

TEMPLATES FOR RHETORICAL ANALYSIS

INTRODUCTION/CONTEXTUALIZATION

The author of \_\_\_\_\_(Title) \_\_\_\_\_ is \_\_\_\_\_(Author's Name) \_\_\_\_\_.

The author is a \_\_\_\_\_(Profession/Occupation)\_\_\_\_\_.

The purpose of \_\_\_\_\_(Title)\_\_\_\_\_ is \_\_\_\_\_.

He/She identifies this in the line/s, " \_\_\_\_\_ " (Citation).

\_\_\_\_\_(Author's Name)\_\_\_\_\_ clarifies his/her purpose in the line/s,  
" \_\_\_\_\_ " (Citation).

The audience of this work is \_\_\_\_\_.

The audience is identified in the line, " \_\_\_\_\_ " (Citation).

The audience is identified in the \_\_\_\_\_ paragraph of the text.

GENRE

The genre of this text is \_\_\_\_\_.

The genre is identifiable by the following characteristics: 1. \_\_\_\_\_, 2.  
\_\_\_\_\_, 3. \_\_\_\_\_, and 4. \_\_\_\_\_.

CLAIM/AIM

The author makes his claim in the \_\_\_\_\_ paragraph/page.

He/she states, " \_\_\_\_\_ " (Citation).

SUPPORT/CONNECT

The author uses the following forms of support: \_\_\_\_\_.

\_\_\_\_\_ support is apparent in the \_\_\_\_\_ paragraph, where  
he/she states: " \_\_\_\_\_ " (Citation).

IDENTIFYING ORNAMENTATION

The author uses the following ornaments throughout his/her text: 1. \_\_\_\_\_, 2.  
\_\_\_\_\_, 3. \_\_\_\_\_, and 4. \_\_\_\_\_.

The author uses \_\_\_\_\_(Ornament Name/Rhetorical Technique) \_\_\_\_\_ in the line/s,  
" \_\_\_\_\_ " (Citation).