she studied under many fine teachers and in the 80's she started showing and selling her work, primarily in Rockport, Texas. She enjoyed painting water and anything related to the ocean. Her work was mainly done in oils. Liz is a resident of the Woodlands area since 2001 and belongs to Woodland art league, Tomball and Conroe. A quote from Liz, "I work in water media as it enables me to draw and paint quickly. My work is contemporary in feeling, and the addition of collage materials reflect our world today. I am not interested in copying the past."



## December Guest Artist Susan Tsai Acrylics/ Alcohol Inks

Susan Mei-See Tsai's works depict vibrant florals and lush landscapes. Susan is inspired by natural beauty in all forms. Susan's style is vivid and colorful, her mediums of choice are watercolor, oil and acrylic. Susan's career as an artist came late in life. Born in China and raised in Taipei, Taiwan, she hails from humble origins amidst a violent civil war. Susan's early years were focused on escaping poverty and after immigrating to United States she started a family and career. For twenty years she has kept the fire alive fulfilling her passion for the arts. Susan is now a full-time artist and teacher and she exhibits her work regularly throughout Houston, she has won numerous awards. Among the various art groups she belongs to she is a member of the Houston Watercolor Society, Houston Civic Art Society, Houston Art Society and the Houston Chinese amateur Painting club.



**"GREAT ART PICKS UP WHERE NATURE ENDS"-Marc Chagall**



**HAS Open Fall Show November 14. Set up November 13, volunteers always welcomed. Online registration closes November 9. Walk ins accepted 8:30AM – 10:30 AM. Judge Laurie Humble.**

**HOLIDAY LUNCHEON**, Saldiva's South American Grill, 10850 Westheimer, Houston, TX, 77042  
713-782-9494. 11:30AM, \$27.00, contact Marilyn Hully for reservation at [ausart@sbcglobal.net](mailto:ausart@sbcglobal.net)

***Our dear friend and fellow HAS member Bill Davidson passed away in September. You can find his write up on page 4.***  
**Send any Sunshine and Shadows news to me (Darleen) at [dwchristiansen45@gmail.com](mailto:dwachristiansen45@gmail.com)**

### ***HAS Meeting Place***

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High School. \*Construction in church's in parking lot, may have to use alternate entrance.

**Membership.** The form is attached to the newsletter. Membership total is **123** members including

**Volunteers are needed to serve as hosts/hostesses.** Please contact Marilyn Hully 281 497 1802; [ausart@sbcglobal.net](mailto:ausart@sbcglobal.net) Light snacks, *cookies, paper products, water unless you want to do more !*  
*Please help the board and club in anyway you can.*

**.LSAG Blog <http://lsag.blogspot.com>.** Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

**[lsagannouncements@gmail.com](mailto:lsagannouncements@gmail.com)**

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews [MATTHEWSFEATHER@AOL.COM](mailto:MATTHEWSFEATHER@AOL.COM) 281-330-3827

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at [www.lsag.blogspot.com](http://www.lsag.blogspot.com)  
You will also notice tabs at the top of the blog page.

**Remember LSAG July convention contact Mike Adams for further information also check our website.**



**Bill Davidson**, one of our very special members, passed away on Friday September 25, 2015. Bill was a true patron of the arts. He created wonderful paintings, volunteered his services for the many HAS shows, supported his fellow artists by purchasing their paintings and never passed up an opportunity to encourage other artists by telling them that “they were great”.

Bill came to HAS via Jeraine Reat’s oil painting class on Campbell Road. His mission upon joining that class was to paint his grandchildren. As he diligently began each child’s portrait, he began to share a fascinating story of his wonderful life with his kids and grandchildren. It seems that Bill was a great storyteller as well as an artist. Jeraine’s class bonded with Bill because he was a joy to be with. When Bill joined HAS around 2006 he immediately began showing his work in our many shows. He won ribbons and our HAS judges always had inspiring critiques about his work. One judge even compared Bill’s work to Mondrian.

Bill always painted with gusto. After finishing all the grandchildren portraits, Bill’s paintings changed dramatically. They became contemporary statements on world affairs. Bill, as an avid reader of the Houston Chronicle newspaper was inspired to paint controversial subjects. Bill was proud of being a native Houstonian. A major theme of his was the changing wildlife habitat of Houston. It seems that as a boy in Houston, Bill was a duck hunter and fisherman. He worried about the over population of Houston and painted several large paintings about the new Houston.

Wednesdays will not be the same at The Dam Art Group on the south side of Addicks dam. Bill always attended the painting group with a new art idea, a smile on his face and sometimes a bag of doughnuts. May you rest in peace Bill Davidson.

Friends at Houston Art Society

Written by Winn Lee

## Fall Open Show 2014



Joe Jewell



Anna Marie Wier



Winn Lee



Carolyn Frnka

Just a sampling of our winners

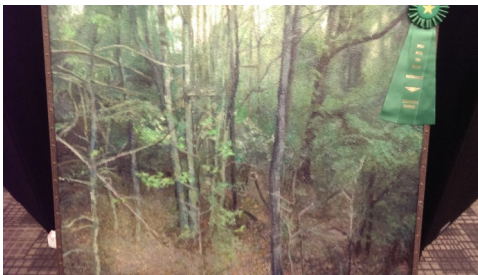
# LSAG Convention HAS Winners 2015



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Best in Show  
Alix Dunn



Alix Dunn



Patti Richardson



William Harris



Sandra Upshaw



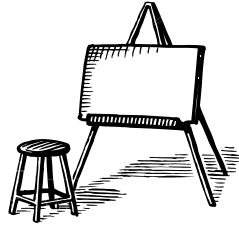
Jung Chance



Monika Bergen

*"I am seeking. I am striving. I am in it with all my heart." Vincent van Gogh*

## Workshops Demonstrations Shows 2015-2016



### 2015

September 21 **Demo & Gen. Meet:** Artist: Bruce Williamson; Oil  
September 28 **Workshop** Artist: **Bruce Williamson—Oil**

October 19 **Demo & Gen. Meet:** Artist: Carol Slobin; Watercolor  
October 26 **Workshop:** Artist: Carol Slobin; Watercolor

### NOVEMBER 14 **FALL OPEN SHOW**

November 13 Show set up

November 16 **Demo & Gen. Meet:** Artist: Liz Hill ; Mixed Media  
**Please Note: No Workshop in November**

December 21 **Christmas Luncheon**  
TBA

December 14 **Demo & Gen. Meet:** Artist: Susan Tsai; Acrylics/Alcohol inks  
**No workshop**

### 2016

January 18 **Demo & Gen. Meet:** Artist: Mary Wilbanks; Mixed Media  
January 25 **Workshop:** Artist: Mary Wilbanks; Mixed Media

February 8 **Demo & Gen. Meet.:** Artist: Tina Szajko; Pastel  
February 22 **Workshop:** Artist: Tina Szajko; Pastel

March 21 **Demo & Gen. Meet.:** Artist: Robin Avery; Watercolor  
March 28 **Workshop:** Artist: Robin Avery; Watercolor

April 18 **Demo & Gen. Meet.:** Artist: Margaret Footit—oil

April 27 **Workshop:** Artist: Margaret Footit; Oil landscape

May 16 **Demo & Gen. Meet.:** Artist: Kathleen Bernard; color mixing/color theory

### APRIL 30 **SPRING OPEN JUDGED SHOW**

April 29 Show Set-up

### April 30 **LSAG SPRING PRESIDENT'S MEETING**

HAS will host the meeting during the judging of the HAS Spring Show

May 9 **Spring Luncheon**  
TBA

# November 2015 December 2015

SUN	MO	TUE	WE	THU	FRI	SAT	SU	MO	TUE	WE	TH	FRI	SAT
1	2	3	4	5	6	7			1	2	3	4	5
8	9	10	11	12	13	14 OPEN SHOW	6	7 LUNCHEON	8	9	10	11	12
15 Meeting/ Demo	16	17	18	19	20	21	13	14 Demo	15	16	17	18	19
22	23	24	25	26 	27	28	20	21	22	23	24	25 	26
29	30						27	28	29	30	31		

