



## **INTERACTIVE FUND / APPLICATION FORM** 2014-2015

APPLICATION DEAD	DLINE:	APPLICATION NUMI	BER:		
NOVEMBER 30, 20	14	DATE RECEIVED:	//		
APPLICANT INI	FORMATION				
APPLICANT COMPANY		CO-APPLICANT (I	CO-APPLICANT (IF APPLICABLE)		
Company/Individual		Company/ Individual			
Contact Name	Title	Contact Name	Title		
Permanent Address		Permanent Address			
Postal Code		Postal Code			
Telephone	Fax	Telephone	Fax		
Email	Website	Email	Website		
Is your company a	ffiliated with any other	entities? ☐ Yes ☐ No			
Parent Company (i	f applicable):				
Are you using a se	rvice provider/contracto	or for any portion of the proje	ct? ☐ Yes ☐ No		
Service Provider/C	ontractor (if applicable)	:			
Please provide a bi database:	rief logline for the proje	ct no more than 140 characte	rs to be included in the Creative BC		



### PRIMARY AREA OF EXPERTISE (PLEASE SELECT ONLY ONE) ■ Feature Film Documentary **□** Television ■ Animation Gaming ■ Software Development ■ Web Development ■ Mobile/Apps ■ Visual Arts **□** Other: \_\_\_\_\_ **CORPORATE INFORMATION** (IF APPLICABLE) DIRECTORS NAME **RESIDENCE ADDRESS** SHAREHOLDERS <u>NAME</u> RESIDENCE ADDRESS NO. AND CLASS OF SHARES **PROJECT INFORMATION** PRINCIPAL PROJECT TYPE (PLEASE SELECT ONLY ONE) ☐ Mobile App ☐ Software **□** Website **□** Game **□** Other: \_\_\_\_\_ Distribution Platform □Internet □Game Console □Terminal/Kiosk □Gallery/Museum □Smart Phone/Tablet □PC □Interactive TV (ITV) □Other (specify): \_\_\_\_\_ Project Website Address / URL (if applicable): Target Audience **□** Children ☐ Industry (i.e. Film) ☐ General Public Youth ■ Adult **□** Family ☐ Niche/Genre Descriptors (i.e. Sci-Fi, Education, Health):



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FINANCIAL STRUCTURE FINANCIAL SOURCES	AMOUNT	% OF TOTAL BUDGET	STATUS CONFIRMED/ UNCONFIRMED
Creative BC			Unconfirmed
Other(s):			
otal Funding:			
ISTING OF KEY PERSONN	<b>EL</b> (attach extra	page if neces	ssary)
NAME	TITLE		COMPANY
			T. Control of the con

#### **DECLARATION**

I am a resident of British Columbia per the Interactive Fund Guidelines for 2014-2015. I acknowledge that Creative BC shall have the authority to discuss this application (including all documentation provided thereunder) with the auditor(s), legal counsel, actual or proposed financial participants and any other person(s) or entity(s) connected with the subject project.

I also acknowledge that Creative BC may request additional application materials in order to complete the analysis of my application, and I agree to provide any additional requested documentation in a timely manner.



I hereby declare and warrant that to the best of my knowledge, the information contained herein is true and complete and I authorize Creative BC to contact sources necessary to verify the contents of this application and supporting documents. Signature of Authorized Representative Title Print Name Date **DOCUMENTATION REQUIRED** Applications to the Interactive Fund must be received no later than 4:30pm on November 30, 2014 Incomplete applications will not be considered. **CHECKLIST** ☐ Completed application form; ☐ Work Plan (No more than 5 pages\*. Additional pages will not be forwarded to jury) Your Work Plan should answer the following questions: • What is the project concept? (Maximum one page); How will the funds be used? Who is your target audience? How do they behave online? If you are developing a commercial property, what is your strategy for commercialization? If you are developing an artistic property, how are you going to reach your audience? Who are your competitors? Who is on your team? (Brief bios of key personnel). \* Up to 3 additional pages may be added for images, story boards, design concepts and/or other creative material. (Please do not include CD's, flash drives or DVD's with your Work Plan). □ Dated Budget Top Sheet (no template provided); ☐ Production Schedule (template provided); ☐ If applying as a corporate entity: Certificate of Incorporation for the Applicant, Co-Applicants, Parent Companies, Service Providers as applicable; • one page corporate profiles (including company mandate) for Applicant, Co-Applicants, Parent Companies, Service Providers; and • Chain of Title (template provided). ☐ If applying as an individual artist: • bio and CV; and sample of past work; web links, screen captures, etc. (please no CD's, flash drives or DVD's); and • Chain of Title (template provided) or Letter of Ownership.



