<u>Pre-AP English II – World Literature</u> SUMMER READING ASSIGNMENT

Required Reading:

The House on Mango Street by Sandra Cisneros

Life of Pi by Yann Martel

The Curious Incident of the Dog in the Night-time by Mark Haddon

Recommended Reading (students should read at least one selection in addition to the required reading):

Eva Luna by Isabel Allende

The Odyssey by Homer

The Chosen by Chaim Potok

All students are expected to read all of the required books and will be held responsible for these works beginning on the first day of class. For each required novel, the student will complete an Advanced Analysis Chart (see attached) to be turned in on the first day of school. There will be a test over these books on the first day of school on which students may use their charts. For the recommended readings, students will be able to write an essay for extra-credit. Teachers will check all written work for plagiarism.

ADVANCED ANALYSIS CHART				
<u>Directions</u> : Complete the following chart for each of the novels that you read over the summer. Please use this chart as your guideline. You may fill in the chart handwritten or type the information on a separate document as long as all of the information is included.				
Title:	Biographical Information about the author:			
Author:				
Date of Publication:				
Genre:				
Brief Plot Summary:				
	nemes:			
(List and Explain)				

Date:_____

Name:_____

ADVANCED ANALYSIS CHART (cont.)

Describe the author's style:	Give examples (i.e. quotes) that demonstrate the style:	
Memorable Quotes (at least 3)		
Quotes: (include page #s)	Significance:	

ADVANCED ANALYSIS CHART (cont.)

Characters (describe all major characters in the novel)				
Name:	Role in Story:		Significance:	
Symbols (describe all major Symbols in the novel)				
Symbol:		Significance:		

ADVANCED ANALYSIS CHART (cont.)

Setting:	Significance of Opening Scene:
Examples of Literary Devices: (techniques	Significance of Ending/Closing Scene:
use by the author to convey the story; i.e. foreshadowing, figures of speech, flashback, etc.)	Significance of Enging/Closing Scene: