HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION	
Building Name (Common) Jacobs, Grudberg, Belt, Dow & Katz PC Trial Lawyers	
Building Name (Historic) Jacobs, Grudberg, Belt & Dow	
Street Address or Location 348-350 Orange Street	
Town/City New Haven Village County New Haven	
Owner(s) O Public O Private	
PROPERTY INFORMATION	
Present Use: Commercial - Offices	
Historic Use: Residential	
Accessibility to public: Exterior visible from public road? \bigcirc Yes \bigcirc No	
Interior accessible? • Yes O No If yes, explain During business hours	
Style of building Second Empire Victorian / Adaptive Reuse Date of Construction 1976	
Material(s) (Indicate use or location when appropriate):	
Clapboard Asbestos Siding Z Brick Wood Shingle Asphalt Siding	
☐ Fieldstone ☐ Board & Batten Stucco Cobblestone Aluminum Siding	
□ Concrete (Type) □ Cut Stone (Type) □ Other	
Structural System	
Wood Frame Post & Beam Balloon Z Load bearing masonry Structural iron or steel	
Other	
Roof (Type)	
Gable Flat Mansard Monitor Sawtooth	
(Material) Gambrel Shed Hip Round Other	
☐ Wood Shingle	
□ Built up □ Tile	
Number of Stories: 4 Approximate Dimensions 60' x 97'	
Structural Condition: 🗹 Excellent 🗌 Good 🔲 Fair 🔲 Deteriorated	
Exterior Condition: 🗹 Excellent 🗌 Good 🔲 Fair 🛄 Deteriorated	
Location Integrity: On original site O Moved When?	
Alterations? O Yes O No If yes, explain: <u>No major alterations since 1976.</u>	
FOR OFFICE USE: Town # Site # UTM	
District: S NR If NR, Specify: Actual Potential	

PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features:	
Barn Shed Garage Carriage Ho	ouse Shop Garden
Other landscape features or buildings:	
Surrounding Environment:	
Open land Woodland 🗹 Residential 🗹 Commercia	l 🗖 Industrial 🛛 Rural
High building density	om site
• Interrelationship of building and surroundings: The building is located downtown commercial district. This and several adjacent buildings to the sou structures which are surrounded by taller Modernist apartment and office building Redevelopment Period. The use of brick and the continuous urban street fac architectural scales and design treatments.	uth are rehabilitated 3- to 4-story 19th-century ildings and parking garages of the mid-20th century
• Other notable features of building or site (Interior and/or Exterior)	
The building is an adaptive re-use of two adjacent Victorian rowhouses whic for form offices. Exteriors have been restored where damaged, while leaving including repaired brick walls and slate mansard roofs. The ornate cornice of right (north) house has been cleaned without replicating a lost cornice. Bay w storefront areas of the ground floor have been created in a vocabulary comp glazed panels in the entrance area provide hints of a Modernist aesthetic.	some early 20th-century alterations in place, f the left (south) house has been restored, while the vindows in the recessed center connector and in the
Architect Gilbert Switzer & Associates Builder Cor	ntemporary Structures (Charles DeGarmo)
by the redevelopment activity of the 1960s, the Audubon Arts district was cre- historic structures along Audubon Street. By the mid-1970s the area was tak schools substantially completed and McQueeney Apartments anchoring the Temple Mishkan Israel was repurposed as an arts high school. Orange Stree flavor largely intact, as 19th-century mansions were in use for offices. The de Redevelopment Agency through a competitive process. This project at 348-3 put to new uses, interspersed among new buildings in the Modernist aesthet Architect: Gilbert Switzer was known for both re-use projects such as the Fire designs like the Dwight Coop at 99 Edgewood Avenue, Mitchell Library at 37 for all)), and housing developments both public and private (see 200 Fountai • Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architecture and Urban Design, Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (F Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 223/335/009, Buildi New Haven Redevelopment Agency, State Street Redevelopment and Rene Pannenborg, Frank, personal communication, 2011.	ing shape, with the new community arts and music corner of Audubon and Orange while the former et running north remained a street with its historic eveloper/architect team was chosen by the 350 Orange continues that spirit of historic structures ic. ehouse at 15-19 Edwards Street, and for Modernist ' Harrison Street in Westville ((see Inventory forms n Street). Yale University Press, New Haven, 1976, p.155. Privately printed by the New Haven Preservation ing Department permit files.
Photographer Charlotte Hitchcock	Date _10/07/2010
View Southeast and northeast street views	Negative on File _ NHPT
Name Charlotte Hitchcock	D 11/00/0010
Organization The New Haven Preservation Trust	
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507	
• Subsequent field evaluations:	
Threats to the building or site:	
✓ None known ☐ Highways ☐ Vandalism ☐ De	velopers Renewal Private
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1. Southeast view from Orange Street, camera facing northwest.



2. Northeast view from Orange Street, camera facing southwest

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4. Site Plan – from City of New Haven Tax Map 223/335/009. Adjacent at No. 360 is Modernist McQueeny Apartments, 1973 and at rear are parking garages also built as part of the Redevelopment Plan.