

## 1. Teacher Evaluation Form

Dear Educator,

Thank you for taking the time to evaluate The Arts Council's Wells Fargo Arts In Education Grantees for the 2013-2014 year.

The Arts Council believes that arts enhance learning through creative engagement of students and arts-related activities that require disciplined and sustained attention, persistence and risk taking. Participation in the arts also is an important strategy for engaging and motivating at-risk students and those with special needs.

This year the Arts In Education programs are supported by Wells Fargo, the Winston-Salem/Forsyth County Schools along with your donations during the Annual WSFCS/Arts Council Campaign.

If you have any questions about The Arts Council's Arts in Education Grants please contact Dara Silver, Director of Funded Partner and Grant Programs at [dsilver@intothearts.org](mailto:dsilver@intothearts.org) or (336) 747-1426.

This survey is currently open and located online at <https://www.surveymonkey.com/s/AIE2013-2014>. It will close May 31, 2014.

**\*1. Please choose the Art In Education grantee/program.**

- Associated Artists of Winston-Salem - Artist Workshop
- BookMarks - Author in Schools Program
- Carolina Music Ways - "Old Timey Radio Show"
- Diana Greene - "Writing with Light"
- Giannini Brass - "Brass Under the Big Top"
- Hispanic Arts Initiative - Folkloric Dances from Mexico
- Jared Steward - Percussion Clinic
- Karl J. Kassner - Brass Clinic
- Laura Shirley - Cello & Bass Clinic
- Leslie Hill - Film Making Workshop
- Mark McMasters - Physical Theatre Workshops & Mime Performances
- NC Shakespeare Festival: Shakespeare-To-Go - "Hamlet"
- Piedmont Craftsmen, Inc. - Craft in Context
- Piedmont Craftsmen, Inc. - Artist Residency
- Piedmont Craftsmen, Inc. - Fine Craft Lecture
- Sawtooth School for Visual Art - Art Workshop
- SECCA (Southeastern Center for Contemporary Art)- "The Intersections Project"
- Take the Lead NC - Dancing Classrooms at Easton Elementary School
- The Healing Force - "Faces of Africa: A Cultural Journey"
- UNC School of the Arts - Open Dream Ensemble - "Big Shoes"
- UNC School of the Arts - School of Dance - "Peter and the Wolf"
- UNC School of the Arts - Pluck Project (Contemporary Dance)
- William Scheidt - "Living Rhythms"
- Winston-Salem Festival Ballet - Contemporary Dance Workshops
- Winston-Salem Symphony - "Mary Starling In-School Education Program"

**\*2. Date of Program/Performance**

**\*3. School**

**4. Grade**

**\*5. Name/Position (of person filling out this form)**

**6. Please mark each rating in order to help us maintain a strong Arts-in-Education program**

	1 (Low)	2	3	4	5	6	7	8	9	10 (High)
Rate your students' reaction to the program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rate the artistic merit of the program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rate the quality of presenter(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**7. If applicable, please rate the quality of the materials presented as part of the program.**

	1 (Low)	2	3	4	5	6	7	8	9	10 (High)
Film/Video	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Teacher Guide	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Student Worksheets/Written Documents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music Recording	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\*8. What were the strongest elements of this program?**

**\*9. How would you make this program/presentation stronger?**

**10. Additional Comments**

**11. May we use your comments in Question #10 for promotional purposes?**

- Yes
- No