

November 2008
Volume 44 No. 9



BC POTTERS

Newsletter of the Potters Guild of British Columbia

INSIDE:

Affiliate guilds around the province.

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*Recent work from Wildrice Studio.
See Christmas Studio Sales listings, Page 10.*



Gallery of BC Ceramics

www.bcpotters.com

Brenda Beaudoin,
Gallery Manager
galleryofbcceramics@bcpotters.com
604.669.3606



Hours
10 a.m. to 5 p.m.



Gallery Assistants
Anne Moore
Amanda Sittrop
Jessica Gilmore-Groome
staff@bcpotters.com



Gallery Committee
Maggi Kneer
Sheila Morissette
Pia Sillem
Jinny Whitehead
Celia Rice-Jones



The Gallery of BC Ceramics is a gallery by potters for potters.

The Gallery coordinates and curates nine exhibitions a year. Artists must apply to be juried, the deadline is September each year. We also showcase one featured artist monthly—usually an emerging artist—and sell the work of more than 100 artists in the retail shop.

To download and print a Gallery Jury Application, [click here](#).

For information on Gallery Policy, [click here](#).



2008 Featured Artists

The featured artist spot provides an opportunity for one ceramic artist/PGBC member to have a small display of non-juried ceramics for sale at the gallery for the period of one month, one time only. Artists must comply with and sign the Gallery Policy before they can be listed as a featured artist. The last featured artist for 2008 is:

- **November:** Gabrielle Burke

2009 PGBC Featured Monthly Artist

How and who is eligible to become a PGBC Gallery Featured Artist?

- You must be an individual PGBC member and your membership dues must be paid or the gallery cannot accept your submission.
- A featured artist can be a recent graduate, an emerging, and/or established potter. This is an opportunity for a PGBC member to display non-juried ceramics that meet our quality standards and are suitable to this venue. It is also an opportunity to introduce your work to our gallery patrons, develop a new market, or create and display a new line

of your work.

All individual PGBC members are welcome to submit a completed form for the 2009 PGBC Monthly Featured Artist. Deadline for submissions is noon Nov. 17, 2008. Submissions will be drawn at random. All selected featured artists will be contacted via email by Nov. 21, 2008. Gallery staff will include further details on timelines and procedures.

Please mail and /or email (staff@bcpotters.com) this completed form. The form can be [downloaded here](#).

2009 Gallery Exhibitions

Exhibition Openings/Artists Receptions are on Saturdays from 1 to 3 p.m., the first day of the exhibition. Refreshments served.

April

FingerPlay
April 4 to 13

2nd Annual Student Exhibition
April 18 to 27

May

Vincent Massey
May 2 to 25
Artist Reception May 2, 1-3p.m.

June

Darrel Hancock
June 6 to 29
Artist Reception June 6, 1-3 p.m.

July

Heather Dahl
July 4 to 27
Artist Reception July 4, 1-3 p.m.

August

Karel Peters
August 1 to September 7
Artist Reception August 1, 1-3 p.m.

September

**PGBC Members Show:
The Black White 100**
September 12 to 29

October

**3rd Annual Vancouver
Collects - TBA**
October 3 to 26
Exhibition Opening:
October 3, 1-3 p.m.

November

Kathryn O'Regan
November 7 to 30
Artist Reception November 7, 1-3 p.m.

President's Message

There is a well-known saying that you never know what's waiting for you 'round the corner. This has turned out to be so true for our gallery manager Brenda, who told me last week that she is leaving the gallery to go to a new and exciting job with the Heart and Stroke Foundation. It is a really good opportunity that literally fell into her lap—much too good to pass up.

Brenda, we are sad to see you go, and I will definitely miss your lovely greeting smile as I come through the gallery door. You have breathed new life and vision into the gallery, and you have established an orderly and professional administration that will

serve us so well during this transitional time. Thank you. When you first started in the gallery you didn't know much about clay but, surrounded every day by the results of our passion, you soon fell under its magical spell. You now leave us armed with an intimate knowledge of ceramics and a substantial collection of your own that will bring back memories of your four years with us. We wish you happiness and all the very best in your new position. The gallery door is always open and I hope you'll drop by often. 📧

—Jinny Whitehead

Job Posting: Gallery Manager

Role: Reporting to the President and the Board of Directors, the Manager is responsible for the day to day operation of the gallery, including supervision of staff and volunteers, developing and monitoring budgets, building relationships and opportunities with artists, partners and media. This position requires strong communications, innovative and inspirational skills together with an ability to look at longer-term goals. This is a full time position.

Qualifications:

- Strong oral and written communications skills
- Ability to develop relationships with diverse groups—artists, staff, media, volunteers, board members and the public.
- Proven retail management experience, including scheduling, payroll and employment standards.
- Accounting experience with general ledger, monthly sales summaries and financial forecasting.

- Ability to formulate a vision for the gallery, establish clear objectives and identify methods for implementation.
- Ability to motivate staff and develop their skills and effectiveness.
- Knowledge of ceramic practices is an asset.

Salary: \$30,000 - \$35,000

Position commences:

November 10, 2008

How to Apply: Please send resume, two professional references and cover letter on or before **Tuesday, Nov. 4, 2008**. We thank all applicants for their submissions, but only those selected for an interview will be contacted. No phone calls please.

Gallery of BC Ceramics
1359 Cartwright Street, Granville Island
Vancouver, BC V6H 3R7

Email: galleriofbc ceramics@bcpotters.com

October 2008 Gallery Exhibition: Vancouver Collects - Wayne Ngan



Wayne Ngan being interviewed by Sheryl MacKay from CBC Radio 1 *North by Northwest* the morning of his opening.



Gallery News

By Brenda Beaudoin

What a turnout for Wayne Ngan's opening! It was a huge success. I am very excited that he agreed to have an exhibition with us. It is important that the gallery continue to encourage youth (with our now annual Student Exhibition) as well as showcase very well known, collected and influential potters such as Wayne Ngan. Sheryl MacKay from CBC Radio 1-*North by Northwest* interviewed Wayne the morning of his opening here at the gallery. The resulting media coverage of his exhibition which aired over Thanksgiving weekend created a great buzz as many new patrons came to the gallery.

Unfortunately, the November exhibition at the gallery has been cancelled.

I have truly enjoyed my experience over the past four years as gallery manager. I have found my role to be challenging at times yet always positive. I will be leaving the gallery mid-November for a new career opportunity, but my support and promotion of BC pottery will continue. I will miss my colleagues, artists, PGBC members and the gallery itself. It's been a wonderful privilege and experience. 📧

Haven't renewed your membership yet?

This could be your last newsletter!

On November 10, those who have not renewed their membership will be removed from the list.

Canadian Woodfiring: Co-op Kilns *Woodfiring Part 2, by Keith Rice-Jones*

Two group or co-operatively-run kilns exist in British Columbia. They are very different kilns and are operated by very different agencies on different agendas.

Nanaimo Tozan Kiln

The Tozan kiln in Nanaimo is a remarkable testament to one man's vision, incredible volunteerism and a remarkable tenacity.

The original kiln was sited on the grounds of Malaspina University-College in Nanaimo and was the brain-child of Les Beardsley. Les had been in Korea and had experienced wood firing there. Later, he met Yukio Yamamoto, in Arizona at a firing of the large Tozan kiln that Yukio had designed and helped build with Don Bendell at Flagstaff. When a source of salvageable bricks, shelves and other materials became available from the dismantling of the 350 ft. long tunnel kiln owned by Crane Industries on North Road in Coquitlam, Yukio was persuaded to come to Canada from Himeji in Japan and supervise a team building the Canadian Tozan and Anagama kilns.

Les and his son Bruce lived on site at the Crane plant in a small camper van for months, spearheading the revolving trickle of volunteers who took out, cleaned and stacked thousands of bricks that were shipped over to Nanaimo. Eventually everything was in Nanaimo and with enormous dedication from a core of volunteers, helped by scores of others for shorter stints, over the summer of 1995 the dragon grew and settled into the hillside at Malaspina University-College with piles of split wood to feed it.

What distinguishes the Tozan kiln (Tozan refers to the area near Himeji where Yukio is from and is a type of Noborigama or climbing kiln) is the large Dogi or firebox which has stacking space behind the firebox grate area, before the flames exit into the first chamber.

There are four chambers which are side-stoked. These are about 10 ft. cubes which makes them a bit wider than the traditional ones from Himeji.

As you can see from the picture (below), pollution from the kiln became an increasing issue with the new highway directly above and encroaching housing development. At one point, environmental



Nanaimo Tozan firing.