## HAS Officers & Board of Directors for 2014-2015

<b>President</b>	<b>Michael Adams</b>	<b>281-851-3167</b>	<b>madams21@comcast.net</b>
<b>1st Vice President</b>	<b>Larry Hester</b>	<b>713-449-5913</b>	<b>LH1000MH@yahoo.com</b>
<b>*2nd Vice President</b>	<b>Sally Hoyt</b>	<b>713-468-0516</b>	<b>schoyt@att.net</b>
<b>Secretary</b>	<b>April Hadley</b>	<b>281-222-5912</b>	<b>aprhadley@gmail.com</b>
<b>Treasurer</b>	<b>Walt Frost</b>	<b>832-328-5738</b>	<b>Walt.frost@yahoo.com</b>
<b>Membership Director</b>	<b>Kenneth Breaux</b>	<b>281-496-5028</b>	<b>kenneth.breaux@sbcglobal.net</b>
<b>Newsletter Editor</b>	<b>Darleen Christiansen</b>	<b>713-461-9314</b>	<b>dwchristiansen45@gmail.com</b>
<b>Yearbook Director</b>	<b>M.Adams;D.Christiansen</b>	<b>281-851-3167</b> <b>713-461-9314</b>	<b>madams21@comcast.net</b> <b>dwchristiansen45@gmail.com</b>
<b>Show Director</b>	<b>Sally Hoyt</b>	<b>713-468-0516</b>	<b>schoyt@att.net</b>
<b>Hospitality Director</b>	<b>Merilyn Hully</b>	<b>281-497-1802</b>	<b>ausart@sbcglobal.net</b>
<b>Community Service</b>	<b>Luiza Grandchamp</b>	<b>713-398-4121</b>	<b>Grandchamp.luiza@gmail.com</b>
<b>Web Site Director</b>	<b>Eric Kirkpatrick</b>	<b>281-830-4327</b>	<b>ekirkpatrick@mindspring.com</b>
<b>Auditor</b>	<b>OPEN</b>		
<b>Parliamentarian</b>	<b>OPEN</b>		

**Newsletter Info:**

If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me for any reason, I can be reached at: Email: [dwchristiansen45@gmail.com](mailto:dwchristiansen45@gmail.com) (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314





Houston Art Society  
 P.O. Box 37208  
 Houston, Texas 77237--7208

## Membership Application

September 1, 2015 to August 31, 2016  
 Membership Dues: \$30.00 ~  
 School Students \$5.00  
 Membership Dues: \$35.00  
 (To receive newsletter via US Mail)

Please Print

Date: \_\_\_\_\_ Renewal \_\_\_ New Member \_\_\_ Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

### Newsletter by Email or US Mail

(Circle one)

#### E-Mail

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$35.00) to cover printing and postage costs. Thank you!

Medium: Oil \_\_\_ Acrylic \_\_\_ Watercolor \_\_\_ Pastel \_\_\_ Charcoal \_\_\_  
 Tempera \_\_\_ Sculpture \_\_\_ Other \_\_\_\_\_

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations.

Please volunteer, you will enjoy the opportunity to use your talents!

\_\_\_ Hostess \_\_\_ Board Member \_\_\_ Club Work \_\_\_ Art Show \_\_\_ Photography \_\_\_ Telephone \_\_\_ Computer Access  
 and Data Entry \_\_\_ Public Relations \_\_\_ Workshops \_\_\_ Organizing Volunteer Work \_\_\_ Other Interests or  
 Skills \_\_\_\_\_

How did you learn about Houston Art Society? \_\_\_\_\_

Suggestions: \_\_\_\_\_

Signature: \_\_\_\_\_

**This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:**

**Article V, Section 3.** The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

**LSAG ANNUAL EXHIBIT RULES, number 10 as follows:**

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

**Category A: Oil/Acrylic** – oil paintings and acrylic paintings applied like an oil painting

**Category B: Watercolor/Acrylic** – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

**Category C: Pastels** – including pastels applied over a watercolor under painting.


**Category D: Drawing** – including sumi-e and oriental brush painting

**Category E: Mixed Media** – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

**Category F: Photography** – digital or film photography minimally manipulated or altered using technology.

**Category G: Digital Art** – all forms of digital art including photography that has been greatly manipulated or altered using technology.

**Category H: Abstract/Experimental/Non-Objective**

  
President of ALFB

**Category I: Sculpture** – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

**Category J: Studio Fine Crafts** – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League  
of Fort Bend*

*Diana Miller*

## **THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams**

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not. So following are some simple instructions:

Log on to the Lone Star Art Guild website: [www.lonestarartguild.org](http://www.lonestarartguild.org)

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

# HAPPY HOLIDAYS

