

Fall 2009 10 Week Classes October 13-December 20					
MONDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Oct 13	Dec 14	Painterly Drawing	\$375	Stan Prokopenko
2:30pm-5:30pm	Oct 13	Dec 14	20 Minute Figure Lay-ins	\$375	Erik M. Gist
2:30pm-5:30pm	Oct 13	Dec 14	Costumed Figure Painting	\$375	Meadow Gist
7:00pm-10:00pm	Oct 13	Dec 14	Costumed Figure Painting	\$375	Meadow Gist
7:00pm-10:00pm	Oct 13	Dec 14	Anatomy Intensives: Torso	\$375	Erik M. Gist
TUESDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Oct 14	Dec 15	Head Drawing Essentials	\$375	Jorge Almeida
2:30pm-5:30pm	Oct 14	Dec 15	Composition/Picture Making	\$375	Lucas Graciano
2:30pm-5:30pm	Oct 14	Dec 15	Reilly Abstraction: Head&Figure	\$375	Erik M. Gist
7:00pm-10:00pm	Oct 14	Dec 15	Color Theory	\$375	Ben Young
7:00pm-10:00pm	Oct 14	Dec 15	Head Drawing	\$375	Lucas Graciano
WEDNESDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Oct 15	Dec 16	Dynamic Drapery in Charcoal	\$375	Ben Young
10:00am-1:00pm	Oct 15	Dec 16	Painting from the Masters	\$375	Lucas Graciano
2:30pm-5:30pm	Oct 15	Dec 16	20 Min Head Lay-ins	\$375	Ben Young
2:30pm-5:30pm	Oct 15	Dec 16	Portrait in Oil	\$375	Lucas Graciano
7:00pm-10:00pm	Oct 15	Dec 16	Spectrum Illustration	\$375	Erik M. Gist
7:00pm-10:00pm	Oct 15	Dec 16	Head, Figure, Quicksketch	\$375	Stan Prokopenko
THURSDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Oct 16	Dec 17	Gesture Still Life in Oil	\$375	Meadow Gist
2:30pm-5:30pm	Oct 16	Dec 17	Figure Drawing	\$375	Meadow Gist
2:30pm-5:30pm	Oct 16	Dec 17	Studio Landscape Painting	\$375	Jeff Watts
7:00pm-10:00pm	Oct 16	Dec 17	Drawing Dynamic Animal Portraits	\$375	Jim Hahn
7:00pm-10:00pm	Oct 16	Dec 17	Gesture Portrait Painting in Oil	\$375	Jeff Watts
FRIDAY	FROM	TO	CLASS	FEE	INSTRUCTOR8
10:00am-1:00pm	Oct 17	Dec 18	Oil Painting Fundamentals	\$375	Stan Prokopenko
10:00am-1:00pm	Oct 17	Dec 18	Head Drawing	\$375	Meadow Gist
7:00pm-10:00pm	Oct 17	Dec 18	Life Drawing Workshop	\$150 or \$20/class	Uninstructed
SATURDAY	FROM	TO	CLASS	FEE	INSTRUCTOR8
9:00am-12:00pm	Oct 18	Dec 19	Plein Air Landscape Painting	\$375	Ben Young
10:00am-1:00pm	Oct 18	Dec 19	Figure Quicksketch	\$375	Erik M. Gist
10:00am-1:00pm	Oct 18	Dec 19	Portrait in Oil	\$375	Meadow Gist
2:30pm-5:30pm	Oct 18	Dec 19	Figure Drawing	\$375	Jeff Watts
2:30pm-5:30pm	Oct 18	Dec 19	Figure Drawing	\$375	Erik M. Gist
SUNDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
7:00pm-10:00pm	Oct 19	Dec 20	Digital Painting: Skill Building	\$375	Court Jomes
LEGEND		Fundamental		Painting	
Core Drawing		Specialty		Uninstructed	

Entrance requirements: There are none! Students are not required to have had any previous training. The only exceptions are the advanced class descriptions. Students must be 18 years old to enroll or must receive parental consent.

Flexible policy on absences: Anyone who must miss course meetings may attend up to two make-up sessions in the same term, as space permits. See your instructor for a make-up slip. Note: Please do not abuse this policy. It is ment for legitimate absences only.

Multiple course discount: Students enrolled in 4 or more courses are entitled to attend the uninstructed drawing workshop free of charge. Students enrolled in 6 classes receive the 7th class free.

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. **Under no other circumstances will a refund be permitted.**

Substitution Policy: Watts Atelier of the Arts, LLC reserves the right to provide qualified substitutes for its scheduled instructors in the event of professional or personal changes in schedule.

Student Work: Watts Atelier reserves the right to retain any student work, on a temporary basis, for exhibition and promotional purposes.

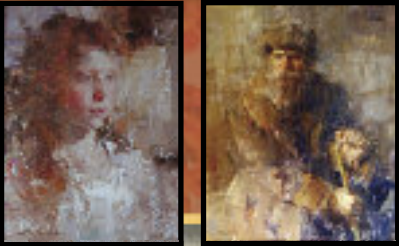
Course Description	Day/Time	\$ Fee
Quick Calculator 2 classes: \$760.00 3 classes: \$1135.00 4 classes: \$1510.00 5 classes: \$1885.00 6 classes: \$2260.00		
REGISTRATION FEE (Each term, non-refundable):		+\$10.00
We Accept:   	CASH & CHECKS	TOTAL \$
Name _____	If paying by credit card complete the following:	
Address _____	Credit Card Number _____	
City/State/Zip _____		
Telephone _____ E-mail _____	Exp Date _____ V-Code* _____	
	Name on Card _____	
	Auth. Signature _____	
	*V-Code is the last three digits on the back of the credit card in the signature strip.	
Student Signature _____ Date _____		
Signature of Guardian (if student is under 18) _____		

