

**OTHER COMBINATIONS OF
3 STRINGED INSTRUMENTS**

*see separate listing for works
for viola da gamba, strings with(out) bc*

Albrechtsberger, A.

Anton? Albrechtsberger
born 1729

- "Divertimento (in C) a viola, violoncello obl. con basso"
Presto-Menuett-Un poco andante-Allegro non troppo
source: A-M V7

Edition:

sj.105

- ° ed. in score and parts by B. Päuler

€ 17,--

- Divertimento in F for violin, cello and double bass
Allegro-Menuetto / Trio, in d-Andante-Presto
source: A-M V8

Edition:

sj.106

- ° ed. in score and parts by B. Päuler

€ 17,--

Albrechtsberger, J.

Johann Georg Albrechtsberger
1736 - 1809

- Divertimento in D for 2 violas and bass
Allegro moderato-Menuetto I/Trio-Adagio-Menuetto II-3/4-Finale: allegro

Edition:

sj.107

- ° ed. Päuler from the autograph (H-Bn mus.ms. 2370)

€ 18,--

- Divertimento in F for viola, cello and bass
Allegro moderato-Menuett-Finale: presto

Edition:

sj.108

- ° ed. A. Planyavsky from A-Wgm IX/153

€ 28,--

sj.109

parts
study score

€ 17,--

Brandl, J.E.

Johann Evangelist Brandl
1760 - 1837

op. 19

- "Notturmo pour deux altos & violoncelle...Oeuvre 19.me", Offenbach, André
Notturmo in Eb for 2 violas and cello
Poco adagio-Menuetto: moderato-Adagio-Allegretto-Alla Polacca-Allegretto-
Menuetto: allegro-Thema con variazioni-Marcia

Edition:

sj.110

- ° ed. in parts by B. Päuler

€ 21,--

Bréval, J-B.

Jean-Baptiste Bréval
1753 - 1823

3 Trios op. 39

- "Trois Trio pour un violoncel obligé, violon et basse...Opera XXXIX", Paris,
l'auteur (gravé par Mlle Rickert) (c.1795)

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
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3 trios for cello conc., violin and bass

Edition:

- nos. 1-3:
 - ed. in parts by B. Päuler

sj.111

€ 24,--

Fiala, J.

Joseph Fiala

1748 - 1816

- Concertino in D/Eb for viola da gamba solo, violin and cello WV 11.02
Adagio-Allegro-Andante & 2 variations-Rondo (presto / allegro) / Trio, in Bb
source: D-SW1 mus 304 (set of parts, dated 1819)
also attributed to F.X. Hammer

Edition:

- ed. by C. Reinländer in score and parts

sz.111

€ 19,50

Gassmann, F.L.

Florian Leopold Gassmann

1729 - 1774

- 2 Trios for 2 violas and bass
 - 1. in Eb: Allegretto-Andante, in c-Menuetto grazioso-Allegro
 - 2. in Bb: Allegretto-Andante-Menuetto grazioso-Allegro
- source: D-B mus. 7137/1,2

Edition:

- ed. in parts in the series "Hortus Musicus"

sj.112

€ 21,--

Gatti, L.

Luigi Gatti

1740 - 1817

- Divertimento a tre in C for violin, cello and bass
4/4-Romance: adagio espressivo, in G-Rondo: allegro
source: I-OS ms. musiche B 2099

Edition:

- critical ed. in score and parts by G. Angerhöfer

sj.127

€ 30,50

Haydn, M.

Michael Haydn

1737 - 1806

7 Divertimenti

- 7 Divertimenti; previously: Hob V: D2, G2, E1, A1, Es1, B2 & MH 27
now: MH: 5-10 and 27

MH 5, 6, 7, 8 and 10 for 2 violins and bass

MH 9 for violin, viola, bass

MH 27 for violin, cello and bass

MH 5: in D: Allegro-Andante cantabile, in G-Menuetto / Trio-Presto

MH 6: in G: Allegro-Andante, in g-Menuetto: maestoso / trio-Allegro molto

MH 7: in E: Allegro-Andante, in A-Menuetto / Trio-Ballo: presto

MH 8: in A: Allegro-Andante, in D-Minuetto / Trio-Fuga: allegro

MH 9: in Eb: Variazione: andante-Minuetto: tempo giusto / Trio-Presto

MH 10 in Bb: Allegro-Andante, in Eb-Menuetto / Trio-Presto

MH 27 in C: Allegro moderato-Adagio-Menuetto / Trio-Finale: presto

Sources: autograph: A-Wgm IX.36892/1-6 (MH 5-10);

authentic copy: D-Mbs mus.ms. 1236 (MH 27)

Editions:

- MH 5-10 and 27:

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	° ed. C.H. Sherman:	
<i>sg.108</i>	all 7 divertimenti in score	€ 25,--
<i>sg.156</i>	MH 5: set of parts (2 violins, cello)	€ 8,50
<i>sg.157</i>	MH 6: set of parts (2 violins, cello)	€ 8,50
<i>sg.158</i>	MH 7: set of parts (2 violins, cello)	€ 8,50
<i>sg.159</i>	MH 8: set of parts (2 violins, cello)	€ 8,50
<i>si.134</i>	MH 9: set of parts (violin, viola, cello)	€ 8,50
<i>sg.160</i>	MH 10: set of parts (2 violins, cello)	€ 8,50
<i>sj.113</i>	MH 27: set of parts (violin, cello, double bass)	€ 8,50
	• MH 9:	
<i>si.128</i>	° ed. W. Wollenweber in parts	€ 10,--
<i>sj.132</i>	° ed. York	€ 19,--
	• MH 27:	
<i>sj.114</i>	° ed. Rapp in parts	€ 21,--

Hoffmann, J.G.

Johann Georg Hoffmann
1700 - 1780

	• Partie in C for 2 viole d'amore and violoncello (1733) Introduzione: alla pastorale-La Douceur-Aria: molto adagio-Menuetto-4/8 source: GB-Lbl Add. 32317 <i>Edition:</i>	
<i>am.131</i>	° ed. by H. Berck	€ 25,--

Hofmann, L.

Leopold Hofmann
1738 - 1793

	<i>6 Sonates op. 1</i>	
	• "Six sonates, trois à violon, violoncello & basse, trois à taille, violoncelle & basse...oeuvre premier", Berlin, J.J. Humml / Amsterdam, au grand magazin de musique, pl.no. 3 (c.1774) 6 sonatas: nos. 1-3 for violin, cello, bass (not figured) nos. 4-6 for viola, cello, bass (not figured) 4. in A: Adagio-Allegro moderato-Menuetto-Adagio-Allegro-Thema con var. 5. in Bb: Allegro moderato-Andante-Tempo di menuetto 6. in A: Tempo giusto-Andante, in D-Tempo di menuetto <i>Editions:</i>	
<i>sr.195</i>	• no. 4: ° ed. by Wollenweber	€ 15,--
<i>sr.196</i>	• no. 6: ° ed. by Wollenweber	<i>reprinting</i>

Hummel, J.N.

Johann Nepomuk Hummel
1778 - 1837

- | | | |
|--|---|-------|
| | • Trio in Eb | WoO 3 |
| | 2 violas, cello | |
| | Allegro con brio-Adagio e cantabile, in C-Menuetto: allegro-Finale: allegro vivace | |
| | source: GB-Lbl Add. 32231: ff.75-103b ("Gran Trio"; 1799; score and parts; the score gives another 1st movement: "Allegro con spirito" with the remark: "Dieses 1.te Allegro gilt nicht") | |
| | <i>Editions:</i> | |

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sj.129 ° ed. in score and parts by M. Jappe; incl. also the cancelled first movement € 25,--
sj.117 ° ed. in parts by F. Stein € 29,50

• Trio in G WoO 4
 2 violas, cello
 Allegro moderato-Andante grazioso, in C-Menuetto: allegretto-Rondo la
 Burlesca
 source: GB-Lbl Add. 32218 (score; 1801)

sj.130 ° ed. in score and parts by M. Jappe € 25,--
sj.118 ° ed. in parts by F. Stein € 29,50

