

Guilder Newsletter

Volume 9 Issue 1
October 2012

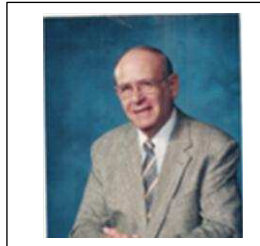
Help Wanted

You have what it takes: You're friendly - outgoing - organized, and you have a few spare hours each month to help the Theatre Guild. You want the Guild to continue as a healthy arts organization that provides excellent programs. If this sounds like you then join our team as the Membership Chair and help us grow. Call Pat Anderson at 504-4729 for further info.

ASOLO REPERTORY THEATRE GUILD MISSION STATEMENT

The Asolo Repertory Theatre Guild is dedicated to sharing our passion for live theatre through programs which develop present and future audiences for the Asolo Repertory Theatre, and to supporting education programs that entertain, inform, engage and inspire our community's students

President's Welcome



As we launch the Asolo Repertory Guild's activities, I hope we are all ready to enjoy a successful and fun filled season. Let us renew our efforts to attract new members and get the word out in the community about the Guild. Let us endeavor to increase our annual contribution significantly to the Access to the Arts program which is central to the Guild's mission. The Guild's board will meet on October 10 at 9:30AM in the Asolo's large board room.

With the addition of several new members to the board, we can look forward to a fruitful season of strong leadership. The new board members will be introduced at the first general meeting of the Guild which will be held on Thursday, November 1, with the Social Hour from 9:30 to 10:30AM followed by the meeting in the Cook Theatre. All Guild members are urged to attend that meeting at which time important information on the coming season will be announced and members will be asked to express their views on the future course of the Guild and any ideas for new programs. The Guild's success depends very much on how involved its members become. SEE YOU ALL THERE!

SO MANY WONDERFUL WAYS TO BECOME INVOLVED!

- JOIN THE FUN • USE YOUR CREATIVITY • BE PART OF THE EXCITEMENT

There are so many ways to be a part of the Asolo Rep Guild: How can you help? Please check the areas of interest to you:

- | | |
|----------------------------------|----------------|
| Tour Guide/Docent | Hospitality |
| Play Reader | Event Planning |
| Luncheon Table Discussion Leader | Membership |

Your comments and suggestions are most important to us. Would you prefer to receive our Newsletter by mail or by email?

Mail Email

Name _____

Address _____

Phone _____

Email _____

Please return this form to: ASOLO REP THEATRE GUILD, c/o ASOLO REPERTORY THEATRE

5555 N. Tamiami Tr., Sarasota, FL 34243

For more information, contact Pat Anderson at 941-504-4729

**Guild Board of Directors
2012-2013**

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Guilder Newsletter

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Play Readers' Corner

by Dianne Brin

MONTHLY MEETINGS: SECOND MONDAYS, OCTOBER THROUGH MAY
At the Asolo - Coffee at 9:30 - Play Reading at 10:00

Asolo Play Readers' announces the first meeting of the season

On Monday, October 15, 2012, at 10:00 am, the Asolo Play Readers' will be reading Agatha Christie's wonderful bloody murder mystery, "Ten Little Indians". It will be directed by Bill Bordy. Please note, that due to the Ringling International Arts Festival, **this is NOT our regular meeting date.** Join us at **9:30am** for refreshments in the lobby prior to the meeting; the reading will take place in the Rehearsal Room.

Please, be there. There is a large cast and many of you will get a chance to read. It's a cold reading, as always, for lovers of great plays. Even if you are not cast, you'll surely enjoy the show. The following is a list of the characters; do you see yourself somewhere?

VERA: Attractive, smart secretary, hired to host the "Party"

LOMBARD: Charming adventurer, taken with Vera

MARSTON: Rich, spoiled, not too bright man of the world

BLORE: Gauche, loud man detective, pretending to be a South American gold magnate

GEN. MACKENZIE: Upright, soldierly man, with a gentle, tired face, nearing senility

MISS BRENT: Nasty spinster, with a disagreeable, suspicious face

WARGRAVE: Observant, retired judge with an air of mystery about him

DR. ARMSTRONG: "Tweedy" female doctor, gruff and rough

ROGERS: Fatigued manservant hired only for this occasion

MRS. ROGERS: Worried and frightened wife of Rogers

MR. OWEN: Ominous host who accuses each guest of a heinous crime

NARRACOTT: "Old-Salt" seaman who shuttles the guests to and from the Island

Important... after the reading:

AUDITIONS will be held for the Play Readers' Christmas Show (scheduled for Dec. 4). "Jingle Balls" will be directed by Dick Pell -all types are needed; don't miss out. Go ahead, indulge your inner ham.



Your First Time?



Do you remember the first time you went to the Theatre and saw a live performance? Did that first experience turn you into a lifelong theatre buff? Are you willing to share that memory?

As a high school student in 1964 I had the unique opportunity to see Richard Burton starring in a production of Hamlet. This was a black and white Panavision version brought to a theatre in Evansville Indiana. We were transported by bus (just like the Guild's program "Put a Kid in a Seat") My high school English teacher made arrangements for us to attend the performance. Afterwards we were expected to write a paper describing our impressions. I recall, most of all, the minimalistic staging and costuming. It was very stark - no special sets - and the actors wore black. Burton was magnificent - such a powerful stage presence. However, I felt that he started his lines in strong fashion - then descended into muttering. I now appreciate my English teacher's efforts to make Shakespeare more relevant - and this exciting introduction to the Theatre.