UpcomingWorkshops 2010



Jeff Watts 4-Day Portrait Painting
March 24-27 \$650

Jeff Watts 4-Day Portrait Painting
Sept 30-Oct 3 \$650



Carolyn Anderson 5-Day Portrait Painting
Oct 5-9 \$695

New Location



171 Calle Magdalena Ste. 103
Encinitas, CA 92024

Directions to New Watts Atelier:
It's only a mile from old Watts location!
Take I-5 to Encinitas Blvd. East
Right at Calle Magdalena(2nd light)
Follow road to end (1/4 mile).
First building on the left, single story
Bldg # 171, Suite 103

2009 Fall



Meadow Gist



Lucas Graciano



Erik Gist



Jeff Watts



17 YEARS OF EXCELLENCE IN ART EDUCATION

NEW STUDENT ORIENTATION Oct 11th 2PM-4PM

CLASS DESCRIPTIONS ONLINE

SEE INTERIOR FOR OUR
FALL SPECIALS!!!

WWW.WATTSATELIER.COM

PRE-SORT
STD
US POSTAGE
PAID
PERMIT # 236
92056

Jeffrey R. Watts

NEW DVD

9 Gesture Portraits

Pre-Release Special Offer of \$95 available until October 15th
www.lillipuborders.com Toll Free: 877-867-0324



Meadow Gist



Stan Prokopenko

Student Gallery



Catherine Bobkoski after W.M Chase



Candace X. Moore



Brian Buckrell

For more student work visit us online at
WWW.WATTSATELIER.COM



Pat Meehan

Fine Art

Fall Discount Packages

Full-Timer Discounts

- *Take 4 classes and get the Friday night uninstructed workshop FREE (\$150 savings)
- *Take 6 classes and get the 7th FREE and the Friday night uninstructed workshop FREE (\$525 savings)
- *Take 10 classes and get 2 more classes FREE and the Friday night uninstructed workshop FREE (\$900 savings)

One Week Unlimited Trail

*Take one week at Watts for \$500. Note: Student would be allowed to audit rather than participate in classes that are full.

WWW.WATTSATELIER.COM



Ben Young

Drawing



Jim Hahn



Lucas Graciano

Illustration

Court Jones



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Watts Atelier of the Arts is located in the quiet beach town of Encinitas, CA, 30 miles north of San Diego. The Atelier was founded by Jeffrey R. Watts in 1992 as an intimate studio environment. It is now operated by Mr. Watts and a core of teachers predominantly trained at the atelier. Watts Atelier has been modeled after the studio atelier of nineteenth century Europe. We at Watts Atelier believe that building a strong foundation of skills is the most important endeavor for any student. We believe the path to prosperity in any field is paved with superior knowledge, a strong work ethic, and a clear focus of purpose. Much like an athlete or musician, the visual artist must continue building skills, and maintaining them through diligent practice of the fundamental concepts of art. Watts Atelier brings together students of all ages and skill levels, from professional to novice, in an environment of visual learning that is highly structured with a low student-to-teacher ratio. Watts Atelier now offers three progressive certificate programs: Foundation, Advanced, and Portfolio. Students of all levels are welcome. No portfolio review is required for enrollment.



Watts Atelier is an ARC Approved Atelier. Learn more about ARC at www.ArtRenewal.org

Preserving The Tradition Of The Masters

Complete Curriculum

Drawing

- Intro to Tonal Drawing
- Head Drawing Fundamentals
- Figure Drawing Fundamentals
- Quick Sketch Fundamentals
- Head Drawing
- Advanced Head Drawing (9 Hour Poses)
- 20 Minute Head Lay-ins
- 20 Minute Figure Lay-ins
- Figure Drawing
- Advanced Figure Drawing (15 Hour Poses)
- Clothed Figure Drawing
- Figure Quick Sketch
- Features & Facial Expressions
- Hands, Feet & Drapery
- Drawing from the Masters
- Outdoor Sketching/Gouache
- Dynamic Animal Sketching
- Figure Invention I & II
- The Art of Caricature
- Likenesses and Character Types
- Textures and Surfaces
- Intuitive Anatomy
- Anatomy Intensives
- Drawing/Painting Drapery

Painting

- Introduction to Oil Painting
- Intro to Portrait Painting
- Portrait Painting in Oil
- Portrait Gesture in Oil
- Burnt Umber Pick Out(Portrait/Figure)
- Burnt Umber Direct(Portrait/Figure)
- Intro to Figure Painting
- Figure Painting in Oil
- Figurative Gesture Painting in Oil
- Reilly Method-Portrait and Figure
- Costume Painting Long Pose
- Still Life in Oil
- Still Life Gesture Painting in Oil
- Studio Landscape Painting in Oil
- Plein Air Landscape in Oil
- Plein Air Gesture Painting in Oil
- Plein Air Figure in Oil
- Intro to Gouache Painting
- Gouache Portrait Painting
- Gouache Landscape Painting
- Painting from the Masters
- Color Theory I & II

Specialty

- Composition
- Conceptual Design
- Creature/Character Design
- Environment Design
- Perspective Fundamentals
- Perspective
- Illustration Techniques
- Creating an Illustration
- Spectrum Illustration
- Graphic Storytelling
- Story Boarding
- Inking Techniques
- Digital Workshops
- Portrait Commission