

MATHEMATICS (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (**except** 365 or 366)

MATH _____ 3 _____

MATH _____ or PHIL 240 3 _____

LIFE & PHYSICAL SCIENCES (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

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CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

Note: Options exclude ENGL courses.

_____ 3 _____ (KCRA)

_____ 3 _____ (KLPC)

_____ 3 _____ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

_____ 3 _____

_____ 3 _____

AMERICAN HISTORY (6 hours)

Attribute: Core American History (KHIS)

_____ 3 _____

_____ 3 _____

GOVERNMENT / POLITICAL SCIENCE (6 hours)

Attribute: Core Fed Gov/Pol (KPLF)

POLS 206 3 _____

POLS 207 3 _____

GENERAL ELECTIVES (25 hours)

Select courses in areas **other than ENGLISH** to bring the total number of hours to 120.

INTL/CULTURAL DIVERSITY (6 hours)

Attribute: Univ Req-Int'l&Cult Div (UICD)

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RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

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OPTIONAL MINOR (15-18 hours minimum)

The minor must be declared before the student has completed 75 hours. **No course with a grade below "C" may be used.**

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_____ (3) _____

Additional Courses for Concentrations and English Electives

LITERATURE AND FILM

ENGL 202-Environmental Literature
ENGL 206-21st Century Literature
ENGL 212-Shakespeare
ENGL 219-Lit and the Other Arts
ENGL/FILM 251-Intro to Film Analysis
ENGL 308-History of Literary Criticism
ENGL 330-Arthurian Literature
ENGL 331-Fantasy Literature
ENGL 334-Sci Fi Present and Past
ENGL/FILM 351-Advanced Film
ENGL 360-Literature for Children
ENGL 361-Young Adult Literature
ENGL 365/RELS 360-Bible as Literature
ENGL 390- Studies in British Literature
ENGL/RELS 392-Lit Religion and Culture
ENGL 394-Studies in Genre
ENGL 396-Studies American Lit
ENGL 415-St in a Major Author

LINGUISTICS

ENGL/LING 209-Intro to Ling
LING 307-Language and Culture
ENGL/LING 310-History of English Language
ENGL/LING/WGST 403-Language and Gender

COMPOSITION AND RHETORIC

ENGL 104-Composition and Rhetoric
ENGL 210- Technical and Business Writing
ENGL 241- Advanced Composition
ENGL 320- Tech Editing & Writing
ENGL 354-Modern Rhetorical Theory
ENGL 355- Rhetoric of Style
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462- Rhetoric in Cultural Context

CREATIVE WRITING

ENGL 235-Elements of Creative Writing
ENGL 345-Writers' Workshop Prose or Poetry
ENGL 347- Writers Wkshop Prose
ENGL 348-Writers Wkshop Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

OTHER

ENGL 201-Approaches to Literacy
ENGL 304-Topics in Digital Research
ENGL 460-Writing for the Web

Sample Concentrations

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

Creative Writing

Take ENGL 235-Elements of Creative Writing
& then choose four other courses.
ENGL 345-Writers' Workshop Prose or Poetry
ENGL 347-Writers Wkshop Prose
ENGL 348-Writers Wkshop Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

Teacher Certification

ENGL 241-Advanced Composition
ENGL/LING 209-Intro to Ling
ENGL/LING 310-History of English Language
ENGL 361-Young Adult Literature
ENGL 461-Advanced Syntax and Rhetoric

Rhetoric

ENGL 353-History of Rhetoric
ENGL 354-Modern Rhetorical Theory
ENGL 355-Rhetoric of Style
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462-Rhetoric In A Cultural Context

Literature & Film

Take ENGL/FILM 251-Intro to Film Analysis
& then choose four other courses.
ENGL 219-Lit and the Other Arts
ENGL/FILM 351-Advanced Film
ENGL/FILM 356-Literature and Film
ENGL 394-Studies in Genre(*when Film*)
ENGL 415-St in a Major Author
(*when screenwriter or director*)