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**PERFORMANCE FORM: Level Preparatory A**



Student \_\_\_\_\_

Teacher # \_\_\_\_\_

**Oral Questions**

- 1. Keyboard note identification \_\_\_\_\_ (4 pts.)
- 2. Whole and half step identification \_\_\_\_\_ (2 pts.)
- 3. Term and sign identification \_\_\_\_\_ (7 pts.)
- 4. Meter and note values \_\_\_\_\_ (5 pts.)

**Aural Training/Listening Skills**

- 5. "How many notes do you hear?" \_\_\_\_\_ (1 pt.)
- 6. "Is the second note higher or lower than the first note?" \_\_\_\_\_ (4 pts.)
- 7. "Is this major or minor?" \_\_\_\_\_ (4 pts.)
- 8. "Listen to the music and then clap or stamp your foot along with the beat." \_\_\_\_\_ (1 pt.)

**Technique**

- 9. Five-finger patterns \_\_\_\_\_ (6 pts.)
- Comments:

**Sight Reading**

- Play the C Major five-finger pattern. \_\_\_\_\_ (1 pt.)
- Clap the rhythm of the melody. \_\_\_\_\_ (1 pt.)
- Identify the intervals by size and direction. \_\_\_\_\_ (1 pt.)
- Play the example. \_\_\_\_\_ (3 pts.)

Comments:

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## Repertoire

Piece #1 \_\_\_\_\_  
*title* *composer*

	Excellent – 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: \_\_\_\_\_ (15 pts.)

Piece #2 \_\_\_\_\_  
*title* *composer*

	Excellent – 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: \_\_\_\_\_ (15 pts.)

Piece #3 \_\_\_\_\_  
*title* *composer*

	Excellent – 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: \_\_\_\_\_ (15 pts.)

Evaluator signature \_\_\_\_\_

Total possible points: 85

Given points: \_\_\_\_\_