Tozan kiln opening.

engineers insisted that a one million B.T.U. after-burner be positioned at right angles in the flue half way up the hillside. I was part of the firing that had to be aborted when the melted flue bricks began flowing down towards the chambers!

In the latest part of the Tozan story, the kiln has been taken apart by many of the same original stalwarts, though sadly Les Beardsley is no longer with us. The kiln has been moved to a new site at the Japanese Tamagawa College on the other side of Nanaimo. This is a more rural site and a great fit.

If you want to know more and would like to be involved with the Tozan Society contact Gari Whelan at whelan@telus.net.

Shadbolt Ombu Kiln

The Shadbolt Ombu (literally "on my mother's back") kiln was built in 2001 with millennium grant money from the city and expands the available kiln options at the Shadbolt Arts Centre in Burnaby.

A group of potters enrolled in a kiln-building course worked with the kiln's designer, Masakazu Kusakabe from Miharu in Japan. With the assistance of the gas burners to dry the kiln, the first firing was a month after construction began. Thanks to donated bricks from a local cement factory the project came in within budget, even though it went through three diamond saws and faced the restriction of building within an existing heritage structure. One of the other caveats is that it has to be fired without particulate.

The kiln has four natural gas burners in each chamber. These can be used to preheat for a wood/soda firing in both chambers, or the four in the soda chamber can be used to do a soda firing alone with the wood chamber blocked off. Most of the 30 plus firings are led by Shadbolt

Continued on Page 5 / Woodfiring



Building the Ombu kiln with used bricks from a cement factory.



Melted alumina shelves in the Ombu kiln.



Firing the Ombu kiln with Janet Mansfield.

Woodfiring / Continued from Page 4


technicians Linda Doherty and Jay MacLennan or with guest artists such as Linda Christianson, Gordon Hutchens, Janet Mansfield, Paul Davis and Jane Hamlyn.

Students purchase shares of space in the kiln and participate in the firing. Alternatively, groups have rented the whole kiln with a small amount of technical assistance provided.

The kiln has a Bourry firebox before the wood chamber, then the flames go under the stack and then the floor of the second chamber to cross-draught back to the flue. It fires with very little particulate. Throwing a little water in the firebox with the wood helps to eliminate any visible particulate. Flame from the chimney has not been an issue, though perhaps it is a mild concern for passers by in the park.

The kiln is relatively easy to fire but has had a few complications. A stack of alumina shelves softened and collapsed during a firing with Gordon Hutchens and have been replaced with silicon carbide. At the end of the fifteenth firing, the wood in the roof section around the chimney was so dry it caught fire and thanks to quick thinking by Linda Christianson it was put out without calling the fire department or drowning the kiln. The city later stepped in to provide a three-layer steel casing around the chimney at the cost of \$12,000.

For further information on building, maintenance or firing of the Shadbolt Ombu kiln contact Linda Doherty linda.doherty@burnaby.ca or Jay MacLennan jay.maclennan@burnaby.ca.



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PGBC Affiliate Guilds: Histories

The BCPG has, on file, nearly 20 histories of affiliated guilds from all over B.C. Whenever space permits in the newsletter, we thought it would be interesting for the membership to read about how their fellow potters founded their guilds. These histories reveal much about the province we live in.

Thompson Valley Potters' Guild

By Jeanne Hungar, May 2005

Thompson Valley Potters' Guild was founded on October 9, 1969 by seven members: Ros Eldridge, Doris Blundell, Nora Fuller, Lydia Hiebert, Jean Oliver, Elaine Holliday, Beryl Craig. There were 39 members, as of May 17, 2005.

We run the guild by having monthly meetings, excluding July and August. We have a December pot-luck and a June pot-luck. Our annual general meeting is September of each year. Our meetings are mainly business oriented with a social aspect and we have recently

tried to introduce an educational portion which could be a speaker, a video, or a demo from a member, etc. We try to have two workshops a year.

Our guild monthly meetings are centrally located in Kamloops. We have our meetings in either one of two locations—a member's home, or at the South Kamloops High School. We have found that the tone of the meeting at a member's home is much more relaxed, because we can see personal pottery collections, and view studios. Meetings held in the school seem to be more formal, however they offer much more room for demos, etc. Over the years we have changed the locations for our two annual sales only three times. We prefer to stay in the same location unless it is unavoidable as the public gets used to one location.

