

**VOLUME 59** 

October 2010

# VISUAL INTEREST

### The Society of Watercolor Artists' Newsletter



## The Presidents Message

Can you believe that it is October already? I'm a Libra, and until recently, October was always my favorite month. Now that I'm older I'd prefer for time to move as slowly as I do. My favorite birthday was the year I turned eight, because my friend Dorothy and I were the first in our 3<sup>rd</sup> grade class to learn how to write in cursive. We were able to put our names on the blackboard...remember blackboards? ....remember cursive? As we knew it, we were in school to learn the Three R's..."Reading, and 'riting, and 'rithmetic!" Now they're learning Texting and Keyboarding and Facebook Friending! Yes, I guess I have become one of those "old toots" who is always

complaining about the new generation!

Don't forget to attend our October meeting, when Marie Turner will be our guest demo artist.

Those of you who have a painting in our current Membership Show be sure to come and get your painting on the afternoon of October 30<sup>th</sup>. And if you haven't yet had a chance to see this wonderful show, be sure to get there before it closes. Happy Fall, and Happy Painting to everyone!

## Marie Turner - Demonstrator for October





Marie has been an artist for over 30 years and has studied with such noted artists as Judi Betts, Kay Polk, David Leffell, Ellen Soderquist, Ann Templeton, Bob Rohm, Mitsuno Reedy, Joe Boller, Mike Larsen, Mary Todd Beam and Douglas Walton

Marie's work is marked by its diversity in mediums; her paintings range from the more traditional oils, pastels, water colors and Oriental Brush painting to innovative sculpt figure pieces composed of clay and fiber. She thrives on experimentation and her art is marked by an unusual fusion of classical painting tradition with contemporary sensibility. Her work serves as a visual narrative with evocative and subtle nuances bringing her viewers to a unique personal interpretation of the living spirit in mythological and historical figures.

## September Demonstration and Critique





David Maxwell

## Congratulations Painting of the Month Winners



First Winner Brenda Morgan



Second Winner

Bettye Reece

## 2010 Members' Juried Show Reception and Awards









## Awards

Best of Show...

"The Gallery in Paris" Kenji Nishikawa

First Place.....

"Loli" Ann Winchester

Second Place...

"Are the Good Times Over" Lynda Robinson

Third place.....

"1934 MG J2" Dave Maxwell

Juror's Special Award.....

"Cowboy Reminiscing" Randy Meador

#### **Honorable Mention:**

"Plein Aire Book Club" Marianna Alfaro

"Twilight's Waltz" Kathleen Krueger Bishop

"Windswept Bay" Charlotte Krystinik

"Window Verde" Barbara Millican

"Dahlia and Waterford" Soon Y. Warren

## Featured Artist - Carrol Richardson













Clockwise: "Amazon Washday", "Corral Shadows", "Barrel of Life", "Snow Tracks", "Nina"

Recently, while doing genealogy research, Carrol learned that his family has lived in Texas since 1850. He was born in Fort Worth, raised on the Northside, and currently resides in Benbrook.

His interest in creating art began at an early age. As a child, when it rained and they couldn't go outside to play, his mother would get out paper and pencils and tell the kids to draw to entertain themselves.

In school he took as many art classes as he could, and though still interested in art, more and more of his time was spent outdoors where he began photographing the world around him. Many pictures he took back then are inspiration for his art work today.

When he decided to take up art again seven years ago, watercolor painting was what he wanted to do. Since then he's taken lessons from some very excellent artist/teachers in this area, and has attended various workshops as well. Although watercolor is his favorite, he also does oil painting, pencil drawings, and will soon try his hand at color pencil drawing.

Carrol is a member of both the Society of Watercolor Artists and the Weatherford Art Association, and has contributed regularly to their shows and won awards. He also has artwork in private art collections throughout Texas.

"I've learned from my artist friends that there's always room for improvement, so I plan to keep on learning and enjoying art as long as I can. What more can you ask for!"

## Fall Japanese Garden Festival

Saturday, October 23<sup>rd</sup> – 10am to 7pm and Sunday, October 24<sup>th</sup> – 11am to 5pm

Please come by and say hello to your fellow SWA exhibiting Artists. We will be located in a different area this time – out of the Pagoda parking lot and up in one of the Pavilions. Its #13 on your map (You'll receive one when you enter the Garden), it's cool and green up there. Our Pavilion is covered by a beautiful swooping wooden roof, open on all sides and looks out over the Koi ponds and gardens. We'll save a chair for you to come by and visit.

A few steps away from the SWA Pavilion – walk over to the Moon Viewing Deck (#11 on your map)...a ceremony "Otsukimi" (Moon Festival) begins at 4:30. It's very inspirational...check it out!

