



The Reflector



Volume 65, Issue 4

DECEMBER 2012 / JANUARY 2013

www.dps-photo.org

CALENDAR

- **December 3**
Instruction Night
- **December 10**
Holiday Party
- **December 12**
Photoshop Elements Workshop
- **January 7**
Instruction Night
- **January 9**
Photoshop Elements Workshop
- **January 11**
Projected Image entry deadline
- **Jan. 14, 7:30pm**
Projected Image Competition
- **January 18**
Print entry deadline
- **Jan. 21, 7:30pm**
Print Competition
- **January 26,**
WIEP Judging/
Banquet
- **January 28,**
Program Night

IN THIS ISSUE...

- Monthly Ramble 2
- Member News 3
- PSA Inter-club Nature 4
- Photo Show Info 5
- Showcase Images Projected 6-7
- Showcase Images Print 8-9
- WIEP Info 10-12
- About Things "Trending" 13
- Instruction Night 14

>> Guest Speaker, John Kaplan, Sunday, January 27

This month we have the privilege of having two Program Nights by two WIEP judges. Wilmington native, **JOHN KAPLAN**, will present his program, *"Not as I Pictured: A Pulitzer Prize-winning Photographer's Journey through Lymphoma"*, on **Sunday, January 27, 2013 at 1 pm, in the Cokesbury Auditorium.**

Pulitzer Prize-winning photo-journalist and Fulbright Scholar, John Kaplan, is a full professor of journalism

at the University of Florida and resides in Gainesville, Florida. After being diagnosed with lymphoma, John chronicled his experience in a moving visual journal, resulting in an award-winning film, *"Not as I Pictured"*. This upbeat and life-affirming film was shown on PBS stations nationwide. His program contains images from *"Not as I Pictured"*. More information can be found at www.notasipictured.org.



"Kaplan Today"



"Dual Headshots"



"Not As I Pictured"

>> Guest Speaker, Tony Potter, Monday, January 28

TONY POTTER will present his program, *"Where to Next?"*, on **Monday, January 28, 2013 at 7:30 pm, in the Cokesbury Auditorium.**

Tony, of Cumbria, United Kingdom, is a Pictorial Print Judge for the WIEP. He is a retired director of the National Health Service. He is a founding member of the West Cumbria Photo Group, and sits on the distinction panels of both the Royal Photographic Society and the Photographic Alliance of Great Britain. His talk shares how photography moves forward and

how there is always something new to explore, both artistically and technically. He will take us to different parts of the world to meet some of their people. We will discover that some pictures are there to be enjoyed but others to make one think or even disturb.

Dinner with Speaker is at 6pm in the Cokesbury main dining room. Advance reservations are required, and the cost is \$18.25 per person. **To RSVP, contact Eileen Furlong at 302.764.6922 or efurlong@comcast.net.**



"Old Lady Reading"



"Icon"



"Wet Day Walk"

President — BOB HUNT
302.764.1363 / MakingCopy@aol.com

Vice President — MARVIN GERSTEIN
302.475.5939 / marvtu@aol.com

Treasurer/Corp. Secretary —
DICK GREENWOOD 610.444.1793
rdgreenwood@comcast.net

Recording Secretary —
CINDY MCCAFFREY 302.475.9693
cmac6@mac.com

Exhibition Chair —
PETE LOUNSBURY 302.636.0868
lounsburyus@comcast.net

Education Director —
JANE STROBACH 302.994.8167
jstrobach@yahoo.com

Projected Image Director (Acting) —
PETE LOUNSBURY 302.636.0868
lounsburyus@comcast.net

Print Director — KARL LECK
610.388.0298 / karleck@verizon.net

Program Director —
EILEEN FURLONG 302.764.6922
efurlong@comcast.net

Reflector Editor — THERESA YANICK
302.276.4925 / tmyanick@comcast.net

Membership —
FRED ROSENBERG 610.388.6907
membership@dps-photo.org

Field Trips —
JANTINA TUTHILL 610.457.4174
jtuthill@comcast.net

Awards Committee —
TO BE DETERMINED

Equipment Chair —
ED FORD 302.290.6727
fordeh1964@gmail.com

Publicity Chair — CAROLE CLARKE
610.358.5191 / cnclarke@aol.com

Judges Chair —
BOB MCCAFFREY 302.475.9693
bmac076@mac.com

Monthly Hospitality Chair —
CINDY MCCAFFREY 302.475.9693
cmac6@mac.com

Standards Chair —
ROB TUTTLE 302.368.4073
r.tuttlejr@gmail.com

DPS Webmaster — JOHN DAVIS
webmaster@dps-photo.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