We do share shipping costs as we have a member with access to a large truck and storage facility and can order large quantities of clay and materials and have them shipped to Kamloops from Greenbarn, Surrey.

Our members all have their own studios and workspaces. About 80% of our members fire electric kilns, with the other 19% using gas, and 1% wood and raku. We do not use local materials.

Our community is becoming more knowledgeable about pottery; they are using our products and we are building a responsive customer base. We have had a spring and fall sale every year for at least 20 years (that I can find in past minutes). We have started compiling a customer list with old and new customers attending our shows. We have also shown as a guild several times in the Kamloops Art Gallery, the last time being 2004, and have shown at the Cunliffe House in 2003. Several of our members have had individual gallery shows. People in our community are much more knowledgeable about our craft than in 1969. By holding community raku events and community demonstrations and workshops, the guild has attempted to educate the general public to the exciting and often complicated processes involved in our craft. Due to all of the above sales, shows, community events, and workshops, our guild has a professional public profile. However we do not receive any public funding yet.

Of the 39 members in our guild, about 14 members are full-time potters. Perhaps half of those can completely support themselves with their art. Almost all of us sell outside our own community, in Vancouver, Kelowna, Prince George, Calgary, Edmonton, Victoria and many smaller centres in between.

Guest Artists:

Paul Davis, 2005; Darryl Hancock, 2004; Lance Hall, 2003; Keith and Celia Rice-Jones, 2002; Vincent Massey, 2002; Denys James, 1997; John Calver, 1997; Kinichi Shigeno, 1993; Frank Boyden, 1993; Laura Wee Lay Laq, 1992; Mike Young, 1990; Les Manning, 1990; Walter Dexter, 1989; Connie Glover, 1988; This September 2005 will be Graham Sheehan on wood firing.

We all take away something from each workshop and we continue to be excited and inspired by new techniques and ideas. We are a very cohesive group with a willingness to help, encourage and share our knowledge. Our guild has been a group member of the Potters Guild of BC or many years with many individuals taking out memberships as well. Some members are more active in the BCPG than others but we all like to stay informed of workshop opportunities.



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or visit selkirk.ca

FingerPlay: Fort St. John *By Heather Hannaford*

The November 7 to 28 FingerPlay show location has been changed to:

École Central Elementary

10215 99 Avenue, Fort St John, B.C.

Phone: (250)785-4511, www.central.prn.bc.ca

École Central Elementary School of the Arts is a K-7, Fine Arts, dual-track school located in the heart of down town Fort St. John, near the beautiful Peace River Valley. We enroll a current student population of 390; 250 students are in the French Immersion Program and 140 in the English Program. We offer an early French immersion program, which begins in kindergarten and a late immersion program which starts in Grade 6. Fourteen percent of our students are of First Nations ancestry. Our school has 17 teachers and eight support workers as well as a principal, a half-time vice principal, a reading recovery teacher and a half-time librarian. Our school enjoys itinerant access to a range of services.

We have a commitment to child-centred learning through integrating the fine arts throughout the curriculum to ensure that all students reach their potential in learning. We believe that the arts are essential to the core of a rich and meaningful education. Collaborative planning is key to what we do at École Central! We have an active parent advisory committee and a very supportive parent community. This year our school will be focusing on developing the reading, writing and social responsibility skills of our students. We also dedicate much time to building teacher capacity in the fine arts; teachers are committed to our fine arts vision and, collectively, we are enjoying much success with these programs. We put on a large musical which involves about

80 students each year, and we have monthly fine arts assemblies, where classes perform for the school. Some exciting dimensions of our school are the fine arts strands that are being taught in primary grades by specialist teachers (dance, drama, music and visual arts.) Drama and visual arts are taught by specialists to the intermediate students. We celebrate diversity in both languages!

North Peace Potters' Guild: Revitalized

Through ups and downs, the North Peace Potters' Guild has been a fixture in this very vibrant community since 1969. It started as a very small group in Taylor, B.C., just south of Fort St. John. It then moved to an association with the City of Fort St. John and then with Northern Lights College at its various campuses. This affiliation dissolved in the early nineties when the art programme at the local campus was axed. There were several years when the guild supported itself, without a community studio, just through the interaction of a few individual members.

Fort St. John is not considered a prime artist/craftsperson development area. Most people come here to work temporarily in the oil/gas industry, or maybe they come as teachers, or to open a retail business. The area was originally sustained by the agriculture industry. Agriculture does still exist here, as does forestry. We are largely a resource-base community—one that is growing and becoming more diverse.

However, the range of art work in the community does not go unnoticed. We have a publicly supported art gallery, Peace Gallery North, and one or two private galleries.

In 2005, the guild became associated in a more formal way with the Community Arts Council and opened a small teaching studio that year as part of that association. A year later, the guild moved into a larger space. Beginner classes are offered in hand-building, a bit of sculpture, wheel, glazes—all the basics for adults, as well as hand-building for children and teens.

We raise funds, host workshops, are hosting the B.C. show this year, have raku days, etc. For the first time in 15 years, we are having a members' sale in December. The guild is becoming alive again.

FingerPlay opening night is Nov. 7. We plan a panel discussion around the pieces, with four to five local artists, community members and staff at Central School. There will also be a silent auction of some members' work to defray costs.

One of our members organises a clay studio in Central School, teaching the teachers on a volunteer basis. Another member is in a position of "visiting artist" and teaches clay modules twice a week to students in the intermediate grades. So Central is an ideal place for FingerPlay.

We think we have struck gold.

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Do you recognize this artist?



Vessel, front.



Artist's mark.

Many years ago I bought a double-sided plate [Suzy Birstein's] at the Gallery of BC Ceramics on Granville Island, which has been part of our collection in South Africa. I also bought a vessel which has a signature of "ML" or "NL" underneath it. (See photos of this vessel, left.)

Do you know who the artist is and, if so, do you perhaps have contact details for him/her? I will be visiting Vancouver December 21-23. I look forward to hearing from you.

Regards,
Mark Hecht
South Africa


Debra Sloan has searched her chops and marks database and come up with two potters who have similar marks—Julia Maika and Vincent Massey—but we're not sure on this. If you know who this artist might be, please send an email to the editor at editor@bcpotters.com and we will pass along the information.

Chop Marks and Signatures

Send in your chops and have them available through the Guild. For the form, click on the link here:

www.bcpotters.com/forms/chop_marks_form.doc

You can email it back to Debra Sloan at sloanyip@shaw.ca as an attachment. Or print and mail your sheet[s] to

Potters Guild of BC,
1359 Cartwright Street, Granville Island
Vancouver, B.C. V6H 3R7
attention: chops. 

Clay Workshops at the Surrey Art Gallery — Fall 2008

Hands-On Throwing Workshop

Improve your basic techniques on the wheel through repetitive disciplined throwing exercises. Focusing on the dynamics of the basic cylinder, you will learn to have more control of this form, which will allow you to create a broader range of work.

Instructor: D'Arcy Margesson
2 Sessions \$136 | #679810
Sun, Nov 9 & 16, 10am - 4pm

Kiln Operations Workshop

Learn all about electric kiln operations from an experienced pottery instructor and kiln manager. Topics include: kiln loading and stacking, firing schedules, cones and temperatures, trigger adjustments, troubleshooting, maintenance and safety.

Instructor: Murray Sanders
1 Session \$22.50 | #679754
Sat, Nov 22, 10:30am - 1pm



13750 - 88 Avenue
604-501-5566
www.arts.surrey.ca

REGISTRATION

604-501-5100 | www.register.surrey.ca

Registration deadline:
4 days prior to start date



Potters Past

By Debra Sloan



Santo Mignosa and **Tommy Kakinuma** were two early teachers, hired by Olea Davis, to teach at the UBC huts in the 1950's. Sadly Tommy died of cancer, a long time ago. He was a very beloved teacher and his work is very collectable...

John Lawrence in Doda's sometimes will have pieces. Santo is still active in the West Coast Clay Sculpture Association, another affiliate, and often leads workshops in figurative work.



John Reeve demonstrating at UBC Hut in the early 1960's.

Potters Present: It Ain't Easy Radio Show

By Bridget Fairbank

Hello All,

The Saturday, Oct. 25 episode is all about "Making It Happen", balancing all the tasks of being a craftsperson and sustaining a life and family. There is a great conversation with Cathy Terepockie.

Description: It Ain't Easy: Episode 7

You can use the following link to get the show online:

<http://www.sendspace.com/file/mbtl4q>

Guild member Bridget Fairbank (see article, April 2008, page 10) is now broadcasting a co-op radio show concerning craft in Canada. The show focuses on the craft of pottery as seen by an emerging 20-something craftsperson.