Barb Maier

If you would like to see your story here - and I hope that you will - please email me at patordickanderson@gmail.com

GET IN THE SPIRIT FOR THE 1ST GUILD EVENT DON'T MISS IT!

CELEBRATE AN EXCITING NEW SEASON AS WE HOST THE ACTORS, CREW & STAFF AT THEIR REHEARSAL SESSION FOR 1776.

BRING YOUR FAVORITE POTLUCK DISH TO SHARE!

MEET AND MINGLE WITH THE ACTORS!

THURSDAY, NOVEMBER 8

4:30 – 7:00 PM – DINNER SERVED AT 5

\$5 FEE TO COVER COST OF WINE, SOFT DRINKS & SERVING PIECES

ASOLO REPERTORY THEATRE MEZZANINE

**** BUY A RAFFLE TICKET TO WIN A FABULOUS GIFT BASKET!**

****HAVE YOUR PHOTO TAKEN BY RENOWNED PHOTOGRAPHER CLIFF ROLES**

CALL WITH YOUR CHOICE OF

APPETIZER – SALAD -- ENTRÉE -- OR DESSERT

(PLEASE BRING ENOUGH FOR 8 PEOPLE)

PLATES, UTENSILS & SERVING PIECES PROVIDED

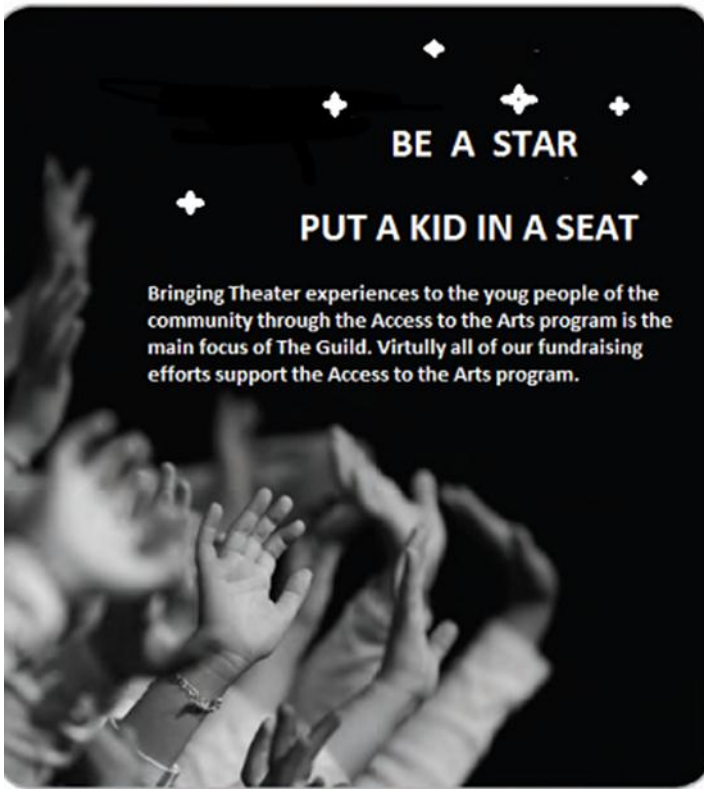
PLEASE RESPOND BY NOVEMBER 2 WITH NUMBER OF ATTENDEES & YOUR POTLUCK ITEM TO:

GLO REBER AT 941/355-3928 OR gloLreber@aol.com

VOLUNTEERS NEEDED!

Asolo Repertory Theatre Guild
FSU Center for the Performing Arts
5555 North Tamiami Trail
Sarasota, FL 34243

NON PROFIT ORG.
U.S. POSTAGE PAID
Manasota, FL
Permit No. 460



SAVE THESE DATES

NOVEMBER 8, 2012

NEW EVENT ADDED THIS YEAR!

Our Welcome Back Picnic – PLUS, meet and chat with the actors during rehearsals for *1776*!

- Guild members provide the Pot-Luck Dinner during the rehearsal session
- Please bring your favorite dish
- Meet with old and new friends

NOVEMBER 28, 2012

THE FIRST IN OUR “BOOK CLUB” STYLE MEETINGS

Luncheon Series following the INSIDE ASOLO REP Public Program for *1776*

– PLUS, an opportunity to purchase discounted tickets to the *1776* matinee performance

DECEMBER 4, 2012

Holiday Celebration

JANUARY 30, 2013

Guild Monthly Meeting and Get-Together

FEBRUARY 27, 2013

THE SECOND IN OUR “BOOK CLUB” STYLE MEETINGS

Luncheon Series following the INSIDE ASOLO REP Public Program for *Glengarry Glen Ross*

– PLUS, an opportunity to purchase discounted tickets to the *Glengarry Glen Ross* matinee performance

MARCH 27, 2013

Guild Monthly Meeting and Get-Together

APRIL 24, 2013

THE THIRD IN OUR “BOOK CLUB” STYLE MEETINGS