>> President's Message

The Delaware Photographic Society has, at peak, around 300 members; 200 of which are active in one or more activities. A club this size needs many people to step up into service roles.

We consist of elected and appointed positions, and some of us take on difficult and time-consuming jobs just to be helpful. By March of next year we need to have a slate of officers ready for the next administration. A few of us currently on the board will volunteer to continue or take different jobs. Others are looking forward to taking a break from service.

Over the last few years Alistair Gillanders volunteered to bring us into the digital age. He transformed the Wilmington International from a manually intensive process to a system that allows for over 90% electronic entry, payment, and record keeping. Along with managing that system he has worked on making our regular club record-keeping and competition activities more efficient and accurate. This has not been an easy task for all involved because many of us resist change and are not communicating as well as we should. We are working on this. This year we will be asking people with IT skills to become a part of the team. So please contact John Davis or Alistair if you would like to help.

We could also use a few people to act as administrators for maintaining and updating files requested by "luddites" like me. Although we have an excellent IT group, we shouldn't expect them to serve forever.

Other challenges include filling current open positions as well as the ones for the next term. As peoples' lives and interests change, we are left with vacancies. Most of these jobs don't require a lot of experience or a lot of time but are necessary to provide a good club experience.

This year Jantina Tutthill and Joe Vicanti have stepped up to take over the field trip position. We can look forward to a few scheduled field trips for the rest of the club year. Cindy McCaffrey took on additional work as our recording secretary, along with her duties as hospitality chairperson. Allen Bernstein is working with Pete Lounsbury to master the projected Image competition and will be named PI Chair by the time Pete starts his WIEP responsibilities.

Still open are key jobs:

Nominating Committee: Lynn Maniscalco needs two members with a few years' experience to round up volunteers to fill the upcoming terms positions. The ideal candidate is a person that would not be serving on next year's board.

Awards Committee: All members have resigned or have been term limited. This committee requires people to keep track of the members in club service record and recognize those who have donated their time to make DPS a better club. Helen Gerstein, who has termed out, will be glad to get new members up to speed.

Audit Committee: We need two people to independently review our club income and expenditures. This is especially necessary if the club president is on a round-the-world-fact-finding tour and turning in a voucher for it (LOL).

As a first-year member I would rather you enjoy the club and take it all in, but if you have an interest in a certain area, all of our chair people could use assistants and understudies. After a year we really could use your help. Contrary to some belief your photographic skill has no bearing on your value to DPS. In fact, those who work behind the scenes generally improve their photographic skills.

Enjoy the Holiday Season, but please give some serious thought to helping out. The general requirements are that you can stand or sit for at least 5 minutes. You should have attended or seen a school from a distance and speak English or any language including Pig Latin, Cobal or Klingon.

Again, enjoy the holidays and get ready for the Wilmington International, the fun begins January 2nd.

BOB HUNT, *President*



>> DPS Holiday Party, December 10, 7:30pm

Join us for the annual DPS holiday party and optional print/gift exchange on December 10 at 7:30 pm. Rather than the monthly competitions the evening will include:

~**A Party** Everyone is asked to contribute a holiday favorite — such as cookies or cake, to be shared. Beverages will be provided.

~**A Print Exchange (optional)** Bring one of your mounted, gift-wrapped prints to exchange with another member. Make it one of your best, as a member will become the proud owner of your artwork. The print does not have to be framed.

~**A Gift Exchange (optional)** Everyone who would like to do so may exchange an inexpensive gift-wrapped photo-related object.

It is not necessary to sign up for the party.
Guests are always welcome.

