

Name (please print) \_\_\_\_\_

**\*\*\*\*This contract must be turned in before you audition.\*\*\*\***

# Oklahoma!

## Musical Audition Contract

### Auditions:

(at 10 minute intervals)

Thursday, January 22 – 4:00-7:00 p.m.

Friday, January 23 – 4:00-7:00 p.m.

Saturday, January 24– 10:00 a.m.-1:00 p.m.

### Performance Dates:

Wednesday, April 29 (afternoon)

Thursday, April 30

Friday, May 1

Saturday, May 2

Please initial statements as you read and commit to them.

(Student Initials – SI and Parent Initials – PI)

SI      PI

\_\_\_\_\_ **I understand that students are chosen to fill particular character roles based on acting ability, singing ability, audition preparation, and suitability to the role.**

Students chosen for the parts must have the proper attitude, being thankful for the opportunity. I understand that I should be ready to work diligently at all practices. I am expected to maintain good academic standards.

\_\_\_\_\_ **I understand that I may not receive a speaking role. I may be cut from the show or chosen to be part of the chorus.** I will be expected to read lines and sing for the audition. I am willing to assume the role assigned to me by the audition judges. I understand that auditioning does not guarantee a spot on the cast. The cast will be limited to 45-55 students.

\_\_\_\_\_ **I understand that there is a very large time commitment to this production and I am willing to commit to it. Once the rehearsal schedule is established, I understand I must make rehearsals a first priority in my schedule.** Rehearsal times and days will be given after auditions for February and March. During February and March, rehearsals will be held after school, weekday evenings, and on Saturdays. We will attempt to avoid school athletic schedules. **Our first rehearsal will be on Thursday, January 29, 2014, at 6:30 p.m.** for those that have been given speaking roles. Beginning April 6, rehearsals will be held each weekday from 3:30-5:30 or 6:00 p.m. and on Saturdays from 9:00 a.m.-3:00 p.m. (some evenings may have rehearsals as well). Dress rehearsals will be on Friday, April 24, Monday, April 27 and Tuesday, April 28, beginning after school and ending in the evening – they are mandatory and may not be missed for any reason.

\_\_\_\_\_ **I understand that I must attend ALL rehearsals beginning April 13 (except illness and family death) through the end of the production, including the clean-up day on Monday, May 4, from 4:00-7:00 p.m.**

\_\_\_\_\_ **I understand that I must be at all rehearsals for the scenes in which I am involved.** Since we all have busy schedules, each student will be allowed two absences between January 29 and April 11 for appropriate reasons. **I understand I MUST turn in a note at least 24 hours in advance** when I will be missing a rehearsal or the absence will be

considered unexcused. If I have two or more unexcused absences from rehearsals my part will be reviewed and I may possibly be dismissed from the show.

\_\_\_\_\_ **I understand that I am expected to be on my best behavior during rehearsals. I will sit quietly when I am not participating in the rehearsal.** Students will be given a warning when they are misbehaving. This includes talking in groups in the rehearsal room when rehearsal is going on. If behavior does not improve, the student will be asked to leave the rehearsal and given an unexcused absence.

\_\_\_\_\_ **I understand that I will have to pay a late fine if I am not on time to a rehearsal or miss a rehearsal.** (Fine money goes toward the expense of our cast party.)

Fines: 1-5 minutes late: \$1.00  
6-10 minutes late: \$1.50  
11-15 minutes late: \$2.00  
15+ minutes late  
or missed rehearsal: \$3.00

\_\_\_\_\_ **I understand that if I lose my script I will be charged a \$15.00 fee to re-copy the script.**

\_\_\_\_\_ **I understand that my family's account will be charged a \$75.00 fee for my involvement in the spring musical. I also understand that I will be required to purchase a Ben Nye Make-up Kit to use during for the musical performances. (The kit costs approximately \$20.)**

\_\_\_\_\_ **If I am a 7<sup>th</sup> or 8<sup>th</sup> grade girl I understand that if I want to play soccer at WCGS I will only receive a small role in the musical. Please put an X in the box if you plan to play soccer on the WCGS Girls' Soccer Team. The musical will be my first priority.**

☐

**Yes, I plan to play soccer on the WCGS Girls' Soccer Team.**

\_\_\_\_\_ **I HAVE BALLET EXPERIENCE.** I have taken ballet classes for at least one year. I have taken ballet for \_\_\_\_\_ (state length of time).

I have read the entire contract and agree to all that I have initialed above. By signing this contract, I am committing my time and energy to the success of this production.

Student's Signature \_\_\_\_\_

Parent's Signature \_\_\_\_\_

Height: \_\_\_\_\_ feet & \_\_\_\_\_ inches

Student's Name (please print) \_\_\_\_\_

# Parent Musical Commitment Contract

*Students MUST turn this form in along with their contract before they audition.*

Because a production of this caliber is such a large undertaking, we are requiring each student's parents to commit to helping at least 4-5 hours in some of the behind-the-scenes areas. Please check all areas in which you are willing to volunteer. Most volunteers will be assigned to one or two areas. Our Production Assistant or one of the Directors will contact you to follow up.

## Rehearsal Supervision

Most parents will be automatically scheduled for at least one after-school rehearsal. Volunteers will help to supervise the students when they are not on stage.

## Dress Rehearsal/School-Day/Evening Performance Supervision

Supervise the cast in the "Green Room" (band room) while they wait to go on stage. A great way for dads to join the fun! You will not be scheduled to serve for more than one show.

## Costumes (various)

- \_\_\_\_\_ Sort, organize, label, and press costumes; help during a dress rehearsal or shows.
- \_\_\_\_\_ Perform costume alterations and light costume construction.
- \_\_\_\_\_ Measure students during the script read-through on the evening of January 29.

## Hair and Makeup

Work during dress rehearsals and performances to apply make-up, fix hair, and help keep the make-up room calm and organized. There will be instruction/examples. *You must be available during dress rehearsals and at least one show.*

## Set Construction

Construction after school/ evening hours throughout April including one or two weekends. Help is also needed to strike the set on Monday after the show. All skill levels are welcome.

## Director Meals

Prepare and deliver meals for the directing staff and their families during tech week and construction. A meal will also be provided to the set crew on Set Construction Saturday. Typically, 3-4 people are assigned to supply food items for each meal.

## Cast and Crew Meals

Serve meals to the cast, crew, orchestra, volunteers, and directing staff during final rehearsals and show days. Students will have the opportunity to purchase these meals in advance.

## Program

A volunteer with some design/layout experience will coordinate the congrats and business ads and use desktop publishing software to create the program.

## Concessions

Two volunteers are needed at each show to help student crew set up, sell, and clean up concessions during intermissions. Must be available prior to and following intermission. You will not be scheduled to serve more than one show.

## Strike Party

Plan and execute the Strike Party meal on Monday following the last performance.

I will commit to volunteering at least 4 hours of my time to help make this production possible. I have marked the area(s) in which I would like to be involved. If I did not mark an area, ***I understand that I will be assigned an area to serve.***

Parent Name (please print) \_\_\_\_\_

Parent Signature(s) \_\_\_\_\_

☐ I can be contacted by email \_\_\_\_\_

☐ I can be contacted by phone \_\_\_\_\_

**\*\*\*\*Keep this copy of the contract at home.\*\*\*\***

# **Oklahoma!**

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(at 10 minute intervals)

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