Entrance fees: Adults \$5.00 Children over 4yrs \$3.00

Questions? - want to join the group - we'd love to have you!

contact: Robin Brown robinredux@netzero.net 817-927-7888



## Fall Paint-out Near Aledo







This is a chance to observe an area of grassland that is characteristic of the terrain west of Fort Worth at a location that is ripe with opportunities for photographs and "plein-air" painting. There is the additional experience of watching the occasional passenger or freight train close and awesome. The passenger trains haven't even begun to slow down at this crossing. This grassland area will be gone in the not too distant future, giving way to the development of yet another housing area. This is the terrain that inspired the notion that Fort Worth was where the west begins. The crossing lights, with their barriers and accessories, and the adjacent structures are great subjects for design and composition. This will be a "bring your own lunch" affair...there will be cold drinks at a convenient location. The date is Sunday, November 7... the plan will be to be there about noon and remain till whenever. A map with more details will soon be on our website and also handed out at our October meeting for those who aren't on-line.

### Welcome New Member

Jo Williams - Denton, TX

### SWA Notables

- Don't Forget! End of show painting pick-up...Saturday, October 30, 1:00 3:00 pm.
- Darla Bostick currently has an exhibit of photographs from China hanging at Ramen Republic in Denton on Hickory Street. She also has a painting juried into the Irving Art Association's Pet Art Show currently at the Jaycee Art Gallery on hwy 183. Following that exhibit one of Darla's photographs from Africa was accepted in the Irving Art Association's Juried Wildlife Art Show.
  In October her watercolor classes in Denton will begin. If interested call 940.320.5660.
  Finally, she is scheduled to be the Gainesville Association of Visual Arts demonstration artist at their October 28 meeting, 7 pm on the North Central Texas College campus in the art building. Darla then presents a one-day painting workshop at the same location with GAVA on Saturday, 6 Nov 9am-3pm. Registration can be done through the art association.

### RULES FOR PARTICIPATION IN PAINTING OF THE MONTH



- Painting of the month starts in September and ends in April with May as end of year.
- Paintings must be hand delivered to the monthly meetings.
- You agree to let the winning painting be shown at Asel Art Supply in Fort Worth until the next meeting.

- You are responsible for delivery and pick-up at Asel's, located at 825 Foch St., Ft Worth.
- You are responsible for your own insurance. SWA or Asel will not be responsible for any loss or damage.
- All work must be original, and water media, No prints.
- Winners are chosen by the members at the meeting.
- Winners will be featured in the SWA Newsletter.
- A gift certificate will be awarded to the winners who will be ineligible to compete again until May when "Painting of the Year" is determined. This is an Asel Art Supply rule.

### For some who have not been to our meetings lately...

When you drive into the parking lot of UNTHSC, the Research and Education Building to the right houses Everett Hall. When you are facing the building, located left of the center of the building is a handicapped entrance. Take this entrance and when you enter turn right. Everett Hall's entrance is the first room on your left.

SWA meets the third Monday of every month (except June, July & August) at...

#### **UNT HEALTH & SCIENCE CENTER EVERETT HALL**

Research and Education Bld., First Floor 3500 Camp Bowie Blvd. Fort Worth, Texas 76108

#### Monday, October 18th

**Board Meeting: Critique Group:** 6:00 General Meeting: 7:00 7:15 - 9:00 Demo: **Refreshment Break** 8:00

 Bring your paintings to critique before the meeting or to enter "Painting of the Month".

#### **SWA DUES ARE DUE JANUARY 1, 2011**

\$40 Single Membership ~ \$30 Seniors (65+) \$5 Extra Family Member

PO Box 471571, Fort Worth, TX. 76147-1400 Phone 817-247-9091 (senichols@flash.net)

#### **OFFICERS 2010-2011**

President: Mary Stitt Past President: Dave Carpenter **President Elect:** Darla Bostick Vice President: Ann Winchester Secretary: Diane Petrushka Treasurer: Janet Southern

#### **Directors**

Administration: Mary Stitt

**Budget, Finance:** Janet Southern

TRD **Development:** 

Ann Winchester Education:

TBD Marketing:

Shirley Nichols Membership:

International Show: Darla Bostick

Membership Show: Darla Bostick, Mary Stitt

Painting of the Month: Lucy Oppermann, June Chavern

Signature Members: Norma Lively

**Cultural Activities:** Robin Brown, Marie Coerver

Critiques: David Maxwell Plein Air: George Grant Workshops: Carolyn Jehring Catalog: Colleen Erickson Internet/Web: Colleen Erickson Photography: Colleen Erickson Newsletter: George Grant

**Telephone Committee:** Mary Stitt, Carolyn Jehring

White Elephant Sale: Maria T. House Greeters: June Chavern Marie Coerver Hospitality:

Historian: TBD

Please consider volunteering for one of our "Open" positions

To submit information for this newsletter, contact...

George Grant... 817-246-3239 or E-mail gagrant36@yahoo.com

#### SOCIETY OF WATERCOLOR ARTISTS

www.swa-watercolor.com

- PO Box 471571 Fort Worth, TX 76147
- SWA is a 501 c (3) organization
   Gifts and donations are tax deductible

Society of Watercolor Artists, Inc. Founded in 1981