**For more information, contact Carole Clarke
at cnclarke@aol.com or 610.358.5191**



THUMBNAILS

- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month November—March at 7:30pm.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707

Guest speaker programs are presented in the Cokesbury auditorium on Level C

- Membership dues should be addressed to: DPS Treasurer, Dick Greenwood 301 Lawnfield Place, Kennett Square, PA 19348

Dues: \$35, individuals; \$60 couples; \$20 new members, 1st year; \$17.50 Juniors

- The Reflector is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send announcements or articles to Theresa Yanick at tmyanick@comcast.net

- Members are encouraged to participate in the Yahoo group, DPS-Exchange, DPSExchange@yahoo.com

- Visit our Web site at: www.dps-photo.org

>> Our Judges for November

A special "thank you" to our judges for sharing their expertise with the members of DPS. We value your professionalism and time spent with us. ~ BOB MCCAFFREY, *Judges Chair*

**For Projected Images,
November 12, 2012**

DON ENGLER
www.englens.com

DAVID WARD
www.dvward.com

DAVID WINTERS

**For Prints,
November 19, 2012**

NANCY POWELL
www.photosbynjlp.com

FLOYD VAN RIPER

JIM THOMPSON

>> Notice to DPS Members

Plan to attend the annual all-day photo event on April 27 in Maple Shade NJ (just across from Philadelphia). You are entitled to free admission (including free breakfast, free contest entry, and free parking) because DPS is a member of the sponsoring organization, the Delaware Valley Council of Camera Clubs. More details will follow in an upcoming Reflector, but mark your 2013 calendars now.



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

>> PSA Inter-Club Nature Competition

The Delaware Photographic Society is in 4th place out of 16 clubs from the U.S. and abroad in Group A, the top group, after Round 1 of the PSA's Inter-Club Competition in the Nature category. All six of the photos submitted by DPS scored at least 12 points out of a possible 15 in the competition, with **DEE LANGEVIN'S "On the Hunt"** receiving a score of 14. Two more rounds remain in this competition, in early January and early April, so if you have a few excellent nature photos, please consider submitting them to **Dave Osberg** at osbergdk@gmail.com. Submissions must be JPEGs not exceeding 1024 pixels wide and 768 pixels high, and in either sRGB (preferred) or Adobe RGB color space. ~DAVE OSBERG



"Caiman with Butterfly"
by STEVE BERKOWITZ



"Great Horned Owl"
by DEE LANGEVIN



"Kudu Sparring"
by SUSAN PETER



"On the Hunt"
by DEE LANGEVIN



"Hood Canal Eagles"
by NANCY EVERDS



"Jaguar Fight"
by STEVE BERKOWITZ

>> The Annual DPS Photo Show Competition

For a number of years in the month of April, DPS has held a Photo Show Competition that offers a variety of formats for members to exhibit both their creativity and excellent photographic skills. The next such competition will be held on April 29, 2013, and entries are due one week in advance of the meeting. I personally think it is great fun to prepare an entry, or entries, in the competition and to see what my fellow club members have prepared for this unique and fun meeting night.

There is obviously plenty of time to prepare your entries, but I wanted to let new members know that this competition exists, and to let established members know that the format has changed a bit from the recent few years. The 2013 competition will have three components, and there will be a fourth component that will be purely an exhibition in 2013, not a competition. These are:

1. A print competition where a competitor presents multiple photos on a board measuring no more than 640 square inches (20" x 30" is fairly common). The images need to bear some relationship to one another.
2. A projected image photo show involving ten or fewer images (eleven when counting a title "slide", which is new in the rules this year). The images must tell a story, and there can be no captions or audio.
3. A projected image photo show of up to five minutes with no restrictions on content, supporting visual or audio elements. Most competitors use Photodex's ProShow Gold software to produce the show (cost \$70), which is available only for PC's. Various software programs are available to Apple users, as well.
4. The exhibition component will be a video of up to one minute in length. This is new this year. More specifics on this will be provided at a later date.

