

Presidential Scholarship

Instructions and Application



WAKE FOREST
UNIVERSITY

Wake Forest University

Presidential Scholarship for Distinguished Achievement

Presidential Scholarships for Distinguished Achievement, begun in 1988, are awarded to students who present solid academic credentials and who show evidence of extraordinary talent in the following areas of achievement: art, dance, debate, music, and theatre. Presidential Scholarships, valued at \$16,000 annually, are renewable for eight semesters of undergraduate study. Presidential Scholars are not required to major in their area of talent, but are required to actively participate in their art form on campus. For questions, please contact Lori Pilon in the Office of Undergraduate Admissions at pilonlk@wfu.edu or 336.758.4930.

Submitting the Application

Both the completed scholarship application and the completed application for undergraduate admission must be submitted by December 1. Applicants should note that it is their responsibility to ensure that all portions of their applications are received in a timely fashion. **All forms should be submitted via email to scholarships@wfu.edu.** Those concentrations requiring a CD submission must mail the CD and a duplicate copy clearly marked with first and last name no later than December 1 to:

The Presidential Scholarship Committee
Office of Merit-Based Scholarships
Wake Forest University
P.O. Box 7305
Winston-Salem, NC 27109-7305

*The Office of Merit-Based Scholarships is not responsible for lost or misdirected materials in the postal system. Applicant should not include a Social Security number on any CD submission.

Checklist

A complete Presidential Scholarship application includes:

- ✓ Application form and two short essay responses (submitted via email)
- ✓ Documented evidence clearly labeled with applicant's name (for art = CD; music = CD or online video; dance and theatre = online video)
- ✓ Video and CD recordings should be high quality but professional recordings are not necessary.
- ✓ Recommendation form (submitted via email)
- ✓ Student signature on the application form (electronic signature accepted)

If an applicant chooses to submit the application via mail instead of electronically, please note that the materials are not returned to an applicant and two copies (one original and one copy) are required.

Applicants will receive written verification of the receipt of their scholarship application. If the scholarship application and admissions application are completed by the appropriate deadline, applicants will receive notification of their status in this scholarship competition on or before March 15.

Application Guidelines for Areas of Achievement

**Applicants may apply in more than one area of achievement but must submit separate applications for each area.*

ART

Applicants should submit their art portfolio in digital format using a CD.

Applicants should limit their portfolios to between 10 and 20 works. The portfolio should demonstrate breadth of talent as well as the medium of greatest proficiency (e.g., watercolor, sculpture, oil). The applicant's name and the title of each work should be clearly indicated on each piece. In addition, the following information should be provided for each work on a separate piece of paper: name of applicant, title of work, dimensions and medium of work, and indication of whether the piece was completed independently or as part of a class assignment. The art department is especially interested in art that students create outside of organized courses or programs, as well as art created for a class. Finally, applicants should submit a brief statement about the artwork as a whole and its importance to them."

DANCE

Applicants should submit a video 10-12 minutes in length demonstrating their talents. The video should be submitted in an online format accessible via private link (i.e. YouTube, Vimeo). Instructions for privatizing video are on page six.

BALLET: Barre work should include plie, tendu, ronde de jambe, developpe (front, side and back) and grand battement (front, side and back). The center work should show pirouettes, small jumps and a grand allegro. Female applicants must include one classical variation on pointe or a pointe combination consisting of pirouettes and releve in arabesque. Male applicants must include a classical men's variation or a combination including tour en l'air and jumps and beats. Please wear leotards and tights, no leg warmers, skirts or loose clothing.

JAZZ: Include progressions across the floor—isolations (head, shoulder, ribs, hips or combination of these), battements (front, side and back), developpe (front, side and back), turns (pirouettes, pique, chaine), jumps and leaps. The center work should include a lyrical combination and second combination of your choice. A short clip or a live solo or small group performance can also be included. Please make sure the video clip is of good quality and that you are easily identifiable when performing in a small group.

CONTEMPORARY (MODERN): Center work should include standing and floor warm-up. Progressions across the floor may include leg swings, developpes, battements, turns, jumps and leaps. Also include two combinations. A short video clip of a live solo or small group performance can also be included. Please make sure the video clip is of good quality and you are easily identifiable when performing in a group.

DEBATE

Applicants should submit a portfolio which includes a short statement addressing their potential contribution and goals for participation in the Wake Forest University debate program. The portfolio should also include a listing (by year) of tournaments, prelim and elim records, honors and a list of summer workshops attended. Supplemental letters from members of the debate community (coaches, summer workshop instructors, etc.) are welcome but not required.

MUSIC

SUBMIT A CD or AN ONLINE VIDEO
ACCESSIBLE VIA PRIVATE LINK.

(Instructions for privatizing video are on page six.)

1) Video and CD recordings should be high quality but professional recordings are not necessary. Recordings should demonstrate a range of repertoire and/or styles.

2) Two to three solo performances, which may be accompanied by piano, are required. Place first the performance which demonstrates your strongest qualities.

3) Piano accompaniment is required for those pieces involving accompaniment.

4) A performance with an ensemble should be included ONLY if it is very clear which performer you are. (For example, a trio with only one violinist, a woodwind quintet, or a concerto with ensemble in which the applying student is the soloist.) For those who perform in jazz style (amongst others), an additional track in this style with an ensemble may be submitted, provided it is also very clear which layer is the applying student.