Kirsten, M. **Michael (?) Kirsten**
 1682 - 1742

• Partie a tre in F for viola, violoncello and double bass
 Präludium: adagio-Allemande-Menuett-Chaconne-Gigue
 source: D-SWl Kade C.e.2

sj.119 *Edition:*
 ° ed. in parts by W. Wollenweber € 14,--

Koczwara, F. **Franz Koczwara**
 1750 - 1791

• "Six Sonatas. Three for a violin, german flute & violoncello; two for two violins
 and violoncello, and one for two tenors & violoncello with accompaniments
 for two horns...", London, Ch. & S. Thompson
 6 sonatas in Eb-g-D-C-F-C; nos. 1-3 for violin, flute, cello; nos. 4-5 for 2
 violins, cello; no. 6 for 2 violas, cello, 2 horns (ad lib.)

mj.134 *Edition:*
 • no. 6 in C:
 Aandante espressivo-Adagio, in c-Rondo
 ° ed. Wollenweber (without the 2 ad lib horns) € 16,--

Lidl, A. **Andreas Lidl**
fl 1769 - 1788

• 6 Trios for violin, viola da gamba and cello
 source: F-Pn Rés. Vm7 6300 (set of ms. parts)
 1. in A: Vivace-Andante, in a-Tempo di menuetto
 2. in C: Vivace-Andante-Tempo di menuetto
 3. in D: Vivace-Andante, in A-Tempio di menuetto
 4. in G: Vivace-Andante cantabile, in D-Tempo di menuetto
 5. in E: Vivace-Andante, in A-Tempo di menuetto
 6. in C: Vivace-Andante, in G-Rondeau moderato

sj.120 *Edition:*
 • nos. 1-6:
 ° ed. in score and parts by D. Beecher:
 volume I: Trios 1-3 € 18,50
sj.121 volume II: Trios 4-6 € 18,50

Lindley, R. **Robert Lindley**
 1776 - 1855

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- "Trio for bassoon, viola and violoncello (or 2 violoncellos and viola)...op. 7",
London, Clementi & Banger, c.1810
Trio in F
Edition:
° ed. by N. Pyron in score and parts

mh.123 € 34,--

Mozart, L. **Leopold Mozart**
1719 - 1787

- "Parthia di rane" ("Frosch-Parthia) in C for violin, cello and bass
in C: Moderato-Pastorella: larghetto à mezza voce, in G-Vivace-Polonaise
source: A-La 41
Edition:
° ed. W. Rainer:
parts
study score

sj.122 € 27,--
sj.123 € 15,50

Myslivecek, J. **Josef Myslivecek**
1737 - 1781

- Trio in G for violin, cello and double bass Evans & Dearling 3: G4
Allegro-Andante grazioso, in C-Poco presto
sources: CZ-Pnm V.B.78 and XLIX.C.234 and C.235
Edition:
° ed. B. Malotín

sj.124 € 10,--

Reicha, J. **Joseph Reicha**
1746 - 1795

- "Sonata a tre per due viol. da brac. e basso" WV 3.41
version in Bb for 2 violas and cello of the sonata in C for 2 violins and bass
Allegro moderato-Andante variato-Allegro
Edition:
° ed. in parts by B. Páuler of the version for 2 violas and bass from the ms.
in the collection of the editor

sj.125 € 15,--

Romberg, B.H. **Bernhard Heinrich Romberg**
1767 - 1841

op. 38

• "Trois Trios d'une difficulté progressive pour le violoncelle, viola et violoncelle
composés par Bd. Romberg. Oeuv: 38", Leipzig, C.F. Peters, pl.no. 1798
3 Trios for cello solo, viola and cello 1826
1. in e: Allegro non troppo-Andante grazioso, in C-Allegretto
2. in G: Allegro-Andantino, in C-Allegretto
3. in Bb: Allegro-Andante, in Eb--Alla Polacca
Editions:
• nos. 1-3:
° ed. in score and parts by Y. Morgan
• no. 1:
° ed. in parts by W. Wollenweber

sj.128 € 49,--
sj.126 € 21,--

Tomasini, A. L. **Alois Luigi Tomasini**
1741 - 1808

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(K = numbers from the catalogue of Tomasini's works in F. Korcak's dissertation: "Luigi Tomasini, Konzertmeister der fürstlich Esterhazy-schen Kapelle in Eisenstadt unter Joseph Haydn", Vienna, 1952)
(F = numbers from the catalogue of the baryton trios in E. Fruchtmann's dissertation: "The baryton trios of Tomasini, Burgksteinner, and Neumann" (1960))

sj.102

Selected Instrumental Works

ed. in score by E. Schenk; DTÖ 124

a) string quartets:

1. Quartet in A K 3: Allegro-Adagio un poco andante-Andantino & 5 vars.
 2. Quartet in D K 5: Allegro-Andante-Allegro
 3. Quartet in d K 10: Allegro spiritoso-Andante sostenuto con (4) variazioni-Menuetto: allegretto-Rondo: allegro spiritoso
 4. Quartet in Bb K 11: Allegro spiritoso-Adagio ma non troppo-Menuetto: allegretto-Presto
- b) baryton trios:
- 5-6. Trios in C-D for baryton, viola, cello K 19-20; F 7-8
 - 7-12. Trios in G-C-G-A-e-D for baryton, violin, cello K 13, 26, 27, 33, 34, 36
(F 1, 14, 15, 21, 22, 24)
 - c) 13. Duo concertant in Eb for 2 violins: Allegro-Andante-Allegro assai K 40
 - d) 14. Violin concerto in D (str, 2 hn): Allegro moderato-Adagio-Rondeau: all.

Sources:

A-Wgm mss.: IX.27.105 (1-2), Q.16.491 (5-12) and IX.5913a (14)
"Trois Quatuors pour deux violons, viole et violoncelle...Oeuvre 8me", Vienna, Chemische Druckerie, pl.no. 579: quartets nos. 2-3 (3-4)
"Trois Duos concertants pour deux violons composées et dédiées à Mr. Joseph Haydn par...", Vienna, T. Mollo, pl.no. 136, c.1800: no.1 (13)

€ 89,--

Vetter, H.L.

Heinrich Ludwig Vetter

died ca. 1819

- Trio no. 10 in D for violin, viola d'amore and cello
Andante con (4) variazioni-Tempo di menuetto: moderato
source: P-La 44-XV-68 (71-73)

Edition:

° ed. M. Jappe in score and parts

am.154

€ 12,--

Wagenseil, G.Ch.

Georg Christoph Wagenseil

1715 - 1777

- 6 Sonatas for violin, cello and double bass
source: A-Wn F.72 K.A. / N 601 (score)
 1. in F: Allegro-Andante, in a-Allegro
 2. in G: Allegro-Andante, in g-Menuet
 3. in D: Moderato-Andante, in d-Tempo di menuet
 4. in C: Allegro moderato-Andante, in F-Tempo di menuet
 5. in d: Allegro-Andante, in Bb-Allegro
 6. in Bb: Allegro-Larghetto, in g-Allegro molto

Edition:

• nos. 1-6:

° ed. in score and parts by R. Sensi

sj.131

€ 29,--

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Zappa, F.

Francesco Zappa

f 1760 - 1788

- Sonata a tre, in D (c.1760)
cello solo, violin, bass
Allegretto-Adagio, in G-Rondo: grazioso
source: in ed. Pyron the first page of the manuscript source is given in facsimile,
however without library reference (probably in D-B)

Edition:

sj.103

° ed. in score and parts by N. Pyron and Chr. Barritt

€ 26,--

Zyka, J.B.

Joseph Benedikt Zycka

c.1720 - after 1800

- 6 Trios for viola da gamba, violin and cello
source: D-D1 mus.ms. 3345-P-1 (1-6)
 1. in C: Adagio-Allegro-La Quaglia: tempo di minuetto
 2. in D: Andante pastorale-Allegro-Il Cucu: allegro
 3. in F: Adagio-Allegro-Allegretto
 4. in G: Adagio-Allegro-Allegretto
 5. in A: Largo-Allegro-Il Gridare de Gallini: allegro moderato
 6. in Bb: Largo-Allegro-Giga

Editions:

- nos.1-6:

° critical ed. in score and parts by D.J. Rhodes:

sz.242

volume I: trios 1-3

€ 42,--

sz.243

volume II: trios 4-6

€ 42,--