A member may have an entry in any or all of the four categories above. A link to the rules for the 2013 competition can be found on the competition page of the DPS website, or more specifically at: http://delawarephotographicsociety.org/2013Photo_Show_Rules.html

More information and tips on putting your entries together will be available throughout the year to those who sign up for the DPS Yahoo Group emails. So if you are not signed up for this, I highly recommend that you do so. I will also keep you informed via The Reflector. Additionally, there will be an entire meeting (March 4, 2013) devoted to how to put together a show in each of the four categories, including the new video exhibition category. Finally, there will be at least one, and possibly two or three training sessions, led by Pete Lounsbury in the spring on ProShow Gold software, most likely at the Newark Senior Center. Details on these training sessions will be broadly communicated early next year.

Awards will be given to first, second and third place finishers in the first three categories above. We have eliminated the "Best in Show" award, as the competition categories are so different that judges have found it very difficult to make such a judgment across the categories. All the winning entries from the three competition categories will be posted on the DPS website. A link to the first place entries in the 2012 photo show competition can be found on the Home page of the DPS website.

So take the plunge. I think you will be glad you did. Good luck!

DAVE OSBERG, *Photo Show Chair*

>> New Class Underway

The new class entitled ***"Everything You Always Wanted To Know About Digital Photography But Were Afraid to Ask"*** is underway at the Edgemoor Community Center. The class, led by **BOB MCCAFFERY, BOB HUNT** and **MARVIN GERSTEIN**, has enjoyed an overwhelming response. The enrollment was set at no more than 30 students and has been so popular that a waiting list had to be established. Class size was limited to enable "hands-on" interaction where necessary. Participants include both DPS members and non-members.

The object of this class is to free the novice photographer from the camera's "Auto Mode" and to move attendees from shooting snapshots to creative photography.



Bob McCaffery, Bob Hunt & Marvin Gerstein leading the new class ***"Everything You Always Wanted to Know About Digital Photography But Were Afraid to Ask"***

Image by GARY WALTER

>> October Showcase Images, Projected



***“Run for Gold”* by JIM SMIGIE**
Class B Assigned High Score



***“On Powell Street”* by ED FORD**
Class A Assigned High Score



***“Firey Stamen”* by JERRY AM ENDE**
Class B Open High Score



***“The Two Towers”* by GARY REGULSKI**
Class A Open High Score



***“Got Milk”* by THOMAS RAY**
Creative High Score



"Indian Maiden"
by RHONDA BROWN
Class A Assigned High Score



"One Strand at a Time" by THOMAS RAY
Class A Assigned High Score



"On Guard"
by ED FORD
Class A Assigned High Score



"Fiddler"
by CEZAR SZAFRANSKI
Class B Assigned High Score



"Bridge Over St. Lucie River"
by JC ROY
Salon Open High Score



"Solo Diva"
by HELEN GERSTEIN
Salon Assigned High Score

>> October Showcase Images, Print



"Remembrance" by JON MASSEY
Class B Assigned High Score



"30th Street Dunes" by LARRY HINSON
Class B Open High Score



"Down Hill"
by CINDY MCCAFFREY
Class A Open High Score



"Nap Time"
by LARRY IORII
Class B Assigned High Score



"Oct 2012 Open #4"
by DON PIVONKA
Salon Open High Score



"Water Lily 1" by FRED ROSENBERG
Class A Open High Score



"Better Days" by ERIC SALLEE
Class A Open High Score



***"Cozy"* by FRED ROSENBERG**
Class A Assigned High Score



***"Soho Bistro"* by HELEN GERSTEIN**
Salon Open High Score



***"To The Victor"*
by ED FORD**
Class A Open High Score



***"Dragon Fly and Bud"*
by JUDY CZEINER**
Class A Open High Score



***"The Observer"*
by HELEN GERSTEIN**
Salon Assigned High Score



***"All in a Row"* by MIKE ELLIOTT**
Salon Open High Score

>> Focus On Wilmington International Exhibition



"Theresa's Doors" by BOB HUNT
IIWF Gold Medal, Large Color Print

The Wilmington International Exhibition of Photography (WIEP) is the largest DPS project of the year. It requires dozens of volunteers to process thousands of print and digital image entries. Nine judges will arrive for a weekend of fast-paced judging, culminating with a banquet and display of award-winning images. One month later, the exhibit will be shown at Arsht Hall on the Wilmington Campus of the University of Delaware.

