

UNIVERSITY GRADUATE BULLETIN ANNOUNCEMENT

Florida International University
University Graduate School

Master's Thesis Defense

Abstract

Hamlet and Marginality

by

Eduardo Barreto

This research aims to explore the place of marginality (or that which is not the immediate focus of narrative) in the context of the narrative and through the examination of the characters of Fortinbras and Horatio, in William Shakespeare's *Hamlet*. The intended outcome is to encourage different perspectives and approaches to the play by focusing on the marginal themes and/or characters.

The chapters address the characters of Fortinbras and Horatio; the first inverts the protagonist/foil relationship by reading Hamlet as a foil to Fortinbras, while the second uses Freud's "The Uncanny" as a way to understand Horatio's role in the play, as its uncanniest phenomena. Both are marginal to the text, but both are crucially significant to the understanding of the text.

Essentially, the objective is to encourage readings of the play, and perhaps of other works, that appreciate the complexity of marginality (either in themes or in characters), in order to broaden the language for future research.

Date: March 25, 2015
Time: 10am
Place: MMC, DM 457

Department: English
Major Professor: Vernon Dickson

To Interim Dean Michael R. Heithaus
College of Arts and Sciences

This thesis, written by Eduardo Barreto, and entitled *Hamlet* and Marginality, having been approved in respect to style and intellectual content, is referred to you for judgment.

We have read this thesis and recommend that it be approved.

Vernon Dickson

James Sutton

Michael P. Gillespie

Date of Defense: March 25, 2015

The thesis of Eduardo Barreto is approved.

Interim Dean Michael R. Heithaus
College of Arts and Sciences

Dean Lakshmi N. Reddi
University Graduate School

Florida International University, 2015