

# ENGLISH DEGREE PLAN FALL 2014-CATALOG 137

LAST NAME	FIRST		UIN			
This document is a general outline to assist graduation. It should be used along with not and consultation with an academic advisor.						
Requirements:	within the major. 00- level) hours in lesignated as writi	residence, 12 hours of whing intensive. (identifiable	ich must be in ma	ajor coursework. umber)		
COMMUNICATION (6 hours) Attribute: Core Communication (KCOM)		MAJOR CONCE (15 hours)	MAJOR CONCENTRATIONS/ELECTIVES (15 hours)			
ENGL 104, 210, COMM 203, 205 or 243  Note: ENGL 104 recommended	. 3		Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.			
ENGL 203	. 3			3		
MAJOR COURSEWORK (33 hours)  APPROACHES  ENGL 303				3		
				3		
				33		
<u>LITERARY HISTORIES I</u>						
ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431	3		<u>FOREIGN LANGUAGE</u> (14 hours) Attribute: Foreign Lang			
<u>LITERARY HISTORIES II</u>		_	_	madiata laval of ana		
ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377	3	language. If you cho previously without re	Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through Data & Research Services.			
<u>LITERARY HISTORIES III</u>		(dars.tamu.edu)				
ENGL 228, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401	3	ARAB CHIN CLAS (GRK)	FREN GERM ITAL	PORT RUSS SPAN		
<u>LITERARY HISTORIES IV</u>		CLAS (URK) CLAS (LTN)	JAPN	SI AIN		
ENGL 204, 205, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474	3	(4) (4)	(3)	(3)		
SENIOR SEMINAR						

MATHEMATICS (6 hours) Attribute: Core Mathmatics (KMTH)	Select courses in areas other than ENC	<b>GLISH</b> to bring the tota
A MATH	number of hours to 120.	
Any MATH course 131-467 (except 365 or 366)		
MATH 3		
MATH or PHIL 240		
LIFE & PHYSICAL SCIENCES (9 hours)		
Attribute: Core Life/Physical Sci (KLPS) Note: Courses numbered 484, 485, or 489 are excluded.		
CREATIVE ARTS AND LANGUAGE, PHILOSOPHY &		
CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC) Note: Options exclude ENGL courses.		
3 (KCRA)	INTL/CULTURAL DIVERSITY Attribute: Univ Req-Int'l&Cult Div (U	
3 (KLPC)		
3 (KCRA or KLPC)	3	3
SOCIAL & BEHAVIORAL SCIENCES (6 hours)	RESIDENCE REQUIREMENT	(36 hrs. of 300/400-level)
Attribute: Core Social & Beh Sci (KSOC)	3	3
3	3	
3	3	3
	33	
AMERICAN HISTORY (6 hours)	3	
Attribute: Core American History (KHIS)	3	3
3	OPTIONAL MINOR (15-18 hours	minimum)
3		
	The minor must be declared before the 75 hours. <b>No course with a grade belo</b>	
COVEDNMENT / DOLUTICAL SCIENCE (c)		3
GOVERNMENT / POLITICAL SCIENCE (6 hours) Attribute: Core Fed Gov/Pol (KPLF)		
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DOLS 207		
POLS 206		
POLS 207		(3)

# **Additional Courses for Concentrations and English Electives**

#### **LITERATURE AND FILM**

ENGL 202-Environmental Literature

ENGL 206-21<sup>st</sup> Century Literature

ENGL 212-Shakespeare

ENGL 219-Lit and the Other Arts

ENGL/FILM 251-Intro to Film Analysis

ENGL 308-History of Literary Criticism

ENGL 330-Arthurian Literature

ENGL 331-Fantasy Literature

ENGL 334-Sci Fi Present and Past

ENGL/FILM 351-Advanced Film

ENGL 360-Literature for Children

ENGL 361-Young Adult Literature

ENGL 365/RELS 360-Bible as Literature

ENGL 390- Studies in British Literature

ENGL/RELS 392-Lit Religion and Culture

ENGL 394-Studies in Genre

ENGL 396-Studies American Lit

ENGL 415-St in a Major Author

#### **LINGUISTICS**

ENGL/LING 209-Intro to Ling

LING 307-Language and Culture

ENGL/LING 310-History of English Language

ENGL/LING/WGST 403-Language and Gender

#### **COMPOSITION AND RHETORIC**

ENGL 104-Composition and Rhetoric

ENGL 210- Technical and Business Writing

ENGL 241- Advanced Composition

ENGL 320- Tech Editing & Writing

ENGL 354-Modern Rhetorical Theory

ENGL 355- Rhetoric of Style

ENGL 461-Advanced Syntax and Rhetoric

ENGL 462- Rhetoric in Cultural Context

#### **CREATIVE WRITING**

ENGL 235-Elements of Creative Writing

ENGL 345-Writers' Workshop Prose or Poetry

ENGL 347- Writers Wkshop Prose

ENGL 348-Writers Wkshop Poetry

ENGL 359-Forms of Creative Writing

**ENGL 385-Playwriting** 

**ENGL 386-Creative Nonfiction** 

#### **OTHER**

ENGL 201-Approaches to Literacy

ENGL 304-Topics in Digital Research

ENGL 460-Writing for the Web

### **Sample Concentrations**

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.

# **Creative Writing**

Take ENGL 235-Elements of Creative Writing

& then choose four other courses.

ENGL 345-Writers' Workshop Prose or Poetry

ENGL 347-Writers Wkshop Prose

ENGL 348-Writers Wkshop Poetry

ENGL 359-Forms of Creative Writing

**ENGL 385-Playwriting** 

**ENGL 386-Creative Nonfiction** 

#### Rhetoric

ENGL 353-History of Rhetoric

ENGL 354-Modern Rhetorical Theory

ENGL 355-Rhetoric of Style

ENGL 461-Advanced Syntax and Rhetoric

ENGL 462-Rhetoric In A Cultural Context

#### **Teacher Certification**

ENGL 241-Advanced Composition

ENGL/LING 209-Intro to Ling

ENGL/LING 310-History of English Language

ENGL 361-Young Adult Literature

ENGL 461-Advanced Syntax and Rhetoric

## **Literature & Film**

Take ENGL/FILM 251-Intro to Film Anaylsis

& then choose four other courses.

ENGL 219-Lit and the Other Arts

ENGL/FILM 351-Advanced Film

ENGL/FILM 356-Literature and Film

ENGL 394-Studies in Genre(when Film)

ENGL 415-St in a Major Author

(when screenwriter or director)