But first, in order to proceed, **we need volunteers**— the more help, the better! Weekend or day **hosts** and **back-up hosts** are needed for the nine judges, and **drivers** are needed to make airport or train runs. Hosts have the advantage of spending some one-on-one time with judges and are invited to the pre-judging party. Please contact **Pete Lounsbury** at lounsburyus@comcast.net to volunteer to help with the judges.

Eager hands are needed for setting up the apartment at Greenville Place. The apartment number and precise directions will be announced as soon as possible via e-mail and at meetings.

Carole Clarke is selling advertising space for the exhibition catalog. If you wish to advertise, or know of a potential advertiser, please contact Carole at CNClarke@aol.com

WIEP patrons and sponsors play a key role in the continued success of the WIEP. The names of donors received by January 25, 2013 will be listed in the 80th Salon catalog. See the Patron's form in this issue of The Reflector. You may also contribute as a Patron at www.wiep-photo.org. Donations are tax deductible.

Check out the WIEP Website at www.wiep-photo.org. Don't forget to enter your own images!

Processing begins on Saturday, January 5 at Greenville Place. If you can help with any of these important tasks, please contact Pete Lounsbury at 302-636-0868 or lounsburyus@comcast.net

>> Be A WIEP Patron

Please show your support of WIEP by volunteering your time, or by becoming a WIEP patron, or by doing both. Starting this year we offer levels of support for you to choose from. **The levels are:**

Daguerre Level - (\$ 5 - \$19)

Fox Talbot Level - (\$20-\$49)

Lumière Level - (\$50 and above)

You can also become a patron at www.wiep-photo.org. Once your check is received you will be listed on the WIEP

website's Patron page. Contribute by January 25 to have your name listed in the 80th Exhibition catalog, as well as on the WIEP website. And if you're wondering about who the levels are named after, there's a brief history of photography on the Donor form on the website that will explain them.

DPS is an educational tax-exempt organization. Donations are deductible to the full extent provided by law (501(3) tax exempt number 51-0103286). If you prefer to send in your patron donation, the form is provided below.

Name(s) for your listing: _____

Donation: \$ _____ (see levels above)

Patrons listings: ☐ Check if you wish to remain anonymous

Tax receipt: None | Email | Mail (please circle one)

Email / mailing address _____ (if a receipt is required)

Make your check out to DPS Donor and send with coupon to:
Pete Lounsbury, 2313 Spruce Avenue, Wilmington, DE 19808

>> Wilmington International Exhibition

JUDGING DAY MEALS

- A free continental breakfast will be provided for judges and volunteers at 8 am on level C.
- Lunch will be available in the Cokesbury dining room at a cost of \$10.50 per person. The menu will be soup, salad with fruit, croissant sandwich, dessert and coffee or tea. Please note, the deadline to sign up for lunch is January 13. You can also bring your own lunch.
- **The Judges' Banquet** will be held on **January 26** (after the judging) at the **Hartefeld Country Club, 1 Hartefeld Dr, Avondale, PA 19311**, relatively close to Cokesbury Village. The banquet begins at 6:30 pm. Award winners will be announced and the judges will present examples of their own work. Guests are welcome. The reservation form and menu are provided below. **RSVP by January 21, 2013.** Sign up at a meeting or contact **Pete Lounsbury** at lounsburyus@comcast.net.

SCHEDULE OF EVENTS

January 5 — Processing begins at a Greenville apartment and will continue on Wednesday and Saturday mornings until judging day

January 18 — Entry Deadline

January 26 — Judging set-up at Cokesbury

January 26 — Judging day, 8am – 4pm;
Judges' Banquet, 6:30pm

February 22 — Hang prints at Arsht Hall, Wilmington

February 24 & March 3 — Audio-Visual presentations,
Arsht Hall, 1, 2, and 3pm

March 3 — Exhibit take down

March 6 — Processing begins at a Greenville apartment and will continue until prints are unframed and repacked

>> WIEP Judges' Banquet Reservations

WILMINGTON INTERNATIONAL EXHIBITION OF PHOTOGRAPHY JUDGES' BANQUET

Saturday, January 26, 2013; 6:30 pm

Hartefeld Country Club, One Hartefeld Drive, Avondale, PA 19311

First Course: Hartefeld Salad Baby Greens, Red Onion, Tomato, Mushroom, Apple Balsamic Vinaigrette

Entrée Course:

1. Asian Flank Steak - Sweet and Spicy Marinated Steak
2. Eggplant Napoleon with Portabellla Mushroom
3. Grilled Salmon with Mustard Sauce

Chef's choice of vegetables along with fresh baked rolls and butter, New York Cheesecake dessert, coffee or tea, cash bar.

Please reserve _____ places at the Judges' Banquet. Enclosed is my check for \$35 per person.

Name(s) _____

Please indicate the number of entrée selections: ____ Asian Beef ____ Eggplant Napoleon ____ Salmon

The cost is \$35 per person. **Make checks out to Delaware Photographic Society, and send to Pete Lounsbury, 2313 Spruce Avenue, Wilmington, DE 19808**

DEADLINE: JANUARY 21, 2013



80th Wilmington International Exhibition of Photography (WIEP)



Open for Entries

It's time to enter Delaware Photographic Society's annual competition. WIEP is one of the oldest and largest juried photographic exhibitions in the USA. It is PSA recognized and attracts photographers from all over the world.



Great Horned Owl, 2012 DVCCC Medal (Color Projected Image), Dee Langevin, USA

ENTRIES:

PROJECTED IMAGES: COLOR AND PHOTOJOURNALISM (PJ)

Up to four (4) digital images may be entered in each section

PRINTS: LARGE COLOR, MONOCHROME, SMALL COLOR, AND PJ

Up to four (4) prints may be entered in each section

For detailed rules and entry forms, log onto www.wiep-photo.org
or contact Pete Lounsbury at wiepchair@wiep-photo.org

Entry Deadline January 18, 2013

The 80th Wilmington International Exhibition of Photography is presented by the Delaware Photographic Society and will be held February 24 to March 3, 2013 in Wilmington, Delaware.



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



A Full Service
Photographic Store

James F. Cycyk
President

4101 North Market St.
Wilmington, DE 19802
(302) 764-9400
Fax: (302) 764-9402

www.camersetc.net

165 East Main St.
Newark, DE 19711
(302) 453-9400
Fax: (302) 453-9575

>> About Things “Trending”

If you follow the DPS Exchange, and it's a benefit of membership that's worth embracing, you'll know that the hottest recent topic has been the Nikon D600 and its merit in comparison to the D800. I always love these discussions: our gear wonks go nuts as the arguments fly back and forth, hither, thither, and yon, over which piece of equipment is the best piece of new technology. Sometimes it's hard to tell whether we're a photography-based group or a technology-based group.

I don't see many discussions regarding how to get a decent image of the city of Wilmington at night (personally, I drive to the roof of the parking garage of the St. Francis Hospital) or how to capture a great shot of a water lily at Longwood (in the water, in the water, on a cloudy day right after a rain shower). No, most of the discussions focus on the sensor size of the Whooshdabble N1000 or the Himmelblitz K550. But here's a fun fact: one of the club's most successful photographers shoots with a Nikon D200. Sure he grouses about the camera's low light sensitivity, but that hasn't kept him from kicking butt and taking names when the competitions roll by.

Here's my point: what's “trending” may not have a fig to do with what's good. I've never seen a single case where someone upgraded—I hate to even use the term “upgraded”—their equipment and then had a corresponding, significant uptick in their results. A year or so ago I “upgraded” from a Nikon D200 to a D300s. Frankly, I don't notice a bit of difference. Sure, I can now shoot video; big whoop. Otherwise, for my use, I see no difference. (In the back of my head, I can hear the thunder of hooves as people who have talked their spouses into working a new camera into the family's budget stampede at me, monopods held high, with their eyes afire, but notice I said “for my use.”)

A couple of years ago I put together a small presentation for a committee I was chairing for DPS. In this I included macro shots, a bit of HDR, and some other artsy-fartsy (that's a technical term) shots. It went over fairly well. The neat

thing was that I'd taken all of the shots with an \$80 point-and-shoot we were giving out to kids. Cheapo POS cameras weren't trending, but careful photography was. It always is. Recently I was visiting my son and he told me he's interested in taking up photography. I thought that was great, as he's an imaginative guy who has a keen eye for the things we tend to seek. Patterns, interesting juxtapositions, subtle beauty, all interest him. What really delighted me, however, was his choice of equipment: he's entering the world of photography with the same gear I employed in 1968 when I first entered it: a Nikkormat ftn, 35mm camera, a 50mm

lens, and a roll of black and white film. I immediately went on eBay and bought the camera for him.

**T r e n d i n g -
s c h m e n d i n g !**
Good gear is nice to have, but chasing the “goodest” shouldn't be confused with chasing the most “fanciest and newest.” If your image is out of focus, poorly



“Message to Self!”
by **DICK GREENWOOD**

composed, or just plain boring, owning the trending camera with the trending sensor and trending lens isn't going to help you, even if you print on the trending printer. It's not the gear that gets the “ewww's”; it's the images. I say, “Let's move the gear wonks to the back room and give some thought to making better images based on better decisions about what we're seeing in our viewfinder.”

DICK GREENWOOD, Treasurer

>> Instruction Night, What To Enter?, January 7

Monthly competitions continue, and WIEP entries are due in January. Maybe you would like to enter, but need a bit of help and a little push. Instruction night on January 7th will begin with a short commentary by **KARL LECK** on *"Photo Impact"* and some general information on appropriate choices for entries in photo journalism. The majority of the evening will be devoted to helping you choose possible entries. The light box will be set up, computers available, winning photos from past years in WIEP displayed, and a number of experienced competitors available to offer advice. Bring your possible print entries, your digital images (on a flash drive), and your questions. There are no guarantees since judges are unpredictable, but we will try to help each other come up with our best possibilities.

>> Kathleen Postponed: Karl to the Rescue!

KATHLEEN CONNELLY, during the storm, was left without power for over a week, and was, unable to prepare and present her scheduled program for November instruction night. **KARL LECK** gallantly stepped in with a fascinating look at *"Smoke, Macro and the Infrareads"*. He wowed us with some of his more unusual photographic techniques and left us with a number of novel directions to explore. The evening also included a short video on *"Painting with Light"*.

Kathleen is excited about the images she has received from us and is looking forward to using these images to prepare a digital show accompanied by her commentary on February 4th. Don't miss this great opportunity for feedback on your photos!

>> Editor Notes

When submitting files for the newsletter, the following guidelines should be followed. Send all images for publication as 8 bit sRGB Jpeg images with **maximum** 1050 pixels for the longest dimension and **at least** 900 pixels longest dimension. This is large enough for good quality and small enough to manage email/file sizes and so on.

Text can be in a Word document or e-mail file.

If you would like to share an award, event or article please forward all information to tmyanick@comcast.net.

Now accepting articles/images for The Reflector February issue. **Deadline January 14, 2012.**

Warmest thoughts and best wishes for a wonderful holiday and a very happy New Year!

THERESA YANICK, *The Reflector Editor*



>> Assigned Subjects 2013

JANUARY 2013 – Toy
FEBRUARY – Opposites
MARCH – Painted with Light
APRIL – Automobile Detail

>> Assigned Subjects 2013-2014

SEPTEMBER 2013 – Urban Architecture
OCTOBER – Shadow
NOVEMBER – Playing Music
JANUARY 2014 – Low Key
FEBRUARY – Food
MARCH – Work
APRIL – Tool(s)

>> Help DPS Keep You Informed

Keep DPS up to date. In this age of electronic communication we all need to keep our friends informed about how to reach us. Please check your Profile in the Members Only Website and correct or add information so that DPS can stay in touch with you with club announcements and the Reflector. We won't sell or give away your information.

- On www.dps-photo.org click on the "Members Only Website" announcement.
- Log in to Members Only with your user name and password.
- Click on My Stuff or My Personal Info
- Click on DPS Profile. Then review your information and update if needed.