5) Recordings should be clearly labeled with the following information: (a) your name, (b) your instrument/ voice, (c) titles of selections in order of performance, and (d) recording dates.

For any questions concerning applying past the December 1 deadline or concerning the application recording, please contact Dr. David Hagy: dhagy@wfu.edu or 704.637.8611.

INSTRUMENTALIST AND VOCALISTS: Two to three pieces representing contrasting styles from the Baroque, Classical, Romantic and/or Modern eras; 10–15 minutes suggested total duration. Piano accompaniment is highly suggested for applicable pieces.

VOCALISTS: Please demonstrate different languages.

GUITARISTS: Please submit solo music for acoustic guitar. Guitarists may submit one track in jazz style in addition to two or three acoustic tracks. Acoustic tracks should be submitted first. “Rock” guitarists are currently not supported by this scholarship.

COMPOSERS: Please submit scores in addition to recording.

THEATRE

As a liberal arts program, we do not award scholarships in a specific area. Applicants in the area of theatre are encouraged to submit material from one or more areas, showcasing their strongest work in performance, design, technical production, stage management, directing, playwriting, etc. Below are specific suggestions for how best to present your talent to the department.

NOTE: Video files including an introduction and monologues, or guiding us through a portfolio as described below may be submitted in an online format (i.e. YouTube, Vimeo) and accessible via private link. (Instructions for privatizing video are on page six of this application.)

PERFORMANCE: Applicants should submit videos showing two memorized contrasting monologues. Applicants should introduce themselves and their selections at the beginning of the videotape. Monologues should contrast in tone (one serious, one comic) and character type. The two audition pieces, including introduction, should not exceed five minutes total. Duet or group scenes, performance excerpts, i.e. from commercials, high school plays, etc. should not be submitted.

DESIGN, TECHNICAL PRODUCTION: Applicants should submit a selective portfolio of evidence representative of their work. The portfolio should include process shots as well as completed work. Submissions may include photographs, sketches, paintings, floor plans, light plots, sound plots and/or cue sheets arranged on CD as a Power Point, Prezi or PDF with links to images, sound or video files as appropriate. (Do not send originals as the portfolios may not be returned.) Work should be identified as class assignment, realized production (title, date), personal work, etc. Portfolios should be limited to a few representative items. Applicants must also include a statement describing and explaining their responsibility and contribution to the work submitted.

STAGE MANAGEMENT, DIRECTING, PLAYWRITING: Applicants primarily interested in playwriting, stage management, or directing should submit a portfolio containing samples representative of their work. Samples might include scripts, script analysis, character notes, blocking notations, cue scripts or other materials they feel appropriate. Teacher and adjudicator evaluations of your work may be included. These may be presented in electronic form (see above). In addition, you should include a statement describing the samples and explaining their significance.

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C. Short Essays: The following questions should be answered on separate sheets of paper that are clearly marked with your name and Social Security number. They may be submitted along with this application via email.

1. Please describe the special talent or ability which qualifies you for participation in the Presidential Scholarship program; feel free to include information on any honors or awards you have received in relation to this talent. Discuss a significant experience you have had or something you have read which influenced the development of your talent.
2. Why do you wish to attend a liberal arts university? What do you expect to gain from four years at Wake Forest, and what, in turn, could you contribute to the University in regards to your area of talent?

D. LINK TO VIDEO SUBMISSION (if applying in dance, music or theatre performance).

Password for viewing (if using Vimeo): _____

E. Please describe in the space provided the portfolio, video, or CD you are submitting to demonstrate your talent or ability.

By submitting this application I am affirming, consistent with the Honor System of Wake Forest, that this work is my own and that all information contained in my application is complete, factually correct and honestly presented.

Instructions for privatizing a video link for Presidential Scholarship submission (Dance and Theatre only)

Using Vimeo (preferred method):

- Create a username and password following the instructions given
- Select “upload a video”
- Select your video to upload
- Click “upload selected videos”
- Under “Basic”
 - Title your video as follows:
 - First Name Last Name: PSDA _____ (insert dance or theatre)
 - Under “description,” include any pertinent information (such as concentration, title of variation or monologue, etc.)
- Click the next tab, labeled “Privacy” and follow these instructions:
 - Under “Who can watch this video?,” select “WITH PASSWORD”
 - Type in a password. Enter this password in Section D in the essay portion of your application.
 - Under “Where can this video be embedded?,” select “Nowhere”
 - Under “Who can comment on this video?,” select “No one”
 - Under “What can people do with this video?,” uncheck “Add to their collections”
- Click “Save Changes”
- It may take a while for the video to process. Once it is done processing, copy the link provided to your video and enter it in Section D in the essay portion of your application. Make sure to include the access password that you created.

Using Youtube:

- Create a username and login (can use a gmail address)
- Click “upload” on the upper right hand corner of the screen
- Set up a Youtube channel, following the instructions given.
- A screen will come up stating “Select files to upload”
- Underneath this is a drop-down tab that says “Public”
 - Click the tab and select “Private”
 - Do not share with an email address at this time
- Upload your video
- Title it as follows:
 - “First Name Last Name: PSDA _____(insert dance or theatre)”
- Under “description,” include any pertinent information (such as concentration, title of variation or monologue, etc.)
- After upload is complete, click “Done.”
- Copy the link provided and enter it in Section D on the essay portion of your application.