Did you attend an inspiring workshop recently?

Share your experience—write about it for *your* newsletter!

Send your stories to: editor@bcpotters.com



Pottery Sale!!

A collection created by the
Aberthaw Potters Club
The work of over 40 Artists!



Saturday, Dec. 6, 2008
10 a.m. - 4 p.m.

4397 West 2nd Avenue
Vancouver, B.C.

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Works by club member Jaime Willms.

Comox Valley Potter's Club

17th Annual Christmas Sale

November 22, 11 a.m. to 4 p.m.

Florence Filberg Centre

411 Anderton Ave., Courtenay

We'll have about 25 potters with work representing wood firing, soda firing, raku, pit firing, high and low firing. Admission is just a loonie, which gives you a chance to win a door prize and home made festive refreshments. It's always a fun event.

Greendale Pottery

Time again for our very popular "Christmas Craft Crawl" in Chilliwack Nov 28 and 29 from 10 a.m. to 5 p.m.

This annual event features eight local shops, all unique and interesting, including our functional stoneware and crystalline glazed porcelain pottery, soaps, fabric arts, antiques, jewellery, photo arts, honey products as well as a wonderful organic cafe with coffee and lunch specials and artists work on display!

You will also find Laura Lee Way Laq pottery at the Sto:lo Artisan Gallery on our Craft Crawl tour!

It's a great way to spend a day in the country, and while you're out here in the Chilliwack area for the Christmas Craft Crawl, Holly McKeen at Greendale Pottery can give you our Artisan's Tour brochure with directions to other potters in the area as well! For a map and more information, check out the coming events page at www.greendalepottery.com

42245 South Sumas Road
Chilliwack, B.C.
604.823.6430

Studio 3 Annual Sale

Joan Barnett, Hsiao-Chen Peng,
Cheryl Stapleton, Tilley Thomas,
Jinny Whitehead

As part of the East Side Culture Crawl:
Friday, November 21 — 5 p.m. to 10 p.m.
Saturday, November 22 — 11 a.m. to 6 p.m.
Sunday November 23 — 11 a.m. to 6 p.m.
Suite 265 - The Mergatroid Building,
975 Vernon Drive, Vancouver
Tel: 604.708.3390



Celebrate the Everyday—Every Day!!

You are invited to **Suzy Birstein's Annual Kitsilano Studio Open House and Sale!**

Featuring a huge array of new tableware and ceramic sculptures alongside Hartley's delicious cookies, wine and cider!

Thursday Soirée - 4 p.m. to 10 p.m.

Friday, Dec. 5 - 4 p.m. to 10 p.m.

Saturday, Dec. 6 - Noon to 6 p.m.

Sunday, Dec. 7 - Noon to 6 p.m.

3436 West 2nd Ave (back of house)
Vancouver, B.C.
604.737.2636
www.suzybirstein.com

Delta Potters Fall Sale

Delta Potters invite you to their annual Fall Sale, featuring over 35 potters.

Choose from tables of unique functional ware and decorative pottery while enjoying complimentary tea, coffee, juice and baked goodies.

Friday, Nov. 14, 11 a.m. to 7 p.m.

Saturday, Nov. 15, 10 a.m. to 4 p.m.

Sunday, Nov. 16, Noon to 4 p.m.

S. Delta Recreation Centre
1720 56th St., Tsawwassen
(across the street from McDonald's)



Creek Clayworks Christmas Pottery Sale and Studio Open House

Elaine Futterman & Mike Allegretti invite you to join them for lots of pottery and tasty goodies!

November 29 & 30

10 a.m. to 5 p.m.

1738 Lockyer Rd. in Roberts Creek on the Sunshine Coast. More information:

604.885.2395

creekclayworks@dccnet.com

Wildrice Studio Christmas Sale

**17th Annual
Open House/Studio**



Dec 6 & 7, 10 a.m. to 5 p.m.

- Great deals on end of lines, one offs and good seconds
- Reductions on regular stock
- Sculptures and garden pieces at cost

Keith and Celia Rice-Jones look forward to seeing old friends and making new ones over coffee or a glass of wine and nibbles.

