

Publication subsidies

Pro Helvetia accepts applications from publishers for financial support for the following types of publication:

- literary works written in Italian or Rhaeto-Romanic;
- literary journals;
- publications in the areas of the humanities, folk culture and everyday culture, aimed at a broad public and dealing with Swiss topics;
- publications dealing with some aspect of cultural education or intercultural dialogue;
- publications relating to Swiss topics from the perspective of the various artistic disciplines.

Dossier content

- description of the project;
- budget and finance plan;
- ideas about communication and marketing and the hoped-for impact;
- request for Pro Helvetia support including figures and justification;
- CVs of the authors (enclosures required);
- files of media coverage of previous productions and publications (enclosures required);
- typoscript and publishing contract including author/editor/licenser/translator etc (enclosures required).

Application deadline

- Applications for project grants of CHF 20,000 or less: at least eight weeks prior to going to print.
- Applications for project grants exceeding CHF 20,000: 1 February or 1 August. Applications must be submitted at least four months prior to going to print, keeping in mind the deadlines of 1 February and 1 August.

Related documents

Further information on the evaluation procedure and details on the criteria for grants at www.prohelvetia.ch/guidelines:

- Guide for Applicants;
- Grant Regulations (available in German, French and Italian).

Applicant (Publisher)

Publisher
Street, no.....
Postcode/Town (Country).....
Tel.....Cellphone
E-MailFax.....
Website (URL) http://

Contact person
(please indicate if different to those of applicant)
Street, no.....
Postcode/Town (Country).....
Tel.....Cellphone
E-MailFax.....
Website (URL) http://

Bank or postal check office, IBAN

Account holder.....
Account numberClearing number
IBAN
Name of the bank.....
Postcode/Town (Country).....

Date and signature

Place and date.....
Signature of applicant

Expected contribution from Pro Helvetia.....CHF

Publication

Title and subtitle

Author

Editor

Expected date of publication year: month

How does this title fit into your publishing program? How important is it?

.....
.....
.....

Technical Details

Format, length

Total length (pages)

of which text

of which illustrations

Number of copies

Total number of copies

Of which free and review copies

Sales copies

Retail price per copy

Budget – Expensens

Work performed by the publishing company itself

CHF

Pro Helvetia's promotion is subsidiary, which means that adequate efforts on the part of the publishers themselves are a precondition for support.

E.g. preprint, data preparation, scans, editorial work etc., (please specify each)

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.....
.....

Amount corresponding to the services performed by the publishing company itself.

(copy to page 5 on top)

External production costs

CHF

Costs related to items such as pre-print, scans, print, paper, binding etc.
(please specify)

.....
.....
.....
.....

Total external production costs

Total production costs

Fees and rights

Author's fee

Publisher's fee

Rights (illustrations etc.), licences

Other costs

Advertising costs

Others (please specify)

Total expenses

Budget - receipts

Pro Helvetia's promotion is subsidiary, which means that adequate efforts on the part of the publishers themselves and applications for funding to other institutions, too, are preconditions for support.

Work performed by the publishing company itself (copied from page 4) **CHF**

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Other grant-awarding bodies

(Cantons, local authorities, foundations, institutions, private individuals, etc.)

	applied for CHF	awarded CHF
.....
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.....
Expected contribution from Pro Helvetia

Total receipts

Budget – summary

CHF

Total expenses

Total receipts

Deficit

Expected contribution from Pro Helvetia**CHF**

Additional remarks:

Pro Helvetia extends its thanks for your contribution to Swiss cultural production.