#### **IMPORTANT NOTICE**

- ❖ All printed support materials should be prepared in black type on single-sided 8-1/2 x 11 inch white bond paper, suitable for photocopying. No card stock or laminated materials.
- ❖ Do not staple or bind submissions and no vinyl binders please. Paper clip documents together and place the entire package in a clearly marked envelope.
- ❖ Email submissions can be sent directly to: <u>ekumar@creativebc.com</u> Please type "INTERACTIVE FUND APPLICATION 2014-2015" as the subject heading. Applications should be saved as **ONE** single document. Please do not send multiple attachments, or folders with multiple documents. Please avoid using file sharing programs such as "Dropbox" and "YouSendIt."





# INTERACTIVE FUND / CHAIN OF TITLE CERTIFICATE 2014-2015

	(the Company)
Creative BC So ("Creative BC") 2225 West Bro Vancouver, BC	) adway
Re: <u>"</u>	" (the Project)
Γhe undersigned,	, [insert name] being the duly appointed
on behalf of the Company that:	[insert president, secretary, etc.] of the Company, hereby certifies for and

The following are all of the agreements (the Chain of Title Agreements), which relate to or affect in any way
the Company's ownership of the Project and its underlying rights: (List all Chain of Title Agreements. Include
the names of all parties to the agreement, the title of the property, type of agreement and the date of
execution).

PARTY A	PARTY B	TITLE OF PROPERTY	TYPE OF AGREEMENT	DATE OF EXECUTION BY BOTH PARTIES
John Doe (Creator)	Company 123 (Optionor/Purchaser/ Licensor)	Story ABC	Option Agreement	May 01, 2013

- 2. The Company agrees to provide Creative BC with complete copies of the Chain of Title Agreements listed in #1 above, upon request.
- 3. All necessary corporate steps and proceedings have been taken by the Company to authorize the execution and delivery of the Chain of Title Agreements, the completion of all transactions contemplated thereby, and the observance and performance of all covenants and obligations of the Company contained therein.



- 4. All of the Chain of Title Agreements have been duly executed and delivered by the Company and each of them constitutes a legal, valid and binding agreement enforceable by the Company against the respective parties thereto.
- 5. All of the Chain of Title Agreements are in good standing and in full force and effect according to their respective terms.
- 6. To the best of my knowledge, after making due enquiries, there are no actions or proceedings of any kind threatened, pending or in progress against the Company which would affect any of the Chain of Title Agreements.
- 7. The contents of this Certificate are true and complete and this Certificate is not false or misleading by the omission of any fact which ought to be contained herein.

DELETE WHICHEVER IS NOT	APPLICABLE BETWEEN #	:8 OR #9:
that the Chain of Title Agre	eements are sufficient to permoughout the universe in all mo	, [insert name] has advised the Company nit the Company lawfully to develop and produce the edia and by all manner and means, whether now or
or		
• •	eived legal advice regarding t develop, produce and exploit	the Chain of Title Agreements or their sufficiency the Project.
CERTIFIED THISDAY OF	, 201	
SIGNATURE		
PRINT NAME		

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## **INTERACTIVE FUND / PRODUCTION SCHEDULE** 2014-2015

PROJECT MILESTONES:	DELIVERABLES:	DATE COMPLET
ditional pages as required		