Stewardship at El Zaguán

Earlier this year the Property Committee met to discuss the needs of each Foundation-owned property and determined which projects to fund for 2007. We continue to have a carryover of outstanding maintenance items - roof systems due replacement or sewer systems to upgrade. Then there is always a contingency of unplanned issues such as the hot water heater at Tudesqui that went out in January; this the only reused equipment in our 2006 restoration of the property.

Most of our 2007 resources in property maintenance will be focused on El Zaguán. It is a complex building with many pressing needs. It will take many years of intensive attention to

restore it to what we feel it should be.

EL ZAGUÁN AND
ITS GARDEN
RECEIVES TENS OF
THOUSANDS OF
VISITORS
EACH YEAR.

Historically called the James L. Johnson House, El Zaguán and its garden receives tens of thousands of visitors each year. It contains 7 apartments; five used for an artist residency program, one houses our intern and one used for our headquarters.

In the summer of 2005 we mud plastered the Canyon Road entrance to test the durability of our mixture using a time-tested special ingredient—manure. The same year we started restoring the interior hallway (the zaguán) to its original earthen finish. We are amazed at the attention the mud-plastered section at the entrance receives. Locals use it as a teaching tool for their guests. Tourist stop to touch it. It connects us to the simplicity of historic building materials.

When we reach our long term goal the entire building will be restored to natural plaster. As we dig into the layers, we will determine the materials used for the exterior plaster. It may have been mud or it might have been lime plastered.

In documenting the zaguán we discovered mud plaster with a



This undated photograph by Laura Gilpin was used to determine the height of the micacious clay band in the zaguán.

lime wash or calcimine paint. At the base we found a micacious clay slip applied over mud. Also discovered at other historic New Mexico properties, this treatment helped repel water at the lower wall.

Because of El Zaguán's prominence on Canyon Road and its ability to help visitors connect to authentic old Santa Fe, we continue to commit our effort to restore its exterior finishes.

As always, we welcome your support of our efforts. It really makes a difference.

Upcoming Events

EARTHEN PLASTERS WORKSHOP

Learn basic to advanced information on the ancient art of working with earthen materials. El Zaguán will be the laboratory for this workshop which takes place in early August. Call us for details.

HISTORIC GARDEN RESTORATION

Saturday July 21st, 2007 Time: 9:00 to 4:00 Box lunch included. Attendance limited to 25 Register through the Santa Fe Botanical Garden: 428-1684 Location and direction will be provided upon registration.

2007 GARDEN PARTY

Our Garden Party in held at one of our beautiful historic properties each year. This year, enjoy music and merriment at El Zaguán on Sunday, June 24th from 2:00 until 4:00. You'll not want to miss the most charming party of the summer.

HOUSE CONCERT AT EL ZAGUAN

Enjoy an intimate evening with Austin singer-songwriter W endy Colonna along with Chad Pope on guitar/ vocals and our own Elaine Bergman on accordion/ vocals. Saturday, July 7th, from 7:00 until 9:00 p.m. at El Zaguán. For more info visit www.wendycolonna.com.



Little has changed at El Zaguán since this circa 1920 picture.

ARTISTS-IN-RESIDENCE SHOWS

El Zaguán is the oldest artists' colony on Santa Fe's east side. Its history as a home to artists dates to the 1920s when it was acquired and converted to apartments by Margretta Dietrich, sister of artist Dorothy Stewart. Today, it houses five artists and serves as the Foundations' headquarters. The following resident artists will have individual shows at El Zaguán:

Bryony Rose Bensly, Friday, June 1, 6-8 PM Teresa Neptune, Friday, July 6, 5-8 PM Linda Hunsaker, Friday, Aug. 3, 5-8 PM Gregory Tweed, Friday, Sept. 7, 5-8 PM



White Sands by Teresa Neptune

Tudesqui Project Receives State Award

Undertaking the restoration of the Tudesqui House in 2006 was a labor of love. What began as an effort to upgrade the electrical, mechanical and plumbing systems in addition to rehabilitating wood windows turned into something much greater as we encountered unforeseen conditions that required immediate treatment.

The project is at the core of the Historic Santa Fe Foundation's mission and the most extensive restoration we've undertaken in years. The upgraded, stabilized house, retaining the richness of its history yet functioning in the 21st Century was reward enough.

Yet, in recognition for the "exemplary restoration of the Tudesqui House" Richard Martinez chair of the Property Committee, Elaine Bergman the Foundation's Executive Director, Charles Coffman its Preservation Specialist, Graciela Tome the Board's Chair, and Hope Curtis who volunteered to photographically document the entire process were each given a Heritage Preservation Award from the State of New Mexico for Architectural Heritage. Congratulations to them all, the award is much deserved.

Preservation Trades Intern Update

William Powell, our 2006 Faith and John Meem Preservation Trades Intern has been accepted into the international intern program for ICOMOS (International Council of Monuments and Sites). He will spend the summer in Vilnius, Lithuania. Congratulations Will.

Fund Established to Restore Fountain

Documented in a 1930 article in the New Mexican, a lavish party was hosted by Margretta Dietrich to celebrate the installation of a fountain at El Zaguán. A generous member has pledged \$2,500 towards an estimated \$6,000 cost to repair it. If you would like to contribute toward this fund, please use the enclosed envelope and write "fountain" on your check.



The fountain in the orchard at El Zaguán. © 2007

PROPERTIES PROTECTED BY THE HISTORIC SANTA FE FOUNDATION

FOUNDATION-OWNED PROPERTIES

- The James L. Johnson House
 545 Canyon Road (El Zaguán)
- The Roque Tudesqui House 129-135 East de Vargas Street
- The Oliver P. Hovey House
 136 Grant Avenue
- The Felipe B. Delgado House
- The Cross of the Martyrs
 Paseo de la Loma
- The Donaciano Vigil House
 518 Alto Street
- The Garcia House 524 Alto Street
- The Rivera House

Learn how you can provide permanent protection to your historic property. Ask us about our historic preservation easement program.

HISTORIC PRESERVATION EASEMENTS HELD BY HSFF

- The Juan Jose Prada House519 Canyon Road
- The Original Trading Post 201 West San Francisco
- The Irene von Horvath House 728 Canyon Road
- The Sara Melton House 601½ Paseo de Peralta
- The Shuster Mian House 580 Camino del Monte Sol
- The Wm. Penhallow Henderson House 555 Camino del Monte Sol



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Contribution Form

Make sure that our past is here in the future. Make your annual contribution to the Historic Santa Fe Foundation today. We're Santa Fe's best stewards of our past.

Nam e Address

City, State, Zip

Phone

Please return this form in the enclosed envelope.



CONSIDER AN INVESTMENT IN THE FUTURE OF OUR HISTORIC PAST BY CONTRIBUTING
TO THE HISTORIC SANTA FE FOUNDATION ENDOWMENT FUND.
OUR ENDOWMENT FUND IS MANAGED BY THE SANTA FE COMMUNITY FOUNDATION, (505) 988-9715.