8072 11th Avenue, Burnaby
604.522.8803

www.wildricestudio.com

Vancouver Island Potter Publishes Book

By Peggy Grigor

Ladysmith, B.C.: Circle 49 Publications Association, the publishing arm of The Ladysmith Writers Circle, announces the publication of *The Pottery Class—Life Lessons In The Studio*, the latest work by Ladysmith potter, teacher and author Peggy Grigor. The new book of creative non-fiction shows, through the stories of her own students, that taking a pottery class can act as a catalyst for change, leading to a more fulfilling life. As a trained therapist and long-time pottery teacher, Peggy presents the challenges of pot-making as a metaphor for the attributes that keep us stuck in old patterns and unproductive lives. Not just for students of pottery, this book will appeal to anyone looking for alternative strategies for removing the obstacles that inhibit personal balance, growth and the achievement of life goals.

The author will be signing and reading from her new book at the Ladysmith Public Library, Ladysmith B.C., on Saturday, Nov. 8, 2008 between 2 p.m. and 4 p.m. Peggy has been a potter since 1977 and a pottery teacher since 1982. She is mainly self taught, but has attended numerous workshops from master potters on her travels across Canada.

New Executive Director at Port Moody Arts Centre

The Port Moody Arts Centre (PMAC) is pleased to welcome Jane Matthews as our new Executive Director. Jane comes to Port Moody from the City of Surrey, where she was the Visual Arts Programmer for the Surrey Art Gallery. Prior to that, Jane was on Granville Island in Vancouver, serving as General Manager for the Potters Guild of BC, and then Executive Director at the Crafts Association of BC. Jane holds an MBA in Arts Administration from UBC.

Jane is really pleased to be able to bring all her experiences together in her new position at PMAC. "It is wonderful to see a city that has such a strong sense of community, and a community that supports its arts. I look forward to furthering our connections with the residents of Port Moody, and to continuing to offer inspiring and accessible programs and events for all to enjoy."

For more information on PMAC see: www.pomoartscentre.ca

Read any good books lately?

If you have heard of a new pottery-related book which you think should be reviewed in this newsletter, please forward the details to Melany at editor@bcpotters.com. We may be able to get review copies free from publishers and add them to the guild's library once the reviewer is done with them!

shadbolt centre for the arts

Registration for Winter 2009 programs began July 21 at any recreation centre.
Call Shadbolt Centre at 604.291.6864, or register online at: www.burnaby.ca/webreg.

WINTER 2009 PROGRAMS

BIG, BOLD, BEAUTIFUL POTS

\$155.96, 8 sessions, 10 am-1 pm
Sa (Jay MacLennan), starts Jan. 17. Barcode 175159.

CLAY AS A SCULPTURAL MEDIUM

\$179.57, 8 sessions, 7-10 pm
M (Debra Sloan), starts Jan. 17. Barcode 174944.

NEW! CLAY EXTRUDING WITH EASE

\$155.95, 8 sessions, 10 am-1 pm
W (Linda Doherty), starts Jan. 21. Barcode 175284.

CONTINUING POTTERY

\$155.95, 8 sessions, 7-10 pm
T (Rosemary Amon) starts Jan. 20. Barcode 174911.

W (Charmian Nimmo) starts Jan. 21. Barcode 174912.

DAYTIME POTTERY

\$166.45, 8 sessions, 10 am-1 pm
M (Sabrina Keskula) starts Jan. 19. Barcode 174923.

Th (Sabrina Keskula), 10 am-1 pm, starts Jan. 22. Barcode 174922.

INTRODUCTION TO POTTERY

\$155.95, 8 sessions
Su (Jay MacLennan), 10 am-1 pm, starts Jan. 18. Barcode 174917.

T (Darlene Nairne), 7-10 pm, starts Jan. 22. Barcode 174918.

TIPS AND TECHNIQUES IN CLAY CONSTRUCTION

\$155.95, 8 sessions, 7-10 pm
Th (Fred Rahn), starts Jan. 22. Barcode 175160.

Early bird fees until Nov. 17
—regular refund policy does not apply; no senior fee:

NEW! WOOD FIRING WITH OWEN RYE

\$397.95 until Nov. 17;
\$418.95 thereafter;
4 sessions, times vary,
Th/F/Sa/W, starts Mar. 26.
Barcode 175197.



NEW! THROWING LITTLE AND LARGE WITH OWEN RYE

\$190.05 until Nov. 17;
\$211.05 thereafter;
2 sessions, 10 am-4 pm,
Sa/Su, starts April 4.
Barcode 175196.

