

# LAMAR UNIVERSITY YOUNG SOLOIST COMPETITION

## Rules and Regulations

---

### Contest Details

The Lamar University Young Soloist Competition will take place on March 22, 2014 in the Rothwell Recital Hall of the Mary Morgan Moore Department of Music at Lamar University. Applicants will be informed of their acceptance by March 1, 2014. If traveling from a long distance, each contestant must provide his or her own transportation, lodging, and meals (information available upon request). Please contact Dr. Scott Deppe at [scott.deppe@lamar.edu](mailto:scott.deppe@lamar.edu) for further assistance.

*Application Deadline: postmarked by February 15, 2014*

### Rules and Regulations

- The competition is open to all high school music students currently enrolled in grades 11 through 12.
- There are two divisions: vocal and instrumental (wind instruments, piano, strings, and percussion).
- Time slots are limited and will be reserved on a first-come basis, with preference to graduating seniors
- Each division will have up to three scholarship prizes to attend Lamar University:
  - First Place: \$1,000; Second Place: \$750; Third Place \$500.
  - The competition scholarship amount is *in addition* to any other music scholarship that the student may be awarded as a result of a formal audition for the Department of Music. See website for details and audition dates.
- Complete and submit the Application Form (**postmarked by February 15, 2014**).
  - If requesting a Lamar accompanist, the fee and music must be enclosed with the application.
- Musical Selections
  - *Instrumentalists* are to perform one composition (concerto, sonata, etc.). For longer compositions, reasonable cuts are allowed to stay within the **8-minute time limit**. Recommended literature: UIL Class I.
  - *Vocalists* are to prepare three musical selections: 1) one English song, 2) one art song in Italian, French, German, or Spanish, and 3) one other classical piece of the applicant's choice (no operatic or oratorio arias, no musical theatre selections). Repertoire changes are permissible as long as the substituted piece meets the repertoire requirements and the change is approved in advance of the audition.
    - Each singer will begin with the song of his or her choice. The judges will then select a second piece, and possibly the third piece, from the applicant's repertoire list. In order to adhere to the strict 8-minute time limit, applicants may be stopped during the second or third selection.
- Accompaniment
  - All selections requiring piano accompaniment must be performed with a pianist. Selections that do not require accompaniment are permitted with the consent of the competition committee.
  - Applicants are *highly encouraged* to bring their own accompanist.
  - Lamar can provide an accompanist if requested on the Application Form.
    - Fee: \$60 total. This includes one 30-minute rehearsal (not on the day of the audition) as well as the audition performance.
    - Checks are to be made payable to "Lamar University Department of Music" (cash not accepted).
    - Accompaniment must be included with the application form and accompanist fee.
    - Accompanists are available on a limited basis. All applicants are strongly encouraged to bring their own accompanist.
- All contestants are to perform from original sheet music (no photocopies).
- Stipulations for receiving the scholarship:
  - The student must attend Lamar University and perform in a major ensemble
  - The student must maintain the minimum standards required by the Mary Morgan Moore Department of Music
- Preferred method of communication for the competition is email. Please check regularly.