



# Lima Central Catholic High School

## Printmaking

**Instructor:** Mrs. Rhonda M. Grubbs

**Contact Information:** [rgrubbs@apps.lcchs.edu](mailto:rgrubbs@apps.lcchs.edu)

or call 419-222-4276 (Main Office)

**Term:** Semester

**Course #:** 915

**Pre-Requisite:** Art I

**Description of Course:** This semester course provides the opportunity for students to work with different printing techniques; silk screening, linoleum, mono-prints, etc. Information learned in Art I is built upon in order for students to develop their full potential with the printing processes.

### Program goals as set up by the Diocese of Toledo are as follows:

- A. To foster expression through creating works using the elements and principles of art and design.
- B. To enable students to develop confidence in their ability to produce and appreciate works of art.
- C. To introduce exploration of the visual arts through a range of media, dimensions, and technologies.
- D. To foster respect and sensitive response to works of art.
- E. To respond to works of art using art vocabulary.
- F. To enable students to recognize art as a form of visual communication.
- G. To become aware of how social groups and cultures, both past and present, express their values and beliefs through visual art forms.

### Content knowledge objectives:

Students will learn and build on the art elements and principles.

Students will learn about various artists and artworks relating current topics.

Students will learn different printing techniques and how to create a formal series.

Students will learn about critiquing art.

Students learn about presenting finished artworks.

### Skill objectives:

Students will learn how to use the design process with each project.

Students will learn silk screening, linoleum printing, and mono printing.

**Attitude objectives:**

Each student is to be respectful to other students, teachers, employees, and administrators at all times. Any issues will be addressed after class. If this cannot be accomplished and a bad attitude persists because of the unresolved issue, the student may be removed from the class as a result. A student's attitude will affect their grade.

**Grades:**

- All students grades will be based on projects, out of class assignments, sketchbook assignments, class attitude, time on task, tests, quizzes, and participation.
- Keep a sketchbook of thoughts, observations, ideas, and rough sketches. Your sketchbook will be part of each project grade.
- Come to class prepared to work. Bring everything you need to work on your project in class. Double check your supplies before you leave home. Some "staple" materials should be brought to every class. If a specific material is needed that is not on the supply list, there will be an advance notice of at least one week.
- Participation is required in class lectures and discussions. A percentage of your grade is based on participation so please share your view points and opinions.
- Each project is an evolution. Each project is graded from rough sketches, to final sketches, to final. No project will be accepted that I have not seen in a previous class.
- Folded and wrinkled drawings will not be accepted. If you are transporting larger drawings/artwork from home, I would highly suggest purchasing a large paper portfolio or constructing one yourself from cardboard. Do not fold drawings, and I would highly advise against rolling your drawings.
- All projects should be saved to possibly exhibit.
- Be mindful that this is a working studio environment. Do not distract others students from their projects. Be respectful of other students.
- Students are responsible for supporting other arts (art shows, band concerts, plays, choir, etc.) throughout the year.
- Students may be responsible for a larger project that may be connected to a guest artist, or other event in the school. These projects could potentially cost the student a monetary amount for framing and reception.

**Attendance and Late Work:**

- Be in class on time, in uniform, and with materials.
- Attendance will affect the student's grade.
- Suspensions are recorded as a zero.

**Projects:**

Projects are graded on the finished project as well as the entire design process. Most projects will have required brainstorming notes, references, and rough sketches. If these steps are skipped, students will not have the possibility to earn full credit on the project. All projects need to be picked up at the end of the semester. Projects not picked up will not be saved.

**Homework:**

Homework is due at the beginning of class the day it is due. No late homework will be accepted. If a student is absent, the homework assignment is due at the beginning of class the day they return.

**Quizzes and Tests:**

Quizzes will be announced two days before they are given. Tests will be announced one week before they are given. Make up quizzes and tests will be given the day the student returns to school. All gum fines must be up to date or the grade will be recorded as an incomplete.

**Rules:**

1. All school rules apply.
2. Follow directions the first time they are given.
3. Be respectful of others around you.
4. Be respectful of materials and supplies.
  - a. All supplies should be used wisely without waste.
  - b. Brushes, tools, exc. should be thoroughly cleaned, dried, and put away.
  - c. Supplies should be used only for its intended purpose.
  - d. No writing, drawing, or painting on anything other than the assigned paper, canvas, etc. Graffiti or defacing of school property will not be tolerated.

**Supplemental Materials:**

- sketchbook\* (I would highly recommend a spiral bound sketchbook.)
- pencils \*
- eraser\*
- ruler
- markers
- wax paper
- carving tools for linoleum (optional)
- silk screen material
- ink pad
- exacto blade
- plexiglass plate
- container for supplies (optional)

Items marked with a \* should be brought to every class. It will be announced in class when to bring the other items.

# Printmaking

Section \_\_\_\_\_

Student's Name \_\_\_\_\_ (Print)

Please sign this paper stating you have read, understand, and agree with the syllabus for the class. Thank you.

Parent: \_\_\_\_\_ Date \_\_\_\_\_

Parent: \_\_\_\_\_ Date \_\_\_\_\_

Parent E-mail address (M) \_\_\_\_\_

(D) \_\_\_\_\_

Home Phone (M) \_\_\_\_\_ Work Phone \_\_\_\_\_

(D) \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone (M) \_\_\_\_\_ (D) \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_