Call 604.291.6864 today!

ClayLines

Celebrating Success in our community

Call for Submission

Online Journal: Interpreting Ceramics

Ceramics Education

In 2009, the online journal *Interpreting Ceramics* is planning to publish a special issue on the theme of ceramics education. We invite submissions for possible publication from all parts of the world. Potential articles could focus on any aspect of ceramics education, from the university sector to small scale projects. We particularly want to reflect the range of approaches occurring internationally. We welcome submissions of groups of articles focusing on a particular country or region, as well as submissions from individual authors. Please see our Submissions Guidelines page for advice on the preparation of your text.

Call for submissions, ceramics education:

<http://www.uwic.ac.uk/icrc/issue010/education.htm>

Submission guidelines:

<http://www.uwic.ac.uk/icrc/submission.htm>

Movin' On

By Clive Tucker

After eight years as the artist in residence at the Port Moody Arts Centre, I have decided to hang up my kiln gloves and continue my search for the meaning of life in new surroundings. Yes, I'm finally going to rent my own studio and pot there. Well not entirely on my own, I will be sharing the studio with Jacqueline Sheridan who has worked with me at the art centre for a number of years. It's very grown up I know, but I hope I can get used to it. This means two things:

First, I will be making more pots and firing just my own work and not the productions of the friendly art centre clientele. This is a very exciting change.

The other major result is that there will be an opening for an artist in residence at the Port Moody Art centre. I'm not sure how the position will be structured but I can advise anyone interested in the position to keep an eye on the Port Moody Arts Centre website for any news. My new studio is in Port Moody and we will have an open house once moved in. My last day at the art centre will be Dec.14, 2008. I look forward to continuing my teaching at the Port Moody Arts Centre and hope to offer more classes as I will, of course, have loads more time. The new studio is opposite the sawmill with a view over the inlet, walking distance from Rocky Point Park. It's on the second floor, 2605 Murray Street. I can't wait to move in.

FingerPlay: Prince George

By Ken Turner, Assistant Curator of
the Two Rivers Art Gallery

Unpacking and installing FingerPlay was a delightful experience akin to a child's Christmas morning. One of the privileges of installing a group of work such as this is the experience of holding the objects, it is so much more intimate than merely looking. The reality of holding each item brought an appreciation of size, proportion, texture and colour that cannot be conveyed in a two dimensional image.

Finding arrangements for such a diverse collection was indeed a challenge. The interplay of some groupings could be very positive while other attempts failed to please. Ultimately I think we achieved a balanced presentation in which each piece compliments its neighbours.

I have yet to find a favourite in this exhibit, each day I walk through I am drawn to a different piece and notice something new in a piece I thought I had explored thoroughly earlier. I don't have a great familiarity with the potters of B.C. but this show makes me wonder what they make when the size restriction is lifted. Is 12"x12"x12" next?

The FingerPlay display at Two Rivers Art Gallery, October 3 to 30:



Unclassifieds

FOR SALE: Tile setter 18 x 6" Unused \$27. **FREE :** Old Estrin electric/kick wheel; noisy but without motor makes a great decorating wheel. Phone Jill in Duncan 250-748-8217

Potters Guild of BC Board

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Haven't renewed your membership yet? This could be your last newsletter!

On November 10, those who have not renewed their membership will be removed from the list.

Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com **by the 15th of each month** for publication the following month. Submissions may be edited for space.

NEW! 2008-09 Advertising Rates* :

All ads are payable upon receipt of invoice

- Full page, \$185+ GST
- 2/3 page, \$125 + GST
- 1/2 page, \$95 + GST
- 1/3 page, \$65 + GST (horizontal, vertical, or column)
- 1/4 page, \$49 + GST
- 1/6 page, \$35 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: http://www.bcpotters.com/Guild_Newsletter.htm. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$20 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + GST

**Advertising rates subject to change*

Potters Guild of British Columbia

1359 Cartwright St · Granville Island

Vancouver, BC · V6H 3R7

tel:604.669.3606 · fax: 604.669.5627 · www.bcpotters.com

Membership

Matthew Freed, Chair & Database
604.899.3383 · membership@bcpotters.com

NEW! Membership Fees

For 12 months, including GST: Individual, \$55;
Full-time Student: \$35, Senior (over 65), \$35; Institution/Group/
Corporation, \$200.

Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

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